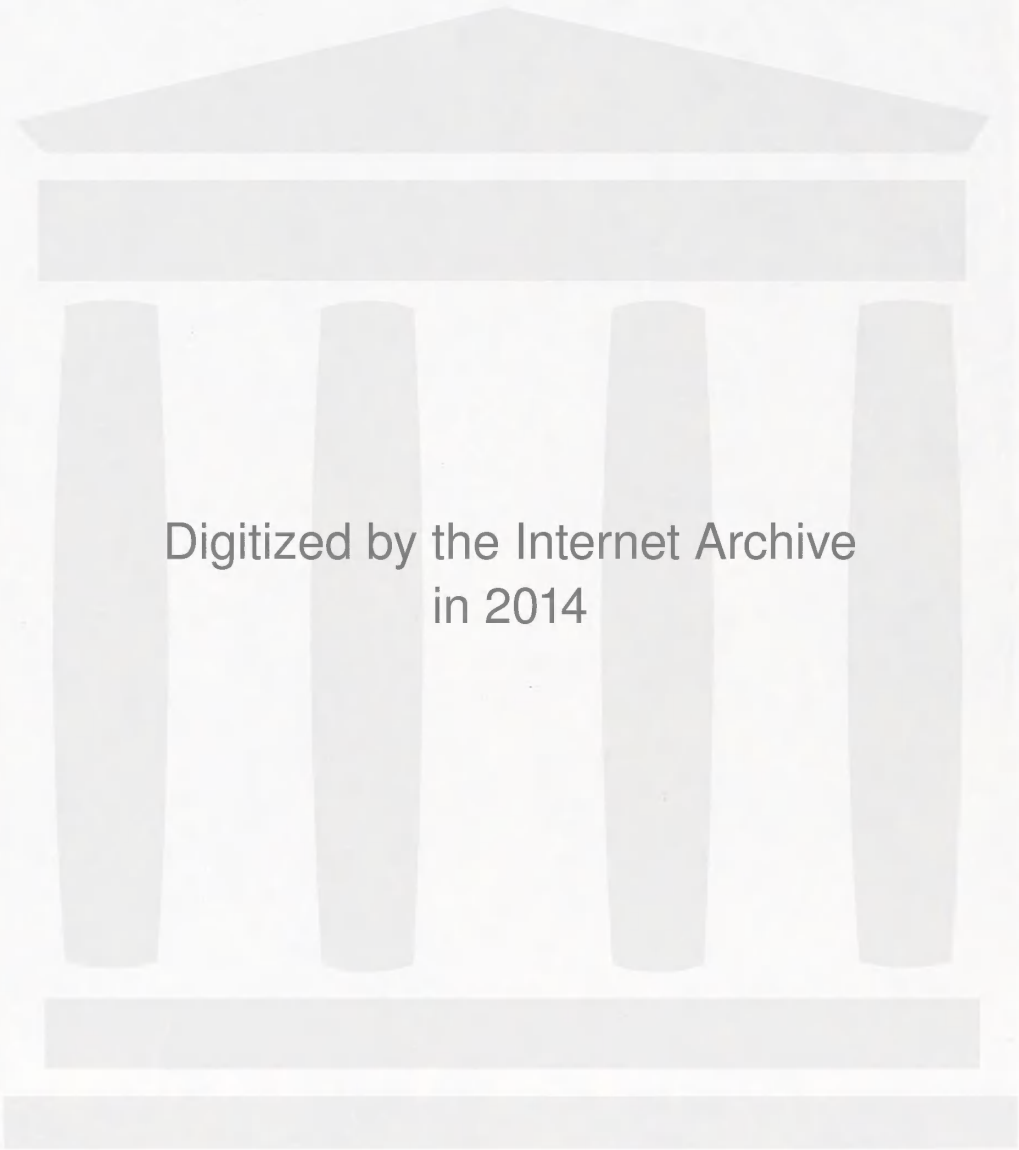


Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful147julnewy

For Reference
Do Not Take
From the Library

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California
1915, Section 623

e Beautiful
5 July

06241478 1

ouse Beautiful

JULY 2005

Lighten Up With SWEDISH STYLE

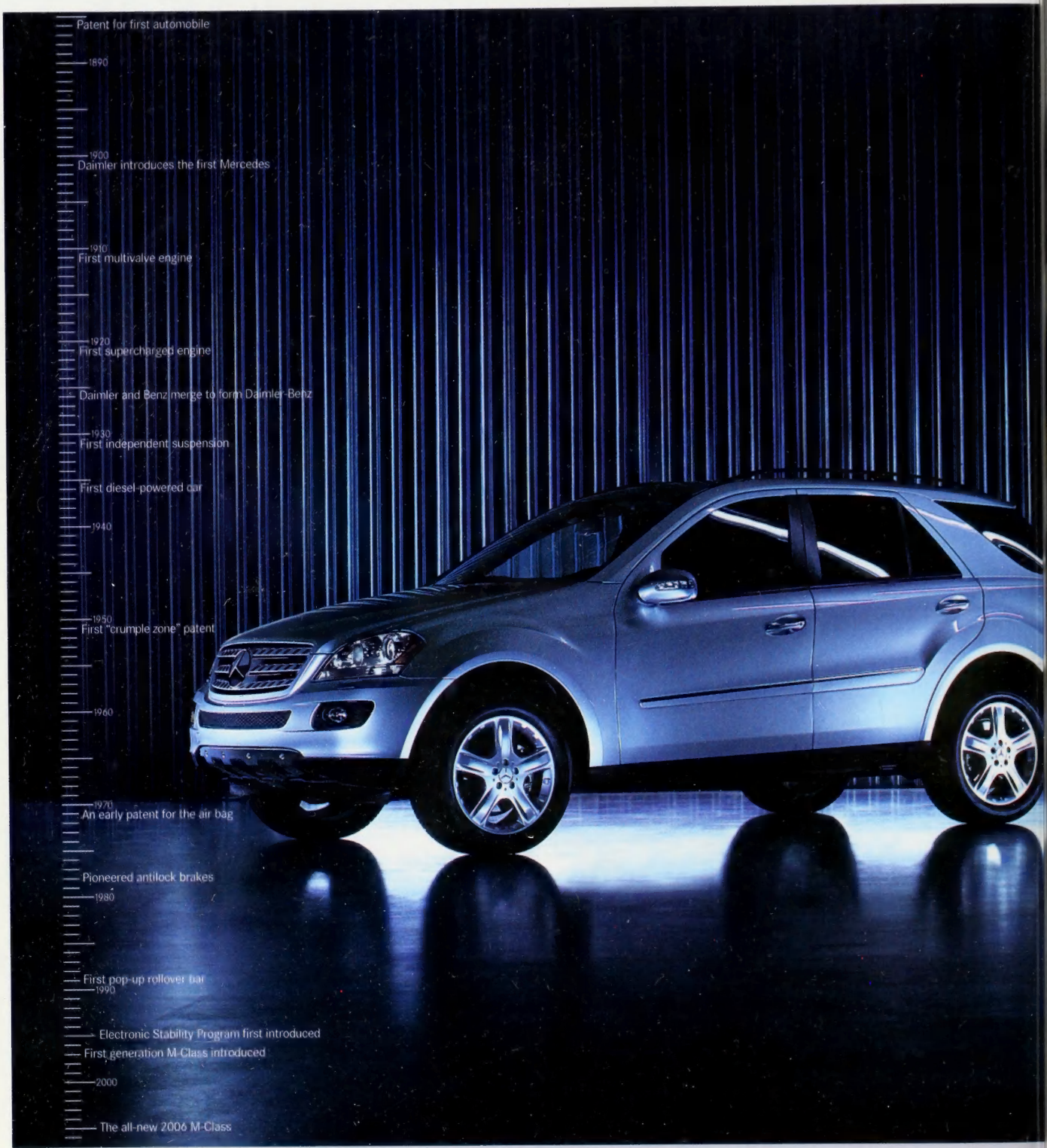
Romantic Decorating For Summer



ICK AND EASY
ING ROOM MAKEOVER

W TO GET THE MOST
T OF SMALL SPACES

Foreign
BURLINGAME
JUN - 6 2005
LIBRARY



We studied it from every angle. Inside and out. Top to bottom. Bumper to bumper. We set out to make a new SUV, and ended up reinventing the category once again. From its fresh exterior shape to the contemp design of its passenger cabin, this is new. Modern dials and a multifunction steering wheel, along with a 7- transmission you control from your fingertips. **The All-New 2006 M-Class. Legendary. Unlike any**

Model shown 2006 ML500 with optional Sunroof, Lighting and Appearance Packages. Please always wear your seat belt.

House Beautiful

FEATURES

JULY

54 Keeping It Simple
Designer Michael Lee uses natural materials and neutral colors to create a serene home for himself on the Pacific shore.
By Roslyn Sulcas

60 Lake Effect
A bare-bones house on a secluded lake in Vermont gets a welcome dose of warmth and color from designer Paul Siskin.
By Christine Pittel

70 Hilltop Refuge
The site dictates the plan, and the oldest trees get special attention in a New York garden on a steep hillside of glacial rock.
By Elizabeth H. Hunter

78 British Invasion
A wide-ranging new furniture collection from London-based designer Kelly Hoppen arrives stateside.
By Jane Margolies

84 Poolside
Designer Thomas Callaway creates a southern California pool house that resembles a rustic French cottage.
By William Irvine

88 Louisiana Splendor
French and Swedish antiques mix comfortably in a bayou country house designed by Gerrie Bremermann.
By Patrick Dunne

96 Grilled to Perfection
Chef James Boyce entertains friends in Laguna Beach with a simple spread that's flavorful and easy to prepare.
By Mary-Ellen Weinrib

ON THE COVER
Swedish chairs and an antique clock anchor the solarium of a Louisiana house by designer Gerrie Bremermann.
Photograph by Tria Giovan



This page: Rope chairs from David Sutherland form a sunny conversation spot in designer Michael Lee's Malibu beach house.

Lighting- Setting New Standards of Excellence

An unsurpassed collection of hundreds of hand-forged wrought iron and hand-carved wood lights. Designs range from grand multi-level chandeliers to interior and exterior sconces. Custom projects are always welcomed.

kravet soleil





freshingly inspired. **kravet** www.kravet.com

House Beautiful

DEPARTMENTS

19 Style Beat
Get the goodies required for an all-American lobster bake.
By Mario López-Cordero

28 Swatch Watch
Colorfully patterned fabrics enliven a cane-backed chair.

32 Designer's Top 10
Architect Mark Rios reveals how to bring the outdoors in, and vice-versa.

34 How to . . . Live Large in Small Spaces
Make the most of your cramped quarters.
By Tessa Evelegh

38 Weekend Shopper
Associate editor Edward Ross finds a source for vintage outdoor furniture.
By Mario López-Cordero

46 Thoughts of Home
A woman discovers she belongs to a select group of people who trail their spouses around the globe.
By Kathy Lang Albright

48 Problem Solvers
Broyhill, *House Beautiful,* and designer Matthew Carter transform a living room into a familial retreat.
By Roslyn Sulcas









IN EVERY ISSUE

10 Letters

16 Editor's Letter
By Mark Mayfield

102 Garden Goddess
Find room for a berry patch and enjoy fresh fruit all summer.
By Katherine Whiteside

112 Resources

116 Finishing Touch
Objects in a single shade can deliver an impactful vignette.
By Christine Pittel

Instead of moving the furniture around,
why not move around the furniture?



the ball dyson

The new Dyson Ball turns and maneuvers unlike any other vacuum. And, of course, it doesn't lose suction.
Test-drive one today. 1-866-693-9766 or dyson.com



LETTERS

CALL TO ACTION

Holy cow—the May issue was such a pleasant surprise! I'm 86, so I'm not going to build in France anytime soon, but thanks to Louise Fletcher's stylish way with rustic materials in her Provençal farmhouse (above) ["A Dream Takes Wing"], I might be able to ignore the semi-grungy state of the grout in my tiled kitchen floor. And the all-over toile room featured in "Basking in Sun Valley" was so inviting—I want to crawl into that bed. I can't make over my entire kitchen ["Chef's Special"] but I can make some new paisley pillows and I'm off to Target for a colorful drinks caddy ["Style Beat"]!

Marvis Bjornberg
Albuquerque, New Mexico

PREGNANT POSSIBILITIES

I wish I had a pregnant friend so I could copy Mary McDonald's recipe for a baby shower ["Shower Power," May]. What great invitations—the enclosed bookplates meant to accompany a gift of a children's book was such an inspired suggestion. I loved it.

Muriel Harrison
via e-mail

ANTIQUES ATTENTION

Thanks for mentioning the wonderful antiques shops in historic Petersburg, Virginia ["Thrill of the Hunt," May]. This great town also has a treasure trove of incredible old houses, and several are now being renovated. So many people have worked tirelessly to help save and preserve the properties there, and Petersburg is finally getting the attention it deserves.

Diane Moore
Howardsville, Virginia

THE RIGHT SHADE

Can you please tell me the name of the paint Edward Ross used to transform the bamboo drinks cart featured in the March installment of "Weekend Shopper"?

Debbie Hollick
via e-mail

Ross used Cherry Red Gloss (2101) by Krylon.

THOUGHTS ON THOUGHTS

I was so pleased to read the "Thoughts of Home" column in the April issue. Am I mistaken or was this column omitted recently? I have always been drawn to it—it reminds me of something I might have said or written—and I would love to see it on a more regular basis.

Jan Roddy
via e-mail

Each month, when I receive my issue, I immediately open it to see if there's a "Thoughts of Home" column within it. If there is, I try to sit down right away with a cup of tea and enjoy the read. I sure wish I could count on it every month. I don't just read *House Beautiful* for the decorating tips. "Thoughts of Home" gives your magazine depth and speaks to my soul.

Beth Forsee
via e-mail

I enjoy *House Beautiful* not only for its decorating ideas, but for the variety of articles that appear in it regularly. I have missed seeing "Thoughts of Home" on a monthly basis, and I hope you consider re-establishing its inclusion regularly. I lo forward to the touching essays author by talented writers and think of it as co fort food for the heart and mind.

Susan P
St. Louis, Misso

The popular "Thoughts of Home" c umn has appeared intermittently in magazine since its inception in the ea 1990s. Starting this month it will o again become a regular feature.



TABLE TALK

The cane-topped, multilevel ebonized side table by designer Celerie Kemble featured in your April issue looks perfect for my new house. But I can't find any information on her collection on the Web—where can I buy it?

Colleen Wing
via e-mai

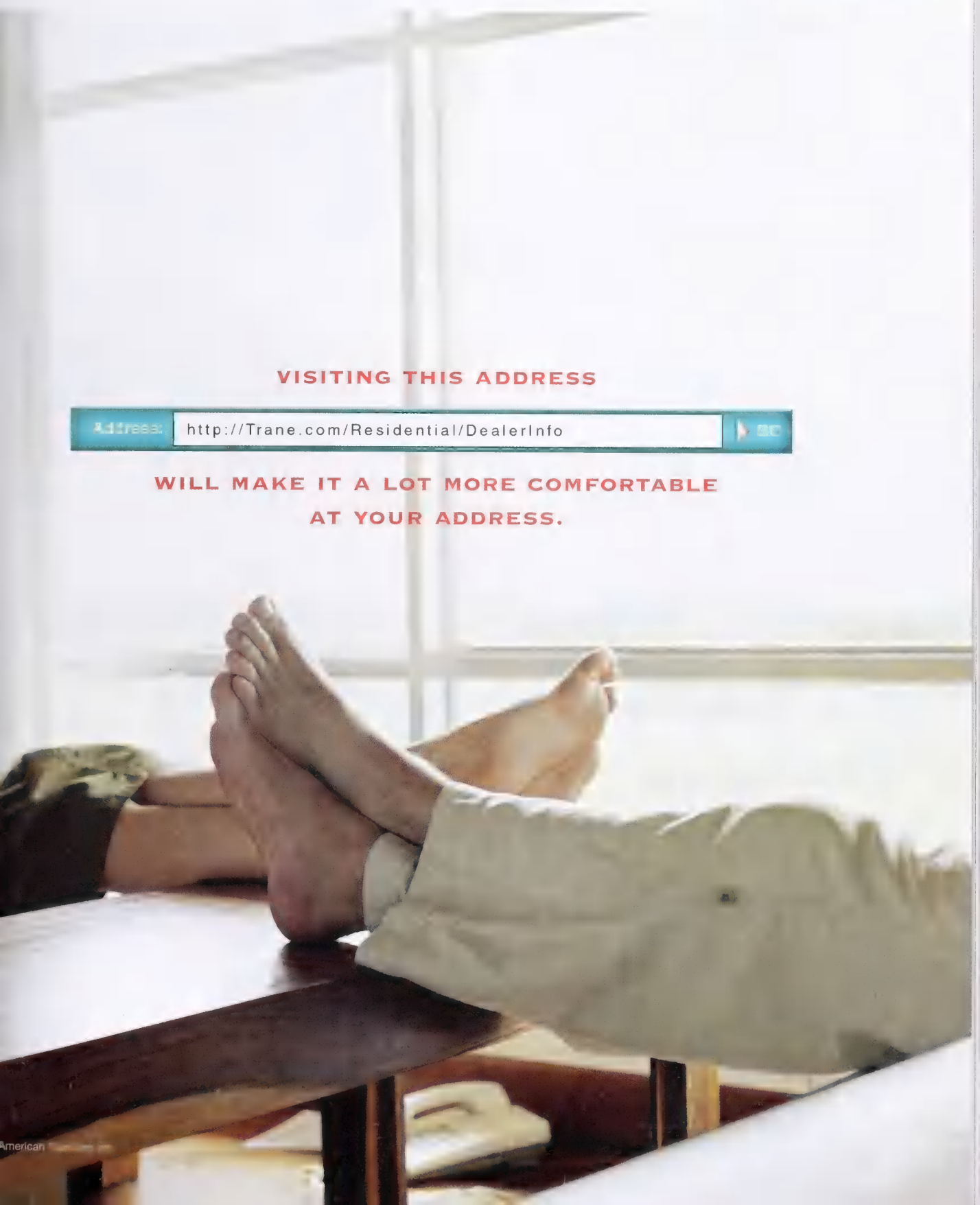
The table in Kemble's eponymous line is part of the Excursions collection by Laneventure. Log on to www.laneventure.com or call 800-235-3558 to find a dealer near you.

Please send your correspo to homeed@hearst.com or to Letters, *House Beautiful*, 1700 Broadway, 39th New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and le

Trane, we believe that you should be comfortable in your own home. we've brought together an elite group of dealers dedicated to making as comfortable as possible. These independent Trane Comfort Specialists™ work with you to determine your heating, cooling and air filtration needs, recommend the system that's right for you. It's customer service you can on, and it's all just a click away at Trane.com/Residential/DealerInfo.

TRANE

It's Hard To Stop A Trane.®



American

You've never seen color like this before.

The Never Compromise™ Color System combines a fresh, updated palette with an easy-to-use approach to choosing colors. The Pratt & Lambert® system gives you a complete set of tools to choose colors with confidence.

The system starts with exclusive pop-out oversized, color chips to make visualizing colors easier than ever. You'll also find fun, introspective Color Personality Profiles to help you select colors, Inspiration Cards that showcase beautiful color combinations, and more.



Pratt & Lambert is available at the finest independent retailers, including participating ACE Hardware stores.



PRATT & LAMBERT
PAINTS
Never compromise

www.prattandlambert.com
1.800.BUY.PRATT

House Beautiful

MARK MAYFIELD
Editor in Chief

JOHN WOLFE
Executive Editor

DEBORAH L. MARTIN
Managing Editor

ROBERT O'CONNELL
Design Director

DORETTA SPERDUTO
Decorating Director

CHRISTINE PITTEL
Senior Editor

MARY-ELLEN WEINRIB
Food and Entertaining Editor

WILLIAM IRVINE
Senior Editor (Copy)

SENGA MORTIMER
Senior Editor at Large

STEVEN WAGNER
Senior Style Editor

ROSLYN SULCAS
Features Editor

MARIO LOPEZ-CORDERO
Departments Editor

DARCY DOYLE
Art Director

LISA McGEE
Special Projects Editor

ART

CARLOS E. PAREDES *Digital Imaging Specialist*

DAVID M. MURPHY *Photo Editor*

DECORATING

EDWARD ROSS *Associate Editor*

LISA HEARST *Associate Editor*

SAMANTHA EMMERLING *Assistant Editor*

EDITORS AT LARGE

PATRICK DUNNE *New Orleans*

ELIZABETH H. HUNTER *New York, Gardens*

COLLEEN SCULLY *Washington, D.C.*

RESEARCH

JEFFREY SCHAPER *Research Editor*

ELECTRONIC PRODUCTION

ANGELA C. TAORMINA *Director*

LILLIAN LABATE DONDERO *Deputy Director*

ADMINISTRATION

REGINA CLARBOUR *Editorial Coordinator*

BETTY KLEINMAN *Reader Service*

CONTRIBUTING EDITORS

BRICE GAILLARD

CHAR HATCH LANGOS

TED LOOS

DANA MICUCCI

Mailing Lists: From time to time we make our subscriber list available to companies that sell by mai goods and services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Prefere Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magaz will, upon receipt of a complete newor renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot b done, you will be notified promptly of the issue date that will begin your subscription. To assure quic service, enclose your mailing label when writing to us or renewing your subscription. Renewal order must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508; or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595
Printed in USA

www.housebeautiful.com



e best way to express yourself with uncompromising style.

hoice of color says a lot about you. When those paint colors are from Pratt & Lambert, they say even more. ever Compromise™ Color System features a complete set of color selection tools to help you create a home that flects your personality. There's no better way to express your uncompromising style than with the uncompromising rds of Pratt & Lambert.

Lambert is available at the finest independent retailers, including participating ACE Hardware stores.

elow are approximate color matches. A true, more accurate color chip is available at your Pratt & Lambert retailer.

PRATT & LAMBERT
PAINTS
Never compromise

www.prattandlambert.com
1.800.BUY.PRATT

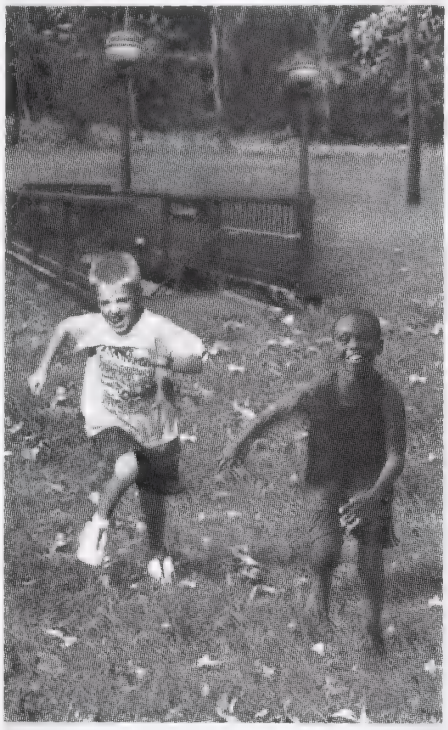
ecember Eve 23-2

Lambert's Blue 25-13

Winter's Gate 28-29

Deep Charcoal 25-18

YOU MAKE IT POSSIBLE.



With your help, inner-city children can be country children. They can swim in a lake and walk barefoot in the grass for the very first time. All because of your donation to The Fresh Air Fund. With support from people like you, we send thousands of city children to the country to visit volunteer host families or experience summer camp. You can make a difference in a child's life. For $565 you can send them to the country for two weeks.

Please call, write or log on to donate or volunteer as a Fresh Air Fund host, and help them reach beyond the end of the line.

the *Fresh Air* fund
serving children since 1877

633 Third Avenue 14th Floor
New York, NY 10017

1-800-367-0003
WWW.FRESHAIR.ORG

A copy of our annual financial report may be obtained from The Fresh Air Fund, 633 Third Avenue, 14th Floor, New York, NY 10017 (212-897-8900), or from the New York State Attorney General's Charities Bureau, Attn: FOIL Officer, 120 Broadway, New York, N[illegible] The Fresh Air Fund

House Beautiful

DAVID ARNOLD
Vice-President/Publisher

JEANNE NOONAN ECKHOLDT
Associate Publisher

ALEXANDRA J. HEATLY
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

ELIZABETH BLAIR QUINN
Creative Design Director

LISA A. LACHOWETZ
Marketing Services Director

NEW YORK
MELANIE BROWN *Consumer Products Director*
TINA NEWMAN *Beauty, Fashion, and Luxury Director* JENNIFER L. WILLIAMS *Account Manag*
RYAN M. BROWN *Sales Associate*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
KELTON R. PETERSON *Manager*
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
KAREN LOVELAND, JILL LEVITETZ *Midwest Directors*
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
CLAUDIA A. WEHRLE *Director*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
FIONA HELLWARTH *Director*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
MARY HAYES *Vice President, Corporate Director* NICOLE SCIDA *Account Executive*
(212) 649-2931; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
VICTORIA LINEHAN

ADVERTISING PRODUCTION
GERALD CHUCK LODATO *Production Director*
DENISE SPEAR *Production Manager*

MARKETING & PROMOTION
ALICE MALLOY *Art Director*
ELIZABETH O'BRIEN *Promotion Manager*
WHITNEY G. SISLER *Associate Special Projects Director*
REBECCA NAM *Marketing Manager*
JAY POWELL *Research Director*
ANDREA EDWARDS *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*

NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago), JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles), ANGELA HRONOPOULOS, BONCEIL POTTER-HUDSON (New York) *Assistants*, VANESSA LIN *Sales and Marketing Coordin*

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
VICTOR F. GANZI *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
FRANK A. BENNACK, JR. *Vice-Chairman*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Executive Vice-President, Chief Marketing Officer, Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

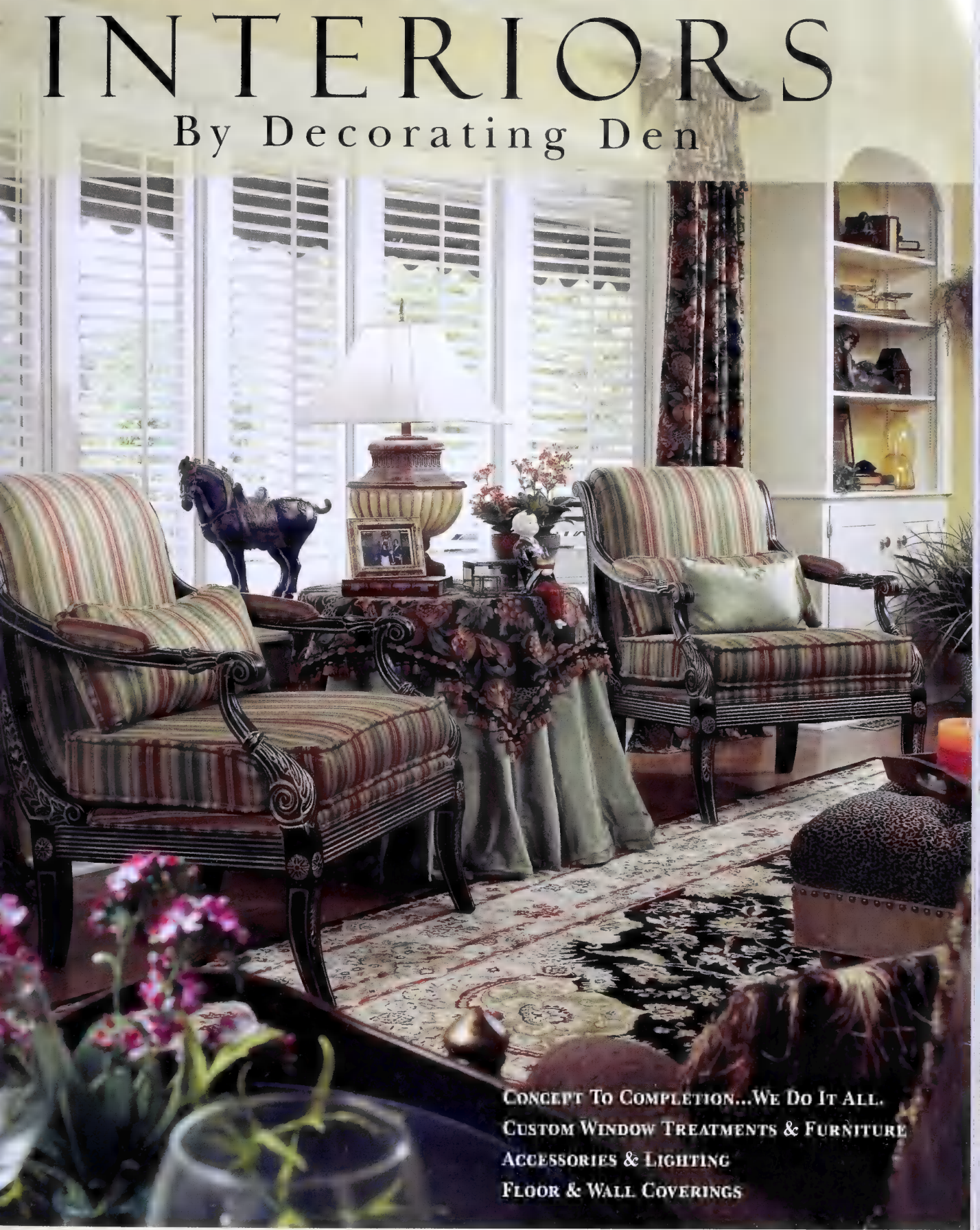
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opportunities.

INTERIORS

By Decorating Den



Come to You!

ranchise independently owned and operated.
sponsor of the Susan G. Komen Breast Cancer
ation and the Canadian Breast Cancer Foundation

INTERIORS
by Decorating Den

WWW.DECORATINGDEN.COM
1-800-DEC-DENS

EDITOR'S LETTER

Instant Stress Relief

I was visiting London designer Nina Campbell the other day in the beautifully appointed, thoroughly wonderful master bedroom she designed for the annual Kips Bay showhouse in New York. The room was a mix of soothing lavender and cream fabrics, a mirrored four-poster bed, and well-orchestrated vignettes that had the drama of a stage set but the warmth of a real bedroom. (You will see the room in its entirety in an upcoming issue, but I'll give you a sneak peak below.)

Nina sat on a chaise that is part of her new furniture collection and I sat in one of her chairs. We simply talked as if both of us had all the time in the world, even though she had a party to prepare for and I had the usual assortment of meetings awaiting me back at the office. In other words, we were both extremely busy, but it seemed in that room that time stood still as we talked about her increasing and important commitments in America. Nina has been one of my favorite decorators for a long time, and I never consider a trip to London successful unless I have the chance to visit with her.

But this time in New York, on my home turf, I just marveled at the way one room, decorated so carefully and beautifully, can bring everything to a standstill. There are so many books written about how to handle stress, but I dare say that one visit to a room like that suddenly lifts away whatever burden you might be carrying around on a given day. Great decorating can do that, which is why it's no secret that we all spend so much time obsessing about our homes.



JOSHUA MCHUGH

In fact, my wife, Monica, and I are in the process of re
our own bedroom and we've decided to paint the walls a
chocolate color. I love the way a brown wall can frame l
fabrics and furnishings in a room. Not that there is any
wrong with a pale-colored wall. Check out the beautiful c
colored walls, Swedish furnishings, and light, clean symm
of the Louisiana house featured on our cover this mont
splendid job of decorating from another one of my fav
people, New Orleans–based designer Gerrie Bremermar

My next project—and it's a big one—is to spruc
the outside of my house. The house was designed by a
well known New York architect named Charles Lewis
man. We still have the original architectural drawings
thankfully, the previous owners of the house preserved
a way that updated the house without destroying its arc
tural integrity.

Nevertheless, it's high time for a paint job outside
unfortunately, a new roof, which is one of those expense
you try your best to avoid but eventually have to conf
At least a new roof can add value to a house—unlike a
expense I once had in a previous house when the entire l
yard retaining wall fell in. It cost us about $10,000 to h
fixed, yet added virtually nothing to the value of the h
You can't exactly run around the neighborhood bragging a
your new retaining wall.

Oh well. Owning a home these days can be expensive
if you're like me, there are very few things worth the mon
much as a good house. (OK, maybe good shoes and a nic
or dress). I was thinking about all of this over the week
Let's see, I took a storm door off the front of the house,
to the Home Depot to get a sump pump to help keep wate
of an old drain in the backyard, shopped with Monica for
furniture for the bedroom, and then went jogging throug
neighborhood on both Saturday and Sunday, and got so
in a steady rain.

That's life when you own a house in a nice neighborh
and somehow you don't even mind getting wet.

Cheers to a wonderful summer,

Mark Mayfield



new 2006 Forester.® Fits nicely with the rest of your life.

nally found it. The redesigned Subaru Forester with Symmetrical All-Wheel Drive standard. The vehicle arned the highest rating in all crash tests done by the Insurance Institute for Highway Safety now has even to offer. Like an available 230-horsepower, turbocharged boxer engine, refined suspension and a sleek, exterior. Not to mention an exclusive L.L.Bean® Edition. Consider the picture completed. subaru.com

Think. Feel. Drive.™

SUBARU®

Celebrate the first plasma TV with a built-in High-Definition Digital Video Recorder.





WITH THE LG INTEGRATED PLASMA HDTV, LIFE'S MORE EASILY PAUSED.

Or played - stopped - replayed - saved! LG once again re-writes the rules with the world's first plasma HDTV to feature a built-in High-Definition HDD Digital Video Recorder. Now you'll never miss out on a moment again.

LGusa.com/PlasmaDVR

2005 INNOVATIONS

TV GUIDE Built-in Program Guide

Life's Good

World's first Plasma TV w/built-in DVR as of [illegible] 2005 LG Electronics U.S.A., Inc. Englewood Cliffs, NJ. LG Design & Life's Good are trademarks of LG Electronics, Inc. In the U.S.A., TV Guide and related marks are registered marks of Gemstar-TV Guide International, Inc. and/or one of its affiliates.



Corn holders are inexpensive, available in a wild array of colors and forms, and make eating corn on the cob a less messy—but no less tasty—affair. For more details, see Resources.

ALLAMERICAN

As the season reaches its pinnacle, nothing could be cooler than a lobster bake—that most quintessential of summer festivities. Herewith are all the goods and goodies you'll need to heed the call of the surf—even if you're miles away from the shore

WRITER: MARIO LÓPEZ-CORDERO PHOTOGRAPHER: DARRIN HADDAD
PRODUCERS: EDWARD ROSS AND MERRILL HANLEY

RED, WHITE, AND NEW

Invest in a great color combination that never gets old. Circa dinner and salad plates in red, $80 for a 16-piece set; by Dansk: www.dansk.com. Rutherford Circle Red dinner plate, $25, and dessert plate, $17; by Kate Spade: www.katespade.com.



SENSE OF PLACE

Set the scene with tableware that aptly reflects the mood. Keep it fresh, and don't be shy about getting a little cheeky—at the hei of summer, everyone is allowed t be bold. Classic Adirondack table $299; from L.L. Bean: 800-809-7057. Melamine dinner plate, $3; from the Colin Cowie Geo Fun Collection from JC Penney: 877-346-3527. Lobster dessert plates $54 for a set of four; from Willian Sonoma Home: www.wshome.co Brushed metal flatware, $16 for a five-piece place setting (teaspoo not pictured); from West Elm: www.westelm.com. Border check yellow tea towels (used as napkin $5 each; by Xochi: 888-354-3828 Red polka dot glasses, $10 each; by Rosanna: www.rosannainc.com Grand Vanilla salt and pepper grinders (sold in single-color sets), $20 per set; by Red Vanilla 201-460-1020. Woven ice bucket, $18; from Neiman Marcus www.neimanmarcus.com.

©2005 Sherwin-William Company

Before you married your husband, you dated him, right?



So why choose a color without trying it first? Introducing color you can try on your walls, with new Color To Go paint samples from Sherwin-Williams.® Now you can test more than 550 designer colors plus custom tints. It's part of a whole new system from Sherwin-Williams to help you feel more confident with color.

Introducing Color To Go™ samples



Ask Sherwin-Williams.™
sherwin-williams.com

Color To Go™ samples ■ Sher-Color™ Advanced Computerized Matching ■ Online Color Visualizer ■ Color Swatch Books



Steam Machine

Party proportions demand equipment that can accommodate prep work for several servings at the same time. This 16-quart pot can handle four crustaceans at once. Lobster stock pot, $80; by Le Creuset: 877-273-8738.

A MIGHTY MITT



Made of waterproof silicone that resists temperatures as high as 500°F, this mitt allows you to withstand a pot of boiling water, which makes it perfect for lobster-steaming duty. You can even stick it in the dishwasher when you're done. Silicone oven mitt, $20, from Solutions. solutionscatalog.com.

SHIPPABLE SHELLFISH

LUCKY CATCH LOBSTER

www.luckycatchlobster.com

Based in Portland, Maine (read: lobster central), Lucky Catch offers lobster bake packages and live specimens that can be purchased according to size, as well as a selection of chowders and shellfish. Prices include FedEx shipping.

FOR $135 YOU GET

- Two live medium lobsters
- Mussels, steamer clams, or shrimp
- Chowder, stew, or bisque
- Corn on the cob or Maine potatoes
- Steamer can, shell cracker, picks, and bibs



SEAFOOD EXPRESS

www.seafoodex.com

Seafood Express peddles a wide array of seafood from squid to scallops, but they also sell gift packages designed to feed two or four people. The kits include a soup-to-nuts spread that will sate the most ambitious of appetites.

FOR $129 YOU GET

- Two live 1½-pound lobsters
- Steamer clams and mussels
- Clam chowder
- Lemon tea cookies
- Platters, shell crack seafood forks, and



MAINE LOBSTER DIRECT

www.mainelobsterdirect.com

Find the feast that suits your pocketbook at this purveyor's site, which features a formidable assortment of lobster combos at a variety of price points, from the luxe Atlantic Elegance set to the basic Can-Bake.

FOR $115 YOU GET

- Two medium live lobsters
- Clams, mussels, or shrimp cocktail
- Chowder or bisque
- Corn on the cob or red potatoes
- Two slices of cheesecake
- Enamel pot, shell cracker, seafood fo and bibs

The Name Game

Place cards don't make a casual affair stuffy; they just make sitting down to eat stress-free for your dinner guests. Lobster and crab place card holders, $15 for a set of four; from Crate and Barrel. www.crateandbarrel.com.



Wake up to the look of a mini-lift in the morning.

No, you aren't dreaming.



new regenerist night

New Olay Regenerist Continuous Night Recovery works in a time-released fashion, hydrating hour after hour, while increasing surface cell renewal by 50%. This overnight sensation lets you wake up to the look of a mini-lift. It works like a dream.

OLAY

love the skin you're in™

STYLE BEAT

MOVABLE FEAST

Bring out the goods on a serving piece that suits the occasion. Oval lobster platter, $185; from John Derian: 212-677-3917.







ELEMENTS OF STYLE

Wood and steel are gracefully paired in sleek flatware with a modern edge that retains a simple appeal. Mono-t 5-piece dinner set, $225; by Peter Raacke: 888-666-6004.



SQUARED AWAY

Keep surfaces clean with charm. Lobster needlepoint coasters with black and natural check border, $25 for a set of four; from The Larkspur Collection: 713-864-8283.

SEA WORLD

There's nothing shrimpy about silver utensils elegantly wrought in the form of a certain diminutive sea creature. Seafood fork, $40 for a set of four; by Michael Aram: www.michaelaram.com.



WATER WORKS

Basket-weave casing makes an otherwise ordinary carafe especia alluring. Woven pitcher, $32; from Neiman Marcus: www.neimanmarcus.com. ●


ve Work Done.
On the cells
of your skin.
regenerist
OLAY
regenerist
daily regenerating serum
OLAY
daily regenerating serum
While some women are having work done, other women are discovering Olay Regenerist. With its Amino Peptide Complex, it continuously renews skin's appearance for lasting results*. One cell at a time. One woman at a time.
*with daily use
OLAY
love the skin you're in™

THE MOST AWARDED NEW CAR EVER.*



THE NEW CHRYSLER 300C ➤ 2005 North American Car of the Year ➤ *AutoWeek* Reader's Choice Award ➤ *Money Magazine* Car of the Year ➤ **For a compl**

BUCKLE UP

CHRYSLER

INSPIRATION COMES STANDARD



MOBILE Magazine Automobile of the Year ➤ 2005 *Car and Driver* 10Best "Full-Size Sedan"

, visit **CHRYSLER.COM/300**, or call 1.800.CHRYSLER ➤ Chrysler 300 starting at $**24,100**†

†**300C as shown, $35,145.** MSRPs exclude tax. *Based on automotive awards won within the initial year of model introduction.
For more information about Chrysler Financial, ask your local dealer.

SWATCH WATCH

Color Wash

Fanciful, colorfully patterned fabrics are neatly framed by the simple, graceful form of these cane-backed chairs



On solid cherrywood Vendome chairs by Grange: Top row: Scalamandré's wildly patterned floral Mardi Gras in Watermelon, Evergreen, and Yellow. A colorful bouquet on cotton outdoor sheeting 25213 in Multi by Duralee. J. M. Harrington's silk Persephones Stripe in Pomegranate, through Hinson & Company. Bottom row: Chinoiserie on a chair with Lyford Custom Pr Watermelon by China Seas through Quadrille. Hazelton House's leafy Tribute to John Fowler linen-cotton blend in White/Pi Damask. A smartly striped cotton-viscose blend with a lime background, Mah Jong, by Etamine through Zimmer + Rohde.

PRODUCERS: EDWARD ROSS AND MERRILL HANLEY PHOTOGRAPHER: DARRIN HADDAD



TECHNICALLY,
you're not considered
A COUCH POTATO
if you're sitting outside.

ax, kick up your feet, and enjoy the shade. Your awning and casual furniture made with Sunbrella® brand
are fade and stain resistant. And practically maintenance free, which means no one can call you lazy.
that's Sunbrella. Comfortable fabrics that can withstand anything. Even life.

sunbrella®

LA® is a registered trademark of Glen Raven, Inc.
treux Furniture Collection courtesy of Tropitone.™ Inc. Installation by Custom Canvas Structures, Tampa, FL.

www.sunbrella.com







Clockwise from [illegible] Canovas's overscale exotic print Sari in Fuchsia, through [illegible] Tropical parrot on Duralee's acrylic outdoor fabric 2[illegible] Yellow. Sister's Stripes with Lattice in an iconic cotton-twill print [illegible] Design through Hinson & Company.



kwise from top: Striking interlocking circles on Duralee's acrylic
25219 in Summer. Obi, Etamine's polka-dotted cotton with
ing dragonflies, through Zimmer + Rohde. Symmetrical Candy
e in cotton by Fonthill Ltd. For more details, see Resources. ■

DESIGNER'S TOP TEN

Breaking Barriers

Architect/designer Mark Rios reveals how to thin the lines (both real and imaginary) between your garden and your house



1 Align windows and doors to create views that look right through the house, making it feel transparent.

2 Exterior lighting is essential. leads the eye into the garde and captures the space at nig Add an outdoor fireplace or

3 Get rid of traditional corners by adding corner windows or frameless corners with clear seals joining the edges of the glass. It's the corners that define interior spaces.

4 Open up your interior walls to the outside: think slid doors, pocket doors, pivot do and double doors. Take away lines of separation.

5 Consider reflective surfaces to make light and views bounce around a room. Make a floor reflective, a ceiling glossy or a wall lacquered. Reflections make a room feel larger and more connected to its surroundings.

6 Add sounds in the garden—gravel crunch, water spills, your favorite CDs.

7 Invent ceremonies and occasions for the garden. Rituals create memories that last.



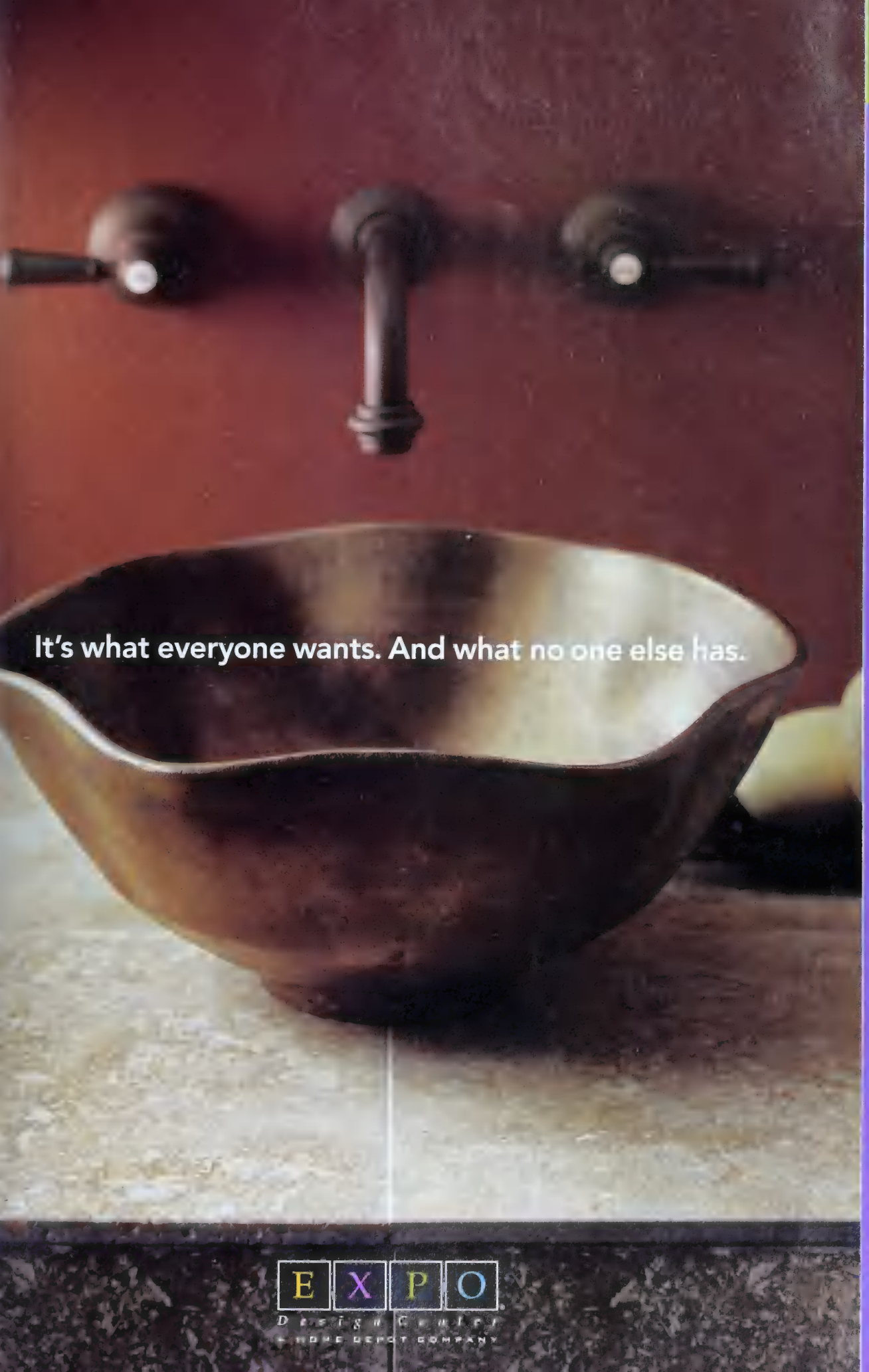
A glass window wall at Ma Rios House in Los Ang

8 Furnish and accessorize the garden like you would a room. What are its colors, patterns, ideas, and emotions?

9 Take inside materials out. Bring outside materials in.

10 Use glass and mirror elements the landscape. They create a sense of mystery and make garden feel larger.

WRITER: MARK RIOS


It's what everyone wants. And what no one else has.
EXPO
Design Center
A HOME DEPOT COMPANY



Granny Glas Flagstone Pedestal,
Mosaic Mediterranean Top and Leg





Thermador Professional Series
48" Gas Range and 48" Wall Hood

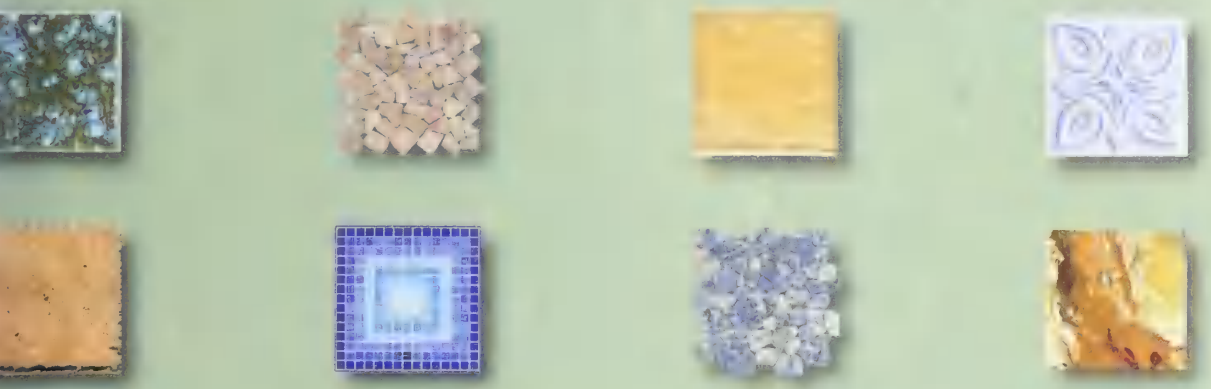


emium appliances. Cutting-edge [illegible]. Forward-thinking [illegible]. You [illegible] anywhere but here. Need a new look? We've got [illegible]. And the only one [illegible] match your unique vision.





Santa Le Grazie Mosaic Tile Wall Mural
4.6' x 8.25'



om fine Turin marble to mosaic murals, our wall and floor tiles are exclusive. And whether
u're looking at stone backsplashes or imported ceramic wall accents, that theme runs across
you see. After all, your tastes are unique. Your options should be too.



Uncommon.

It's not just our selection, it's our service. EXPO designers offer assistance at every stage of a project, from first ideas to finishing touches, from inspiration to installation. They're partners for the life of your project, and they have a deep respect for your unique tastes and requirements.





ONE STORE. TEN UNIQUE SHOWROOMS.

Bath • Kitchen • Appliances • Flooring • Lighting • Home Décor • Custom Fabric • Window Treatments
Closets and Organization • Outdoor Living

FOR MORE INFORMATION, A FREE CATALOG, OR A LIST OF LOCATIONS,
VISIT www.expo.com/magazine.

Backed by the expertise of The Home Depot®

© 2008 Homer TLC, Inc. EXPO Design Centre is a registered trademark of Homer TLC, Inc.

EXPO Design Cent
A HOME DEPOT COMP

COMING SOON...

Don't Just Makeover.

Make Beautiful™

Reader response to the first-ever Don't Just Makeover. MakeBeautiful™ contest has been incredible! Watch for these upcoming issues to see the fabulous winning homes:



Bathroom
Make**Beautiful**
August 2005



Kitchen and
Laundry Room
Make**Beautiful**
September 2005



otal Home and
Garden Patio
Make**Beautiful**
October 2005



Personal
Make**Beautiful**
with every
Make**Beautiful**

PARTICIPATING SPONSORS:

enjamin Moore Paints · BOSCH · Brunschwig & Fils · dacor

Duralee · EXPO Design Center · HORCHOW · HunterDouglas window fashions

ONES NEW YORK COLLECTION · KOHLER · kravet

MARTEX · KIEFHABER WEEKS · Spiegel · storehouse

VISIT WWW.MAKEBEAUTIFUL.COM FOR MORE INFORMATION FROM OUR SPONSORS

HOW TO...

WRITER: TESSA EVELE

...Live Large in Small Spaces

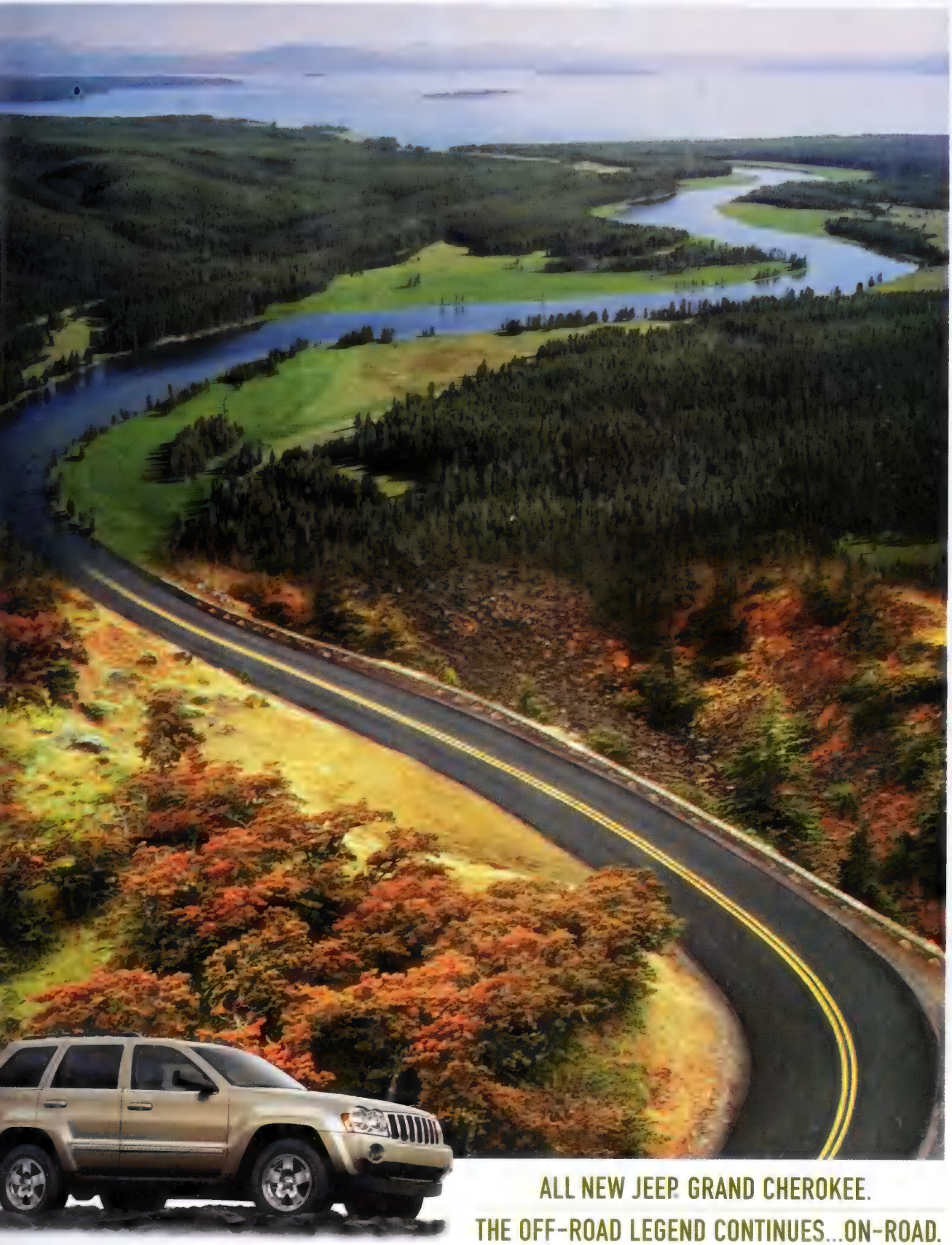
Little rooms don't necessarily require small furniture. Here are some tips on how to fit overscale furnishings into limited spaces

IF YOUR SMALL ROOM has to accommodate plenty of people on a daily basis, try avoiding the obvious. Instead of p suming small rooms have to be furnished with dainty furniture, fill the room with a few large pieces that provide plenty seats. The trick is to use every inch of space and make any "dead" corners work hard. Rooms designed for relaxation, such living rooms, dining rooms, and bedrooms, need remarkably little circulation as generally, once in the room, the aim is to down or lie down. Bearing this in mind, you can furnish "relaxation" rooms with large pieces that take up much of the spa which not only will offer plenty of seating but also result in a well-organized, uncluttered look.



An upholstered ottoman is flexible indeed. Topped with a tray, it can become a coffee table. With the tray removed, it offers seating for another two or even three people.

Corner sofas are often supplied in modular form to allow a snug fit. This one comes in straight runs of two, three, or even four seats with a left or right end arm and a separate corner piece.



ALL NEW JEEP® GRAND CHEROKEE.
THE OFF-ROAD LEGEND CONTINUES...ON-ROAD.

ou can make the most of every journey, no matter what the terrain. The new Trail Rated® Jeep Grand Cherokee
es a 330-hp 5.7L HEMI® V8,* the most powerful engine in its class;† an Electronic Stability
am; and Quadra-Drive II,** our most advanced four-wheel-drive system ever. Visit jeep.com

Jeep®

Jeep, Trail Rated, and HEMI are registered trademarks of DaimlerChrysler Corporation. *Only available on Limited 4x4 model. †Based on 2004 *Ward's* Middle/Sport Utility Segment and published industry information. **Available.



INTIMATE DINING
A narrow dining room need not mean a limited guest list. The best use of the space shown at left ha been achieved by usin a table that reflects the proportions of the room. There's generou seating for eight and little wasted circulatio space. When planning allow a minimum of three feet of pullback space for chairs, depending on their design.

INSPIRED SOLUTIONS

Careful measurement is the key to success, so take a measured plan to the furniture store with you. Even once you have chosen the furniture, you should mark out the dimensions in the room to check the fit before buying.

Look at the proportions of your room and furnish it with pieces that reflect its size. Use slimline furniture that fills in "dead" space, or central pieces that benefit the whole of the room. For example, in a long, thin space, use a narrow refectory or desk table; square areas can be filled with square or round tables.

WANT MORE?

This article is excerp from the forthcomin *House Beautiful* boo *Small Space Decorat Workshop*, publishe Hearst Books and available at bookst in September.

It pivots. It sprays. It streams.
And does circles around other faucets.



MICHAEL GRAVES
DESIGN

With innovations like this, you can be confident Delta® is the right choice

Its aerator swivels front and back, to the corners and in complete circles. In fact, no other faucet pivots like this without a special attachment. It's just one of the innovations you'll find in our new Michael Graves Collection, the first time a world-renowned architect and product designer has collaborated with a domestic faucet company to create products you can be confident in for years to come. This hard working faucet flips easily from spray to aerator. The handles just feel different in your hands. And the look, well, it makes you understand why Michael Graves has won over 140 awards for his designs. To learn more about this exciting new kitchen and bath collection, call 1-800-345-DELTA (3358) or visit www.deltafaucet.com.







DELTA
Beautifully Engineered

WEEKEND SHOPPER

Heavy Metal

Associate editor Edward Ross discovers a mom and pop furniture restoration enterprise just in time for terrace weather



CURIOSITY TOO OFTEN gets rap. Witness the riches it pro for Edward Ross. A Greenwich necticut, native, Ross had driven warehouse along West Putnam A that is Patti's Portico countless before finally indulging inquisiti and pulling into the lot. What he was a huge trove of metal patio ture, with piles of cast and wroug chaises, chairs, and tables. "The everything from classic English st vintage modern models," says Ro

The outfit specializes in resto they'll weld and repair, then strip, and paint using a powder-coating r to apply any of 200 different hue color is baked on for a durable fini rivals automotive paint treatment less costly and caustic.

When Ross happened upon a table and chair set, he considered t ter settled: after ordering a powd in a pretty pink shade, he covered t cushions himself in a coordinating for a retro-glam combination that make June Cleaver proud.



WRITER: MARIO LÓPEZ-CORDERO
PHOTOGRAPHER: BRENDAN PAUL
PRODUCER: EDWARD ROSS


WHITEN
WITHOUT
EXPENSIVE
LASER
TREATMENTS
NEW
Crest
Whitestrips
PREMIUM PLUS
A whiter smile for 18 months
without expensive laser treatments.
Another part of the Crest Dental Plan
Crest Healthy, Beautiful Smiles for Life

Mix it up this summer.

Make summertime a fun time by entertaining family and friends, and keep everyone cool with fruit drinks, smoothies and ice cream drinks. Rediscover classic summer favorites like daiquiris and margaritas. Take advantage of summer's bounty to create delicious salsas from fresh tomatoes and cilantro. But to do this, you'll need some essential hardware. Here are some we recommend.

The hottest recipes for the coolest entertaining.

Ultimate Blue Frozen Margarita



2 oz lime juice
1 oz blue curaçao
1 cup ice
3 oz tequila

Pour ingredients into an Oster® Blue Chill™ freezer jar, over the ice, in order listed. Blend on high for a few seconds. Take lime wedge and run it over the edges of the margarita glasses. Place the wetted glass rims into coarse salt. Pour the margarita into the salted glasses and serve.

Tropical Blueberry Smoothie



1 can (8 oz) crushed pineapple, drained
1 ripe banana, sliced
1 cup milk
1 cup fresh or frozen blueberries

Combine pineapple, banana, milk and blueberries in an Oster® Blue Chill™ freezer jar. Cover and blend until thick and smooth. Serve and enjoy.

Oster® Blue Chill™ Freezer Jar - fitting on virtually any Oster® blender, this double-walled jar is insulated with Blue Chill™ liquid, which acts as a thermal lining to keep drinks cold, longer. It prefreezes in about two hours or can be activated by simply adding frozen ingredients. The Oster® Blue Chill™ freezer jar also doubles as a serving pitcher - guests can pour drinks all afternoon without reblending or refreezing. Available at oster.com or your favorite retailer.





Oster® Brushed Nickel Blender - stylish looks that complement today's trendiest kitchens. With more than just good looks, an Os brushed nickel blender has 450 powerful watts fo perfect blending, a five-cup dishwasher-safe glass exclusive All-Metal Drive® system for extra durab and power - and a stainless steel ice-crushing bla that really crushes ice!

Oster® Blend-N-Go® Cup - blend and drink from the same cup! Fits almost any Oster® blender and is quick, convenient and easy to clean. Oster® Blend-N-Go® cups come in a variety of colors, complete with a convenient no-spill lid with straw. Available at oster.com or your favorite retailer.





Oster®
www.oster.com

Natasha's friends remarked that,
although her margaritas stayed icy cold, the
new pool boy was looking increasingly hotter.



efreeze or
te with cold
gredients.

The insulated Blue Chill™ freezer jar keeps drinks icy cold for up to six hours.

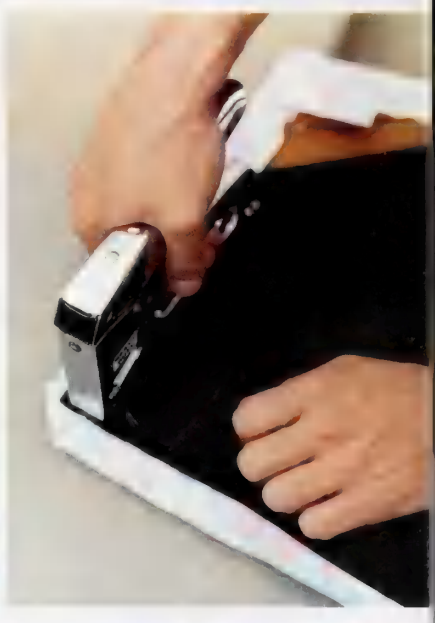
Entertaining just got easier – and cooler – with the innovative Blue Chill™ freezer jar. Prefreeze the jar, or simply activate the Blue Chill™ liquid with chilled ingredients to keep frozen margaritas frozen and ice cream drinks icy cold. The Blue Chill™ freezer jar comes complete with its own powerful Oster® blender, or it can be purchased separately for use on virtually any Oster® blender. For great summer recipes and retailers nearest you, visit oster.com.

Oster®



A typical chair will cost $95 to strip, prime, and paint," says De Felice. "But a similar new chair can easily retail for $300."





Get It Covered

You'll need pliers, fabric shears, a stap gun, an X-Acto knife, foam, batting, ar upholstery finishing fabric, in addition to the textile you are using to cover th cushions. Remove the board from the then carefully remove the old covering Using the board as a guide, make a pa for the new fabric with a three-inch overhang. Follow the same process fo the foam and batting (no overhang fo foam). Place the foam, batting, then fa over the board, and turn the board ov Alternating at opposite ends of the bo begin stapling, making sure the fabric pulled taut and it folds in evenly at the corners. When done, place the cushio the finishing fabric and trim it to size w ½-inch overhang. Fold the fabric over iron it so the crease lays flat, then stap the back of the cushion, as shown abo

Before Mary Lamb could call for help,



help called out to her.

It only took a moment to lose control. In a flash it was over, and Mary's car was wrapped around a fallen tree. Through the haze of shock came the reassuring voice of an OnStar® Advisor telling her that he'd been notified Mary's air bags had deployed and that help was on its way. Make sure you're never without the valuable assistance of OnStar. If your current vehicle has OnStar, press the blue button to make sure your service is active. Visit your dealer or onstar.com to learn more.

OnStar by GM

visit onstar.com

The first year of OnStar service is included on all new OnStar-equipped GM vehicles.

CHEVROLET BUICK PONTIAC GMC Cadillac HUMMER SATURN

OnStar services require vehicle electrical system (including battery), wireless service and GPS satellite signals to be available and operating for features to function properly. OnStar acts as a link to existing emergency service providers. Subscription Service Agreement required. Visit onstar.com for system limitations and details. ©2005 OnStar Corp. All rights reserved. The marks of General Motors, its divisions, slogans, emblems, vehicle model names, vehicle body designs and other marks appearing in this document are the trademarks and/or service marks of General Motors Corporation, its subsidiaries, affiliates or licensors. The OnStar emblem is a registered trademark of OnStar Corp.

WEEKEND SHOPPER





The Power of Paint

Powder coating is a relatively recent painting innovation that is popular because of its versatility and durability. "It's the latest and greatest technology for painting metal," says Patti De Felice, co-owner with Bob Jansen of Patti's Portico. The paint is actually polyester that is crushed into a fine powder, then applied with a tool so that it clings to the metal with an electrostatic charge. The piece is then baked so the pigment actually melts right onto the surface of the metal. "Paint on furniture that is powder coated will easily last eight to 10 years," says De Felice. There is virtually no limit to the kind of paint effect the technique can produce: "You can do high gloss, add patina, verdigris, or even texturize the finish." ●

lighlights

K TO BASICS

Camp Jeep 2005

e first time in its history Camp Jeep® is into the scenic Pocono Mountains of ast Pennsylvania, August 12-14. For d a half action packed days, you'll be conquer a variety of 4x4 trails and be the first to test-drive the all-new 2006 Commander! e sure to catch excitement on as the Jeep® of the Mountain sional Bike pionships is cast nationally the Pocono ains. For more ation and to reg- o to www.jeep.com/campjeep or call MP-JEEP — REGISTER NOW! The fun nited, but space isn't!

Jeep KING OF THE MOUNTAIN mountain biking world championships

amp Jeep are registered trademarks of DaimlerChrysler Corporation

'SLER BLOCK PARTY

CHRYSLER Block Party

g on www.chrysler.com/events for more information.

INSPIRED DRIVES CHRYSLER

HOUSE BEAUTIFUL 2004 SHOWHOUSE

Available for sale in north suburban Chicago. Please call Gloria Matlin at 847-835-6058 or Barbara Koch at 847-835-6029 for a private showing.





COLDWELL BANKER Previews INTERNATIONAL

HARRISON DESIGN ASSOCIATES

SUNBRELLA

Sunbrella® brand fabrics offer beautiful styling with a soft touch that rival the finest interior fabrics. With outstanding stain and fade resistance, plus ease of cleaning, Sunbrella is ideal for indoor and outdoor décor. Sunbrella fabrics are featured by leading furniture manufacturers and available through interior designers and Calico Corners. www.sunbrella.com.

sunbrella®



CHICO'S

Exclusively designed apparel and accessories at locations nationwide, online and by phone. Current but never trendy, Chico's carries everything from comfortable everyday clothing to elegant eveningwear. For a free catalog with a special savings certificate inside, call dept. 2310 at 1.888.855.4986 or visit www.chicos.com.

CHICO'S



WALKER ZANGER

WALKER ZANGER

Create your own unique tile & stone vision with Walker Zanger's luxurious collections of handmade ceramic tile, terra cotta, metal, stone tile & slabs, mosaics and glass. Bring your vision to life by calling 877.611.0199 or by visiting www.walkerzanger.com.

Log on to OnlyinHouseBeautiful.com to take a short survey and you will be eligible to receive a gorgeous 300-page Walker Zanger catalog (valued at $50).

THOUGHTS OF HOME

WRITER: KATHY LANG ALBRI

Starting Over Again

A woman discovers she belongs to a select group of people who—for better or worse—find themselves following their spouses around the globe

The first time I heard the term "trailing spouse" all I could picture was ground cover, that ubiquitous, unassuming vegetation that people walk by and never notice. If it were listed in a plant catalog, the caption under the photo would have to read, "Divide and transplant frequently."

I didn't like the picture; I had just been transplanted into a whole new lifestyle in the Philadelphia suburbs. And there I was, sitting as ladylike as I could, in a formal sitting room, at a Bryn Mawr Newcomers' coffee.

The woman who used the term trailing spouse appeared to be a colorful variety of the species wearing bulbous red-and-white-striped spool earrings reminiscent of an Aztec deity, which set off her red and white polka dot outfit.

Her ensemble, the conversation, and the setting—not to mention my attendance at a ladies coffee—were surreally ferent from my previous life back in Ohio.



But then I had to remind myself again that I wasn't in cinnati anymore. And I was no longer a professional wo working for a well-known company, with a staff, a big ma ing budget, and charitable largesse to disperse. I was ur ployed, without a business card to proclaim who I was or I did. A woman without portfolio. Uprooted and plur down in a new city on an old road that had been travele more than 300 years. Living on Philadelphia's legendary M Line, not far from the mansions and estates of families lik Campbells and du Ponts and lifestyles that inspired mo like *The Philadelphia Story*. I felt disenfranchised and o whelmed by an ambitious rehab of a rambling, dilapid carriage house that had once served one of those estates.

I listened hard as this eccentric-looking woman patie explained the new rules of the game to me. "The prob with being a trailing spouse," Ms. Earrings was saying great intensity, "is that your choices are limited, espec if you don't have children. You can either play team ten start your own business, or become an alcoholic," she "I don't play tennis. I have a degree in design, so I start decorating business."

I thought I must have missed a segue in her narrative, tracted by the earrings or the panicky thought of becon ground cover. "Doesn't anyone here work, at a *real* job asked, indicating the room of twenty or so women sip coffee and eating Danish.

"You are new to this, aren't you?" she said, taking a bre shaking her head, earrings bobbing. "Boy, do you have a l learn. Here's the deal. Few companies want to hire a trai spouse, unless you have some kind of unusual degree or sc thing. Employers know that you'll be moving at the drop corporate hat, the next transfer, promotion, buyout, whate

"Once your husband starts climbing that corporate der, you'll learn that you don't have many career opti That's why groups like this are so important to women us. Husbands move into the next job, the next circle of b ness friends, the next business trip. We trail behind, sel houses, buying houses, redecorating, picking up the piece a social life and friends as best we can."

The meeting was teaspoon-tapped-against-a-coffee- to order. In turn, each of the members of the Bryn M Newcomers introduced herself, talked a little about her b

(Continued on page

GREEN GREEN GREEN
GREEN GREEN
GREEN GREEN GREEN
GREEN GREEN GREEN
GREEN GREEN GREEN
GREEN

) green is your color.
e'll help you find your shade.



COLOR
ade simple
True Value

So you've decided on green. Well, now it's time to let True Value's Color Made Simple help you choose the perfect shade. In addition to offering exclusive ls, our Certified Color Experts also provide helpful guidance. So now you can feel at e knowing the advice you need will never be far away. How simple is that?

www.Truevaluepaint.com • 1-800-323-7545

Midwestern Warmth

Broyhill, *House Beautiful*, and designer Matthew Carter team up to transform an Indiana living room into a family comfort zone



AFTER KIM STEEN had asked her husband to move the television set a third time, she knew another source of help was needed for her living room. "I don't know what to do with the space," she wrote to *House Beautiful*. "It's long, narrow, and full of doorways and windows. I can't find a way to make it comfortable."

House Beautiful enlisted the aid of Broyhill Furniture and interior designer Matthew Carter, who agreed that the biggest problem was room arrangement. Carter's solution was to divide the space into several different seating areas. "This gives them some options," he explains. "They wanted a television for the >



"A sofa by itself [right] is not conducive to using a room well," says designer Matthew Carter. Grouping the furniture in different areas [above] creates a far more sociable context.

WRITER: ROSLYN SULCAS PHOTOGRAPHER: DAN FRANCIS PRODUCER: DORETTA SPERDUTO

NEW
from the publishers of
House Beautiful

s weekend, it's all about you.

bout what makes you relaxed, comfortable and happy. Whether you're at home.
ping it. It's *Weekend*. The new magazine full of fresh ideas for easier, more
le living. For kicking back. For having fun. For travel. Because we think you
to live like it's the weekend—*your* weekend—every single day.



your weekend now!
IAL CHARTER OFFER!
ree or visit our website today for
ne delivery & charter savings:
66.878.2929
subscribe.weekend.net

on sale june 14!

kids, but the room has to function for adults too; this way there is a choice of areas to inhabit."

Unusually, Carter did not try to organize the main seating area around the fireplace, which is flanked by doors to the kitchen and a bedroom. Instead, he grouped a sofa and chairs on the opposite side of the room, and commissioned a painting from artist Marco Logsdon to serve as a focal point for that area. "Before, you saw the television cabinet when you walked in," he says. "Now you see the painting and seating, and your first impression is comfort and lots to look at."

In choosing colors and soft furnishings, Carter was guided by the location of the Steens' house, near Branchville, Indiana. "It's a very rural part of the country," says Carter, "surrounded by national forest. I wanted to tie the interior to where they live." A graphic red-and-cream crewel print from Cowtan & Tout used for the


BEFORE

"It's a very rural part of the country, surrounded by national forest. I wanted tie the interior to where they live"


AFTER

COVER UP Dull brown painted walls were cla Meridian abaca cloth Cowtan & Tout to pro subtle textural backgr The crown moldings a from Lowe's.

WORK OF ART A pain Marco Logsdon repla large television cabin picks up on the dark r browns of the room.

CONNECTIONS The w floor and jute rugs from keep the link that Matt Carter wanted betwee interior and exterior.

Baseboards, window casings, and crown mold were added to beef up t architectural presence o room. The ceiling was gi a skim coat in a soft beig cover a stippled unfinish base, and recessed light were installed to minimiz the low ceiling.



House Beautiful THE FABRIC STYLE BOOK
Decorating with Stripes, Plaids, Florals, and More
Carl J. Dellatore with Roslyn Sulcas

Only $24.95 (Canada $37.95) in hardcover wherever books are sold.

HEARST BOOKS

From the pages of *House Beautiful's* "Swatch Watch" column:

The Essential Guide to Decorating with Fabrics

Nothing transforms an ordinary piece of furniture into a masterpiece like the right upholstery—and now this dazzling new guide from *House Beautiful* takes all the guesswork out of choosing the perfect fabric. The best of the wildly popular "Swatch Watch" column is gathered here into one spectacular volume. A veritable furniture fashion show, page after page of sofas and chairs—as well as ottomans, benches, window treatments, fabric-covered headboards, and more—try on stripes, solids, florals, and a wide assortment of colors.

With the help of hundreds of photographs, the authors explain the design principles of fabric selection, from which patterns make a piece look longer to softening the edges of an angular one. Their expert advice will give you all the knowledge and confidence you need to master this perennial decorating challenge.



curtains served as a starting point. Then he picked chocolate brown linen, accented with brick red for most of the upholstered furniture, from Broyhill.

Carter covered the walls in an abaca cloth from Cowtan & Tout to give the room a textural background. "A room this large needs something more than paint on the walls," he says. New wood floors from Lowe's were covered with three hard-wearing and good-looking jute rugs.

"We had never worked with a designer before, so we just turned him loose," says Steen. "He brought in such fresh ideas. We absolutely love the result." ●

Above: The brick-colored upholstery on this Broyhill armchair is echoed in the Fortuny fabric matting that frames a set of engravings found by Matthew Carter. Below: Carter, with (left to right) Madelyn, John, Carrie, and Kim Steen. For more details, see Resources.



Shed Some Lig

These discreetly stylish lam
with their clean shapes and
texture are well suited to al
any kind of interior. **1.** Clear
base with brushed nickel su
and cream shade. **2.** Butter
ceramic with brushed nicke
base and tall, off-white drum
3. Curvy Merlot ceramic lan
base with white linen drum
All from House Beautiful Lig
Solutions by Kichler.



NEED SOME HELP? Send a letter and photos of yourself and your decorating problem to: Problem Solvers, *House Beautiful*, 29th Floor, New York, NY 10019. Photos will not be returned.

OG ON TO

ww.housebeautiful.com



STYLE
S ONLY
A CLICK
AWAY

earch our archives for your favorite *HB* features like Watch Watch" and "Hot Dish," get entertaining tips from le expert Carolyne Roehm, nd gardening advice from therine Whiteside, plus use interactive Web exclusives:

IZZES TO HELP YOU FIND OUR PERSONAL TASTE

INTERACTIVE ROOM MAKEOVERS

MESSAGE BOARDS ON PICS FROM KIDS' ROOMS TO SMALL SPACES

INCREASE YOUR OWLEDGE OF ANTIQUES WITH OUR FURNITURE GLOSSARY

SUBSCRIBE ONLINE

IGN UP FOR OUR FREE NEWSLETTER

ww.housebeautiful.com



YOUR

PASSPORT

TO

OLD WORLD CHARM.



Antiqua Collection

Welcome to the wonder of all-weather wicker by Agio®. You'll create an aura of warmth, comfort and hospitality that will transport you and your guests to new levels of enjoyment. And with Agio, you're assured the durability and ease of care that makes outdoor entertaining a lasting pleasure, season after season.

agio®

The beauty is just the beginning.

To find the nearest Agio retailer, visit www.agio-usa.com.



keeping it simpl

Interior designer Michael Lee finds an overdesigned Malibu house and creates a serene, comfortable home using natural materials and neutral colors



Writer: Roslyn Sulcas

Photographer: Jonn Coolidge

Producer: Char Hatch Langos

Above: The living room boasts spectacular ocean views, but can be shielded from sunlight by shades tucked into a pocket above the windows. Right: Designer Michael Lee.

"I LIKE RIGHT ANGLES"

INTERIOR DESIGNER Michael Lee loved the Malibu beach house the minute he saw it.

"It's one of the last houses built on the street," he says, "at a point where it curves, so you have city lights at night instead of a beach view that disappears in the dark." The house stood fifteen feet above the water, clad in white porcelain tile with terraces on both sides and a great deal of architect-designed detail inside.

"That was the problem," says Lee. "It was a good-looking house, but it was overthought. Everything had curves—even the ceiling—and was wrapped in shiny white laminate. And the dining area was an elevated 'floating' platform in the middle of the living room, which looked impressive, but was extremely impractical. It felt more like Trump Tower than a beach house."

Lee began an extensive interior renovation, attempting to eliminate as many of the offending curves as possible. "I like symmetry and right angles," he says. Two enormous round columns in the living room were stripped of their cladding and restored to their original squared form. The elevated dining room was eliminated, and an enormous laminated entertainment center with illuminated shelves was replaced by a plaster fireplace and bookshelves.

Lee also gutted the kitchen and bathrooms. "There was lots of black in the bathrooms," he says. "Shiny black granite countertops and granite tiles on the floors that ran up to the wainscot. To go with that, there were huge nickel-plated laboratory-style faucets over a water trough."

Lee substituted polished-concrete counters and concrete floors for a more organic, if still contemporary look. Bathtubs now have visually and texturally contrasting teak surrounds, an echo of his use of this favored material elsewhere in the house. "The dining room chairs are teak, the kitchen is made of teak, and the outdoor furniture is all teak," he explains. "It's warm and it makes you feel like you're in the galley of a boat."





This page: Teak chairs are hardy enough to move between the terrace and dining table. Artworks by Robert Motherwell and Jackson Pollock provide subtle notes of color. Opposite, above: Rope chairs from David Sutherland surround a custom glass table to form a sun-warmed conversation spot. Opposite, below: The low wood coffee table is from Michael Lee's Swank Debris line.





To soften the huge expanse of living room, which incorates an open-plan kitchen and covers some 2,200 square , Lee covered the granite-slab floor with soft sisal carpeting painted the walls in a subtle off-white. He also brought in malabar chestnut and black olive trees to "bring down" 22-foot ceilings. "They help make the room feel more inti-e," he says.

Once the basics were covered, Lee decided upon a simple orating strategy. "I shop all day for beautiful fabrics for my nts," he says, "so for myself I like to keep it simple. I think te looks fantastic against the blue ocean, and I have a dog like to wash the furniture fabric. A few hundred yards of uride denim and slipcovers were the obvious answer."

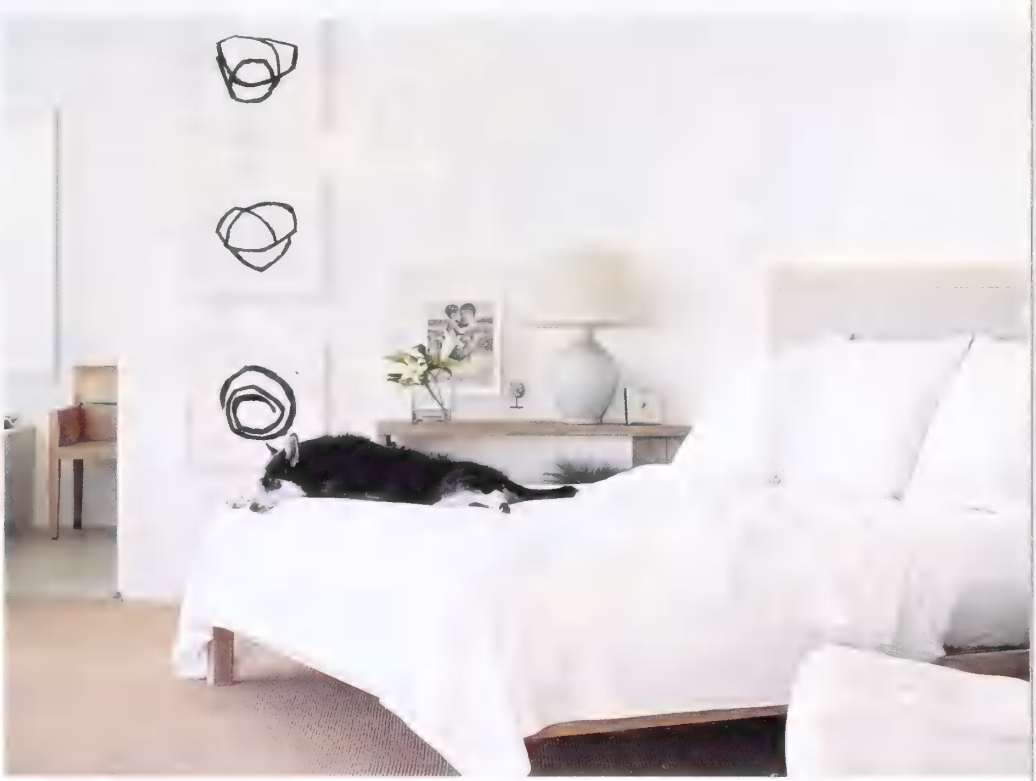
Most of the furniture in the house comes from the design-own Michael Lee Collection, with quirky additions that ve the uniformity of style. The dining table is made from mahogany planks that Lee saw propped up against the wall garden shop, and a French glass table on metal trestles es as a desk in the master bedroom. Artworks, too, play an ortant role in engaging the eye and providing an element olor: works by Robert Motherwell, Lee Mulligan, Nancy ves, and Luis Gomez hang on the living room and library s, and three black-and-white prints by Richard Serra com-e the calm, monotone master bedroom.

While Lee does sometimes indulge his penchant for all-ural organic materials in his decorating projects, he tends e more elegant and less casual when it comes to his clients. u would never know it from my house, but I have a pas-for antiques," he says. "But I like to live on the water, and ink antiques look forced in that context. So my clients get antiques and I get the white canvas." ●



Above: In the bedroom, a celadon lamp and a Bruce Weber photograph sit next to the bed. Below: Three vertically stacked black-and-white artworks by Richard Serra attract the eye in an otherwise pale-hued bedroom, where Michael Lee's dog, Luke, catches a nap. Opposite: A French steel-and-glass desk looks out over the Pacific. Chair by Donghia. For more details, see Resources.

"I think **white looks fantastic** against the blue ocean, and I have a dog. A few hundred yards of Telluride denim and slipcovers were the obvious answer"





Writer: Christine Pittel
Photographer: Jeff McNamara
Producer: Doretta Sperduto

LAKE EFFECT

Manhattan designer Paul Siskin gives a bare-bones house in Vermont a summer's worth of warmth and color

THE COUPLE WHO OWN this spacious house on a secluded lake in Vermont are nothing if not decisive. He's a Wall Street executive, she's CEO of her own wall-covering company, and they met, fell in love, and married within three weeks.

"We're both second-time-arounders, and we knew what we wanted," says the wife. "My husband proposed and then, almost in the same breath, asked, 'How quickly can you get a house done?'"

The project in question was a spec house with spectacular views and one basic problem—the rooms were so big and the windows so wide that it risked feeling cold and cavernous. Luckily, the wife knew exactly whom to call—the Manhattan-based designer Paul Siskin, who had already helped her redecorate her own apartment. "You can say anything you like to Paul and he will really listen," she explains. "He wants a room to reflect your personality, rather than just imposing his visual stamp on you."

Siskin needed to work quickly—his crew moved up to Vermont in the beginning of April and the goal was to have the job finished by the end of June. The intrepid designer began with the big picture, reorienting the house to the front door by playing up that entrance with a larger, more important door and a circular driveway (previously, visitors were more likely to take the path of least resistance and come in through the garage). Inside he added wainscoting, beadboard, baseboards, and moldings to build character and break the monotony of the plain white walls. "Too much Sheetrock cheapens a house," says Siskin. He troweled on a little extra patina in the entrance hall and the living room with a special Venetian stucco finish made of plaster mixed with paint pigment. "It's a subtle refinement, but I think it brings so much depth and richness to a wall," he says.

Those walls looked even better set off by floors stained a deep, dark brown instead of the original golden oak. Built-in window seats now hide the baseboard heaters and finish off the perimeter of almost every room with lovely old-fashioned woodwork and piles of pillows in vibrant colors. "My apartment in the city was very monochromatic—all soothing neutrals," says the client. "But when we got to Vermont, Paul said we needed color because of all the windows and the sunlight. At first I looked at him out of the corner of my eye, wondering whether this was a trick. But he was absolutely right." The designer's strategy was simple—he deployed bright colors and bold patterns to hold the huge rooms together. "Anything less than that would die in the space," he explains.

The living room has a traditional look, more formal than a typical lake house, because that's the way the clients wanted it. But that doesn't mean no one ever puts his feet up on the raspberry-colored sofas. That shade alone should signal a free spirit. (Take a look at the purple stripes and the big blue check in the bedrooms if you're not convinced.) As the wife says, "Paul took our traditional concept and, with his modern sensibility, gave it a kick."

The sum total of all Siskin's design interventions infused the house with a more lived-in feeling. When the husband saw the finished product, he sat down, looked around and announced, "Finally, I'm home."

The living room, with doors opening [illegible] almost as if it were floating on the water. High-[illegible] chairs covered in a Robert Allen brocade have [illegible] the double-height room. Tiffany Studio [illegible] stand on a walnut tilt-top table, 1820, from [illegible]. The antique Sultanabad carpet [illegible]

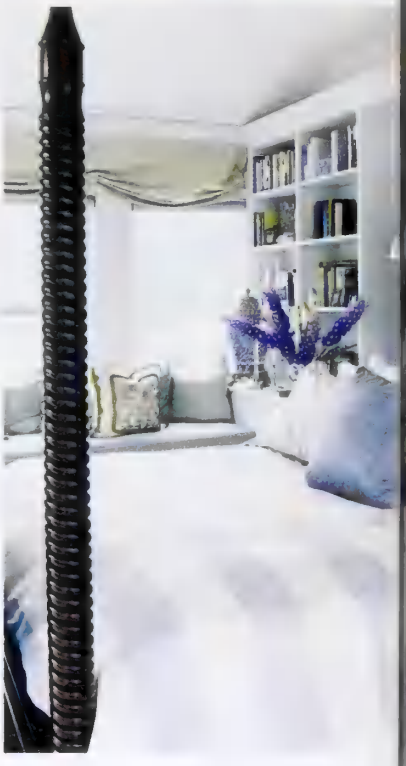


















"You don't want friends to feel like second-class citizens when they find out they're staying in the guesthouse. Now the second their key in the door and say, 'Wow!'"



The black slat-back chairs around the dining
come from Crate and Barrel; the slipcovers are
rom an Osborne & Little check. Local artisans
ade the bench and table. Right: Designer Paul
elieves that sofas should be about comfort; he
and stores this one in a Cowtan & Tout check.
Ottoman is covered in Edelman leather and the
rug is from Patterson, Flynn & Martin.

GUESTHOUSE

To handle weekend overflow, the couple bought a 1960s house down the road and renovated it, adding more bedrooms and a lighthearted attitude. "Since people are there for only two days, we could go a little crazy with color," says designer Paul Siskin. Canary yellow and orange should wake up even the sleepiest guest and turn breakfast into an occasion. The client, who knows a thing or two about color as head of her own wall-covering business, adds, "You can mix all kinds of colors so long as they all have the same intensity, or value. Then they no longer seem loud or garish." More big-scaled patterns, on the sofa and chairs, hold their own in the large, L-shaped living and dining area. An oversize ottoman at one end anchors a corner furnished with comfortable chairs where guests can lean back with a book, or drink their morning coffee and watch the birds.



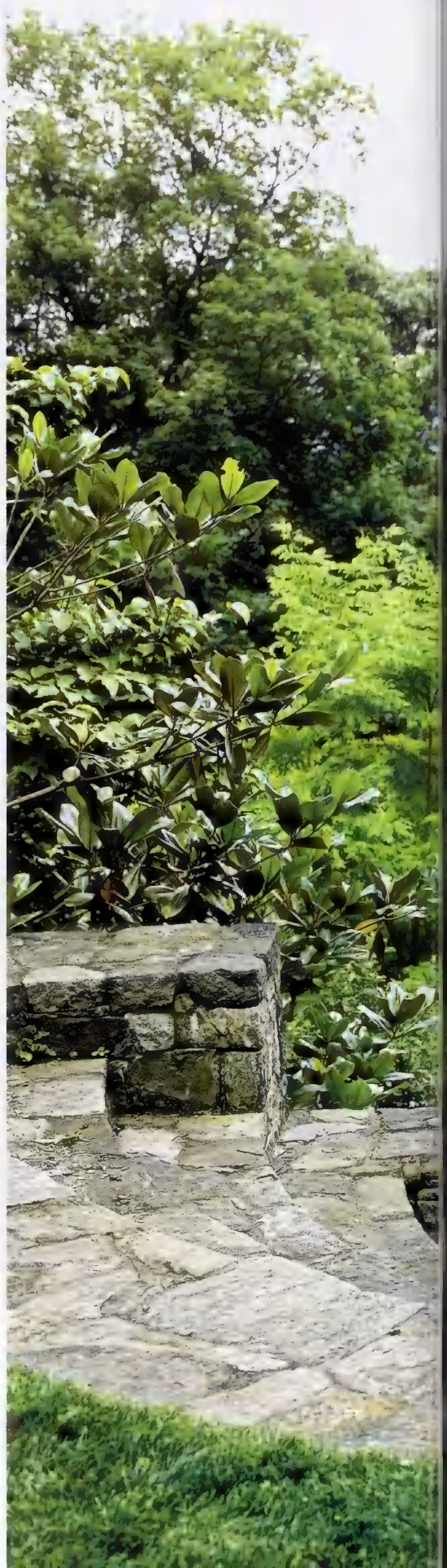






HILLTOP REFUGE

In a garden created on a steep hillside of glacial rock, garden designer Penelope Maynard practices what she preaches: Let the site dictate the plan and always take care of the oldest trees



Writer: Elizabeth H. Hunter

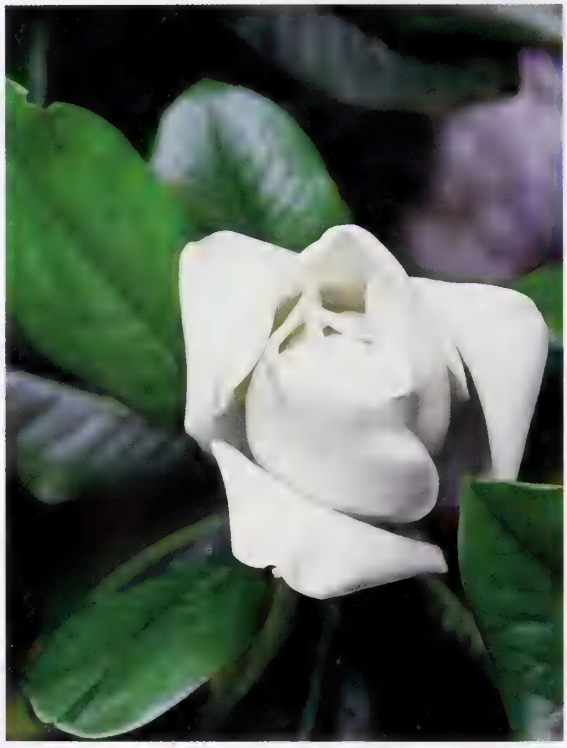
Photographer: Nina Bramhall

Producer: David M. Murphy



DESCRIBING HER GARDEN in the *Open Days Directory,* a guidebook published each year by the Garden Conservancy, Penelope Maynard writes: "The greatest challenge has been to create some flat, restful spaces" among the rock ledges and oak woods on the steep shoulder of Mount Aspetong.

This modest description hardly prepares a first-time visitor for the splendors of the garden 40 miles north of New York. The flat spaces Maynard has claimed between the harsh outcroppings of rock are, indeed, oases, but the overall effect is more exhilarating than restful. There is much to marvel at: swathes of brilliant green lawn; ancient oaks so pampered they grow taller and have larger leaves than their siblings in the forest; understory trees of exceptional grace and beauty like the variegated giant dogwood and the paperbark maple; luxuriant flowers flourishing in imported topsoil enriched each spring with organic matter. And running through it all are handsome stone retaining walls "laid out according to the contours of the land," as Maynard says. The first stone wall was built in 1986 and another has been added every year.



In 1971 when Maynard and her husband, John, bought the hilltop and built a small weekend house, the site was mostly woods. "There were pockets of soil here and there," says Maynard, "but the first time we planted daffodils we put them in one at a time with a pickaxe." The couple cleared enough space for their two sons to run around and climb trees, and for a small rock garden, but it wasn't until the 1980s—when they decided to live in the country full-time—that they expanded the flat areas. "After we added our bedroom, we felt as if we were situated on the top edge of a bookcase and about to fall off," says Maynard. "The only answer was to terrace."

The terraces were built to save every possible tree because nurturing the original oaks—most are at least 100 years old—has been one of Maynard's primary concerns. This meant that when filling the terraces with topsoil, the earth around the base of each tree was carefully kept at the original level, and that irrigation in the garden does not exceed what the trees need. "Oaks are dry-shade plants," says Maynard, "so we put other dry-shade plants near them." Maynard pampers trees for reasons both aesthetic ("When I design gardens for other people I pic the most important trees to become the anchors") and p sophic. "We owe it to trees to take care of them," she "because we have changed their environments. And be we can't plant oaks and see them like this. We can only for our grandchildren."

Maynard thinks the nurturing streak, which runs in all gardeners, is what makes them so generous. The famous for passing along plants, of course, but they als to share information. About ten years ago Maynard an friend Page Dickey came up with the idea, modeled the National Gardens Sche England, of letting people gardens they might not see erwise. They asked 110 fri in Connecticut and southea New York to open their ga on summer weekends, an Garden Conservancy publi the directory. The thin book sold out quickly as g lovers rushed to see places had never been open to the lic before. "Visiting gardens people ideas and another w communicating," says Mayn

The Open Days Progra such a success that the follo year it expanded to Long I and now includes garde across the country. The 10th versary edition of the direct a hefty book with color p graphs listing nearly 400 ga This year 75,000 visitors are expected.

Maynard opens her own garden two or three times summer and, not surprisingly, some visitors are so smitte they ask her to design for them. "My clients always ask plan," says Maynard, "and I give them one, but I tell th will change again and again because the site must dicta plan." Which doesn't mean that she won't do a certain a of dictating herself. She respected the rocky ledge she li and designed around the largest outcroppings, but sh wanted to make her hilltop feel comfortable. As she s had to get some horizontals in here."





"We owe it to trees to take care of them," says Penelope Maynard, "because we have changed their environments"









"The rocks you see are just the tip of the iceberg," says Penelope Maynard about the rocky ledge she built her garden on. Boulders at the edge of the swimming pool are typical of the way she has designed around the ledge. Opposite above: Miscanthus with Turk's-Cap lilies and larkspur in the curve of the pool. Pink hollyhock mallow blooms above the far stone wall. Opposite below: In a border curving around the Big Lawn are red perillas, Asiatic lilies, variegated sedums with a paperbark maple (*Acer griseum*) to the left beyond.



The *Cornus controversa* 'Variegata' (giant dogwood) beyond the flower border "was just the tree I needed," Maynard says. It leafs out early in the spring, loses its leaves after all the other trees, and the variegation shows up beautifully at night. Opposite above: Behind the boulder is a little sitting area carved out of the stone ledge, and beyond that is the cornus—a beacon seen from many areas of the garden. Opposite below: The six-foot wall of the vegetable and cutting garden keeps out woodchucks. The fence the Maynards put up around their whole property in 1970 keeps out deer but not smaller animals. For more details, see Resources.








KELLY HOPPEN STYLE
KELLY HOPPEN STYLE
KELLY HOPPEN STYLE

BRITISH INVASION

Designer Kelly Hoppen extends her reach in the U.S. with a wide-ranging new collection for Century Furniture

WRITER: JANE MARGOLIES
PHOTOGRAPHER: ERIC PIASECKI
PRODUCER: DORETTA SPERDUTO



Kelly Hoppen (opposite) stands atop a 107-inch sectional sofa, part of her new collection for Century Furniture. Left: Offering a slightly more buttoned-down look is a 100-inch-long sofa with straight-up arms the same height as the back. The x-base side table and the coffee table are also from the new line.

Prepare, America. The London-based design dynamo Kelly Hoppen—author of influential style books, founder of a decorating school, creator of numerous home collections, shop owner and, of course, head of a trendsetting interiors firm—is about to take you by storm.

Her choice bed linens for Sferra and gift collection for Wedgwood can already be found at Bergdorf Goodman and Neiman Marcus, and her latest book, *Kelly Hoppen Style,* is selling briskly. And now she has launched a major collection with Century Furniture that will bring her luxurious brand of modernism to stores coast to coast. "We had to do 38 pieces in eight months," says Hoppen. "But we did it!"

Introduced at the spring furniture market in High Point, North Carolina, the Kelly Hoppen for Century collection is key to the designer's strategy of expanding her reach stateside. The new line—which ranges from a low, cushy sectional sofa to a glamorous three-panel screen composed of interlock-







This page: The Normorado console in Kelly Hoppen's new collection has inlaid anodized-steel bands that fold over the top; the handcarved armchair is modeled on an antique from Hoppen's personal collection. Opposite, top: Coffee table and armchair complement a custom-designed bookcase. Opposite, bottom: The bed has a horizontal panel of ivory leather on a high headboard. The cloverleaf ottoman is composed of three joined cylinders resting on a wooden platform.



This page: Old-world elegance meets the Industrial Age in a classic settee skirted in shimmering metal fringe; the table's wing-tip top evokes traditional Japanese rooflines. Opposite, top: A chair trimmed in chain mail pulls up to a coffee table with a black-glass top. Opposite, bottom: Mirrored screen, dining table, and chairs are among the Art Deco–style designs inspired in part by the early days of Hollywood. For more details, see Resources.





ing rings—draws on Art Deco, European classicism, and Asian designs. The forms are strong and streamlined and the materials include dark flormorado wood, anodized steel, ivory leather, and richly textured fabrics such as silk mohair, linen, and velvet.

Hoppen and her team flew to High Point to arrange the new pieces in a 3,800-square-foot section of the Century showroom, transforming it into a stylish, loftlike space that drew market attendees in droves. "It was a breath of fresh air," says Edward Tashjian, Century's vice president of marketing.

Hoppen is gratified by the enthusiastic response on this side of the Atlantic. "The collection fits into what we've been doing for so long," says the designer, whose firm, Kelly Hoppen Interiors, is currently working on 28 commercial and residential projects around the world and has a waiting list of wannabe clients. Hoppen plans to draw on the Century collection, which she describes as "very true to my style and design philosophy," in interiors for her clients—and herself. She's currently in the market for a new home and says she'll furnish it—naturally—with pieces from her collection. ●





In Thomas Callaway
house for a client in
Palisades, lounge
overlook the pool and
beyond. Opposite: Th
house is sheltered b
a eucalyptu



POOLSIDE

Designer Thomas Callaway creates a pool house disguised as a rustic French cottage in the foothills of the Santa Monica Mountains

Writer: William Irvine
Photographer: Tim Street-Porter
Producer: Doretta Sperduto



This page: The post-ar
construction in the pool
single, large room is rem
of a country church hal
wicker pieces from Palacek s
a Swedish table from R
McCaffrey Antiques. O
clockwise from top: A Thor
Benton painting of Martha's V
hangs above the fireplac
dining area, early American
box models flank a ship pain
painted French end table is an
the kitchen area, stools are p
to the tall counter for casua
For more details, see Re





MODERN DESIGNERS are not often asked to make a new house resemble a 19th-century French manor—especially not in Los Angeles. Still, that was the particular challenge designer Thomas Callaway faced when he took on a renovation project for a television writer and producer in Pacific Palisades.

"They had purchased a smallish, French Normandy–style house that didn't really suit their needs," Callaway said. "I was enlisted to create an addition in the exact style of the original house from the ground up."

Callaway was a good choice for the project, being no stranger to such an ambitious historical re-creation. His firm, Thomas Callaway & Associates, is known for its extremely detailed, historically correct architecture, including everything from a replica of an American Federal farm complex to an early Mission Spanish colonial compound, complete with chapel.

When the owners of this oceanfront property purchased the lot next door, it seemed like a good idea to add a pool house. "I thought it would be fun to do a French Normandy barn–style building that was less formal than the house and take it back further into the country vernacular," says Callaway. The result is an L-shaped cottage that looks like it could be at home just as easily on the outskirts of Deauville as in the hills above Santa Monica. The pool house's interior space consists of one large room that is reminiscent of both a ship's hull and an English country church hall. The post-and-beam construction, painted white, define the combination living and kitchen space; a formal dining room is tucked around the corner. The floor is paved in Bouquet Canyon, a local bluestone. The mood is serene, with a mixture of painted Swedish pieces from local antiques shops and wicker with blue-and-white pillows, as well as American paintings and nautical objects from the owner's collection. And best of all is the short walk from Normandy to the Pacific. ●

The pool house's interior space is reminiscent of both a ip's hull and an English country church hall



LOUISIANA SPLENDOR

New Orleans designer Gerrie Bremermann mixes a dash of contemporary style with French and Swedish antiques to create luminous, refined rooms in bayou country





Designer Gerrie Bremermann was drawn to the lightness of Northern European furniture for this house. The late-18th-century painted Swedish settee is covered in Claremont fabric and punctuated by Becky Vizard's custom cushions, fabricated from 18th-century textiles.

Writer:
Patrick Dunne

Photographer:
Tria Giovan

Producer:
Colleen Scully

This south Louisiana house sits on an embankment of the Bogue Falaya River, a place where Choctaw names twist the tongue and the marsh transforms itself into rich woodlands. Sweet scents of long-leaf pine overlay a density of ozone that is peculiar to the region and reputed to induce somatic tranquillity. But neither the house's energetic young owner, John Rabalais, nor New Orleans designer Gerrie Bremermann seem affected by the legendary drowsiness of the place; each worked tirelessly to keep the house light and comfortable.

"I didn't want it to feel too proper or in any way dark. It is the country after all," Bremermann muses, "and it just seemed right to use a generous mix of French and Swedish antiques because their form and color worked well with the deep shadows of the setting."

It also seemed a natural choice because Rabalais has spent a fair amount of time in coastal places and is unhesitating when asked what palette appeals to him. "I like the colors of the sky and sea: pale and changing blue, grays in all shades," he says.

Like many things in Louisiana, there seemed to be a certain inevitability about it all. Rabalais spotted the house years before, but his efforts to buy it were unsuccessful. He finally settled on another patch of land and on the day building had begun he received news that the house he had always wanted was now available. He bought it, and almost immediately called Bremermann, whose work he knew and admired.







ere was a moment of *déjà vu* when Rabalais asked for her help, se it marked the third time Bremermann had worked on this same The designer, however, waves off any suggestion that familiarity decorating any easier: "Each client is so different that the chal- always becomes totally new in each instance. John was marvelous k with; he loves good things and he gave me a creative free hand." uickly adds that what *did* make matters easier was that the house— ned more than a decade ago by Louisiana architect Al Jones— well made. "Jones wanted to create a building with Louisiana

Above: The living room's long windows look onto terraced gardens of indigenous Louisiana plants. The painted armchairs are late 18th century. Opposite, top: The wide antique pine planking of the floor enhances the generous entrance hall. Opposite, bottom: The tones of the 19th-century painted armoire are reiterated in a pair of Fortuny-covered armchairs.









Top: In the dining room, a Louis XVI walnut table is surrounded by a set of painted Swedish chairs. Above: A landscape painting by George Marks captures the colors treasured by the house's owner. Right: The dining room combines the muscularity of strong polished wood contrasted with the softening of painted surfaces and colors that suggest a seascape. A late-18th-century glass-fronted *buffet à deux corps* holds glassware and table settings. Opposite: A solarium off the kitchen provides a comfortable setting for informal suppers. The 19th-century French walnut wine table is matched with 19th-century painted Swedish chairs.

In the master bedroom, a 19th-century gilded wood chandelier provides unexpected punctuation. Beneath a George Marks painting is an unusual French Consular–style bergère. A pair of Swedish side tables were among designer Bremermann's most prized finds. Customized bed furnishings were created by Leontine Linens. For more details, see Resources.





"What's great about Gerrie's work is that there's a place in every room I want to be, and everybody I entertain feels instantly at home"

and French references," Bremermann notes, "and his hallmark is to use very good old materials. The floors are marvelous, with either huge pine planks or old Louisiana brick, and the beams are rescued from local 19th-century buildings. All we did to the bones was add a fine stone mantel that I found in France and reorganize some of the space in the master suite."

The real transformation came with the Bremermann touch, using unpredictable combinations, luscious but practical fabrics, and arranging comfortable seating areas throughout the house.

"What's great about Gerrie's work is that I like being in every room," says Rabalais. "I often work in the sitting area off the kitchen or in the front courtyard. There's a place in every room I want to be, and everybody I entertain feels instantly at home." One of Bremermann's secrets is to use only good things, whether old or new, but to use them calmly without any intent to show off.

Rabalais laughs when questioned about what he liked best about the process. "Nothing, actually; it was all pretty rough going throughout. What I really like is the result. It's exactly what I wanted!" As to disagreements, he admits to hating some sconces Bremermann installed early in the project. "I told her they were awful, and she said they were perfect. I told her I was probably sending them back." So what happened? "Well, of course she was right and now they're among the things I like best." ●

GRILLED TO PERFECTION

On a bluff at the Montage Resort in Laguna Beach, chef James Boyce uses rudimentary cooking methods to entertain friends with a simple spread that's both flavorful and easy to prepare

Producer: Mary-Ellen Weinrib

Photographer: Victoria Pearson





ite: Jam Boyce
t) tends seafood at
ll white friends enjoy
ramic view of the
This page: White
isque is kept warm
clams and mussels
on a bed of seaweed.



WHITE CORN BISQUE



GRILLED ROMAINE KEBOBS

APPLEWOOD GRILLED SARDINES



MOLTEN CHOCOLATE CAKE



HITE CORN BISQUE **Fresh corn from the cob is the main flavor nponent in a creamy bisque that be prepared ahead and warmed the grill before serving with ple croutons.**

ILLED ROMAINE KEBOBS **ividual portions of a constructed salad are strung on a wer and brushed with a balsamic ze before cooking, caramelizing vegetables and intensifying ir flavors.**

PLEWOOD GRILLED SARDINES **sh sardines are milder than their ned counterparts and are a ple of Mediterranean cuisines. e, they are flavored with apple d hardwood smoke.**

LTEN CHOCOLATE CAKE **Served htly undercooked so its center ains a thick, pudding-like texture, rich cake doesn't require ch effort but is nevertheless an ressive cap to the menu.**



EWOOD GRILLED TER, CLAMS, AND MUSSELS **e uses a bed of damp seaweed am the clams and mussels in an tive way; split lobsters are brushed an herb butter before serving.**

Recipes

Recipes adapted from James Boyce, executive chef of Studio at Montage Resort & Spa, Laguna Beach, California.

WHITE CORN BISQUE

Prepare bisque ahead and warm on the grill. Slice a loaf of French bread thinly on a diagonal, brush lightly with oil and grill until crisp for croutons.

- 1 tablespoon olive oil
- 2 stalks celery, diced
- 2 cloves garlic, peeled and roughly chopped
- 1 sprig fresh thyme
- 2 cups fresh white corn kernels
- Salt and freshly ground black pepper to taste
- 5 cups chicken stock
- 1 cup heavy cream
- Grilled French bread croutons

Place oil in saucepan over medium heat. Add celery, garlic, and thyme. Cook until ingredients are soft, about 2 minutes. Do not brown. Add corn, salt and pepper. Cook for 2 minutes, stirring constantly. Add chicken stock and simmer for 15 minutes. Add heavy cream, lower heat and cook gently for 5 minutes. Remove pan from heat. Discard thyme. Pour half of the soup into a mixing bowl and purée with an immersion blender. Pour purée back into pan. Adjust seasoning with additional salt and pepper. Serve with grilled croutons. Serves 6.

GRILLED ROMAINE KEBOBS

- 2 tablespoons olive oil
- 2 tablespoons Lucini balsamic vinegar
- Salt and freshly ground black pepper
- 6 small hearts of Romaine
- 6 portobello mushroom caps, cleaned
- 6 small cipollini onions, peeled
- 6 red radishes, cleaned and trimmed

Mix olive oil, vinegar, salt and pepper together in a small bowl. Set aside.

Thread one Romaine heart through its core onto a stainless-steel skewer. Add a mushroom cap, an onion, and a radish. Repeat process with remaining ingredients and skewers. Place on platter and brush kebobs with oil mixture.

Cook kebobs on a preheated medium hot grill. Grill each side 2 minutes. Serve warm. Serves 6.

APPLEWOOD GRILLED SARDINES

- 12 fresh sardines, scaled
- 6 bay leaves
- 6 ¼-inch slices fennel
- 6 ¼-inch slices red pepper
- Olive oil
- Coarse sea salt
- Freshly ground black pepper

Thread two sardines through their centers onto a skewer with a bay leaf and one slice each of fennel and red pepper. Repeat with remaining sardines. Drizzle with olive oil and season with salt and pepper.

Add applewood and hardwood chips to fire. Sprinkle with water. When fire is medium-hot, place fish on grill and cook each side for 3 minutes. Serve on warm plates. Serves 6.

APPLEWOOD GRILLED LOBSTERS, CLAMS AND MUSSELS

- 6 1½ pound lobsters split lengthwise, rinsed, stomach and roe removed
- Extra virgin olive oil
- Salt and freshly ground black pepper
- Seaweed
- 3 dozen clams
- 3 dozen mussels
- 8 tablespoons butter
- 1 sprig fresh rosemary
- 1 sprig fresh thyme
- 1 sprig fresh oregano

Brush lobsters with olive oil and season with salt and pepper. Set aside.

Prepare a hot charcoal fire on the grill. Mound applewood chips on top of hot coals. Place lobsters on grill cut-side down. Cook 4 minutes (shells will t orange). Turn lobsters and contir cooking until meat is firm and opaq about 4 minutes more. Place wet s weed on grill and top with clams a mussels. Cook until open.

Melt butter with herbs in a small p over low heat. Brush lobster tails, cla and mussels with butter. Serve imme ately. Serves 6.

MOLTEN CHOCOLATE CAKE

Adapted from Richard Ruskell, pastry chef of Studio at Montage Resort & Sp

- 14 ounces bittersweet chocolate
- 11 ounces butter
- 8 large eggs, separated
- 1 cup sugar
- 1 cup flour

Melt chocolate and butter in a dou boiler over low heat. Remove from h and set aside.

Beat egg yolks and ½ cup su together in a bowl until thick and p yellow. Set aside.

Beat egg whites in a bowl until foa Gradually add remaining sugar. B until stiff and shiny. Do not over-be

Stir flour into chocolate mixture, t whisk chocolate and flour into yo Fold in egg whites. Pour mixture i an 8-inch cast iron skillet. Bake in a p heated 400°F oven for 20 minutes. Bet serving, warm on grill. Serves 6. ●



Serious about Salads? Lighten Up.™

Paul Newman

What to do if you're salad obsessed? Glad you asked. You could start with my Lighten Up dressings. I use only all-natural herbs & spices and virgin olive oil. They come in seven bold and intense flavors, yet they have 50% less fat and 40% fewer calories. So Lighten Up, it's the best advice I can offer.



LIGHTEN UP™ BY NEWMAN'S OWN®



Paul Newman donates all his profits to charity.
$150 million donated by Paul Newman to thousands of charities since 1982.

For great recipe ideas, visit
www.newmansown.com

©2005 Newman's Own Inc.

Berry Good

Squeeze in a small patch to enjoy fresh fruit all summer long



EVERY GOOD GARDENER knows that homegrown produce far surpasses store-bought varieties: think of the last time you bit into a mealy peach or opened a carton of insipid blueberries. While not everyone can plant an orchard, a refined choice of berries can be easily squeezed into even the tiniest garden. I like plants with border-worthy beauty that makes their berries all the more delicious. I don't include strawberries—they require lots of space and care, and produce only enough fruit to keep the slugs momentarily satiated.

ELDERBERRIES

Elderberry shrubs are perfect at the back of a mixed border with clouds of fluffy white flowers in midsummer. Plant two (for pollination purposes) and watch the flower heads become voluptuous clusters of reddish-purple berries. You'll seldom see these cooking berries in even the most rarefied of shops, so use them to make your own elderberry-crabapple jelly; it's divine beside roast lamb or turkey.

Try cut-leaf elder (*Sambucus nigra laciniata)* for its feathered foliage, variegated elderberry for green and white leaves, and 'Black Beauty' for a dark-leafed shrub.

Elderberry in fruit and in bloom. Find varieties like cut-leaf elder—as well as the other berries mentioned—at www.ediblelandscaping.com



BLUEBERRIES

I also have highbush blueberry in my mixed border. Shrubs can reach heights of ten feet, make clusters of white lily-of-the-valley-like flowers in spring, produce berries in late summer, and their leaves turn a fab red in fall. They require almost nothing to stay happy and productive. Homegrown blueberries are sweeter and juicier than store-bought so, in theory, they'd make an excellent pie. But I don't know how you'd ever save enough—I can barely make it back to my bowl of oatmeal without gobbling them all first.

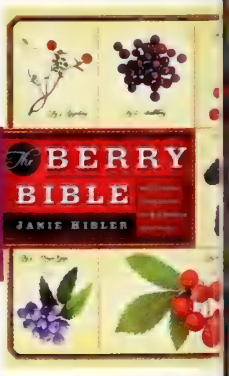
Northern gardeners should order blueberry 'Duke', a fruiter known to produce 20 pounds of berries on one shrub, and 'Chandler', which produces the largest berri to the size of cherries—over a six-week season. Southern ers can try 'O'Neal' and 'MistyBlue' for large, sweet, heat- berries. Patio gardeners in Zones 5–10 should grow 'Su Blue', which can fruit when grown in large containers.

RASPBERRIES

Raspberries require their own patch, so you'll need to little more room, but they are easier to grow than ever. bought raspberries can cost about 20 cents apiece (no for the hidden mold) and taste like compost, so why nc them a special spot?

Growing raspberries used to be complicated. But 'H Red Fall Raspberry' is a new hybrid that requires no and yields a heavy crop from late summer until late spring, just weed-whack the entire patch a picking from the new canes in August 'Kiwi Gold' the same way to get deep and sweet fruit. Then serve bowls of these rub topazes with as much fresh cream as you c

For the Cook *The Berry Bible* (Morrow, $30) by Janie Hibler has recipes for everything from blueberry cardamom soup to a simple raspberry tart. *Chez Panisse Fruit* (HarperCollins, $35) is an essential primer by renowned chef Alice Waters. And log on to www.justberryrecipes.com for an extensive collection that'll keep you in the kitchen well into the fall.



WRITER: KATHERINE WHITESIDE PORTRAIT: TIMOTHY GREENFIELD-SANDERS


Stay...
ing can be easier on Iams.
enhanced levels of the brain-building nutrient DHA,
Smart Puppy Formula promotes smarter, more trainable puppies.*
n a study of mothers and puppies fed enhanced vs. low DHA
Smart Puppy
IAMS
Good for Life.
www.Iams.com or call 800-525-IAMS ©2005 The Iams Co

THOUGHTS OF HOME

(Continued from page 46)

ground, and explained how she had come to be here, at this coffee, on Philadelphia's Main Line.

Each was a trailing spouse. Some had moved six, eight, eleven times in the course of their spouses' careers. Their narratives touched me deeply. These women were wise, brave, and downright plucky. I can learn from them, I thought. I can make friends here . . . if they will accept me.

When my turn came, I confessed that my family had lived in Cincinnati for six generations, that I had been married for five years, and that this was my first relocation, my first tour of duty as a trailing spouse.

I was surprised to hear a collective moan of sympathy go round the room for me, the relo rookie. I was even more surprised to find my eyes filling with tears and my hands shaking. Until that moment, I believed that I was the tough, worldly broad who could make the difficult decisions, the calm spokesperson who had stood down swarms of reporters and managed million-dollar projects. I had to admit to myself that I was frightened, a wimp, a weenie, with a generous dose of career-woman arrogance to boot.

Encouraged by their empathy and by the desperate fact that these were the first human beings I had talked to face-to-face in months (other than my husband, the electrician, the plumber, and the grocery checkout clerk), I continued my story.

"ONCE YOUR HUSBAND STARTS CLIMBING THAT CORPORATE LADDER, YOU'LL LEARN THAT YOU DON'T HAVE MANY CAREER OPTIONS"

I explained about being alone at home, my husband away on the usual business trip, that I had been overwhelmed by what needed to be done around the house, not knowing where to go to find what I needed, not knowing how to get anywhere without getting lost. I told them I was eating my way through a box of Valentine's Day Godiva chocolates and, to complete the sad picture, I was watching Oprah, and (worse yet) feeling guilty about eating chocolates and watching Oprah, when the phone rang. A friendly voice welcomed me to the area, and invited me to join the Newcomers group. I even admitted to them that I had not previously joined many women's groups since I hadn't thought it would help my career in a male-dominated business.

"And so here I am," I said, voice cracking.

They laughed. They'd been there. They'd heard it all before. They commiserated about their own first move. They said things would get better.

And so, I was in. The Women Who Moved Too Much took me under their collective wings. They gave me easy-to-read maps. They took me to the Italian Market, their favorite fish market, bakeries, and restaurants. They showed me the back road shortcuts, which are critical on the Main Line. (You haven't lived the Philly [illegible] nightmare until you find yourself at one of the famously unmarked intersections on the M Line and you know that no one you ask will help you. of the unwritten rules of living on the Main Line is that Old Liners don't speak to anyone that their families hav known for 200 years.)

Officially, the Newcomers Club offered monthly lunche and socials, as well as special interest groups like book cl bridge, and gourmet cooking. We went on day trips to m ums, gardens, plays, and historic sites.

Unofficially, we counted on each other in very simple important ways. We traded recipes and war stories. We dinner together when our husbands were out of town. took yoga. We rejoiced in the wonderful spring rhodo drons and roses and the Philadelphia Flower Show.

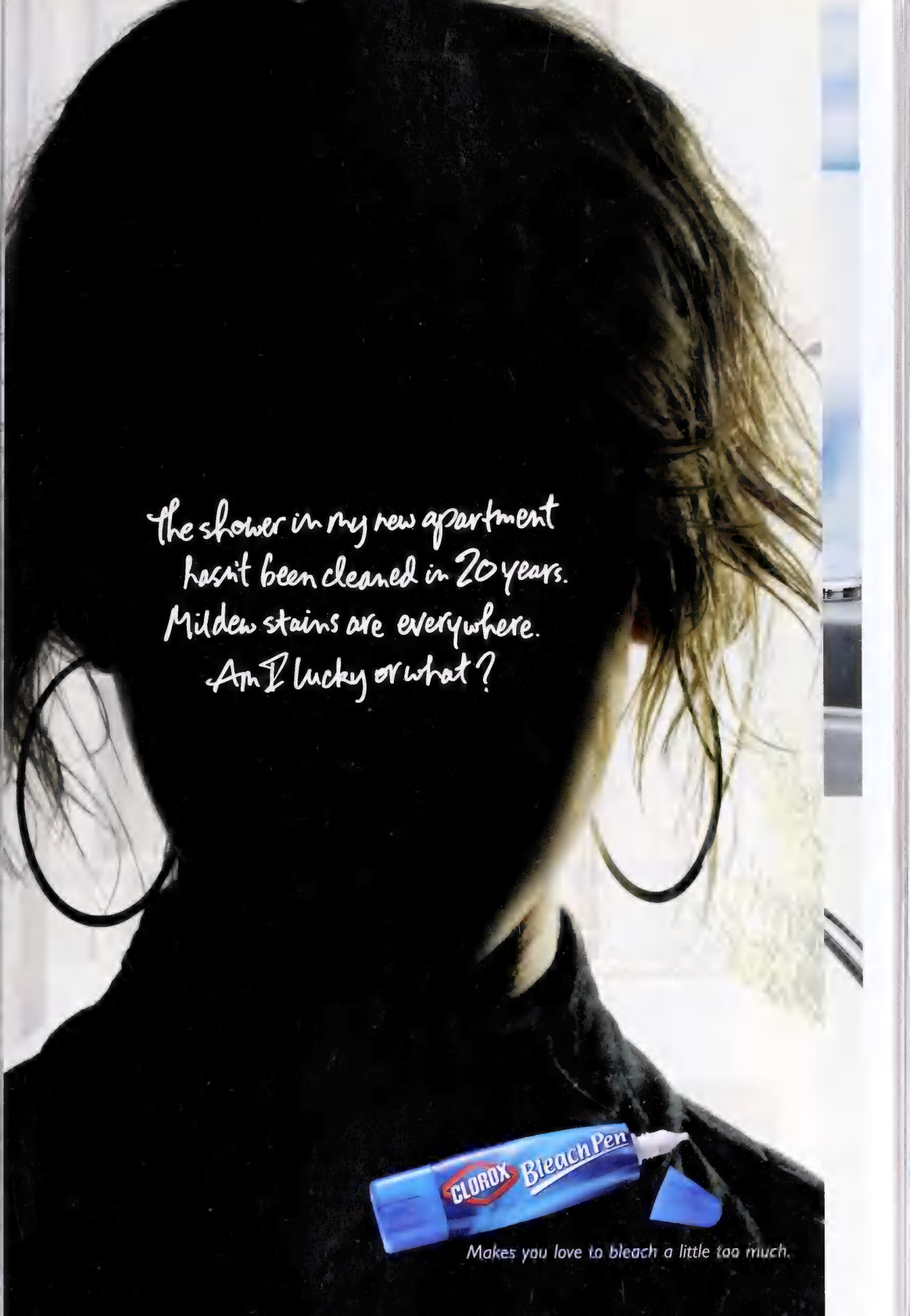
We also were there for each other when kids got into t ble at school, when daughters got pierced body parts, or w they got married. We cried with each other when the died, and when the next corporate promotion or downsi was announced and one of us had to move on.

My learning curve as a trai spouse was steep, since I had c to this place later than most. I always worked *outside* the hom we say in today's politically cor terms. Now I decided to exc my new job, *inside* the house.

In my new persona, I attac my quaint turn-of-the-cent carriage house with the fervo a renovation convert. I repair top to bottom, inside and out. I built a garden. I also deci to convert the 30-by-24-foot workout room into a kitc For this task I found Mennonite cabinet-makers who c build the kitchen of my dreams, installed new plumbing lighting, a restaurant range and grill top, work sinks w industrial-strength disposals, and a wood-burning stove w a quirky chimney. I spent hours cooking dishes like osso bu My friends came to visit and we sipped our wine and tal in the late afternoons in front of a crackling fire.

Meanwhile, I was bothered by that very short list of opti that had been presented to me at that initial Newcomers m ing, and Ms. Earring's cautionary words echoed in my e "You either play team tennis, start your own business become an alcoholic."

And among us, we saw the women who became alcohol We knew who they were, even if their husbands didn't not or they didn't know themselves. Some we protected, m sure they got home. Some we talked about, never sure w to do about such things in the rarefied air of million-do houses and Main Line mores. One woman confessed to that she hadn't returned my previous call because she h been in rehab, fighting an addiction to diet pills and booze


The shower in my new apartment hasn't been cleaned in 20 years. Mildew stains are everywhere. Am I lucky or what?
CLOROX Bleach Pen
Makes you love to bleach a little too much.

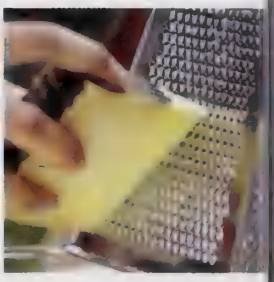
Champion Cooks

What it takes to be a blue ribbon winner









It can take one or twenty tries to develop a prize-winning recipe, but there is nothing like the thrill of victory.

"Life changing" is how Sue Rhoads of New York describes winning the national grand prize in the Hidden Valley® Family Friendly Food Contest. "My family has never really won anything, and we ended up being treated like celebrities, flown to the West Coast and presented with a $1,000 check." Rhoads' winning recipe, "Cheering Cheesecake," was inspired by her son's favorite foods, but inspiration can take many forms.

Patty Knighton of San Diego usually begins by looking through food magazines and her many cookbooks. Knighton, who has won 130 blue ribbons over the past 17 years, has three sons ages 10 to 20 who also compete. "We'll see a fun contest and start looking through recipes to get ideas, sometimes switching seasonings or using different main ingredients."

If you're thinking about entering a "Best Recipe" contest, Knighton has the following advice. "I was once disqualified for entering two extra pieces of candy, so the first rule is always follow the rules. Arrange your dish at the fair instead of at home so it doesn't get ruined in the car. Finally, remember presentation is key – try to make your entry as colorful and eye-catching as possible."

Fair Days

The third annual Hidden Valley® Family Friendly Food Recipe Contest is coming to a fair near you! Check out www.HiddenValley.com for a complete list of participating fairs

Allentown Fair
Allentown, PA
8/30/05 – 9/5/05
610-433-7541
www.allentownfairpa.org

Heart of Illinois Fair
Peoria, IL
7/8/05 – 7/16/05
309-682-6332
www.[illegible].com

Kansas State Fair
Hutchinson, KS
9/[illegible]
800-[illegible]
www.[illegible]statefair.com

Maryland State Fair
Timonium, MD
8/26/05 – 9/5/05
410-252-0200
www.marylandstatefair.com

New Mexico State Fair
Albuquerque, NM
9/9/05 – 9/25/05
505-265-1791
www.exponm.com

Ohio State Fair
Columbus, OH
8/3/05 – 8/14/05
614-644-4040
www.ohiostatefair.com

Oklahoma State Fair
Oklahoma City, OK
9/15/05 - 9/25/05
405-948-6700
www.oklahomastatefair.com

Oregon State Fair
Salem, OR
8/26/05 – 9/5/05
503-947-3247
www.oregonstatefair.org

Tennessee State Fair
Nashville, TN
9/9/05 – 9/18/05
615-862-8980
www.tennesseestatefair.org

Utah State Fair
Salt Lake City, UT
9/8/05 – 9/18/05
801-538-8440
www.utahstatefair.com

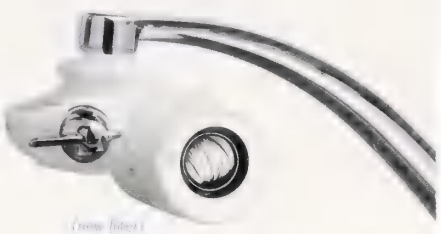
Wisconsin State Fair
Milwaukee, WI
8/4/05 – 8/14/05
414-266-7000
www.wistatefair.com

York Fair
York, PA
9/9/05 – 9/18/05
717-848-2596
www.yorkfair.org

Information subject to change. Contact fairs directly to confirm dates and details

©2005 The Brita Products Company





BRITA®

filter at end of life in high sediment water


DEEP-CLEANSING FORMULA 409®
FOR A KITCHEN SO CLEAN IT SHINES.
© 2004 The Clorox Company

lighlights

SE BEAUTIFUL SUITE OPENS AT THE PENINSULA BEVERLY HILLS

rsday April 20th, The Peninsula Beverly Hills, House Beautiful and 100 VIP guests attended the opening of the "House Beautiful" suite at insula Beverly Hills and saluted its decorator, Alessandra Branca. Over champagne and hors d'oeuvres, guests toured the elegant and luxurious, a-kind suite and terrace. During the evening a drawing was held to win a two nights' stay at the Suite and the use of a Lexus. Rohl ations' own, Jerry Gailey, was the grand prize winner.

use Beautiful Suite will remain open until September 2006 and will be used as a VIP suite and for private entertaining or providing House ul readers and special guests with a luxurious opportunity to live within the pages of House Beautiful. A portion of the programs proceeds to benefit the Children's Action Network.



The Decorator and her family: Alessandra Branca, Alex Uihlein, and Anna Chiara Branca



Heather Thomas, Actress, Ali Kasikci, The Peninsula Beverly Hills Managing Director, David Arnold, House Beautiful Publisher, and Jennifer Perry, Children's Action Network Executive Director



The House Beautiful Suite Special Offer:

House Beautiful and The Peninsula Beverly Hills have created a special House Beautiful Suite Package exclusively for our readers, which includes:

- One night House Beautiful Designer Suite stay at $2,500*
- 2nd night stay compliments of House Beautiful
- Complimentary one-hour spa treatment for two
- Use of a Lexus SL 430 or SC 430*
- House Beautiful Gift

ake advantage of this special offer, please call The Peninsula Beverly Hills at 310.551.2888 and ask for the House Beautiful Suite Package.

um of two nights' stay. Driver of Lexus must be at least 21 years of age, provide proof of insurance, and hold a valid US drivers license. All offers subject to availability.

Presenting Sponsors:

er-Pacific Kitchens
Kitchen Interior Design
Fisher&Paykel appliances
Kathryn M. Ireland
KALLISTA
Karastan
HLER
Life's Good
LG
NANCY CORZINE
NIERMANN WEEKS
ROHL
RRIN & ROWE
FAIR LONDON
Scalamandré
SCHONBEK
BEYOND LIGHTING
WALKER ZANGER
Wood-Mode
FINE CUSTOM CABINETRY

Participating Sponsors:

ISTOPHER NORMAN
Breville
CLAREMONT
FURNISHING FABRICS CO INC
D & C
MILANO
F. SCHUMACHER & CO.
zsis audio&video
JOHN ROSSELLI
KFI
QUADRUS Studio
Los Angeles
STFLAME
NG COMPANY
Savel Inc.
Innovation & Imagination in Textile Finishing
UEL & SONS
sunbrella
SHYAM AHUJA
CONANCE
TRAVERS
SUB-ZERO
WOLF

Underneath it all, the drinking scared all of us. We would say to each other, or to ourselves in the quiet of lonely nights during our spouse's recurring business trips, "That could be me. I could be next. How can I stay strong?" Encouraged by friends like Ms. Earrings, I started my own business. No one was more surprised than I was when it took off. The client list grew and the projects expanded. I had to get a fax machine and another phone line, tax advice, and legal counsel for my employment contracts. Finally, I gathered the courage to have my very own company's business cards printed.

In Philadelphia, the City of Brotherly Love, I had found good friends—sisters—who taught me to make the best of what life hands you. I had found a very personal, quiet kind of independence that required no declaration.

Then the inevitable happened. My husband accepted a new position with a new company and we had to move to Atlanta.

I knew the drill. I readied the carriage house to sell, talked to the relocation people, arranged for the requisite inspections, and broke the news to my friends.

They knew the drill. They had me over for lunch or dinner or a glass of wine while real estate agents and buyers toured my now beloved carriage house. We cried. We shared tips on house hunting in Atlanta. I hit the road again, fortified with their suggestions, my camera, a notebook, and several hundred real estate listings to sort through.

ONE WOMAN HAD BEEN IN REHAB, FIGHTING AN ADDICTION TO DIET PILLS AND BOOZE

We bought another house. We moved. I repainted, inside and out. Redid the bathrooms. Built a garden. But I couldn't find a Newcomers' group in my Ansley Park neighborhood. And I'm still lousy at tennis.

So I decided to get a job, a *real* job, as I thought of it, as much as I enjoyed my consulting business. For all the benefits of technology, faxes, phones, and online e-mail lack the spontaneous communication of head-nodding, hand-waving, and shoulder-shrugging that punctuate true creative discourse.

I applied for a job listed in the newspaper that meshed perfectly with my background. I was called for the interview and I walked in with all the confidence in the world.

But one of the very first things the executive said to me was that I really hadn't done "anything substantive for the last four years." In the course of the interview, I learned that this executive had lived in the region and worked with this same company for many years. And then I realized that he was, well, indigenous. How do you explain to the indigenous that learning to accept and adapt to alien cultures sharpens one's business skills?

I left the interview mumbling and sputtering, but not humbled. I may have been perfect for the job, but the old career path was no longer perfect for me. It dawned on me how much I'd changed and how I'd learned to adapt to diffe attitudes and cultures far beyond my old horizons.

I confided this story recently to a woman who has we ered 13 global transfers and who now runs her own anti business.

"I like people with a few hard miles on 'em," she said. I knew she was a member of The Club.

I told her the story about the woman with the Aztec c earrings and what she said about being a trailing spouse tennis and starting a business. And my new friend laug when I described the *hortus* and habits of the species *Tra Spousious x Floribunda Robustus.*

"Amazingly hardy," I intoned authoritatively. "Evolved millennia from a ubiquitous ground cover. This species ca uprooted and transplanted into many cultures and climat

I paused, wineglass raised in a toast to trailing spo everywhere. "And given the slightest bit of warmth encouragement, they will bloom again and again and aga

We clinked glasses and laughed and speculated where God's green earth we would be planted next.

Then the inevitable happened ag of course.

There was another reorganizat another move suggested, this tim New York. But this time we deci to give up the transient corporate style. My husband left the company. gathered our courage and resources bought a business in Atlanta.

A few weeks later, the World Trade Center collapsed what would have been my husband's new office. We coun our blessings and never looked back. Our business has c drupled in two years. My husband no longer travels four c a week. Now, we work together every day. Our marriag stronger. We've learned that our skills complement each ot Our life is very different from the corporate merry-go-ro days. We don't go to as many parties now, but we hold ha more. And we travel together for our business instead of ourselves in our own orbits.

And the business we bought? It's enough to make believe that the universe has a whimsical sense of hum Our company of twenty-something people designs and bu high-quality permanent botanicals, trees, and florals for m department stores, showrooms, furniture galleries, hotels, ports, offices, hospitals, and interior designers.

We use dozens of varieties of ivies in our designs. Grou cover. I am surrounded by ground cover.

The irony of it all makes me smile. ●

A selection of "Thoughts of Home" columns has been gathered a new book called If These Walls Could Talk *(Hearst Boo available wherever books are sold.*



REMOVE CAP.

PRESS ON STAIN.

KEEP TENDENCY
TO STAIN YOURSELF
SECRET.

Removes stains instantly when you're on the go.



It's Tide. To the rescue.

n more at TideToGo.com

©2005 P&G

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.

ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION AND UNAVAILABLE.

19 ALL AMERICAN

Bucket, $2—Jamali Garden Supply (R,MO); jamaligarden.com. **Spring picks,** $10/12—Kitchen Kapers (R,MO); kitchenkapers.com. **Colored holders,** $2/pr.; **white ceramic picks,** $1/ea.; **large stainless-steel pick,** $16/8—Crate and Barrel (R,MO); crateandbarrel.com. **Corn-shaped picks,** $20/8—Williams-Sonoma (R,MO); 800-541-2233.

28 COLOR WASH

Page 28: **Chair,** cane-back Vendome cherrywood chair with upholstered seat—Grange (R,T); 800-472-6431. *Web site:* grange.fr. *Fabrics: Top row:* Scalamandré (T); 800-932-4361. Duralee Fabrics (T); 800-275-3872. J.M. Harrington through Hinson & Co. (T); 212-688-5538. *Bottom row:* China Seas through Quadrille (T); 212-753-2995. Hazelton House through Travers (T); 212-888-7900. Etamine through Zimmer + Rohde (T); 212-758-7925. *Page 30: Clockwise from top:* Manuel Canovas through Cowtan & Tout (T); 212-647-6900. Duralee Fabrics, see above. Sister Parish Design through Hinson & Co., see above. *Page 31: Clockwise from top:* Duralee Fabrics, see above. Etamine through Zimmer + Rohde, see above. Fonthill (T); 212-755-6700.

32 BREAKING BARRIERS

Designer: **Mark Rios,** Rios Clementi Hale Studios; 323-634-9220. *Web site:* rchstudios.com.

38 HEAVY METAL

Patti's Portico (R); 203-869-6227. *Web site:* pattisportico.com. **Cushion fabric**—SeaCloth (T); 212-593-2060.

48 MIDWESTERN WARMTH

Designer: **Matthew Carter,** 859-266-4485. **Sofa,** #3249-3, **sofa fabric,** #5343-89, **armless chairs** with cherry leg finish, #9216-01; **fabric,** #5343-89, **armchairs** (by fireplace) #9211-01, **armchair fabric,** #5242-78, **single upholstered chair** (with white throw), #9030-0; **single upholstered chair fabric,** #5242-78; **treasure cabinet** #6029-41V in Vintage finish; **round shelf table,** #3306-11B—Broyhill Furniture (R,M); 800-327-6944. *Web site:* broyhillfurn.com. **Wood flooring; mantel surround; grass shades; rods; sisal rugs; ceiling treatment; crown moldings; overhead lighting**—Lowe's (R); 800-445-6937; lowes.com. **Curtain and trefoil ottoman,** Kendal Vine in Garnet #10894-02; **trefoil ottoman trim,** Grosvenor Bullion in Cream #5312-11; **table skirt fabric,** Marchesa Damask in Sand #10846-01; **trim,** Grosvenor Bullion in Cream #5312-11; **pillows,** Stanton Weave in Pecan #10700-10; Isla in Pomegranate #10896-06, Rapallo in red #10895-04; **edging for curtains,** Isla in Pomegranate #10896-06, **wallcovering,** Meridian #6039, Larsen—Cowtan & Tout (T); 212-647-6900. **Lamp,** #70204—House Beautiful Lightings Solutions by Kichler (R,T); 888-659-8809. **Painting above sofa,** Marco Logsdon—Swanson Reed Contemporary; 502-589-5466. **White throw** on chair—Linens Limited (R), 859-233-1061. **Convex mirror. Chinese carving** (over mantel)—Geneva Antiques Galleries; 502-587-1728. **Coffee table** fabrication—Morningside Woodcrafters (R,T); 85[illegible] **Floral arrangements**—Tallee Walker; [illegible]

54 KEEPING IT SIMPLE

Pages 54 to 59: Designer: Michael Lee; 310-456-0822. *Web site:* mlcollection.com. *Dining room:* **Club Chairs; sofa; ottomans; coffee table**—Michael Lee Collection, see above. **Table**—Inner Gardens (R,T); 310-274-0129. **Chairs**—Janus Et Cie (T); 310-652-7090. *Fabric on furniture throughout:* **Telluride Denim,** Henry Calvin Fabrics (T); 888-732-1996. **Rope chairs**—David Sutherland (T); 310-360-1777. **Sofa,** Christian Liaigre—Holly Hunt (T); 310-855-1313. **Sofa fabric**—Rogers & Goffigon (T); 310-659-1423. *Bedroom:* **Desk chair**—Donghia (T); 310-657-6060. **Bed; bedside table**—Michael Lee Collection; see above. **Celadon lamp**—Paul Ferrante (T) 323-653-4142.

60 LAKE EFFECT

Pages 60 to 66: Designer: **Paul Siskin;** 212-752-3790. **Landscape design**—Arboreal Habitat; 802-368-2890. *Living room:* **Brocade fabric**—Robert Allen (T); 212-421-1200. **Rug,** Sultanabad—Darius (R,T); 212-644-6600. **Tilt-top table**—Lorin Marsh (T); 212-759-8700. **Mirror**—Sentimento (R,T); 212-750-3111. **Sofas** (C)—Phoenix Furniture Co. (T); 212-727-2273. **Sofa fabric,** mohair, ClassicCloth—Jerry Pair & Assoc. (T); 212-546-9001. **Throw pillows**—David Duncan Antiques (R,T); 212-688-0666. *Entry:* **Stair runner**—Stark (T); 212-752-9000. **Floor tile**—Artistic Tile (R,T); 212-838-3222. *Guest room:* **Braided rug**—ABC Carpet & Home (R,T); 212-473-3000. **All fabrics,** Manuel Canovas—Cowtan & Tout (T); 212-753-4488. **Sofa; ottoman** (C)—Phoenix Furniture Co., see above. *Master bedroom:* **Four-poster bed** (C) by designer. **Coverlet fabric,** check—J. Robert Scott (T); 212-755-4910. **Curtain fabric**—Clarence House (T); 212-752-2890. **Slipper chair; ottoman** (C)—Phoenix Furniture Co., see above. **Chair and ottoman fabric**—Rogers & Goffigon (T); 212-888-3242. **Side table**—Lorin Marsh, see above. *Guest house:* **Dining chairs**—Crate and Barrel (R,MO); 800-967-6696. **Slipcover fabric**—Osborne & Little (T); 212-751-3333. **Hanging lamps**—MSK Illuminations (R,T); 212-888-6474. **Sofa fabric**—Cowtan & Tout, see above. **Ottoman upholstery**—Edelman Leather (T); 212-751-3339. **Curtain fabric**—Osborne & Little, see above. **Slipper chairs; round ottoman; sofa;** all custom—Phoenix Furniture Co., see above. **Chair fabric**—Clarence House, see above. **Ottoman fabric**—Bergamo (T); 212-888-3333. **Sofa fabric**—Cowtan & Tout, see above. **Area rug**—Patterson, Flynn & Martin (T); 212-688-7700. *Outdoor:* **Dining table; mosaic-backed chairs**—Cheryl Hazan Mosaics (R,T); 212-343-8964. **Wood chairs; chaises**—Weatherend (M); 800-456-6483.

70 HILLTOP REFUGE

Pages 70 to 77: Custom stonework: Vincent Bueti Custom Masonry; 914-666-5592. For more about the Open Days Program: Garden Conservancy; 888-842-2442. *Web site:* gardenconservancy.org.

78 BRITISH INVASION

Pages 78 to 83: Designer: Kelly Hoppen; 011-44-20-7471-3350. *All furniture:* Kelly Hoppen for Century; 800-852-5552. *Web site:* centuryfurniture.com. **Sofa** #72-K24; **cushions**—Kelly Hoppen for Century. **Glass** with rope; **brown bottles; black pot**—Kelly Hoppen Shop (R,T); 011-44-20-7351-1910. *Web site:* kellyhoppen.com. **Crystal dishes**—Kelly Hoppen at Wedgwood (M); 800-955-1550. *Green room:* **Sofa** #72-K21; **cushions; coffee table** #72-601; **X-base occasional table** #72-621—Kelly Hoppen for Century. **Green fossil dish,** Amanda Brisbane—Kelly Hoppen Shop, see above. **Triangular sculpture; painting** by Rory McKay—Kelly Hoppen Shop, see above. *Room with* [illegible] **Bookcase** (C). **Candles; ceramic pieces** [illegible] fee table—Kelly Hoppen Shop, see abo[illegible] *room:* **Upholstered panel bed** #72-13[illegible] #72-555; **armchair** #72-K3000; **cloverleaf** #72-K30—Kelly Hoppen for Century. **B[illegible] throw** on chair; **Monogram linen**—Ke[illegible] pen Linens for Sferra (T); 800-336-1891 Kelly Hoppen at Wedgwood, see above **sories**—Kelly Hoppen Shop, see above Kelly Hoppen for Trans-Ocean Import 914-949-5656. **Crystal chandelier**—Spin (T); 011-44-20-7328-5274. *Bedroom:* **Flo table** #72-725—Kelly Hoppen for Centur **vases**—Kelly Hoppen at Wedgwood, s **Crystal dishes**—Kelly Hoppen Shop, s **Lamp**—Modénature (T); modenature.co **ing,** Rory McKay—Kelly Hoppen Shop, s *Hallway:* **Armless settee** #72-K3003M **side table** #72-625—Kelly Hoppen for **Vases**—Anthony Stern for Kelly Hoppe Hoppen Shop, see above. **Lamp**—Math trerie (T); 011-33-4-9074-9240. **Painting** McKay—Kelly Hoppen Shop, see above *room:* **Metal fringe trim chair** #72-K300 **legged table** #72-603—Kelly Hoppen tury. **Vase; glass dishes**—Kelly Hoppen S above. **Fixtures**—Mathieu Lustrerie, se *Dining room:* **Chopstick table** #72-30 **chairs** #72-551; **articulated mirror scr** 803—Kelly Hoppen for Century. **Rug** Hoppen for Trans-Ocean, see above.

84 POOLSIDE

Pages 84 to 87: Designer: **Thomas Callaw** 828-1030. **Stenciling**—Esther Carpenter 310-828-0964. **Outdoor chaises,** Devon & Hawken (M); 800-423-0117. **Ratta ture**—Palacek (M); 800-274-7730. **Tables** marie McCaffrey (R,T); 310-395-7711. **liers,** Paul Ferrante—Kneedler-Fauch 310-855-1313. **Sconces**—Reborn Antiqu 310-289-7785. **Stools**—Guy Chaddock 584-7176. **Stone flooring**—Bourget E (R,T); 310-829-4010.

88 LOUISIANA SPLENDOR

Pages 88 to 95: Designer: **Gerrie Brem** 504-891-7763. *Living room:* **Check cush ric**—Claremont (T); 212-486-1252. **Pillo** becca Vizard (R,T); bviz.com. **Painted t** from designer. **Curtain fabric,** silk—Zi Rohde (T); 212-758-5357. **Coffee table** Gregory (R,T); 212-741-9858. *Sitting roo* **fee table,** through designer. **Loveseats**—K (T); 214-745-1340. **Loveseat fabric,** linen-mandré (T); 212-980-3888. *Solarium:* **Chai** cotton check—Brunschwig & Fils (T); 2 7878. *Master Bedroom:* **Bed linens**—Leont ens (R); 504-899-7833. **Bench fabric**—Cla see above. **Curtain fabric,** Shirred Stri feta—Scalamandré, see above. **Painting,** Marks—Ann Connelly Gallery; 225-92 **Lucite side table,** through designer.

96 GRILLED TO PERFECTION

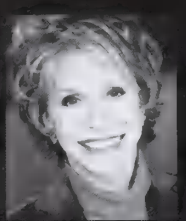
Pages 96-99: Montage Resort and Spa; 9 6000. ■

CORRECTION

June: In the story "Natural Wonc p. 152, the grass was misidentified. It sl been identified as a mixture of *Festuca* and *Anthoaxum vernalis.*

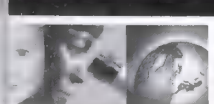


A cure won't just
save children.
Will save childhoods.



Mary Tyler Moore
International Chairman

e kids live
4-6 insulin
tions daily.
, they face
threat of
ndness,
attack, kidney failure and
uration. Their only hope is
rch. The Juvenile Diabetes
arch Foundation is closer
ever to finding a cure.
o us help them. Call
0-533-CURE or visit
v.jdrf.org



Juvenile
Diabetes
Research
Foundation
International

...ioned to finding a cure

DESIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to create a beautiful business.

1.800.DEC.DENS
www.DecoratingDen.com

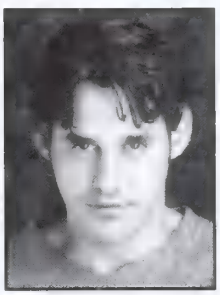
INTERIORS by Decorating Den®

Each franchise is independently owned and operated.

Stuttering Didn't Keep Him Off TV.

Stuttering hasn't stopped actor Nicholas Brendon from making his mark on Hollywood as "Xander" in *Buffy The Vampire Slayer.*

For more information about stuttering and what you can do, call toll-free.



THE STUTTERING FOUNDATION®
A Nonprofit Organization Since 1947—Helping Those Who Stutter

1-800-992-9392
www.stutteringhelp.org

3100 Walnut Grove Road, Suite 603 • P.O. Box 11749 • Memphis, TN 38111-0749



House Beautiful MARKETPLACE CLASSIFIED

ANTIQUE STUDIES

ANTIQUE-HOME-STUDY COURSE. For profit and pleasure. Free Book: A.I.A., 775 Gulfshore Dr., Dept. 33HS4, Destin, FL 32541. www.asheford.com

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe,** 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. Visit: www.brassbedshoppe.com

CARPETS

SIMPLE Buy Direct MICHAELS CARPET 800-375-9509 **WEARDATED THERMA-SEALED DEALER.** Featuring all manufacturers and types of floor-covering. Call for free samples.

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

DECORATOR FABRICS AND WALLPAPER up to 50% off retail. Designer lines - First quality - 28 years in business. Call BMI 1-800-999-2091.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nationwide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

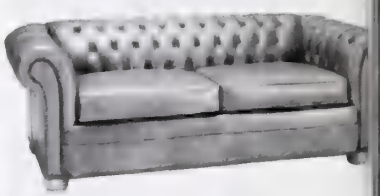
PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. 1-800-288-1086. www.thegardenroom.com

TO PLACE AN AD call 1-800-324-4589 to reserve your spot in the next available issue.
FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.

BEAUTIFUL FINDS



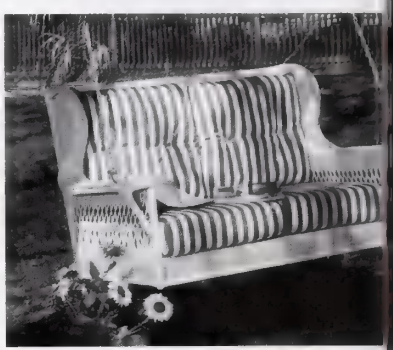
BUDGET BLINDS
Budget Blinds® has a great selection of window coverings, "Expert Fit" measuring and installation, FREE in-home consultation and over 800 Style Consultants nationwide. Order your FREE Design Guide at www.BudgetDesignGuide.com or call 1-800-219-8815 today!



MAYFIELD LEATHER offers a full line of quality heirloom seating at direct sale prices. Choose from over 50 top gra leathers and save on all styles, shipped directly to you. Call 800-342-7729 for catalog ($5, refundable with order) or visit us at www.mayfieldleather.com



HUNT GALLERIES
Beautiful design, heirloom quality, meticulous upholstery . . . our "Deanna Marie" Sofa is one of hundreds of items we build from start to finish at our factory in Hickory, NC. Send your own fabric or choose from our fabrics/leather. Toll Free: 1-800-248-3876. Making Fine Furniture Since 1944. Also . . . Name Brand Manufacturers at Discount Prices. www.huntgalleries.com



FRAN'S WICKER & RATTAN
Order with confidence from America's o est and largest wicker and rattan import Highest quality, lowest prices and prom delivery. For a FREE 96-pg. Color catal call 800-531-1511 and ask for Dept. HB or online at www.franscatalog.com



WICKER WAREHOUSE
Beautiful wicker and rattan Furniture! National brands from Lane, South Sea, Designer and more! Plus our own hand-picked imports of bedrooms, bathrooms, children's Furniture and accessories galore! To receive our brand new FREE 80 page catalog log onto www.wickerwarehouse.com or call 800-989-4253. Showroom located in Hackensack, NJ.



THE FINEST LUXURY LINENS AT THE BEST POSSIBLE PRICES!
At up to 1180 TC, Schweitzer Linen sets standard. Choose from many exciting co tions: exquisite bed, bath and table linen luxurious nightwear, accessories and mo or call to discuss custom requirements. 56-pg. catalog $3.00 refundable with order. Schweitzer Linen: 212-570-0236; www.schweitzerlinen.com

HOUSE BEAUTIFUL® Volume 147, Number 7 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ga & Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Catherine Bostron, Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financi Hearst Magazines Div.; Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscr will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Tra House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitche House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. i Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agree 0042369. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veterans Bl Secaucus, NJ 07070. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Io

FREE
Custom Window
overing Design Guide
Order Yours Today!
-800-921-6252
www.BudgetDesignGuide.com
Budget Blinds
a style for every point of view

China, Crystal,
Silver & Collectibles
Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns
Call for FREE lists
of each of your patterns.
1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com®
REPLACEMENTS, LTD.

Wallpaper & Fabrics
up to 82% off plus 10% additional*
Save - Buy Direct • All Major Brands
Same Day Shipping • Free Delivery*
Please Have Book Name, Pattern &
Page #, List Price & Qty.
Call us last for lowest prices
GUARANTEED
AMERICAN
WALLCOVERING
DISTRIBUTORS
800-843-6567

tom
DE
nk
ring
inest
woods,
ed by
crafted
dTree.
ll-free
9-6422
SeedTree
EXOTIC WOODS
www.seedtree.com

Free Catalog of Designer
Beds
and free booklet "The Secret
to Creating Beautiful Bedrooms"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

Swim At Home
FREE DVD or video
The Treadmill for Swimmers!
Swim against a smooth current adjustable to any speed or ability. Ideal for exercise, water aerobics, rehabilitation and fun. Just 8' x 15', an Endless Pool™ is simple to maintain, economical to run, easy to install inside or out.
ENDLESS POOLS
For Free DVD or Video Call
(800) 233-0741, Ext. 4206
Visit www.endlesspools.com/4206

t from North Carolina to you...
e up to 70%
for a
e Brochure
VFH
VILLAGE
FURNITURE
HOUSE

BLINDS AND WALLPAPER
Never UNDERSOLD Period!
All 1st Quality Name Brand Blinds and Wallpaper!
SAVE 25% to 85% off most retail store prices
plus Take an extra 10% OFF CODE: HWTP
You'll never find a reason to buy from anyone else! I personally guarantee it!
Steve Katzman, President
100% Satisfaction Guaranteed!
FREE UPS DELIVERY*
*Shipped in 24-72 hours
Call or log on for FREE BLINDS AND WALLPAPER CATALOGS!
American
BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719
All major credit cards, money orders & checks accepted

Surround Yourself
With Style
archadeck
Call for a FREE Brochure
(888) OUR-DECK
www.archadeck.com
DECKS • PORCHES • GAZEBOS • PERGOLAS

*
To ADVERTISE
OUR PRODUCT in
USE BEAUTIFUL'S
HOPPER SECTION,
contact NICOLE SCIDA
at (212) 649-2934
fax (212) 258-2253
*

PET Doors U.S.A.
• Secure, Self Closing
• Quiet & Easy to Use
• Lower Your A/C Bills
• Save Your Carpets
• End Doorman Duty
• Over 201 Styles & Sizes Available!!
Pet doors for doors, walls, sliding glass doors, garages, screens, even electronic doors!
Free Catalog!
Call: (800) 749-9609 Dept: HB05
Visit: DogDoors.com

Sterling Flatware
on Sale!!
"Savannah" by:
REED & BARTON
5 piece setting $179
(pictured)
66 pc. set: $2475
Free Catalog & Price Lists
Our 33rd Year
Over 9000 patterns of active and discontinued sterling, plated & stainless flatware at very affordable prices. China, crystal, gifts and collectibles are also available.
SILVER QUEEN
1350 West Bay Dr
Largo, FL 33770
800-262-3134
www.silverqueen.com

FINISHING TOUCH

Whiteout

Single-color compositions create maximum impact

"I've been doing white all my life," says New Orleans–based designer Gerrie Bremermann, who pulled together a crusty 18th-century Swedish chest, a timeworn pair of carved wooden cherubs, and a contemporary painting by Jamie Meeks and set them all against a white-painted brick wall (see the rest of the house on page 88). A single color proves to have infinite variations and, combined with the play of textures, becomes enthralling. "It's rather stark, with only two things on the chest, but that just makes it even more beautiful." *—Christine Pittel*



Beautiful
August

BURLINGAME PUBLIC LIBRARY
3 9042 06432924 3

HouseBeautiful

AUGUST 2005

PAMPER YOURSELF

50 Fabulous Bath & Spa Ideas

2 Gorgeous Makeovers

10 Great Design Shopping Tips

CHECK INTO OUR BEVERLY HILLS SUITE, PAGE 62

0 74820 08458 8

BURLINGAME
JUL 13 2005
LIBRARY



tahoe GET OUT THERE...AND BACK IN THE BEST-SELLING FULL-SIZE SUV.* CHEVY™ TAHOE,® WITH STANDARD STABILITRAK,® ON
V8 FUEL ECONOMY,** WHILE THE Z71® HAS A RUGGED SUSPENSION PERFECT FOR GOING OFF-ROAD. NO WONDER CHE



AFE & SOUND PLAN,† AND THE PROVEN PERFORMANCE OF VORTEC™ V8 ENGINES. THE LS HAS BEST-IN-CLASS
O BE THE MOST DEPENDABLE, LONGEST-LASTING TRUCKS ON THE ROAD.†† HIKE ON OVER TO CHEVY.COM.

*Based on R.L. Polk ■ Co. 2000–2004 CYE Total Registrations for GM-Defined Large Utility Segment. †Call 1-888-4ONSTAR (1-888-466-7827) or visit onstar.com for system limitations and details. **Based on GM Large Utility segment. Tahoe LS 2WD with 4.8L V8 engine has EPA estimated MPG 16 city, 20 highway. Excludes other GM vehicles. ††Dependability based on longevity: 1981–July 2004 full-line light-duty truck company registrations. Excludes other GM divisions. OnStar is a registered service mark and Safe & Sound is a service mark of OnStar Corp. ©2005 GM Corp. Buckle up, America!

Is it possible

to see yourself



in a room

without mirrors?



Venus. Mars. With Andersen® windows, opposites not only attract, they complement. Form and function marry. Du
and beauty unite. Whether you prefer a stunning, contemporary look, or a cozy, traditional feel, Andersen h



© 2004 Andersen Corporation. All rights reserved.

vs, doors and options you need to bring your personality to any room in your home. Call 1-800-426-4261,
210, or visit us at andersenwindows.com

LONG LIVE THE HOME® Andersen® WINDOWS • DOORS

House Beautiful

FEATURES AUGUST

48 Understated Elegance
A roomy Texas spread gets a spare, sleek, New York–style makeover from designer Marjorie Slovack.
By Ted Loos

56 American Idyll
Perennials, annuals, and flowering shrubs share the spotlight with majestic trees in a New England garden.
By Elizabeth H. Hunter

62 Suite Spot
House Beautiful teams wit designer Alessandra Branca modernize a luxury suite at Peninsula hotel in Los Ange
By Roslyn Sulcas

68 Into the Wild
Designer Tom Stringer and his fellow travelers experience the joys of gracious living on safari in Tanzania.
By Tim Beddow

76 Jazz Age Redux
A classic David Adler property in dire need of work was a risk that paid off handsomely for Chicago designer Athalie Derse.
By Lisa Cregan

84 Weekend Escape
When it gets too hot in th kitchen, two busy San Franci restaurateurs head north to N Valley for a taste of tranquill
By Rebecca Knapp Adam

92 Tropical Breeze
Cocktails and hors d'oeuvres spiked with fresh fruit are the perfect elixir for the season's hottest month.
By Mary-Ellen Weinrib

ON THE COVER
Aria glass mosaic tiles in blue and an Iron Works historic batht are key elements in creating a ba worthy of a luxury spa.
Photograph by Antonis Achili



This page: *Lupi* 'Gallery Red' provide splash of vibrant c in a Northeast garde mostly muted bloc

SHARP



WORLD AWAITS THE NEXT GREAT STORY. WILL IT BE AN ARCHAEOLOGICAL DISCOVERY? A CONCESSION SPEECH? A REVOLUTIONARY
CAL BREAKTHROUGH? WHEN THE TIME COMES, ONE THING IS CERTAIN – THE SHARP AQUOS LIQUID CRYSTAL TELEVISION WILL DELIVER
MOMENT WITH TRUER COLOR, GREATER DETAIL AND INCREDIBLE SOUND. SUDDENLY, THERE'S MORE TO SEE. MORETOSEE.COM



QUOS

RE'S MORE TO SEE

©05 Sharp Corporation



Free early payroll service for Citibank accounts available on certain MasterCard® debit purchases. ©2008 Citibank. Citi credit cards are offered by Citibank (South Dakota), N.A. and Citibank checking accounts offered by Citibank N.A. Citibank F.S.B., Citibank (West), FSB and Citibank Texas, N.A. Member FDIC. Citi, Citi with Arc Design, Citibank and Live richly are registered ser



It didn't seem right to us, either.

That's why there's Citi® Identity Theft Solutions with every Citi credit card and Citibank® account.

When we see something uncharacteristic or suspicious,

we'll alert you,
stop it,
and help you get your life back.

We'll help make things right when others try to make things wrong.

To learn more,
call 1-866-915-CITI or
visit citi.com.

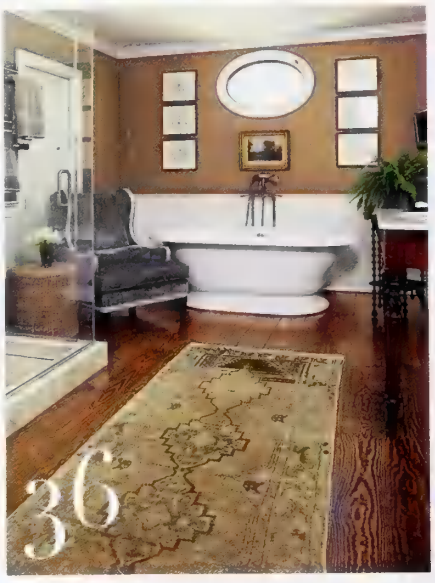
Citi Identity Theft Solutions.
Free with any Citi credit card or Citibank account.

citi
Live richly.®

House Beautiful

DEPARTMENTS

PAMPER YOURSELF: BATHS WITH STYLE



18 Style Beat
Our five-page primer will help you transform your bathroom into a haven worthy of a luxurious spa.
By Mario López-Cordero

35 Designer's Top Ten
Decorator Molly Luetkemeyer tells us where to find unique accessories to punch up your interiors with personality.

36 Make Beautiful
Expo Design Center and *House Beautiful* create a bath with old-school charm and modern comforts.
By Christine Pittel

40 How to...Personalize Your Bath
An eclectic array of eye-catching and innovative elements will help you make a splash.
By Christine Pittel





30 Swatch Watch
A wicker rocking chair takes on several different personalities with cushions upholstered in a variety of yellow and blue prints.

44 Weekend Shopper
Edward Ross uses slightly damaged porcelain to display lush and simple flower arrangements.
By Mario López-Cordero

103 Books
Our selection of diverse titles will keep you from being bored at the beach this summer.
By Mario López-Cordero



10 Letters

16 Editor's Letter
By Mark Mayfield

104 Resources

112 Finishing Touch
A daring print can become a f
point and pull a room togethe
By Christine Pittel



THINK LIKE YOU'VE NEVER THOUGHT.
FEEL LIKE YOU'VE NEVER FELT. DRIVE LIKE YOU'VE NEVER DRIVEN.

ucing the all-new Subaru B9 Tribeca. A dynamic, progressive design that will change the way you think about SUVs. ipped with a powerful 250-hp, 6-cylinder Subaru boxer engine, Vehicle Dynamics Control and signature Symmetrical eel Drive standard. Providing stability, agility and control you just don't expect from an SUV. Feel the cockpit wrap around nnect you with a state-of-the-art available touch screen navigation system that intuitively guides you to places near or far. hile the available 9" widescreen DVD entertainment system can capture the attention of up to 7 passengers, the engaging lity and real world versatility will capture yours. Simply put, you'll never think, feel, drive, the same way again. **subaru.com**

SUBARU **B9 TRIBECA**™



Think. Feel. Drive.™

SUBARU®

LETTERS



BYGONE ERA

I enjoyed "In the Bag" [Weekend Shopper] in the May issue. The striped feed bags Edward Ross transformed into pillows [right] were quite nice. When I was a girl in the early 1940s, feed was distributed in bags with many kinds of lovely patterns, which included florals as well as stripes. My grandmother used to make curtains, aprons, and dirndl skirts from them, and they were beautiful. I've always wondered why feed companies don't continue this tradition.

Joan E. Snow
Mahwah, New Jersey

FAMILY BUSINESS

I just received the June issue of *HB* and felt compelled to send a quick note regarding your selection of Gordon Segal, the CEO of Crate and Barrel, as one of your Giants of Design ["Thrill-Seeker"]. I previously worked part-time for Land of Nod, a subsidiary company of Crate and Barrel, and last November I was invited to its annual holiday party. I was amazed to see Mr. Segal and his wife, Carole, personally greeting each partygoer at the entrance to the festivities. They were warm and personable and made me feel like an important contributor to their organization, despite the fact that I was one among hundreds. The company is well run, offers fabulous products at decent prices, and has maintained a family atmosphere in spite of its size.

Sarah K. Kick
Libertyville, Illinois

JUNE SWOON

As a longtime subscriber, I want to applaud Mark Mayfield. I seldom read letters from the editor, but his is a real page-turner that I look to each month. The June issue was also very beautiful.

Mary M. Cason
via e-mail

MAKING A SPLASH

I just adore the bathtub on the cover of the June issue. I am building a Tuscan-style home and think it would look divine in the master bath. Can you tell me where I can find it?

Susan Lobo
Los Altos, California

Editor's note: The bathtub is from Bain Ultra: www.bainultra.com.

I was delighted when I received the June issue featuring the beautiful mosaic floor on the cover. Since I am a mosaic artist I couldn't wait to find the article inside so I could get a better look at such beautiful workmanship. But there were no additional pictures of the bathroom space included. Where can I see more?

Norma Franke
Norman, Oklahoma

Editor's note: The mosaic was produced by Studium; log on to www.studiumnyc.com for a full spectrum of the firm's work.

SPEAR HEAD

I was so glad to learn I'm not the crazy person in the world who lov collect asparagus dishes. The on George Lang's collection are be ful ["Asparagus Artistry," April]. plate collection is not quite as el rate, but I also love asparagus ser pieces; many are unique and unu and quite utilitarian.

Simone W
River Vale, New J

SAFETY FIRST

While reading the editor's letter i March issue—in which Mark May described a centerpiece catching fi a dinner party he had attended—I struck by his statement that some the host "got the flames out before fire department had to be summon Good safety practices dictate that fire department should be called before attempts are made to cor a fire. Aside from damage from flames, there is the danger of asph ation, which can occur in as little to 60 seconds.

Mary
St. Louis, Mis.

Please send your comments to hbeditors@hearstcom or to Letters, House Beautiful, 1700 Broadway, 29th floor, New York, NY 10019. Please include a daytime telephone number. Letters may be edited for clarity and length.



The silky feel of olay bar

For skin that feels like it's born from the same cloth as your silkiest clothes, there's Olay Bar. The silkening moisturizers lather around your skin, leaving you feeling silky and gorgeous. No matter what you wear.

OLAY

love the skin you're in™

She stands for a better world.
We stand for her.

Stand On A Better World Awards

Do you know a woman who's making the world a better place? You could help her make an even bigger difference, if you nominate her online for the Mannington Stand on a Better World Awards.

We'll pick one winner in each of three categories (social, environmental and economic), with one of those three taking the grand prize: $25,000 donated to her favorite charity. The other two winners will get $10,000 each for the charity of their choice. Five finalists wil also win $1,000 each for charity.

YOU COULD BE STANDING ON A BETTER FLOOR, TOO.
In addition to their cash prizes, winners will get free Mannington flooring for their homes worth $1,500. The three people who nominated our winners will get free floors, too.

For more information, call 1-800-482-9527. To nominate your Better World champion and to get complete contest information, go to www.standonabetterworld.com. Nominations must be received no later than August 31, 2005.

MANNINGTON.
The look you love. For th[illegible]

House Beautiful

MARK MAYFIELD
Editor in Chief

JOHN WOLFE
Executive Editor

DEBORAH L. MARTIN
Managing Editor

ROBERT O'CONNELL
Design Director

DORETTA SPERDUTO
Decorating Director

CHRISTINE PITTEL
Senior Editor

MARY-ELLEN WEINRIB
Food and Entertaining Editor

WILLIAM IRVINE
Senior Editor (Copy)

SENGA MORTIMER
Senior Editor at Large

STEVEN WAGNER
Senior Style Editor

ROSLYN SULCAS
Features Editor

MARIO LÓPEZ-CORDERO
Departments Editor

DARCY DOYLE
Art Director

LISA McGEE
Special Projects Editor

ART

CARLOS E. PAREDES *Digital Imaging Specialist*
DAVID M. MURPHY *Photo Editor*

DECORATING

EDWARD ROSS *Associate Editor*
LISA HEARST *Associate Editor*
SAMANTHA EMMERLING *Assistant Editor*
ANNE E. COLLINS *Assistant*

EDITORS AT LARGE

PATRICK DUNNE *New Orleans*
ELIZABETH H. HUNTER *New York, Gardens*
COLLEEN SCULLY *Washington, D.C.*

RESEARCH

JEFFREY SCHAPER *Research Editor*

ELECTRONIC PRODUCTION

ANGELA C. TAORMINA *Director*
LILLIAN LABATE DONDERO *Deputy Director*

ADMINISTRATION

REGINA CLARBOUR *Editorial Coordinator*
BETTY KLEINMAN *Reader Service*

CONTRIBUTING EDITORS

BRICE GAILLARD
CHAR HATCH LANGOS
TED LOOS
DANA MICUCCI

Mailing Lists: From time to time we make our subscriber list available to companies that sell by m goods and services that we believe would interest our readers. If you would rather not receive su mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Prefe Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful mag will, upon receipt of a complete newor renewal order, strive to fulfill that subscription to provid first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this canno done, you will be notified promptly of the issue date that will begin your subscription. To assure qu service, enclose your mailing label when writing to us or renewing your subscription. Renewal orc must be received at least 8 weeks prior to expiration to assure continued service. Subscription pric U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508; or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595.
Printed in USA

www.housebeautiful.com

h the villages around Lago D'Orta, people are drawn to
he kitchen. Apparently, not just for the cuisine.



A3608LMWS

ROHL COUNTRY

Nestled above the scenic lake of Lago D'Orta in Northern Italy, the town of Alzo is affectionately known as the "Village of the Faucets." This town once known for making bronze church bells now produces some of the finest brass faucets in the world, including those in our Country Collection. They exude classic European design with rich detailing and old-world charm, yet their engineering is unquestionably modern. Available in two handle styles and five authentic finishes. Discover the Country Collection and other fine designs at www.rohlhome.com or a dealer showroom near you.



A1445X



A1420LM



A3408MWS



A1679LMWS

s In: New York • San Francisco • Newport Beach • Milano
clusively through fine decorative plumbing and hardware showrooms nationwide.

1.800.777.9762
www.rohlhome.com

ROHL
The Experience of Authentic Luxury™

advertising

Highlights

MANNINGTON.
Stand On A Better World Awards

DO YOU KNOW A WOMAN WHO'S MAKING THE WORLD A BETTER PLACE?

Help us return the favor. Nominate her online for the Mannington "Stand on a Better World" Awards by August 31, 2005. We're looking for women of all ages who've made a real difference in the social, environmental or economic conditions of their community. Your nominee could win up to $25,000 for her favorite charity. Plus, you'll both get free Mannington floors. It's a big reward for making the world a little better. To make your nomination, and for complete award details, visit:

www.standonabetterworld.com



House Beautiful

DAVID ARNOLD
Vice-President/Publisher

JEANNE NOONAN ECKHOLDT
Associate Publisher

ALEXANDRA J. HEATLY
Advertising Manager

CHRISTOPHER J. TOSTI
General Manager

ELIZABETH BLAIR QUINN
Creative Design Director

LISA A. LACHOWETZ
Marketing Services Director

NEW YORK
MELANIE BROWN *Consumer Products Director* BARBARA LEE EPSTEIN *New England Dir*
TINA NEWMAN *Beauty, Fashion, and Luxury Director* JENNIFER L. WILLIAMS *Account Ma*
RYAN M. BROWN *Sales Associate*
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
KELTON R. PETERSON *Manager*
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
KAREN LOVELAND, JILL LEVITETZ *Midwest Directors*
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
CLAUDIA A. WEHRLE *Director*
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
FIONA HELLWARTH *Director*
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
MARY HAYES *Vice President, Corporate Director* NICOLE SCIDA *Account Executive*
(212) 649-2931; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
VICTORIA LINEHAN

ADVERTISING PRODUCTION
GERALD CHUCK LODATO *Production Director*
DENISE SPEAR *Production Manager*

MARKETING & PROMOTION
ALICE MALLOY *Art Director*
ELIZABETH O'BRIEN *Promotion Manager*
WHITNEY G. SISLER *Associate Special Projects Director*
REBECCA NAM *Marketing Manager*
JAY POWELL *Research Director*
ANDREA EDWARDS *Research Manager*
BRIDGET ARRIGO *Assistant to the Publisher/Staff Administrator*

Assistants NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago),
JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles),
ANGELA HRONOPOULOS, BONCEIL POTTER-HUDSON (New York)
VANESSA LIN *Sales and Marketing Coordinator*

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

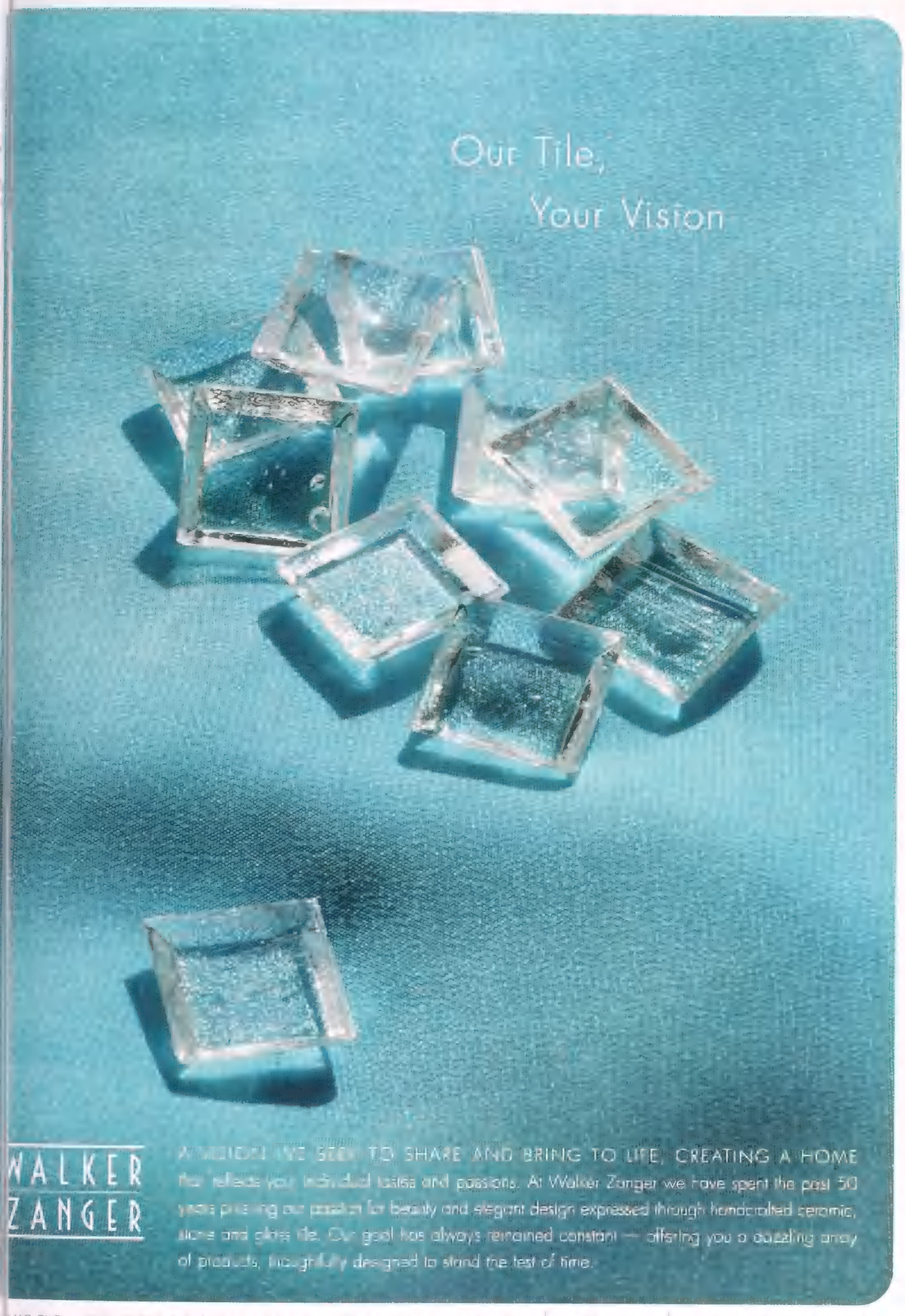
PUBLISHED BY HEARST COMMUNICATIONS, INC.,
A UNIT OF THE HEARST CORPORATION
VICTOR F. GANZI *President & Chief Executive Officer*
GEORGE R. HEARST, JR. *Chairman*
FRANK A. BENNACK, JR. *Vice-Chairman*

CATHLEEN BLACK *President, Hearst Magazines Division*
MARK F. MILLER *Executive Vice-President*
MICHAEL CLINTON *Executive Vice-President, Chief Marketing Officer, Publishing Director*
RICHARD E. DEEMS, GILBERT C. MAURER *Publishing Consultants*

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opportunities.


Our Tile,
Your Vision
WALKER ZANGER
A VISION WE SEEK TO SHARE AND BRING TO LIFE, CREATING A HOME that reflects your individual tastes and passions. At Walker Zanger we have spent the past 50 years pursuing our passion for beauty and elegant design expressed through handcrafted ceramic, stone and glass tile. Our goal has always remained constant — offering you a dazzling array of products, thoughtfully designed to stand the test of time.
MIC TILE · STONE TILE & SLABS · MOSAICS · TERRA COTTA · GLASS TILE | 877.611.0199 | WWW.WALKERZANGER.COM

EDITOR'S LETTER

On the Waterfront

A few days ago our entire editorial staff at *House Beautiful* took a cruise around New York harbor. It had been raining most of the day, but as we left the dock bright rays from the early evening sun broke through the clouds. It made for a magical ride on the water as we made our way beneath the towering bridges of the East River toward the harbor and the Statue of Liberty.

I don't need to tell you that New York is a bustling, frenetic mass of energy. But on the water, it was eerily quiet and peaceful except for a brisk wind. In fact, from that vantage point, it is difficult to see even one of the eight million people who inhabit the place. Yet, there are cars and trains visible as they cross the bridges, going to and from Manhattan. And it is truly majestic to look up from the water and see the skyscrapers as they rise over the city.

All of this reminded me of when I was a kid, reading books with drawings of New York's skyscrapers. I even remember one that had a bulldozer working several stories below ground, preparing the foundation for a new tower. I was also fascinated by subways and wondered what it was like to ride on one. Nowadays, I'm on them constantly. While I can't say I have the same fascination I had as a child, I still have an almost naive sense of wonder and curiosity. I hope I never lose it.

Part of my amazement with big cities like New York is the way they reveal the sheer power of architecture, and how it can inspire us even when we're not consciously thinking about it.

Architect Daniel Libeskind, who was among *House Beautiful*'s six Giants of Design this year, remarked at our awards dinner that great buildings are really about the people who inhabit them.

His Ground Zero Freedom Tower design, for instance, which has been under virulent attack from critics (I'm not one of them), has a spire that pays homage to the Statue of Liberty beyond it in the harbor. In doing so, Libeskind's design recognizes the achievements of millions of immigrants who a in New York and scattered across America, contributing greatness of our nation.

As we cruised through the harbor, I think all of us fel tain reverence as we looked back at the tip of Manhatta the void in the air where the Twin Towers used to be. Wh the final outcome at the site, I think we can agree that v never take buildings—and far more importantly, the who work in them—for granted again.

All of this reminds me that as my family and I prep head South to our usual vacation spot this summer, the much different, but very important, trend in architectu has sprung up along America's coastlines. It is calle Urbanism, where planned communities, built around a square, have replaced the ramshackle, dilapidated sort of houses that used to dot the coast. Not everyone agrees th is a good trend and, to be sure, skyrocketing costs have the new houses unaffordable to many people.

Yet most of these new communities have strict archite codes, retain public beaches so that everyone can have and in general offer families a safe, enjoyable environm their children.

There is nothing wrong with carefully planned new opment that, at its core, preserves the land on which it i In fact, some of the best interiors we have published re are in these places.

Nevertheless, in the coming months, you will also more stories in *House Beautiful* that will encourage and pion the preservation of architecturally significant hous buildings across America.

So, whether you and your family are heading towa beach, the mountains, or even the big city this summer, few minutes to enjoy the view. And if you happen to be to New York, make sure you get a window seat on the pl you can see Manhattan as you descend. Like me, you'll that sense of wonder as you notice, maybe for the first tim of the world's greatest sights.

Cheers,



My daughter Madison (right) and her friend Emma McLaughlin on deck.

Mark Mayfield

ou can't always train your best friend.



But you can train your skin.



new olay clarity cleansers

With Clarity, train your skin to stay consistently clear.
an be stressful, but it doesn't have to get under your skin. New Olay Clarity is the first line of Olay cleansers with a dual-hydroxy formula to actually help your skin resist blemishes aggravated by stress and hormones. Day after stressful day.

OLAY

love the skin you're in™

THE SPA TREATMEN



It's not difficul
transform your bathro
into a haven. With sim
comforts like lavish
ample towels and fitti
in bright and polished chro
you can convert a typic
bland room into a retr
worthy of Canyon Ran

From top: Aria glass mosaic tiles in blue (AR15) and
(AR08), $24 per square foot; by Bisazza; www.bisazzaus
Iron Works Historic bathtub in Vapour Blue, $4,752; by K
800-456-4537. Nippon stool, $100; from Pier 1 Imports: 800-245-45
stool; Velveteen robe in Sea Glass, $110; from Lunaires: 415-621-0764. V
Gardenia candle, $65; by Jo Malone: 866-566-2566. Olea Europea soa
by Lorenzo Villoresi, available through Lafco New York: www.lafcon
Orchid soaps, $15 for a box of three; from Bronnley: 800-611-

WRITER: MARIO LÓPEZ-CORDERO PHOTOGRAPHER: ANTONIS ACHIL
PRODUCERS: SAMANTHA EMMERLING AND EDWARD



TO REGISTER FOR SWEEPSTAKES, VISIT HORCHOW.COM/SWEEPS OR CALL 1-800-711-7289



Go With the Flow

In a utilitarian space where there is little room for decoration, fittings and hardware are a rare outlet of style. A streamlined spigot (above) combines faucet and handle to multitask with flair. F1 lavatory center set, $1,050; from Grohe: 800-201-3407. The Waterworks spout and handles (bottom) marry modern lines with a bright finish for classic appeal. Wall-mounted .25 lavatory faucet and handles, $790; from Waterworks: 800-899-6757.



CURTAIN CALL From left: Breezy Leaf shower curtain in Late Sky, $115; from DKNY; available through Bloomingdale's: www.bloomingdales.com. Sea Cliff shower curtain in Light Blue, $88; from Kate Spade: 866-999-5283. Padova shower curtain in Palladian Blue, $192; by Dransfield & Ross: 212-741-7278. Curtain rings, $31; from Kate Spade: 866-999-5283.

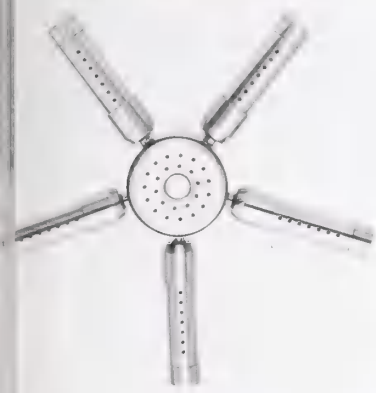












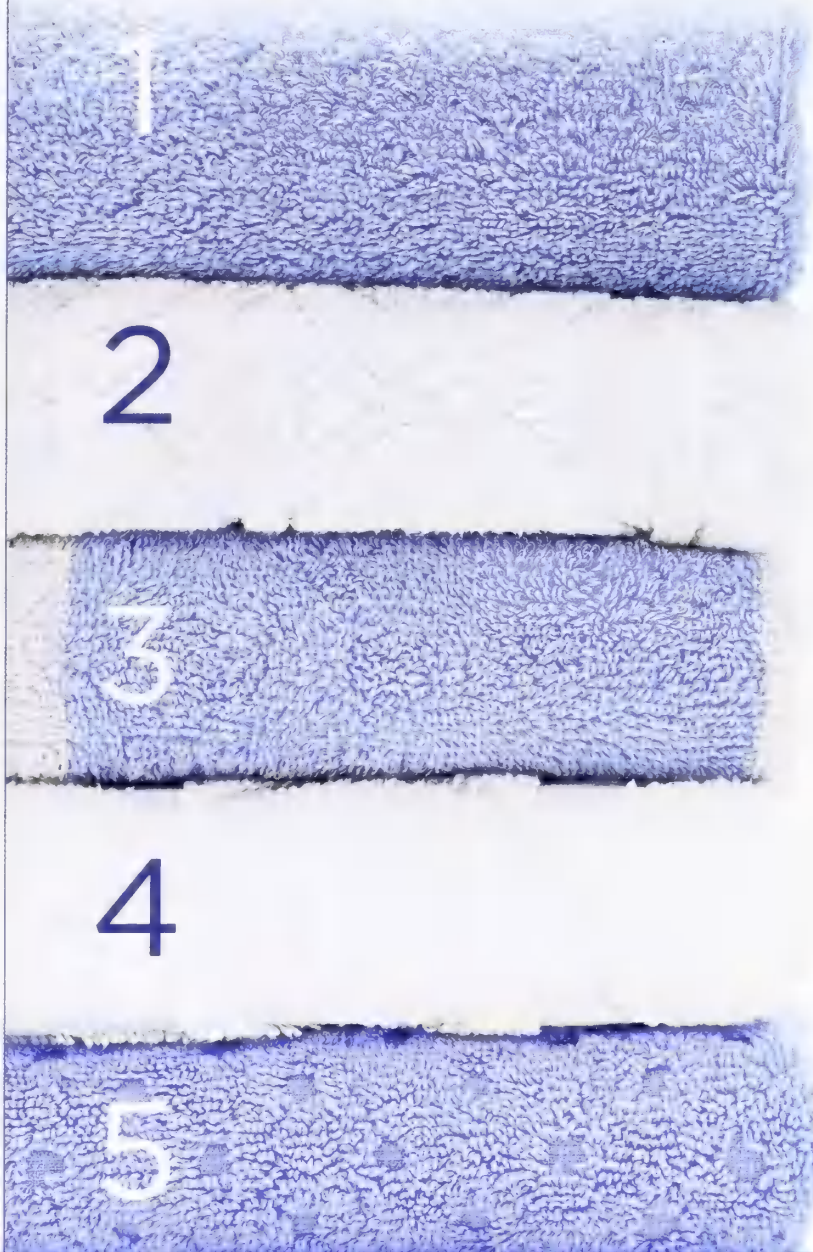
HEAD STRONG

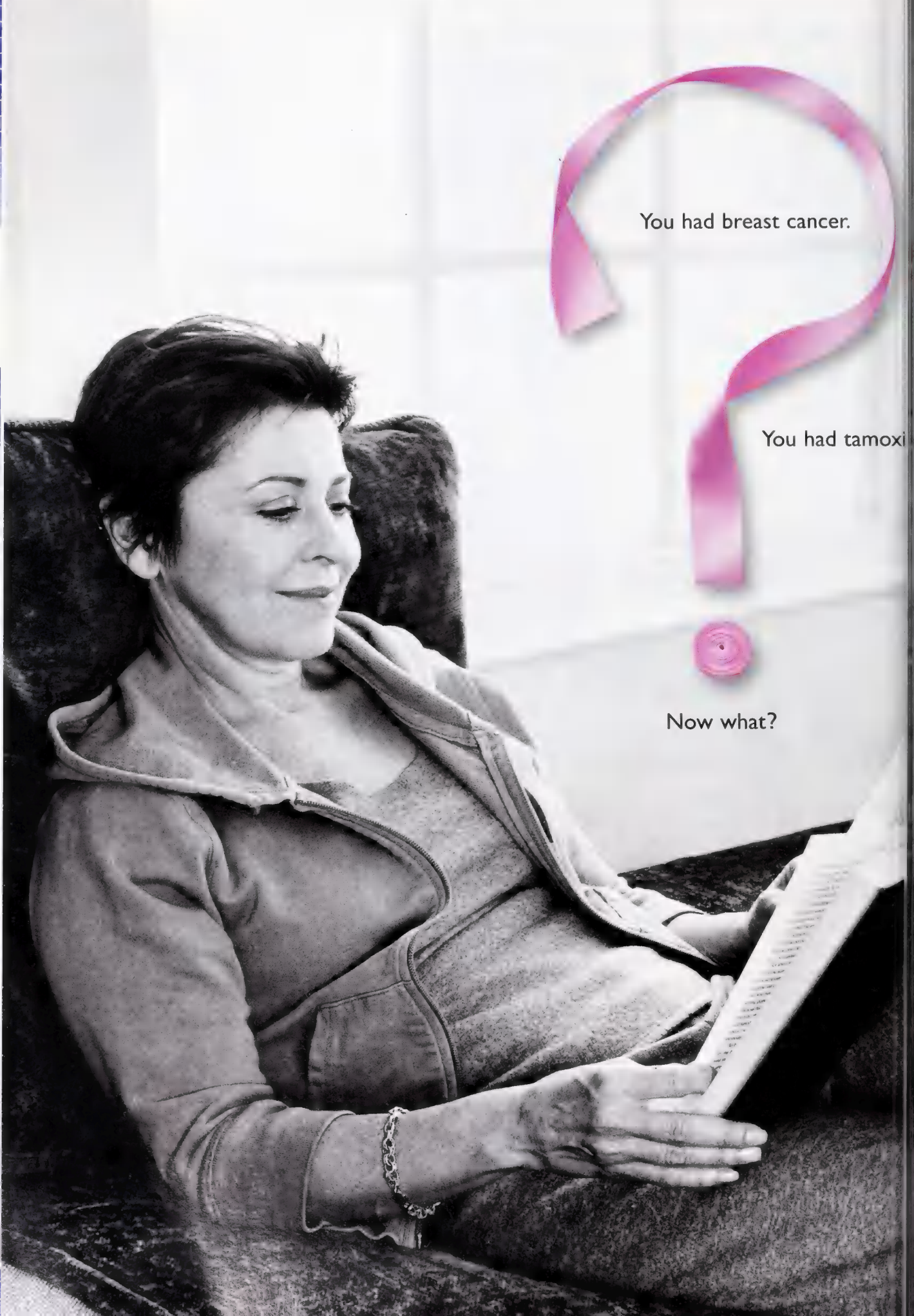
A great showerhead can convert what can be a drippy daily chore o a morning highlight. From top: Rain shower in polished chrome, 1,400; from Urban Archaeology: 431-4646. Pinstripe showerhead brushed nickel, $153; by Kohler: 00-456-4537. Brass showerhead with adjustable shower spokes, 205; from Danze: 877-530-3344.

Plush Perfect

Luxuriate after the bath with fluffy towels in soothing pale hues. 1. Lush towel in Water, $40; by Calvin Klein: 800-294-7978. 2. Olivia towel in white, $35; from Peacock Alley: 800-810-0708. 3. Thomas O'Brien New Day Blue-Striped towel, $18; available through Marshall Field's: 800-634-3537. 4. Deco towel in white, $25; by Hotel Collection, available through Macy's: 800-417-2699. 5. Larabee Dot towel in Sky, $25; from Kate Spade: 866-999-5283.

(Continued on page 25)



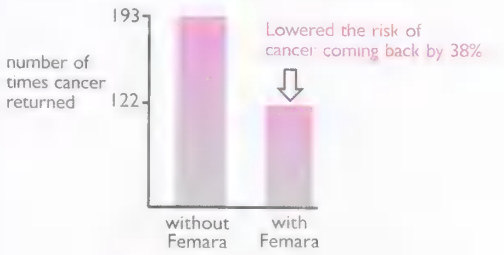

You had breast cancer.
You had tamoxi
Now what?



Introducing Femara. After breast cancer, after tamoxifen, there's something more you can do to increase your chances of staying cancer free.

Clinical trial results from an international study involving over 5,000 postmenopausal women show that Femara greatly increased the chances of staying cancer free (that is, Femara reduced the risk of cancer returning by 38% compared to placebo).

Femara is approved for the extended adjuvant treatment of early breast cancer in postmenopausal women who are within three months of completion of five years of tamoxifen therapy. The benefits of Femara in the clinical trial are based on 24 months of treatment. Further follow-up will be needed to determine long-term results, including side effects.



In addition to increasing the chances of staying cancer free, Femara also significantly lowered the risk of breast cancer returning to another part of the body. For the thousands of women who've recently completed tamoxifen, Femara is more than hope, it's help.

Important Safety Information

You should not take Femara if you are pregnant as it may cause fetal harm. You must be postmenopausal to take Femara.

Commonly reported side effects are generally mild to moderate. Those seen more often with Femara versus placebo were hot flashes (50% vs 43%), joint pain (22% vs 18%) and muscle pain (7% vs 5%). Other side effects, which were comparable to placebo, include fatigue (34% vs 32%), swelling due to fluid retention (18% vs 16%), headache (20% vs 20%), increase in sweating (24% vs 22%) and increase in cholesterol (16% vs 16%).

Longer follow-up is needed to determine the risk of fracture associated with long-term use of Femara. The percentage of patients on Femara versus placebo reporting a fracture was 5.9% vs 5.5%. The percentage of patients reporting osteoporosis was 6.9% vs 5.5%. Bisphosphonates, drugs to increase bone strength, were given to 21.1% of Femara patients and 18.7% of placebo patients.

Femara is a convenient, once-a-day prescription therapy. Ask your oncologist if Femara can increase your chances of staying cancer free.

For more information, call 1·866·346·1752 or visit www.us.femara.com

Femara®
(letrozole tablets)

Please see important product information on the next page

Novartis Pharmaceuticals Corporation © FEM 1033

Femara®

(letrozole tablets)

2.5 mg Tablets

Rx only

BRIEF SUMMARY: Please see package insert for full prescribing information.

INDICATIONS AND USAGE: Femara® (letrozole tablets) is indicated for the extended adjuvant treatment of early breast cancer in postmenopausal women who have received 5 years of adjuvant tamoxifen therapy *(see Clinical Studies in the full prescribing information)*. The effectiveness of Femara in extended adjuvant treatment of early breast cancer is based on an analysis of disease-free survival in patients treated for a median of 24 months *(see CLINICAL PHARMACOLOGY, Clinical Studies in the full prescribing information)*. Further data will be required to determine long-term outcome.

Femara is indicated for first-line treatment of postmenopausal women with hormone receptor positive or hormone receptor unknown locally advanced or metastatic breast cancer. Femara is also indicated for the treatment of advanced breast cancer in postmenopausal women with disease progression following antiestrogen therapy.

CONTRAINDICATIONS: Femara® is contraindicated in patients with known hypersensitivity to Femara or any of its excipients.

WARNINGS: Pregnancy: Letrozole may cause fetal harm when administered to pregnant women. Studies in rats at doses equal to or greater than 0.003 mg/kg (about 1/100 the daily maximum recommended human dose on a mg/m² basis) administered during the period of organogenesis, have shown that letrozole is embryotoxic and fetotoxic, as indicated by intrauterine mortality, increased resorption, increased postimplantation loss, decreased numbers of live fetuses and fetal anomalies including absence and shortening of renal papilla, dilation of ureter, edema and incomplete ossification of frontal skull and metatarsals. Letrozole was teratogenic in rats. A 0.03 mg/kg dose (about 1/10 the daily maximum recommended human dose on a mg/m² basis) caused fetal domed head and cervical/centrum vertebral fusion.

Letrozole is embryotoxic at doses equal to or greater than 0.002 mg/kg and fetotoxic when administered to rabbits at 0.02 mg/kg (about 1/100,000 and 1/10,000 the daily maximum recommended human dose on a mg/m² basis, respectively). Fetal anomalies included incomplete ossification of the skull, sternebrae, and fore- and hindlegs.

There are no studies in pregnant women. Femara® is indicated for postmenopausal women. If there is exposure to letrozole during pregnancy, the patient should be apprised of the potential hazard to the fetus and potential risk for loss of the pregnancy.

PRECAUTIONS: Since fatigue and dizziness have been observed with the use of Femara® and somnolence was uncommonly reported, caution is advised when driving or using machinery.

Laboratory Tests: No dose-related effect of Femara on any hematologic or clinical chemistry parameter was evident. Moderate decreases in lymphocyte counts, of uncertain clinical significance, were observed in some patients receiving Femara 2.5 mg. This depression was transient in about half of those affected. Two patients on Femara developed thrombocytopenia; relationship to the study drug was unclear. Patient withdrawal due to laboratory abnormalities, whether related to study treatment or not, was infrequent.

Increases in SGOT, SGPT, and gamma GT ≥5 times the upper limit of normal (ULN) and of bilirubin ≥1.5 times the ULN were most often associated with metastatic disease in the liver. About 3% of study participants receiving Femara had abnormalities in liver chemistries not associated with documented metastases; these abnormalities may have been related to study drug therapy. In the megestrol acetate comparative study about 8% of patients treated with megestrol acetate had abnormalities in liver chemistries that were not associated with documented liver metastases; in the aminoglutethimide study about 10% of aminoglutethimide-treated patients had abnormalities in liver chemistries not associated with hepatic metastases.

Bone Effects: Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D 400 IU per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in hip BMD in Femara patients was 3% vs. 0.4% for placebo (P=0.048). The mean decrease from baseline BMD results for the lumbar spine at 2 years was Femara 4.6% decrease and placebo 2.2% (P=0.069). Consideration should be given to monitoring BMD.

Drug Interactions: Clinical interaction studies with cimetidine and warfarin indicated that the coadministration of Femara with these drugs does not result in clinically-significant drug interactions. *(See CLINICAL PHARMACOLOGY in the full prescribing information.)* Coadministration of Femara and tamoxifen 20 mg daily resulted in a reduction of letrozole plasma levels by 38% on average. There is no clinical experience to date in the use of Femara in combination with other anticancer agents.

Hepatic Insufficiency: Subjects with cirrhosis and severe hepatic dysfunction who were dosed with 2.5 mg of Femara experienced approximately twice the exposure to letrozole as healthy volunteers with normal liver function. *(See DOSAGE AND ADMINISTRATION.)*

Drug/Laboratory Test-Interactions: None observed.

Carcinogenesis, Mutagenesis, Impairment of Fertility: A conventional carcinogenesis study in mice at doses of 0.6 to 60 mg/kg/day (about 1 to 100 times the daily maximum recommended human dose on a mg/m² basis) administered by oral gavage for up to 2 years revealed a dose-related increase in the incidence of benign ovarian stromal tumors. The incidence of combined hepatocellular adenoma and carcinoma showed a significant trend in females when the high dose group was excluded due to low survival. In a separate study, plasma $AUC_{0\text{-}12h}$ levels in mice at 60 mg/kg/day were 55 times higher than the $AUC_{0\text{-}24h}$ level in breast cancer patients at the recommended dose. The carcinogenicity study in rats at oral doses of 0.1 to 10 mg/kg/day (about 0.4 to 40 times the daily maximum recommended human dose on a mg/m² basis) for up to 2 years also produced an increase in the incidence of benign ovarian stromal tumors at 10 mg/kg/day. Ovarian hyperplasia was observed in females at doses equal to or greater than 0.1 mg/kg/day. At 10 mg/kg/day, plasma $AUC_{0\text{-}24h}$ levels in rats were 80 times higher than the level in breast cancer patients at the recommended dose.

Letrozole was not mutagenic in *in vitro* tests (Ames and *E. coli* bacterial tests) but was observed to be a potential clastogen in *in vitro* assays (CHO K1 and CCL 61 Chinese hamster ovary cells). Letrozole was not clastogenic *in vivo* (micronucleus test in rats).

Studies to investigate the effect of letrozole on fertility have not been conducted; however, repeated dosing caused sexual inactivity in females and atrophy of the reproductive tract in males and females at doses of 0.6, 0.1 and 0.03 mg/kg in mice, rats and dogs, respectively (about one, 0.4 and 0.4 the daily maximum recommended human dose on a mg/m² basis, respectively).

Pregnancy: *Pregnancy Category D* *(See WARNINGS.)*

Nursing Mothers: It is not known if letrozole is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when letrozole is administered to a nursing woman *(see WARNINGS and PRECAUTIONS)*.

Pediatric Use: The safety and effectiveness in pediatric patients have not been established.

Geriatric Use: The median age of patients in all studies of first-line and second-line treatment of metastatic breast cancer was 64-65 years. About 1/3 of the patients were ≥70 years old. In the first-line study, patients ≥70 years of age experienced longer time to tumor progression and higher response rates than patients <70. For the extended adjuvant setting, more than 5100 postmenopausal women were enrolled in the clinical study. In total, 41% of patients were aged 65 years or older at enrollment, while 12% were 75 or older. No overall differences in safety or efficacy were observed between these older patients and younger patients, and other reported clinical experience has not identified differences in responses between the elderly and younger patients, but greater sensitivity of some older individuals cannot be ruled out.

ADVERSE REACTIONS: Femara® was generally well tolerated across all studies in first-line and second-line metastatic breast cancer as well as extended adjuvant treatment in women who have received prior standard adjuvant tamoxifen treatment. Generally, the observed adverse reactions are mild or moderate in nature.

Extended Adjuvant Treatment of Early Breast Cancer in Postmenopausal Women Who Have Received 5 Years of Adjuvant Tamoxifen Therapy: The median duration of extended adjuvant treatment was 24 months and the median duration of follow-up for safety was 28 months for patients receiving letrozole and placebo.

Table 1 describes the adverse events occurring at a frequency of at least 5% in any treatment group during treatment. Most adverse events reported were Grade 1 and Grade 2 based on the Common Toxicity Criteria Version 2.0. In the extended adjuvant setting, the reported drug-related adverse events that were significantly different from placebo were hot flashes, arthralgia/arthritis, and myalgia.

Table 1: Percentage of Patients with Adverse Events

	Number (%) of Patients with Grade 1-4 Adverse Event		Number (%) of Patients with Grade 3-4 Adverse Event	
	Letrozole N=2563	Placebo N=2573	Letrozole N=2563	Placebo N=2573
Any Adverse Event	2232 (87.1)	2174 (84.5)	419 (16.3)	389 (15.1)
Vascular Disorders	1375 (53.6)	1230 (47.8)	59 (2.3)	74 (2.9)
Flushing	1273 (49.7)	1114 (43.3)	3 (0.1)	0 (0)
General Disorders	1154 (45.0)	1090 (42.4)	30 (1.2)	28 (1.1)
Asthenia	862 (33.6)	826 (32.1)	16 (0.6)	7 (0.3)
Edema NOS	471 (18.4)	416 (16.2)	4 (0.2)	3 (0.1)
Musculoskeletal Disorders	978 (38.2)	836 (32.5)	71 (2.8)	50 (1.9)
Arthralgia	565 (22.0)	465 (18.1)	25 (1.0)	20 (0.8)
Arthritis NOS	173 (6.7)	124 (4.8)	10 (0.4)	5 (0.2)
Myalgia	171 (6.7)	122 (4.7)	8 (0.3)	6 (0.2)
Back Pain	129 (5.0)	112 (4.4)	8 (0.3)	7 (0.3)
Nervous System Disorders	863 (33.7)	819 (31.8)	65 (2.5)	58 (2.3)
Headache	516 (20.1)	508 (19.7)	18 (0.7)	17 (0.7)
Dizziness	363 (14.2)	342 (13.3)	9 (0.4)	6 (0.2)
Skin Disorders	830 (32.4)	787 (30.6)	17 (0.7)	16 (0.6)
Sweating Increased	619 (24.2)	577 (22.4)	1 (<0.1)	0 (0)
Gastrointestinal Disorders	725 (28.3)	731 (28.4)	43 (1.7)	42 (1.6)
Constipation	290 (11.3)	304 (11.8)	6 (0.2)	2 (<0.1)
Nausea	221 (8.6)	212 (8.2)	3 (0.1)	10 (0.4)
Diarrhea NOS	128 (5.0)	143 (5.6)	12 (0.5)	8 (0.3)
Metabolic Disorders	551 (21.5)	537 (20.9)	24 (0.9)	32 (1.2)
Hypercholesterolemia	401 (15.6)	398 (15.5)	2 (<0.1)	5 (0.2)
Reproductive Disorders	303 (11.8)	357 (13.9)	9 (0.4)	8 (0.3)
Vaginal Hemorrhage	123 (4.8)	171 (6.6)	2 (<0.1)	5 (0.2)
Vulvovaginal Dryness	137 (5.3)	127 (4.9)	0 (0)	0 (0)
Psychiatric Disorders	320 (12.5)	276 (10.7)	21 (0.8)	16 (0.6)
Insomnia	149 (5.8)	120 (4.7)	2 (<0.1)	2 (<0.1)
Respiratory Disorders	279 (10.9)	260 (10.1)	30 (1.2)	28 (1.1)
Dyspnea	140 (5.5)	137 (5.3)	21 (0.8)	18 (0.7)
Investigations	184 (7.2)	147 (5.7)	13 (0.5)	13 (0.5)
Infections and Infestations	166 (6.5)	162 (6.3)	40 (1.6)	33 (1.3)
Renal Disorders	130 (5.1)	101 (3.9)	12 (0.5)	6 (0.2)

The duration of follow-up for both the main clinical study and [illegible] were insufficient to assess fracture risk associated with long-term use of letrozole. Based on a median follow-up of [illegible] months, the incidence of clinical fractures from the core randomized study in patients who received Femara was 5.9% [illegible] cebo was 5.5% (142). The incidence of self-reported osteoporosis was higher in patients who received Femara 6.9% [illegible] tients who received placebo 5.5% (141). Bisphosphonates were administered to 21.1% of the patients who rec[illegible] 8.7% of the patients who received placebo.

Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vita[illegible] per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to basel[illegible] Femara patients was 3% vs. 0.4% for placebo. The mean decrease from baseline BMD results for the lumbar spine [illegible] Femara 4.6% decrease and placebo 2.2%.

The incidence of cardiovascular ischemic events from the core randomized study was comparable between patients wi[illegible] Femara 6.8% (175) and placebo 6.5% (167).

Preliminary results (median duration of follow-up was 30 months) from the lipid sub-study did not show significant di[illegible] between the Femara and placebo groups. The HDL:LDL ratio decreased after the first 6 months of therapy but the decri[illegible] lar in both groups and no statistically significant differences were detected.

A patient-reported measure that captures treatment impact on important symptoms associated with estrogen deficienc[illegible] a difference in favor of placebo for vasomotor and sexual symptom domains.

First-Line Breast Cancer: A total of 455 patients was treated for a median time of exposure of 11 months. The incider[illegible] experiences was similar for Femara and tamoxifen. The most frequently reported adverse experiences were bone pain, [illegible] back pain, nausea, arthralgia and dyspnea. Discontinuations for adverse experiences other than progression of tumor [illegible] 10/455 (2%) of patients on Femara and in 15/455 (3%) of patients on tamoxifen.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with [illegible] or tamoxifen 20 mg in the first-line treatment study are shown in Table 2.

Table 2: Percentage (%) of Patients with Adverse Events

Adverse Experience	Femara® 2.5 mg (N=455) %	Tamoxifen 20 mg (N=455) %
General Disorders		
Fatigue	13	13
Chest Pain	8	9
Edema Peripheral	5	6
Pain NOS	5	7
Weakness	6	4
Investigations		
Weight Decreased	7	5
Vascular Disorders		
Hot Flushes	19	16
Hypertension	8	4
Gastrointestinal Disorders		
Nausea	17	17
Constipation	10	11
Diarrhea	[illegible]	4
Vomiting	7	8
Infections/Infestations		
Influenza	6	4
Urinary Tract Infection NOS	6	3
Injury, Poisoning and Procedural Complications		
Post-Mastectomy Lymphedema	7	
Metabolism and Nutrition Disorders		
Anorexia	4	
Musculoskeletal and Connective Tissue Disorde		
Bone Pain	22	
Back Pain	18	
Arthralgia	16	
Pain in Limb	10	
Nervous System Disorders		
Headache NOS	8	
Psychiatric Disorders		
Insomnia	7	
Reproductive System and Breast Disorders		
Breast Pain	7	
Respiratory, Thoracic and Mediastinal Disorders		
Dyspnea	18	
Cough	13	
Chest Wall Pain	6	

Other less frequent (≤2%) adverse experiences considered consequential for both treatment groups, included peripher[illegible] embolic events, cardiovascular events, and cerebrovascular events. Peripheral thromboembolic events included venou[illegible] thrombophlebitis, portal vein thrombosis and pulmonary embolism. Cardiovascular events included angina, myocardia[illegible] myocardial ischemia, and coronary heart disease. Cerebrovascular events included transient ischemic attacks, thrombo[illegible] rhagic strokes and development of hemiparesis.

Second-Line Breast Cancer: Femara was generally well tolerated in two controlled clinical trials.

Study discontinuations in the megestrol acetate comparison study for adverse events other than progression of tumor occ[illegible] (2.7%) of patients on Femara 0.5 mg, in 4/174 (2.3%) of the patients on Femara 2.5 mg, and in 15/190 (7.9%) of patients [illegible] acetate. There were fewer thromboembolic events at both Femara doses than on the megestrol acetate arm (2 of 362 patie[illegible] 9 of 190 patients or 4.7%). There was also less vaginal bleeding (1 of 362 patients or 0.3% vs. 6 of 190 patients or 3.2%) [illegible] on megestrol acetate. In the aminoglutethimide comparison study, discontinuations for reasons other than progression occ[illegible] (3.1%) of patients on 0.5 mg Femara, 7/185 (3.8%) of patients on 2.5 mg Femara, and 7/178 (3.9%) of patients on aminog[illegible]

Comparisons of the incidence of adverse events revealed no significant differences between the high and low dose Fer[illegible] either study. Most of the adverse events observed in all treatment groups were mild to moderate in severity and it was [illegible] possible to distinguish adverse reactions due to treatment from the consequences of the patient's metastatic breast ca[illegible] of estrogen deprivation, or intercurrent illness.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with [illegible] Femara 2.5 mg, megestrol acetate, or aminoglutethimide in the two controlled trials are shown in Table 3.

Table 3: Percentage (%) of Patients with Adverse Events

Adverse Experience	Pooled Femara® 2.5 mg (N=359) %	Pooled Femara® 0.5 mg (N=380) %	megestrol acetate 160 mg (N=189) %	an
Body as a Whole				
Fatigue	[illegible]	6	11	
Chest Pain	6	3	7	
Peripheral Edema[1]	5	5	[illegible]	
Asthenia	4	5	4	
Weight Increase	2	2	9	
Cardiovascular				
Hypertension	5	7	5	
Digestive System				
Nausea	13	15	9	
Vomiting	7	7	5	
Constipation	6	7	9	
Diarrhea	[illegible]	5	3	
Pain-Abdominal	6	5	[illegible]	
Anorexia	5	3	5	
Dyspepsia	3	4	[illegible]	
Infections/Infestations				
Viral Infection	6	5	[illegible]	
Lab Abnormality				
Hypercholesterolemia	3	3	[illegible]	
Musculoskeletal System				
Musculoskeletal[2]	21	22	30	
Arthralgia	8	[illegible]	8	
Nervous System				
Headache	9	12	[illegible]	
Somnolence	3	2	2	
Dizziness	3	5	7	
Respiratory System				
Dyspnea	7	9	16	
Coughing	6	5	7	
Skin and Appendages				
Hot Flushes	6	5	4	
Rash[3]	5	4	3	
Pruritus	1	2	5	

[1]Includes peripheral edema, leg edema, dependent edema, edema

[2]Includes musculoskeletal pain, skeletal pain, back pain, arm pain, leg pain

[3]Includes rash, erythematous rash, maculopapular rash, psoriasiform rash, vesicular rash

Other less frequent (<5%) adverse experiences considered consequential and reported in at least 3 patients treated wit[illegible] included hypercalcemia, fracture, depression, anxiety, pleural effusion, alopecia, increased sweating and vertigo.

OVERDOSAGE: Isolated cases of Femara® overdose have been reported. In these instances, the highest single dose ingeste[illegible] or 25 tablets. While no serious adverse events were reported in these cases, because of the limited data available, no [illegible] dations for treatment can be made. In general, supportive care and frequent monitoring of vital signs are also appropr[illegible] dose studies the highest dose used was 30 mg, which was well tolerated; in multiple dose trials, the largest dose of 1[illegible] tolerated.

DOSAGE AND ADMINISTRATION: Adult and Elderly Patients: The recommended dose of Femara® is 2.5 mg tabl[illegible] once a day, without regard to meals.

No dose adjustment is required for elderly patients.

Renal Impairment: No dosage adjustment is required for patients with renal impairment if creatinine clearance is ≥10[illegible]

Hepatic Impairment: The dose of letrozole in patients with cirrhosis and severe hepatic dysfunction should be reduced[illegible] recommended dose of Femara® for such patients is 2.5 mg administered every other day.

Store at 25°C (77°F); excursions permitted to 15-30°C (59-86°F) [see USP Controlled Room Temperature].

Rev. 1/2005

Printed in USA

Novartis Pharmaceuticals Corporation
East Hanover, New Jersey 07936



THE BELLE JAR

Q-tips and cotton balls can actually look elegant, provided they're stashed in the right receptacles. Glass jars in large, medium, and small; available through designers, from Barreveld: 845-265-6052.

FROM THE HIP

The Trilogy line of skin care products boasts rosehip oil extract, which is rich in antioxidants and essential fatty acids. Skin Hydrating toner, $19. Body Cleansing bar, $13, and Vital Moisturizing cream, $40; all available at Lafco New York by Trilogy: www.lafcony.com.





PERFECT PERCH Stromboli cocktail table, by Powell Bonnell; available through designers, from Dennis Miller Associates: 212-684-0070.



HOT WHEELS Grant chair, $700; from Mitchell Gold + Bob Williams: 800-789-5401. Covered in Spa Weave acrylic fabric; available through designers, from Old World Weavers: 212-355-7186.



PAPER TRAIL Telephone table in parchment, $2,200; by Garrison Rousseau, available through Nina Griscom: 212-717-7373.



Safety Matters.

When it comes to safety, Chevy surrounds you.

In today's "gotta be everywhere" world, we know you're always on the go, often with your most precious cargo buckled in with you. That's why every Chevy™ is equipped with a comprehensive array of safety and security features that give you peace of mind and help keep your family safe. From the beginning of your journey 'til the end. Read on…

safety before

Antilock Brake System (ABS) helps you maintain steering control during hard braking conditions. Available on most Chevy models.

Traction Control helps you control acceleration and limits wheel slip when road conditions are slippery. Available on select Chevy models.

StabiliTrak® - Stability Control works with Traction Control and ABS to help you stay on course. It senses the beginning of a skid or slide by comparing your vehicle's response to your steering input. If needed, StabiliTrak applies a quick and precise force to the appropriate brake. Available on select Chevy models including sport utility vehicles.



Daytime Running Lamps were shown, in a recent study, to reduce multiple-vehicle crashes and daytime collisions with pedestrians. Standard on every Chevy.

safety during

Safety belt use reduces vehicle occupant fatality ra according to the National Highway Traffic Safety Administration (NHTSA).

Frontal and side-impact air bags. NHTSA report that air bags reduce occupant fatality rates. In addit standard front air bags, Chevy offers side-impact air as well as a new system design deploy a head-protection air ba a rollover crash. Available on sel Chevy models.

LATCH (**L**ower **A**nchors and **T** tethers for **CH**ildren) child-seat system functions independently the vehicle's safety belt design a is designed to help simplify the installation of compatible aftern child safety seats. On many 200 vehicles Chevy provides more LATCH-equipped positions than government requires.

Integral child safety seats are designed for childr who are at least one year of age, 22–40 pounds, 3 inches tall and capable of sitting upright alone. Stan on select Chevy vans.



Equinox®
★★★★★ Front and Side-Impact Crash Safety Rating"

after

an multitask as well as you by offering leled combination of safety, security and ce features. With the push of a button, n connect you to an Advisor 24/7. It can nt your location and summon help on your behalf. Features include: Automatic Notification of Air Bag Deployment, hands-free Personal Calling, Remote Door Unlock and Stolen Vehicle Location Assistance. Available on most Chevy models.



OnStar by GM



Learn and live. Today, **over 80 percent of child safety seats are installed incorrectly.** That's why Chevy and the National SAFE KIDS Campaign have teamed up to spread the word on proper child safety seat and booster seat installation. We're working with NHTSA to **remind America to "Buckle Up"** too.

And should you ever have a problem in your Chevy vehicle when you're on the road, call Chevrolet® Roadside Assistance at 1-800-CHEV-USA. When Chevy surrounds you with so many safety and security features, why would you ride with anyone else? Learn more. Visit your local Chevy Dealer or **chevy.com/safety**.

AN AMERICAN REVOLUTION



National SAFE KIDS Campaign

BUCKLE UP AMERICA
Every Trip. Every Time.

afety belts and proper child safety seats, even with ren are safer when properly secured in a rear seat. r's Manual for more safety information. ONSTAR (1-888-466-7827) or visit onstar.com tations and details. OnStar services require al system (including battery), wireless service lite signals to be available and operating for ction properly. **Five-star ratings are for both the t passenger in the frontal crash test and for the seating positions in the side-impact crash test. ar ratings are part of the National Highway Traffic stration's (NHTSA) New Car Assessment Program r is a registered service mark and the OnStar gistered trademark of OnStar Corp. rp. Buckle up, America!



RING CYCLE

Raise the towel bar. From top: Cosi towel ring, $28, and Droplet towel ring, $22; by Umbra: 800-387-5122.



Chic Sink

Simply lined and made of maple with a wenge finish, the Ovale cabinet offers ample storage and a choice of countertops, and it ships with two sets of legs to allow for sink-height adjustment. Ovale cabinet, $2,495, Elysium basin, $2,395, and Alfiere basin faucet, $620; from Porcher: www.porcher-us.com.

SMOOTH SAILING

A pumice stone looks positively primitive next to exfoliators with jelly-colored handles. Heel smoothers in blue and green, $14 each; by Eastern Accent: 978-443-4308.




Montara, Gold Coast
Location is everything.
MOHAWK
Mohawk makes the room
PET • HARDWOOD • CERAMIC • LAMINATE • RUGS • 1-800-2-MOHAWK • MOHAWKFLOORING.COM

Rock On

Crisp yellow and blue prints in strong, eye-catching patterns dress up a summery chair



PHOTOGRAPHER: ANTONIS ACHILLEOS PRODUCER: EDWARD ROSS



THE NEW LG DISHWASHER, LIFE'S A LITTLE MORE PEACEFUL.

Dishwasher from LG not only has an ultra-tall stainless steel tub, but the powerful Direct Drive motor ated insulation means it also achieves premium LoDecibel quietness. A dishwasher that can hold up to settings and won't disturb your after-dinner conversation. We think that's something to shout about. Discover the full line of LG premium home appliances at www.LGusa.com, or call 1-800-243-0000.

LG
Life's Good

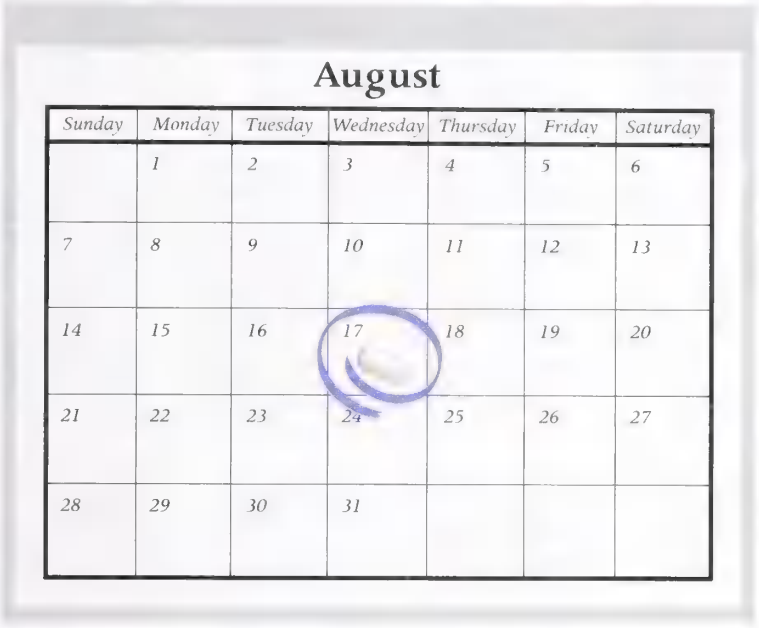
Life's Good are trademarks



1. Toquinville, a traditional print in French blue in Azure by Robert Allen. 2. Fabricut's charming collection of antique prints, Hot Air Balloon in color 02. 3. Gabrielle, a Provencal cotton print in Bluebell and Yellow by Stroheim & Romann. 4. Fabricut's perfect Shoreline Stripe in Sun Yellow and Sky by Stroheim & Romann. 5. Visions of the Far East in Scramandre, ingrain cotton La Dame Aux Cameleas in Export on Ming Yellow. For more details, see Resources.

Introducing Boniva®

ne first and only once-monthly tablet for postmenopausal osteoporosis



It's a whole new way to treat your osteoporosis.
only need one Boniva tablet a month to help build and maintain bone density.
For healthy bones, ask your doctor about once-monthly Boniva today.

tant Safety Information: You should not take prescription BONIVA if you have low blood , cannot sit or stand for at least 60 minutes, have severe kidney disease, or are allergic to BONIVA. Stop BONIVA and tell your doctor if you experience difficult or painful swallowing, chest pain, or severe or ing heartburn, as these may be signs of serious upper digestive problems. Follow the once-monthly 150 mg dosing instructions carefully to lower the chance of these events occurring. Side effects are lly mild or moderate and may include diarrhea, pain in the arms or legs, or upset stomach. If you severe bone, joint, and/or muscle pain, contact your healthcare provider. Your doctor may also mend a calcium and vitamin D supplement.

$20 coupon,* visit www.MYBONIVA.com
l 1-888-MY-BONIVA.

to eligibility.
ee Patient Information on the next page.

once-monthly Boniva® ibandronate sodium tablets

Pharmaceuticals

Patient Information

BONIVA® [bon-EE-va] (ibandronate sodium) TABLETS

Rx only
Read this patient information carefully before you start taking BONIVA. Read this patient information each time you get a refill for BONIVA. There may be new information. This information is not everything you need to know about BONIVA. It does not take the place of talking with your health care provider about your condition or your treatment. Talk about BONIVA with your health care provider before you start taking it, and at your regular check-ups.

What is the most important information I should know about BONIVA?
BONIVA may cause serious problems in the stomach and the esophagus (the tube that connects your mouth and stomach) such as trouble swallowing, heartburn, and ulcers (see **"What are the possible side effects of BONIVA?"**).

You must take BONIVA exactly as prescribed for BONIVA to work for you and to lower the chance of serious side effects (see **"How should I take BONIVA?"**).

What is BONIVA?
BONIVA is a prescription medicine used to treat or prevent osteoporosis in women after menopause (see **"What is osteoporosis?"**).
BONIVA may reverse bone loss by stopping more loss of bone and increasing bone mass in most women who take it, even though they won't be able to see or feel a difference. BONIVA may help lower the chances of breaking bones (fractures).
For BONIVA to treat or prevent osteoporosis, you have to take it as prescribed. BONIVA will not work if you stop taking it.

Who should not take BONIVA?
Do not take BONIVA if you:
- have low blood calcium (hypocalcemia)
- cannot sit or stand up for at least 1 hour (60 minutes)
- have kidneys that work very poorly
- are allergic to ibandronate sodium or any of the other ingredients of BONIVA (see the end of this page for a list of all the ingredients in BONIVA)

Tell your health care provider before using BONIVA:
- if you are pregnant or planning to become pregnant. It is not known if BONIVA can harm your unborn baby.
- if you are breast-feeding. It is not known if BONIVA passes into your milk and if it can harm your baby.
- have swallowing problems or other problems with your esophagus (the tube that connects your mouth and stomach)
- if you have kidney problems
- **about all the medicines you take** including prescription and non-prescription medicines, vitamins and supplements. Some medicines, especially certain vitamins, supplements, and antacids can stop BONIVA from getting to your bones. This can happen if you take other medicines too close to the time that you take BONIVA (see **"How should I take BONIVA?"**).

How should I take BONIVA?
- Take BONIVA exactly as instructed by your health care provider.
- Take BONIVA first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine.
- Take BONIVA with 6 to 8 ounces (about 1 full cup) of plain water. Do not take it with any other drink besides plain water. Do not take it with other drinks, such as mineral water, sparkling water, coffee, tea, dairy drinks (such as milk), or juice.
- Swallow BONIVA whole. Do not chew or suck the tablet or keep it in your mouth to melt or dissolve.
- After taking BONIVA you must wait at least 1 hour (60 minutes) before:
  -Lying down. You may sit, stand, or do normal activities like read the newspaper or take a walk.
  Eating or drinking anything except for plain water.
  -Taking other oral medicines including vitamins, calcium, or antacids. Take your vitamins, calcium, and antacids at a different time of the day from the time when you take BONIVA.
- If you take too much BONIVA, drink a full glass of milk and call your local poison control center or emergency room right away. Do not make yourself vomit. Do not lie down.
- Keep taking BONIVA for as long as your health care provider tells you. BONIVA will not work if you stop taking it.
- Your health care provider may tell you to exercise and take calcium and vitamin supplements to help your osteoporosis.
- Your health care provider may do a test to measure the thickness (density) of your bones or do other tests to check your progress.

What is my BONIVA schedule?
Schedule for taking BONIVA 150 mg once monthly:
- Take one BONIVA 150-mg tablet once a month.
- Choose one date of the month (your BONIVA day) that you will remember and that best fits your schedule to take your BONIVA 150-mg tablet.
- Take one BONIVA 150-mg tablet in the morning of your chosen day (see **"How should I take BONIVA?"**).

What to do if I miss a monthly dose:
- If your next scheduled BONIVA day is more than 7 days away, take one BONIVA 150-mg tablet in the morning following the day that you remember (see **"How should I take BONIVA?"**). Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **Do not** take two 150-mg tablets within the same week. If your next scheduled BONIVA day is only 1 to 7 days away, **wait** until your next scheduled BONIVA day to take your tablet. Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

Schedule for taking BONIVA 2.5 mg once daily:
- Take one BONIVA 2.5-mg tablet once a day first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine (see **"How should I take BONIVA?"**).

What to do if I miss a daily dose:
- If you forget to take your BONIVA 2.5-mg tablet in the morning, **do not** take it later in the day. Just return to your normal schedule and take 1 tablet the next morning. **Do not** take two tablets on the same day.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

What should I avoid while taking BONIVA?
- Do not take other medicines, or eat or drink anything but plain water before you take BONIVA and for at least 1 hour (60 minutes) after you take it.
- Do not lie down for at least 1 hour (60 minutes) after you take BONIVA.

What are the possible side effects of BONIVA?
Stop taking BONIVA and call your health care provider right away if you have:
- **pain or trouble with swallowing**
- **chest pain**
- **very bad heartburn or heartburn that does not get better**

BONIVA MAY CAUSE:
- pain or trouble swallowing (dysphagia)
- heartburn (esophagitis)
- ulcers in your stomach or esophagus (the tube that connects your mouth and stomach)

Common side effects with BONIVA are:
- diarrhea
- pain in extremities (arms or legs)
- dyspepsia (upset stomach)

Less common side effects with BONIVA are short-lasting, mild flu-like symptoms (usually improve after the first dose). These are not all the possible side effects of BONIVA. For more information ask your health care provider or pharmacist.

Rarely, patients have reported severe bone, joint, and/or muscle pain starting within one day to several months after beginning to take, by mouth, bisphosphonate drugs to treat osteoporosis (thin bones). This group of drugs includes BONIVA. Most patients experienced relief after stopping the drug. Contact your health care provider if you develop these symptoms after starting BONIVA.

What is osteoporosis?
Osteoporosis is a disease that causes bones to become thinner. Thin bones can break easily. Most people think of their bones as being solid like a rock. Actually, bone is living tissue, just like other parts of the body, such as your heart, brain, or skin. Bone just happens to be a harder type of tissue. Bone is always changing. Your body keeps your bones strong and healthy by replacing old bone with new bone.

Osteoporosis causes the body to remove more bone than it replaces. This means that bones get weaker. Weak bones are more likely to break. Osteoporosis is a bone disease that is quite common in women after menopause. At first, osteoporosis has no symptoms, but people with osteoporosis may develop loss of height and are more likely to break (fracture) their bones, especially the back (spine), wrist, and hip bones.

Osteoporosis can be prevented, and with proper therapy it can be treated.

Who is at risk for osteoporosis?
Talk to your health care provider about your chance for getting osteoporosis.

Many things put people at risk for osteoporosis. The following people have a higher chance of getting osteoporosis:

Women who:
- are going through or who are past menopause ("the change")
- are white (Caucasian) or Oriental (Asian)

People who:
- are thin
- have a family member with osteoporosis
- do not get enough calcium or vitamin D
- do not exercise
- smoke
- drink alcohol often
- take bone thinning medicines (like prednisone) for a long time

General information about BONIVA
Medicines are sometimes prescribed for conditions that are not mentioned in patient information. Do not use BONIVA for a condition for which it was not prescribed. Do not give BONIVA to other people, even if they have the same symptoms you have. It may harm them.

Store BONIVA at 77°F (25°C) or at room temperature between 59°F and 86°F (15°C and 30°C).

Keep BONIVA and all medicines out of the reach of children.

This summarizes the most important information about BONIVA. If you would like more information, talk with your health care provider. You can ask your health care provider or pharmacist for information about BONIVA that is written for health professionals.

For more information about BONIVA, call 1-888-MY-BONIVA or visit www.myboniva.com.

What are the ingredients of BONIVA?
BONIVA (active ingredient): ibandronate sodium
BONIVA (inactive ingredients): lactose monohydrate, povidone, microcrystalline cellulose, crospovidone, purified stearic acid, colloidal silicon dioxide, and purified water. The tablet film coating contains hypromellose, titanium dioxide, talc, polyethylene glycol 6000 and purified water.

BONIVA is a registered trademark of Roche Therapeutics Inc.

Distributed by:

Roche Pharmaceuticals

Roche Laboratories Inc.
340 Kingsland Street
Nutley, New Jersey 07110-1199

Co-promoted by
Roche Laboratories Inc. and

GlaxoSmithKline

GlaxoSmithKline
Research Triangle Park, NC 27709

27898799
27898926

Issued: March 2005

Copyright © 2005 by Roche Laboratories Inc. All rights reserved.

BON210R0

DESIGNER'S TOP TEN

Shopper's Paradise

Designer Molly Luetkemeyer reveals where to find those special items guaranteed to infuse your house with personality and flair



Check your closets, attic, and basement for trinkets and keepsakes that still feel fresh and can be comfortably incorporated into your decor. Inevitably, if you've held on to them a long time, they have history for you and will add a personal layer to your home.

You can find anything and everything on eBay, a truly amazing but potentially addictive Web site. You may not see anything to your liking on the first few pages of your search, but there is almost always a diamond in the rough if you take the time to sift through.

Antiques malls can offer patient shoppers fantastic, one-of-a-kind gems. Rarely will you walk out empty-handed as there is something for every taste.

Flea markets are full of unexpected finds that can add personality to any space. Keep an open mind—you may walk in looking for a perfect side table and head home with a glamorous Murano lamp. Tips: Arrive early and always haggle over price.



Old antique bathtubs like this one can often be found at salvage yards in most cities.

A well-placed piece of twisted driftwood covered with tiny succulents can become a unique sculpture that adds interest and personality to any room. The best source for unique decorations from the natural world is your local flower market, where you can also get great vases and potted plants.

Hospital thrift shops are treasure troves of castoffs from the rich and stylish who regularly redecorate their homes. The fabulous pair of Chinese Chippendale chairs they loved last year no longer suit their fancy and end up as donations. Lucky you!

Redoing your bathroom? As a growing number of beautiful old properties are being torn down and replaced, vintage bathtubs, sinks, doors, lighting, and more are piling up at local salvage yards.

Christie's and Sotheby's aren't the only auction houses out there. Check the yellow pages and the Internet for more affordable local houses, most of which offer previews—sometimes online—of upcoming sales.

Estate sales take place almost every weekend across the country, and although relatives of the deceased usually make off with the best stuff there is still plenty left over for the discerning early bird.

Add a little ethnic flavor to your home by integrating a combination of what the artisans of the world have to offer. Explore your city's ethnic neighborhoods for silks from Thailand, carved screens from India, porcelain statuettes from China, and rough-hewn tribal stools from Africa.

Classical Dash

Expo Design Center and *House Beautiful* join forces to create a bathroom with historical charm and 21st-century comforts



Once the interior wall ca down, the shower went from a tight corner unit to an expansive 60 by 4 inches, tiled with Calcutt marble from Marble Syst and enclosed in watertig tempered glass. Rustic beadboard was replaced with more elegant panel wainscoting, made on si from inexpensive stock and trim. The wall coveri a synthetic fabric, resist moisture, called Supple color Stone from the Ba Barry Collection for Kra



"WHENEVER I NEED A LITTLE INSPIRATION, I pick up *House Beautiful*," says Dean Hipolito, who has been renovating his 1845 Greek Revival house in New Bedford, Massachusetts, all by himself. Now he's benefited from some expert help after winning a bathroom re-do in our *Don't Just Makeover, Make Beautiful* contest.

"The fixtures were too small for the space," says Marie Sajous, from Expo Design Center, who showed him some more appropriately scaled products and designed the stunning centerpiece—a glass-enclosed steam shower. One of *HB*'s 2004 Next Wave designers, John De Bastiani, stained dark for a rich, period look and upholstered the walls in cocoa brown fabric. "It was such a big room, with so much stone ar that it needed to be warmed up and softened," he explains. Initially, Hipolito wasn't so sure about the wall fabric. "I'm pr ticular when it comes to design," he says, "but I ended up loving all the stuff that made me apprehensive. In fact the day ished, I called my boss and asked, 'Do I have to come to work?' I just wanted to lounge around in that nice chair and enj

WRITER: CHRISTINE PITTEL PHOTOGRAPHER: LEAH FASTEN PRODUCER: ELIZABETH QUINN



en the color is uncompromising, the paint is Pratt & Lambert.

ce of color says a lot about you. When those paint colors are from Pratt & Lambert, they say even
e Never Compromise™ Color System features a complete set of color selection tools to help you create
hat truly reflects your personality. There's no better way to express your uncompromising style than
ncompromising standards of Pratt & Lambert.

mbert is available at the finest independent retailers, including participating ACE Hardware stores.

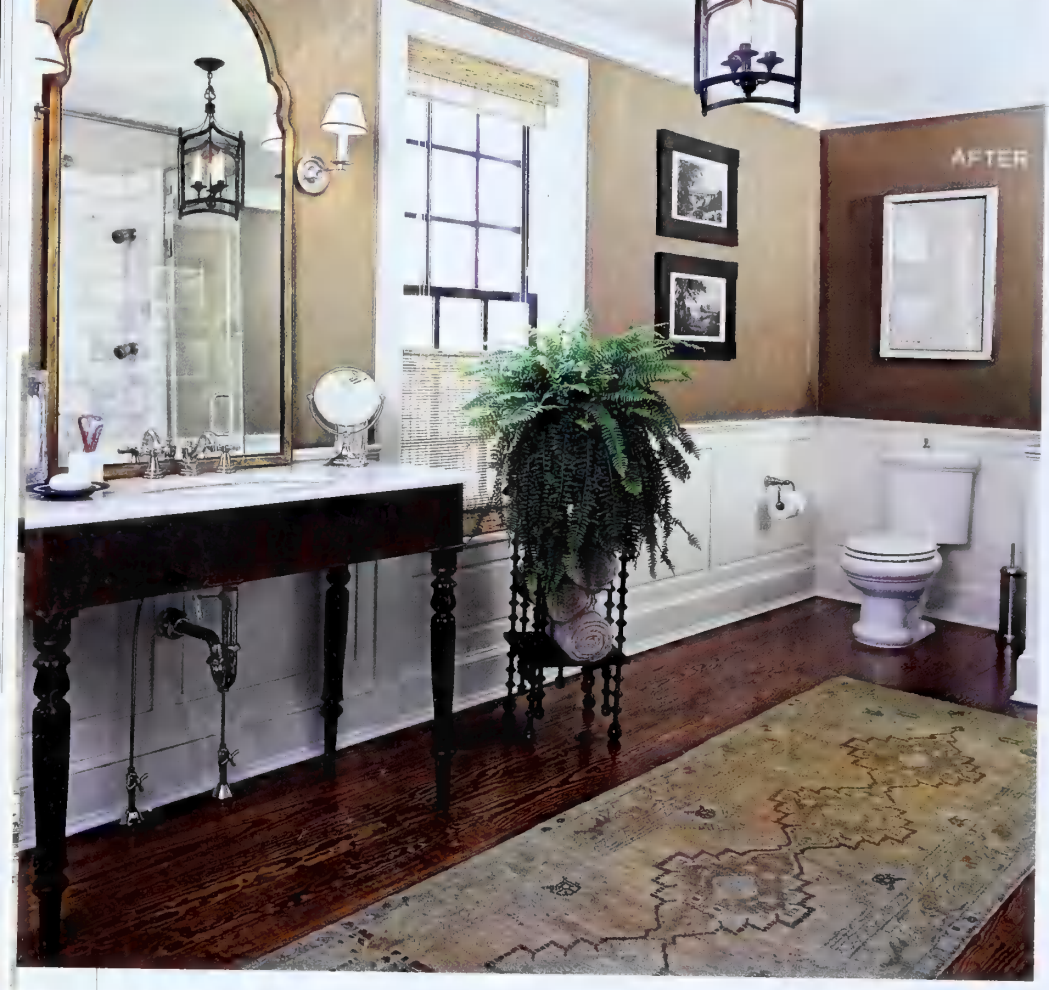
are approximate color matches. A true, most accurate color chip is available at your Pratt & Lambert retailer.

PRATT & LAMBERT
PAINTS
Never compromise

www.prattandlambert.com 1.800.BUY.PRATT

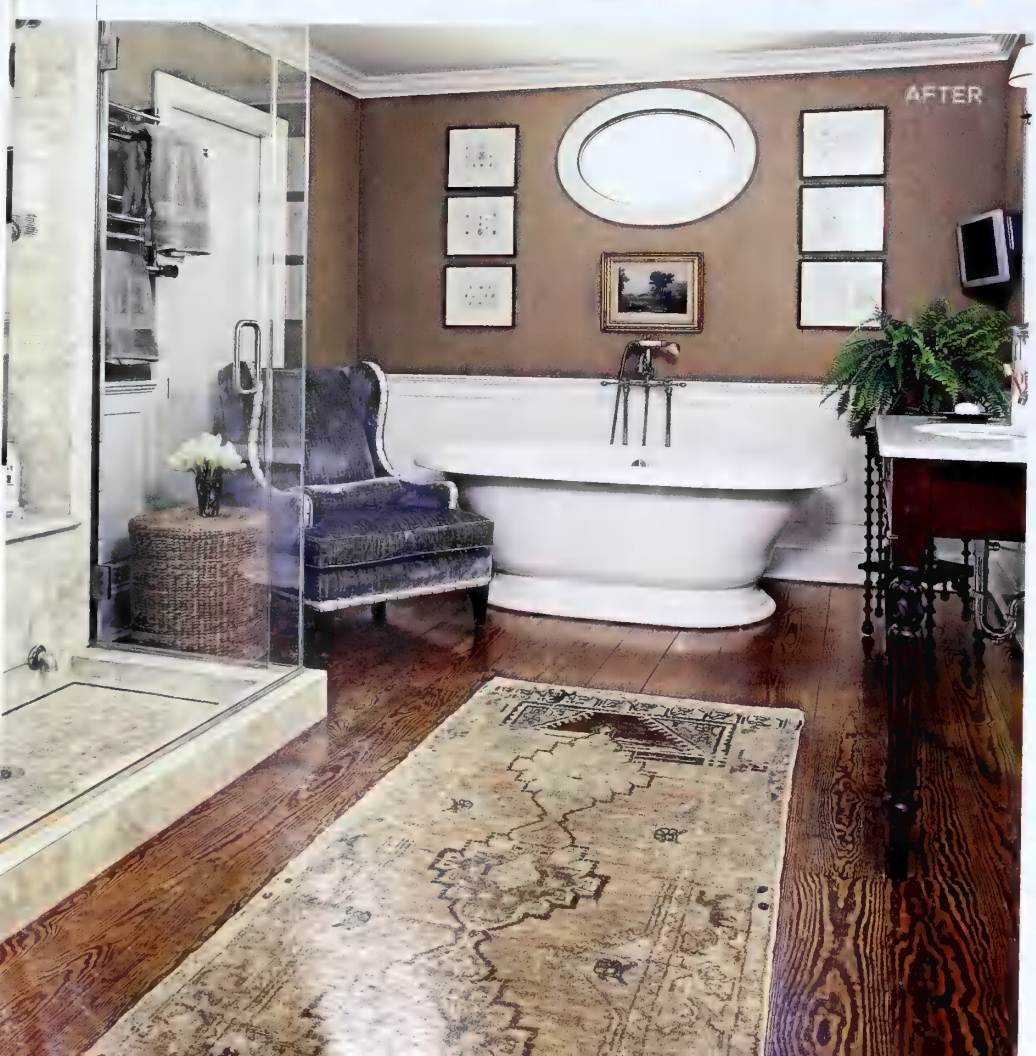
Northern Star 26-19

Milk White 15-32



The client's own antique table
fitted with a Calcutta marble to
undermounted Vintage porcela
sink by Kohler. A Queen Anne-
mirror from Niermann Weeks s
between swing-arm sconces fr
Vaughan in a polished nickel fi
chosen to match the IV George
faucets from Kohler. Recessed
lights supplement the Gothic la
from Vaughan. Woven wood sh
by Hunter Douglas pull up from
bottom or down from the top.







The battered clawfoot tub was
replaced by Kohler's Vintage tu
which has an antique look and
made of real cast iron. "The ski
base means you don't have to v
about dust collecting underne
says Marie Sajous. De Bastiani
the sleek, contemporary lines
wing chair, designed by Greg J
for Scalamandré and covered i
velvet. The antique Oushak rug
Stark Carpet. The flat-screen T
Toshiba. Towels by Atelier Mart





THE CLIENT

Dean Hipolito got not only a new bathroom, but a personal makeover as well. Here, after trying out the latest men's skin and hair care products from L'Oréal, he's ready for a night on the town in his new Tommy Hilfiger cable-knit sweater. Now that he's finished his own house, he's working on renovating his mom's place in his off-hours from his job as a psychiatric nurse.

HO'S THE FAIREST?



nstant character with a distinctive mirror. From left to right: The Roundel is made of poplar with a polychrome finish. The Laurel features a white old leaf finish. The William III is accented with faux fiddleback mahogany gold leaf finish. All available with regular or antiqued mirrored glass from lann Weeks.

IT THE GLOW



es that can be dimmed offer lovely mood lighting. From left to right: The rmed Library wall light also comes in a brass finish. The Arras cone wall e resembles a mini-torchère and comes in a nickel or brass finish. The Square wall sconce is mirrored on the back plate and also comes in a brass or bronze All available from Vaughan. For more details, see Resources.

THE TEAM

decided to work with the age of the house rather than against it and give the bathroom a "youthful traditionalism" with the handsome color combination of cream and cocoa brown.





is one of the professional design experts available at Expo Design Centers who can shepherd a renovation project all the way from concept to completion.

WRITER: CHRISTINE PITTEL PRODUCER: DORETTA SPEF

...Personalize Your Bath

Why settle for the same old tub or shower surround when you can make a splash with a new array of eye-catching elements?

ALL BOOKED UP



There's nothing better than a good book and a hot bath. Brin in a little of that wonderful libra atmosphere with cubic shelves that can hold books, drawings, other objects that have meanin for you. If you dream of soaking in a tub in the midst of the fores scenic wallpaper can conjure up almost the same effect (minus the bugs). This leafy pattern fro F. Schumacher & Co. suggests a tropical warmth even when it's cold outside. Just make sure th paper you choose can handle the inevitable condensation. Here, plenty of windows let in t breeze, with two at tub-level to allow the bather to enjoy the vi

Inventive Solutions

Break out of the white ceramic box and try brushed stainless-steel tiles for a high-tech machine-age gleam.

Line the walls with weathered barn siding and hang a hammered tin mirror over the washbasin for a rustic look.

Set river rocks, beach glass, or shells into a shower stall made of polished concrete.

Choose one of those huge, disc-shaped showerheads, like Opus OPSH72 by Waterworks, and you'll feel as if you're washing your hair under a waterfall.

It pivots. It sprays. It streams.
And does circles around other faucets.



MICHAEL GRAVES

With innovations like this, you can be confident Delta® is the right choice.

Its aerator swivels front and back, to the corners and in complete circles. In fact, no other faucet pivots like this without a special attachment. It's just one of the innovations you'll find in our new Michael Graves Collection, the first time a world-renowned architect and product designer has collaborated with a domestic faucet company to create products you can be confident in for years to come. This hard-working faucet flips easily from spray to aerator. The handles just feel different in your hands. And the look, well, it makes you understand why Michael Graves has won over 140 awards for his designs. To learn more about this exciting new kitchen and bath collection, call 1-800-345-DELTA (3358) or visit www.deltafaucet.com.



Model 187-SSWF
Brilliance® Stainless



Model 188
Chrome



DELTA
Beautifully Engineered.™

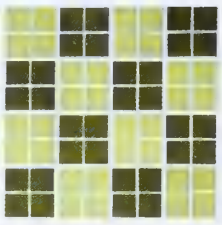
HOW TO...

THE TOUCH OF THE HAND Mix luminous blue tiles and hand-troweled, integrally-colored concrete for a cool juxtaposition of textures. The open shower, defined only by the tile and a dip in the floor, creates a sense of freedom.



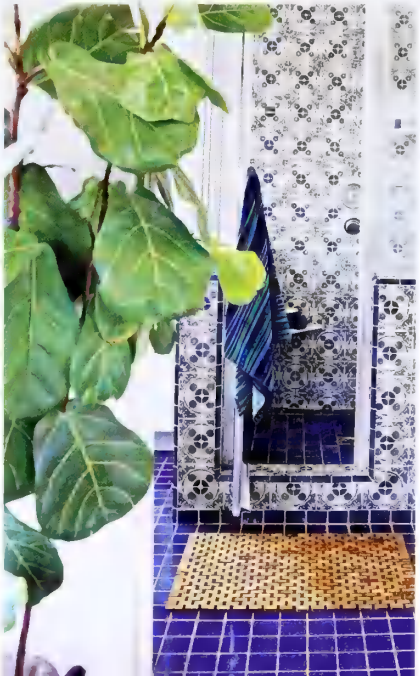


STRIPE UP THE BAND
Don't be afraid of opting for a crescendo of color in the bath. Bold paint treatments or custom-colored wallpaper can give even a small room a sense of drama. Up the glamour quotient with an unusual light fixture.





Tiles Damier (above left) is one of ten new patterns of h glass mosaic tiles created by the venerable Venetian glass fo of Angelo Orsoni. Blue Arabesque (above right) from the Tu Mosaic Collection by Artistic Tile comes in 4-by-16-inch units



PATTERN PLAY
Decorative tiles do not have to be restricted t fireplace surrounds or kitchen backsplashes. These Moorish beautie transform a daily routi into an exotic experien

DESIGNS BY:
Hugh and Tiziana Hardy; Heinz Legler Veronique Lievre; Ga McBournie; Scott Jo and Tim Clarke

Borders Easy to apply and easy to remove, Wallbands by twenty2 are perfect for the do-it-yourselfer. Each design, like Gala (left), is sold in packages containing a single pre-pasted, washable 15-foot band of glorious pattern.





ouse Beautiful THE FABRIC STYLE BOOK
corating with Stripes, Plaids, Florals, and More
Carl J. Dellatore with Roslyn Sulcas

Only $24.95 (Canada $37.95) in hardcover
wherever books are sold.

HEARST BOOKS

From the pages of *House Beautiful's* "Swatch Watch" column:

The Essential Guide to Decorating with Fabrics

Nothing transforms an ordinary piece of furniture into a masterpiece like the right upholstery—and now this dazzling new guide from *House Beautiful* takes all the guesswork out of choosing the perfect fabric. The best of the wildly popular "Swatch Watch" column is gathered here into one spectacular volume. A veritable furniture fashion show, page after page of sofas and chairs—as well as ottomans, benches, window treatments, fabric-covered headboards, and more—try on stripes, solids, florals, and a wide assortment of colors.

With the help of hundreds of photographs, the authors explain the design principles of fabric selection, from which patterns make a piece look longer to softening the edges of an angular one. Their expert advice will give you all the knowledge and confidence you need to master this perennial decorating challenge.



Damaged Goods

Edward Ross finds flawed porcelain he converts into distinctive vessels for flower arrangements

WHILE DRIVING toward the Elephant's Trunk flea market in New Milford, Connecticut, associate editor Edward Ross was struck by the riot of flowers erupting everywhere along the way. "It was the first blush of spring and everything was in bloom," says Ross. "My mind drifted towards flower arranging." While thusly engaged, he determined a strategy: compile a collection of floral receptacles from the slightly chipped or hairline fractured porcelain that floods flea markets from Pasadena to Paris. The jaunt yielded five new containers he got for less than $100 and filled with coordinated blossoms that would look stellar on any table.



WRITER:
MARIO LÓPEZ-CORDERO

PHOTOGRAPHER:
BRENDAN PAUL

PRODUCER:
EDWARD ROSS





TRUNK SHOW Left: Dahlia and sweet peas fill a coppe lusterware teapot that was missing its lid (Ross also sc the chipped creamer in the background in the deal). "The beautiful leaf pattern works so well with the flow says Ross, who inspects his cache (top). The Elephant's Trunk (www.etrunck.com) is open Sundays from 7 A.M to 4 P.M. For more details, s Resources.



PICTURE PERFECT An early black-and-white transferware teapot was a rare bargain. Because of a missing finial, chips, and a hairline crack, it was $25 instead of $300. Ross filled it with anemones, which have matching black centers, as well as viburnum and variegated hosta leaves.



"I looked for things that couldn't be used the way they were intended -- when you combine beautiful flowers and unexpected vessels the results are great to look at."





HIDEAWAY BREW A spider-cracked Paris Porcelain cup and saucer were all that remained of a set; at $12, it was ideal for a single stem arrangement to put in a powder room or on a bedside table. Ross stuffed the cup with garden moss, placed a sprig of lily of the valley in a rose tube with water, and plunged the tube into the moss.

Hitting Paydirt

Slightly damaged porcelain may no longer be desirable for pouring tea or serving soup, but it can be had for a song and, for displaying flowers, it beats plain glass containers any day. Color, shape, and utility are important, so look for pieces that are visually appealing and can still hold water. Keep in mind that some items can also be displayed when not being used for arrangements—a soup tureen can look great on a sideboard. Don't be afraid to bargain and keep an open mind; everything from a large shallow serving bowl to a tiny teacup can make a big impact.







LEAF MOTIF Above: Peonies, lilac, and wisteria vines fill a chipped French porcelain tureen. Left: Since the tureen is so wide-lipped, Ross used floral tape to give the arrangement structure. After washing the bowl, he filled it with water to which he had added half a teaspoon of bleach (it fights bacteria to prolong blooms). He then applied the tape in a grid pattern over the tureen. His goal was a symmetrical arrangement, which is easy to achieve. When placing flowers in the bowl, he made sure to rotate it, so the stems fell in evenly. He inserted the vines last, wrapping them around the other flowers and making sure the cut ends sat in water.

Contact Us Do you have a favorite flea market you would like Edward Ross to visit? Send him your suggestions and watch for future excursions. Direct your letters to Weekend Shopper, *House Beautiful*, 1700 Broadway, 29th Floor, New York, NY 10019, or hbmail@hearst.com.

lighlights

E BEAUTIFUL 2004 SHOWHOUSE FOR SALE

e for sale in suburban North Chicago. Please call Gloria Matlin at 847-835-6058 or Barbara Koch at 847-835-6029 for a private showing.



COLDWELL BANKER *Previews*® INTERNATIONAL™

847·835·6058

HARRISON DESIGN ASSOCIATES

ARCHITECTS

ATLANTA 404·365·7760

SANTA BARBARA 805·899·3434

UNDERSTATE

ELEGANCE

Designer Marjorie Slovack applies a quiet palette and a spare, sleek style to a spacious Houston home

IT TAKES TWO TO TANGO. And to decorate—a designer's not much without a client. Even when both halves of the partnership are represented, however, there's no guarantee that they will move together in sync. Luckily, Houston-based designer Marjorie Slovack and her client Stacy Becker have an attitude and style in common. "We both share a love of nature," says Becker. "That was our starting point. We both like a quiet, natural palette; I like understatement, so does she."



To hash out the decorating details for Becker's spacious contemporary Houston house, Slovack decamped to the Aspen retreat that Stacy shares with her husband, Brian, who was until recently the CEO of Clear Channel Entertainment. "It was really fun," says Slovack. "I packed up a trunk of fabric samples and got on a plane."

What they came up with was a house full of "taupes, creams, greens, grays, and rich browns," with limestone used on floors throughout the house, and even on the kitchen countertops. Slovack calls this a "New York look, because it's clean, spare, and sophisticated, with a focus on the art." (She even gave the couple a bar designed to feel like an old-line Manhattan club.)

Also important to take into account was the Beckers' growing contemporary art collection, part of which is integrated into their new place. Becker is adamant that "art is a personal choice. You can't have a decorator do it. I don't like homes that feel decorator-ish, where you move in and the paintings match the fabrics." No danger of that here—works like Katsumi akawa's striking abstraction in the ing room and the front hall's bron Louis Longi seem integral and or in this design.

Slovack designed most of the u stered furniture herself, emphas clean lines and luxurious fabrics mohair velvet. But she used cl antiques as well, especially dark dermeier furniture that seems to against the neutral colors. For a l grandeur, a 19th-century brass cha lier from Russia hangs over the d room table. Working with her as ate, Martha Davis, Slovack added plementary tailored details all ove house, like the button tufting o dining room chairs, and on the skirt in the master bedroom suite

It turns out that client and des got along because they speak the language, too. Says Becker, "She great with the one word designers want to hear—'budget.'"



e entrance hall to the
ton home of Brian and Stacy
er, designer Marjorie Slovack
lled a railing based on the designs
e late master architect John Staub.
ver-plated brass chandelier hangs
limestone floors. The chair is
d Biedermeier. The Biedermeier-
chest in the detail (opposite)
ated in the entryway. The vase is
century Korean.

TER: TED LOOS
TOGRAPHER: JACK THOMPSON
DUCER: SUSANNA SHOWERS MOLDAWER









A round walnut table is surrounded by chairs covered in mohair velvet in the dining room. French 19th-century marble urns on the mantelpiece add a sense of symmetry to the room. The Russian brass chandelier dates to the 19th century.



Left: Limestone counters, Holly Hunt light fixtures, and a customized copper range hood in the kitchen. Below: Gray-blue linen covers comfortable sofas in the family room off the kitchen. Bottom: In a child's room, Ballard twin beds use the lines of a neoclassical sofa. The carved trunk brings 19th-century heft into the room. Opposite: Mirrored panels in the master bedroom are silvered for a smoky effect.







lovack calls this a "New York look,
because it's clean, spare, and
sophisticated, with a focus on the art"





Opposite: A separate outdoor pavilion has a high, dramatic limestone wall with an inset fireplace. The light fixture, with electric lights that resemble candles, is from France. Above: The porch, attached to the family room, has a 19th-century Indian coffee table. Below: The pavilion viewed from the house, across the pool. For more details, see Resources.







r: Elizabeth H. Hunter Photographer: Nina Bramhall Producer: David M. Murphy



AMERICAN IDYLL

With the help of a garden designer, a couple of New England tree lovers learn to cherish perennials, annuals, and flowering shrubs

On a seaside site endowed with old lindens and mature fruit trees, Ginny Purviance has created flower borders that curve gracefully around a rectangle of lawn. Below: Across the lawn from the house, the husband's studio is seen through foxglove and barberry.



The owners of this New England seaside property are, as the wife says, "more into trees than gardens." And with good reason. When you inherit magnificent old lindens, beeches, and maples with your land, the natural instinct is to take good care of them. For years the couple nurtured their trees. They replaced lindens felled by hurricanes; planted hemlocks, then moved them from their first too-windy site ("They *hated* it there," says the wife); put in fruit trees; and, for the corner of a small terrace, a snowbell.

Then a decade ago, with their daughter's wedding a year away, the owners decided to turn a lawn, linking the husband's studio with the main house, into a flower garden, where guests could wander during the festivities. Although the lawn, about the size of a tennis court and enclosed by low stone walls, had always been called the sunken garden and was the perfect spot for floriferous borders, it was "a non-event," says the wife. "I sometimes planted zinnias along the walls, but that was it."

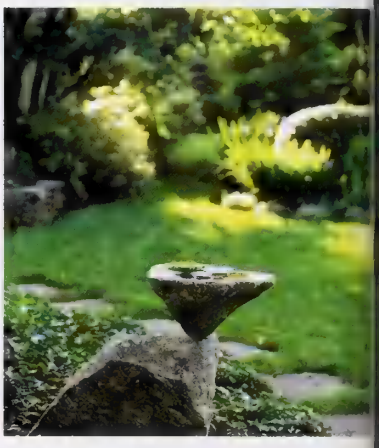
Calling on an old friend, garden designer Ginny Purviance, the couple asked her to lay out borders and fill them with flowering plants. The walls defined the area [see plan], but the owners are not fond of rectilinear lines, so Purviance created beds with rounded corners, as deep as 20 feet in places, that loop out into the lawn.

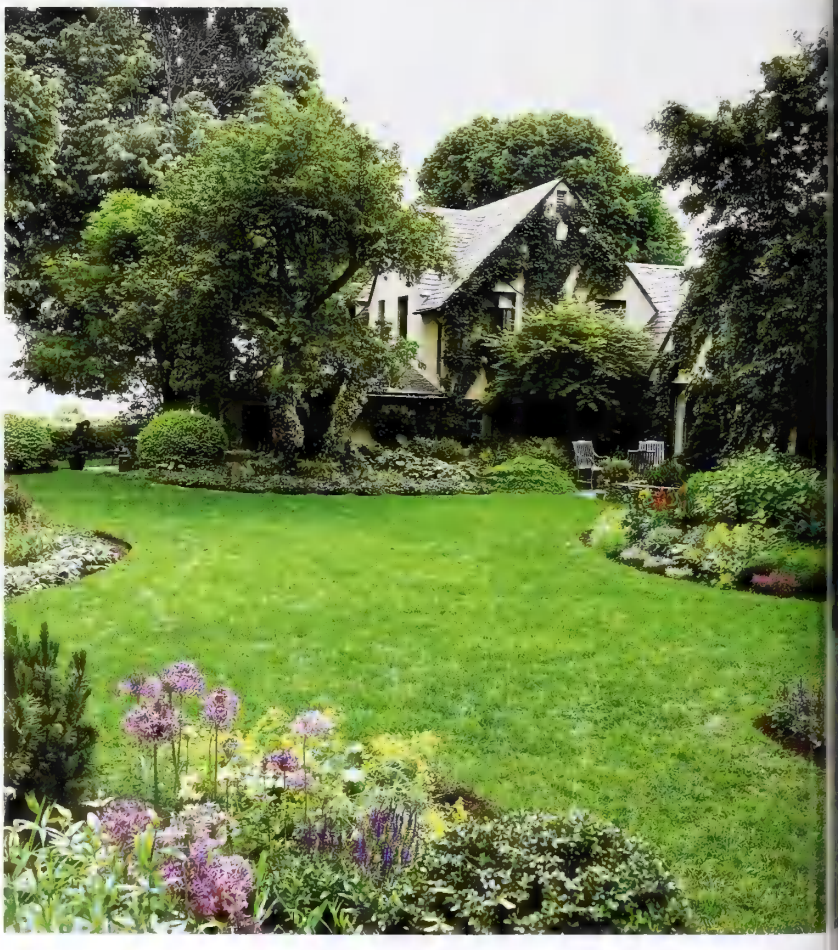
The site was once some of the best farmland in New England and has wonderful loamy soil. Still, Purviance added compost—she is particularly fond of a rich mixture with fish and seaweed—because she says, "You can buy the most expensive plants in the world, but if you don't have good soil they won't thrive."

The first season, many of the blooms in the garden were pale colors or white—yellow foxglove (*Digitalis ambigua*), goatsbeard, nicotiana, spirea, and Yoshino cherries—creating a magical effect for the wedding, says Purviance, "particularly since the day was foggy." Soon, however, the owners wanted flowers with color, asking especially for those in blue, lavender, and peachy hues—so Purviance added Japanese and Siberian iris, foxglove in purple and apricot, *Allium christophii*, and brightly colored poppies.

To go with the perennials and annuals, Purviance planted boxwood, barberries, rugosa roses, and cherry trees. "I wanted mass and form for snow to fall on," she says. "I didn't want the garden to be naked in winter."









: Near the front door, a river birch with its intriguing bark looks as
n winter as in other seasons; agapanthus are planted in tubs so they
moved indoors when the weather turns cold. Opposite, from top:
f the original lindens grows behind a stream that flooded so often
ners lined its banks with stone; *Clematis montana* climbs the rail of
dge. A rough-hewn birdbath in a shady corner. Near their house,
ners planted a crabapple in front of one of the old lindens; *Allium*
phii and *Lupinus* 'Gallery Red' accent beds of mostly white and pale
s; a small terrace, protected from wind between two wings of the
is the owners' favorite sitting spot.

Above: A stone pathway was planted with lamb's ears and arabis. Right: Agapanthus outside the bedroom window. Far right: Peonies were among the white-blooming plants chosen for the wedding. Opposite, above: Old stone walls around the sunken lawn show clearly on the plan, although in the garden they are almost completely obscured by Ginny Purviance's borders. Opposite, below: Mophead hydrangeas and alliums bloom among the pines near the sunroom, which was added on to the old stone cottage.



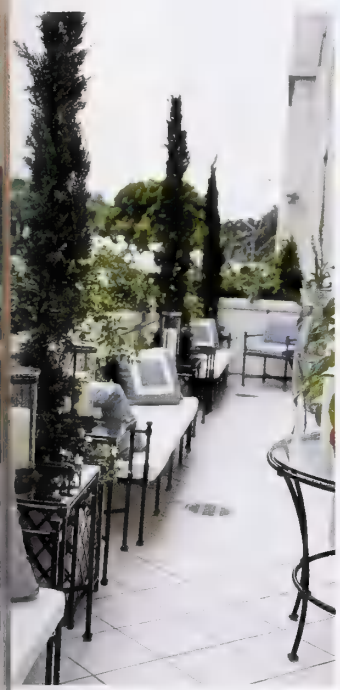


"I wanted mass and form for snow to fall on," says Ginny Purviance. "I didn't want the garden to be naked in winter"



SUITE SPOT

Designer Alessandra Branca and *House Beautiful* transform a suite at Los Angeles's Peninsula hotel into a 21st-century haven







Above, left to right: Black iron furniture by Niermann Weeks nd pillows covered in white and Venetian-blue Sunbrella fabric make for a newly chic terrace. The façade of the Peninsula hotel in Los Angeles. A hotel bellman's cap, backed by a bouquet of roses. Opposite: The chairs are covered in Scalamandré's Pitti in Venetian Red. Custom rug by Shyam huja. In the center of the living room, benches by Quadrus are covered in gauffraged velvet by Claremont. Damask curtains from Nancy Corzine. Pedestal table from Niermann Weeks.

"THE PENINSULA BEVERLY HILLS hotel happens to be my favorite place to stay in the U.S.," says Chicago-based designer Alessandra Branca. "When they asked me to create the *House Beautiful* suite, I thought, if I'm ever going to do a hotel, this is the one."

The suite in question had been occupied for 13 years by a single guest, and had changed little during that time. "It needed to be brought into the 21st century," says Branca, "for a sophisticated traveler who enjoys the light and space, but doesn't necessarily want a 'Californian' look."

The designer removed a large dining room table that dominated the living room and replaced it with a round center table that works for eating, meetings, or simply display. Then she created different seating areas: a "library" side, and a "glamorous" side with a linen velvet-covered sofa and a mirrored screen. A long, thin terrace was revamped with chic banquettes and new lights, and the bedroom was given a more luxurious feel, complete with fabric from Kathryn M. Ireland on the walls and a four-poster bed.

"We tried to make the suite function better, and to make it warmer and more personal," says Branca. "Hotels need to do that now."

WRITER:
ROSLYN SULCAS

PHOTOGRAPHER:
THIBAULT JEANSON

PRODUCER:
ELIZABETH QUINN



before Left: "I didn't think the furniture plan worked," says designer Alessandra Branca. "The dining room table was very big for a room where people didn't necessarily dine regularly, and the desk seemed intrusively placed in the seating area."

after Below: Branca decided to
previously bland room "like an English drawi
where many different things happen." A
screen from Niermann Weeks and curv
Branca sofa add movie-star allure to th
judicious mix of color and texture adds visu







Top: On the other side of the living room, Branca created a cozy seating area by placing a sofa opposite capacious armchairs covered in a cashmere paisley by Travers. The Chinese coffee table is from Niermann Weeks. Above left: Grasscloth wallpaper by Kneedler Fauchere surrounds an iPod dock and contrasts with the softer furniture fabrics, adding textural heft. Above right: Frederica Stripe fabric by Nancy Corzine is used on the sofa.

after

Above: Fabric panels in Blue Damask by Kathryn M. Ireland, backed with C&C's Blue Pinstripe, provide a contemporary take on an old-fashioned four-poster bed. Desk and mirror by Nancy Corzine. Bedside lamps by Schumacher.

before

"Although the room was pretty, it didn't express the luxury of a suite," says Branca. "Also, the bed was directly opposite the door, which offered little privacy. I wanted to make it into a more personal, special space; an inner sanctum."



Special Offer *HB* readers who want to pamper themselves should call the Peninsula Beverly Hills hotel at 310-551-2888 and take advantage of the *House Beautiful* Suite Package. This special offer includes one night in the *House Beautiful* Designer Suite for $2,500 and a second night free (minimum two-night stay). Also included are a complimentary one-hour spa treatment for two, the use of a Lexus SL 430 or SC 430 (driver must be at least 21 years of age, provide proof of insurance, and hold a valid U.S. driver's license), and a *House Beautiful* gift.



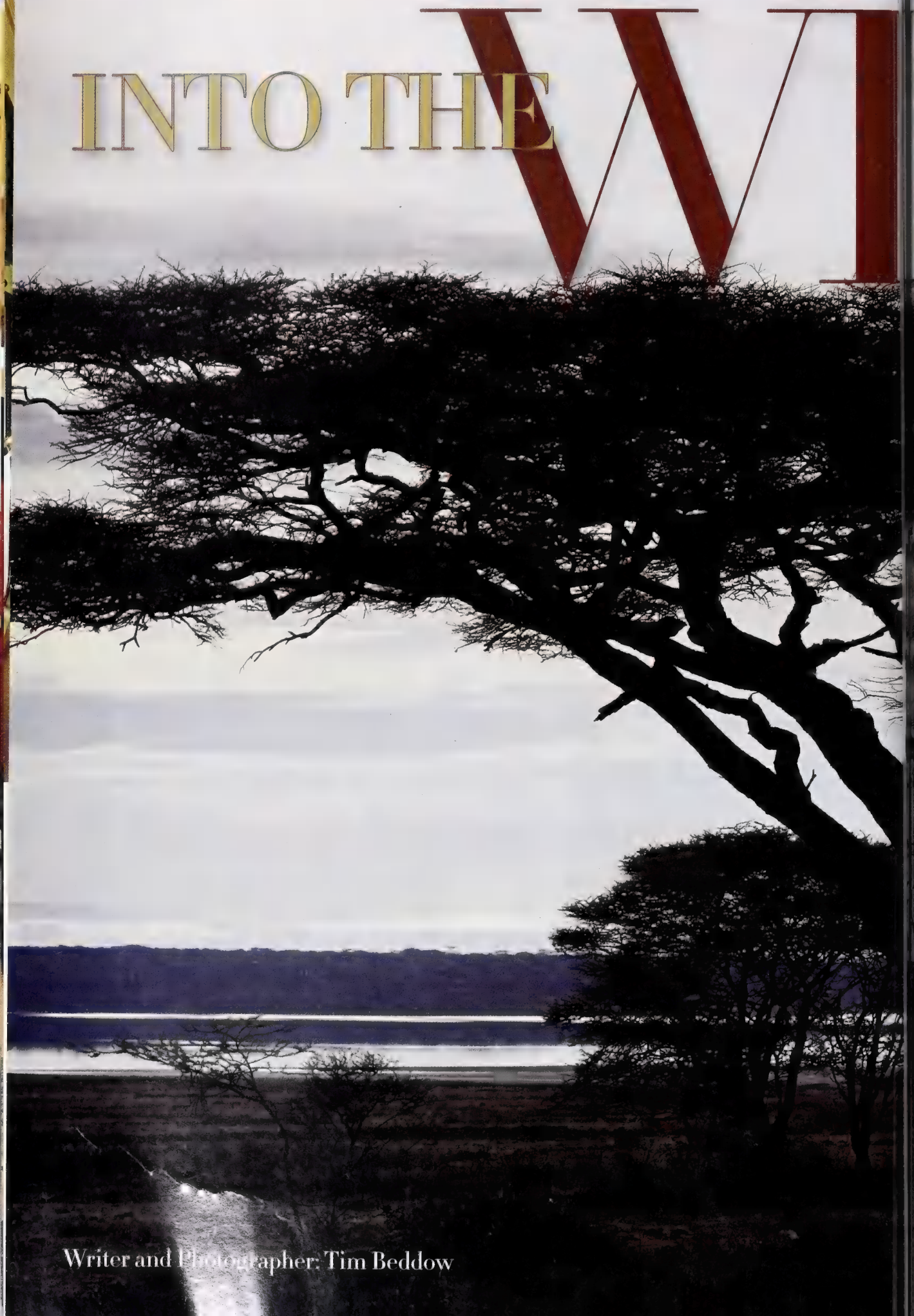
"We put in surround sound, an iPod dock, faxes, and scanners — but in the end what makes the difference is trying to find those accents that add warmth and humanity"



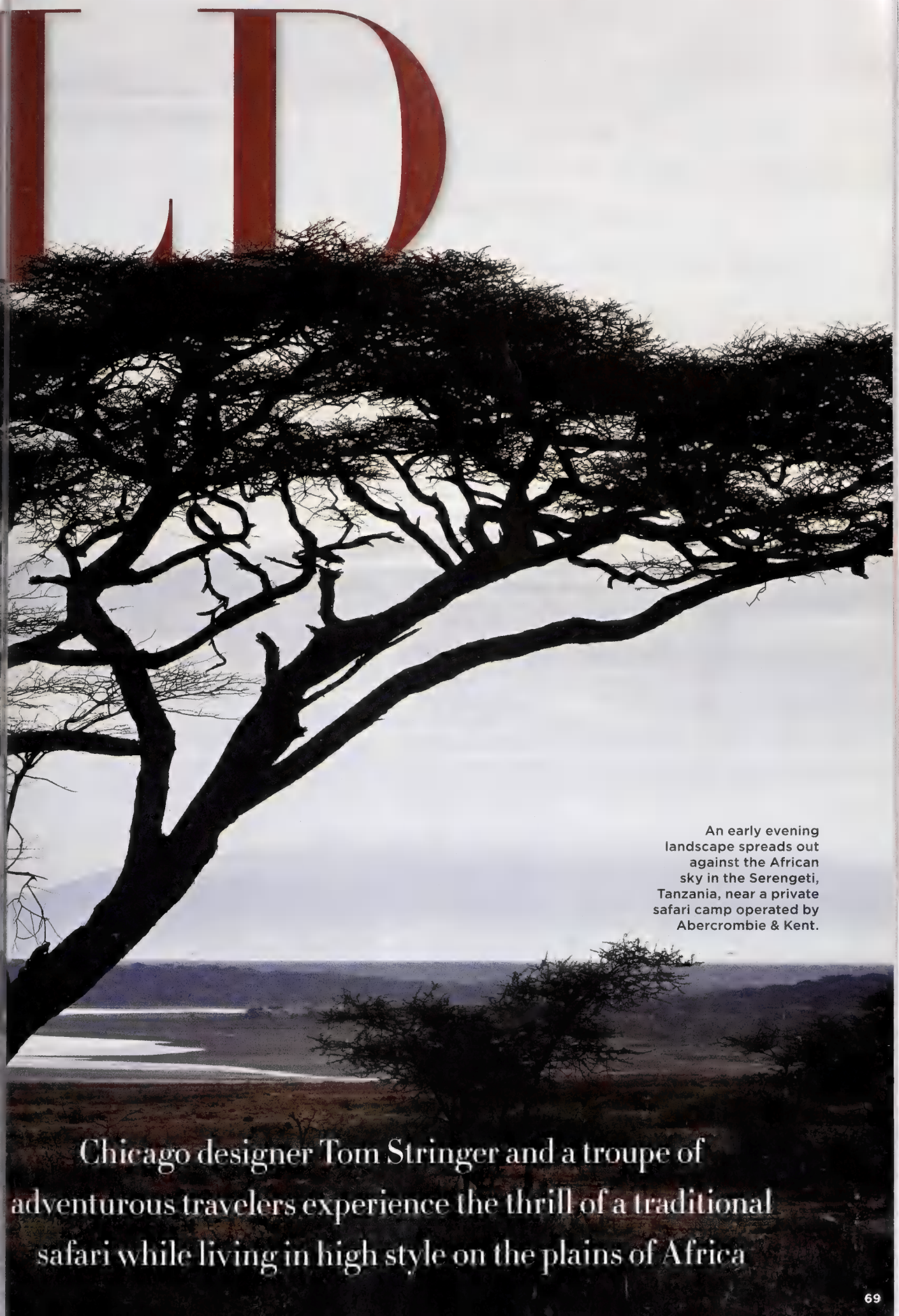


Clockwise from top: A Quatrefoil armoire from Niermann Weeks adds an opulent tone to the bedroom; soft lattice wool carpet from Mohawk/Karastan. Fixtures from Kallista's Michael S. Smith line were used in the master bathroom; inlaid stone floors by Walker Zanger. A "bad laminate" kitchen was restyled with cabinets by Cooper-Pacific Kitchens for Wood-Mode. Faucet by Perrin + Rowe for Rohl; dishwasher drawers from Fisher & Paykel. The Wolf cooktop and Sub-Zero refrigerator complete the kitchen makeover. For more details, see Resources.

INTO THE WI



Writer and Photographer: Tim Beddow



An early evening landscape spreads out against the African sky in the Serengeti, Tanzania, near a private safari camp operated by Abercrombie & Kent.

Chicago designer Tom Stringer and a troupe of adventurous travelers experience the thrill of a traditional safari while living in high style on the plains of Africa

FEW PLACES ON EARTH have the power to bewitch and enrich as Africa does. As Baroness Karen Blixen wrote in *Out of Africa*, "Up in this high air you breathed easily, drawing in a vital assurance and lightness of heart. In the highlands you woke up in the morning and thought: Here I am, where I ought to be." Many travellers echo these sentiments. The landscape, wildlife, and people of Africa are an enticing, alluring alternative to everyday life.

Chicago-based designer Tom Stringer and a group of friends knew that one of the best ways to experience Africa is on safari, so they embarked on a luxurious private tented camp adventure offered by Abercrombie & Kent in the Ndutu area of the Serengeti in Tanzania.

In many ways, the trip retained the same rich, exciting experiences of what is considered the first safari in the South African hinterland under Sir William Cornwallis Harris in 1836. The very early morning cup of tea in your tent, the search for animals during the day, the pre-dinner drinks on canvas chairs around a camp fire as the sky darkens, illuminating the vast star-filled African night while awakening another world of sounds—all of these elements have remained fairly constant.

But this adventure went a few steps further, adding the kind of amenities and service that wealthy clients first sought in the 1920s on lavish safaris that combined excitement with luxury. In those days, royalty and important dignitaries set off into the bush for weeks in the hands of men like Baron Bror von Blixen-Finecke or Denys Finch Hatton, Karen Blixen's husband and lover, respectively.

"It's a great combination of the rustic and the luxurious," says designer Stringer. "We got a great kick out of being at camp in such a raw and beautiful place, but having the luxury of having to do absolutely nothing for ourselves."

Says A&K executive vice chairman Jorie Butler Kent, "We want our guests to share—in the best old- fashioned travel tradition—the same sense of romance and enchantment that captivated the early explorers when they first came to Africa."

According to Stringer, the experience is unforgettable. "The interesting thing about it and what differentiates it is that camping at that level is so full of contrasts," says the designer, who is as well known for his stunning interiors as for his unusual vacations, such as scuba diving trips to Micronesia. "You're camping in a tent, but you're in a comfortable bed and you're being attended to by a butler. There's an unbelievable attention



to service. You're in the wild, in the middle of nowhe
ing to lions roar at night, yet you're living in luxury."

A&K are old hands at this business, pioneering tl
a refrigeration system that allows fresh meat, fruit, ve
and unlimited ice in the bush—the last a must fo
important cocktail hour.

"On a private safari, your corner of Africa is yours a
alone," says Kent. "The camp is self-sufficient, so it ca
in a remote and private location that offers the very be
viewing and activities."

For Stringer and his partner Scott Waller, along
and Sujo Offield, and Jacob and Lorrie Bunn, a ty
began with a friendly *jambo* from the tent steward,
tray with preferred early morning refreshments. After
day unfolded according to the clients' wishes.

Whatever the events of the day, nothing surpasse
of it. Safari stalwart Theodore Roosevelt loved this
heading back to camp as "the red sunset paled to an
opal and all the vast, mysterious African landscape
wonderful beauty in the dying twilight." Then, drink
recounting stories with good friends around a campfi
dinner is happily announced.


TOYOTA
T 166 AFE









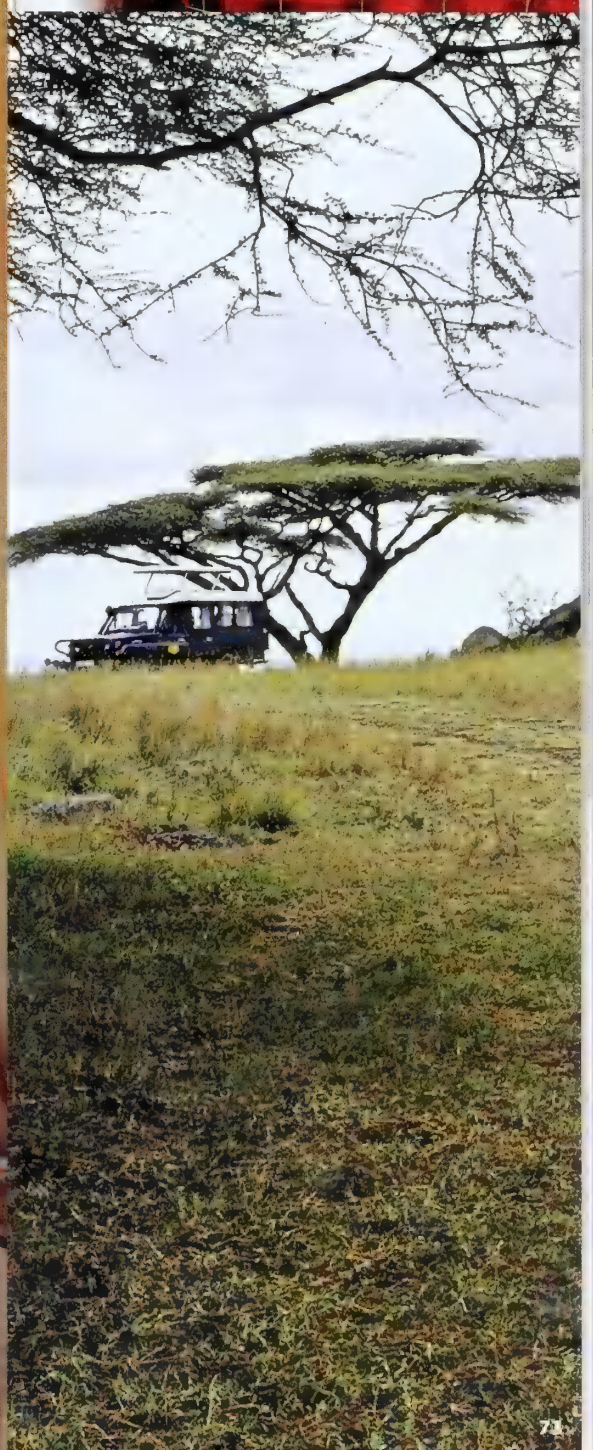




Tents are heavy, sturdy, and large, measuring 28 feet long by 14 feet wide and nine feet high. Floors are sewn in and the windows are made of mosquito mesh. At the near end is a private bath, complete with hot water shower and flush toilet. Colored fabrics are traditional Masai *shukas*
Opposite, top: A bedside table with a solar-powered lamp. Opposite, below: Stopping for a break on a game drive.















This page, clockwise from top: A champagne picnic breakfast. A Masa watchman positions kerosene lamps outside the tents at sunset. A her zebra on the plains. The candlelit mess tent awaits guests for a four-co dinner. The veranda of a tent, with traveling water-holder, towel, and r an outdoor shave. Opposite: A mess tent table is decorated with Masa necklaces; fresh flowers are among the supplies brought to the camp. more details, see Resources.



JAZZ AGE REDUX

This page: French doors at the front entrance of Derse's house reached via a new bluestone wal that passes through a courtyard boxwood hedges. Opposite: Mis (standing), Madeline, and Stuart enjoy lunch in the gravel courtya the original of a David Adler hou

Designer Athalie Derse took a chance and fulfilled her mother's dream in a David Adler property on Chicago's North Shore

WHEN INTERIOR designer Athalie (Missy) Derse was a teenager, her mother wasn't intrigued by ordinary heartthrobs like Sean Connery or Robert Redford. "She had a mad crush on David Adler," says Derse, referring to Chicago's favorite Roaring Twenties country house architect. Her mother's fascination with Adler sparked her daughter's interest as well, and today Derse lives in an Adler-designed home of her own—or at least a sizable portion of one.

After World War I, Adler designed a series of spacious estates on Chicago's North Shore that are as coveted today as they were when F. Scott Fitzgerald's novels were topping the best-seller lists. In the early 1950s, however, the owner of a large 1923 Adler house decided to sell off a wing to accommodate a friend. He literally had it amputated, trundled on rails across a hundred yards of lawn, and plunked down where it sits today, gazing back at the main house. That wandering wing is now the Derse family home.

When she first saw the house in the spring of 2000, "it was completely trashed," says Derse. The owner at the time had begun a renovation project but then abandoned it. "It was a dirty, dusty construction site," Derse recalls. "There was sawdust everywhere and some of the walls were just drywall. But I loved the place. I adored it."



Writer: Lisa Cregan
Photographer: Oberto Gili
Producer: Senga Mortimer

Derse was certain the house co perfect for her husband, two chi and three dogs, even though her tect, Steven Rugo, had serious d "It was just an empty shell," he "Construction had been stoppe least six months."

But the aura of David Adler a famed decorator sister and collabo Frances Elkins, suffused the plac soon Rugo was as convinced as D

After discovering that the F casement windows in the library original Adler designs, they had fo exact copies made. Interior mah doors were custom-built to the s cations of those in the main hous the dramatic foyer got a Derse/ designed terrazzo floor shot th with brass rods in a chevron pa "These wild floors were one of ces Elkins's favorite things to do, Derse. Start to finish, the reno took two agonizing years.

Derse's relaxed style fits comfo amid all the old-school glamour. S that what most excites her is the blending Italian Directoire sofas, a uel Marx chest, and a Mies van de coffee table. "Missy takes chances in a modern way, Stephen Salny, the author of on both Adler and Elkins. brought the house back to li

And, in so doing, no made her mother very hap









The stairs, clockwise from above: Missy Derse descends an Adamesque spiral stairwell that is more modern than the architect's usual period-inspired 1920s designs. In the foyer, 1930s Italian art nouveau lamps and English Adam-style urns mix with antique Italian sconces. Madeline Derse gets airborne on the back yard trampoline while brother Stuart waits his turn. Opposite: The living room carpet is a Persian Sultanabad. Derse found the mantel mirror at an estate sale.



"It was just an empty sh
Construction had been stopped
at least six mont







Above: The dining room has views across to the main house. The plaster palm torchères are by Sirmos. Left: The library is an original Adler-designed space; Derse says she had the walls stippled a smoky tan to affect an elegant "nicotine-riddled library from the thirties." Opposite: Dining room chairs are Regency, with cushions upholstered in fabric by Fortuny. The Hepplewhite buffet is circa 1820.







This page: In the living room, a klismos side chair by Jansen sits in front of a Samuel Marx parchment-covered chest. Opposite, top: In the new kitchen, custom cabinets complement counters of honed black Impala granite. Wicker is vintage Bielecky Brothers. Opposite, bottom left: Bergères are upholstered in a Lee Jofa chintz in the master bedroom sitting area. Bottom, right: The master bath is a modern version of a 1930s mirrored powder room that Frances Elkins created for a neighboring estate. For more details, see Resources.

Writer: Rebecca Knapp Adams

Photographer: Grey Crawford

Producer: Katherine Pearson



All is placid by the pool (with inset hot tub) at Justin Hafen and John Hurley's weekend house in St. Helena, 65 miles north of San Francisco.



WEEKEND ESCAPE

A Napa Valley retreat for two busy San Francisco restaurateurs provides a taste of tranquillity

In the living room, designers Andrew Fisher and Jeffry Weisman added red leather tub chairs of their own design for a strong hit of color. Fisher designed the chandelier, made of hand-wrought steel and pillar candles hollowed out to encase lamps and wiring. The end table and lamp combination is another Fisher Weisman design, a modern twist on an English tradition that keeps tabletops free of lamp bases.





AS STRESSFUL JOBS GO, "restaurant owner" falls just between "ice hockey goalie" and "Enron accountant." Justin Hafen and John Hurley average 14-hour days running their San Francisco restaurants, Sydney's and the two Garibaldis. "We are constantly taking care of people and making customers happy," says Hurley. "But at our weekend home in St. Helena we want to refresh and enjoy life with our daughter and our friends." So how do they spend their weekends once they've made the 70-minute drive north from their home in Pacific Heights? Cooking, entertaining, and taking care of guests, of course.

"We like being around people," says Hurley. "But we need our privacy, too. That's why we wanted every bedroom to be a full suite, so our guests could choose to be part of the party—or not."

The four suites are full indeed, each with its own yard, fountain, full bath, and outdoor shower—the last a nod to the home's basic architectural principle: seamless integration of indoor and outdoor space.

When the couple decided to build their new house, they visited friends Andrew Fisher and Jeffry Weisman, partners in Fisher Weisman Design & Decoration, who had built their own weekend spot in nearby Healdsburg. The designers had finished only the pool house, but Hafen and Hurley admired it. "I told them, 'I'd love to have *this* house—on steroids,'" says Hurley. Completed in September 2002, Hurley and Hafen's retreat sits on an acre within Bressler Vineyards, producers of a well-crafted Cabernet Sauvignon.

Standard weekend activities include

cooking, relaxing poolside, and entertaining guests. "Justin and John have big parties all the time," says Weisman. "They wanted to have a house they could dress up or dress down, to accommodate a sophisticated event with hired help in the kitchen and a million candles scattered around, or a casual pool party with guests in bathing suits."

What makes the house so versatile? "We have indoor and outdoor great rooms that match, with a big fireplace at one end, a kitchen at the other, and a large table at the center," Hurley explains. "That means, for instance, we don't sacrifice outdoor time to serve drinks." Or to make doughnuts, for that matter: In addition to a full bar, the outdoor kitchen includes a deep fryer and a pizza oven. "We enjoy coming together as a group for meals here," says Hurley. "And at this house, everybody cooks."





This page and opposite, below: The master bedroom suite opens onto the pool area. The upholstered club chairs and ottoman are covered in striated linen velvet. Window treatments are a patterned linen with suede trim. Bedside lamps are from Forrest Jones in San Francisco. Andrew Fisher designed the arresting chandelier, made of coral-colored lacquered steel. Opposite top: A refectory table next to an open-plan kitchen creates an ideal spot for informal dining.



This page: Hafen and Hurley designed the teak chaises with a maker in Bali. Opposite, top: Hafen and Hurley's 11-year-old daughter Sydney (right) and her best friend, Pamela, make a charming pair of philanthropists. Bottom: Teak furniture in the outdoor great room was made by Michael Taylor Designs. For more details, see Resources.



SEAMLESS INTEGRATION OF
INDOOR AND OUTDOOR SPACE"



TROPICAL BREEZE



Fresh fruit from warm climes brings a breath of t
exotic to party-perfect cocktails and hors
d'oeuvres ideal for the season's hottest month



This page: Tropical fruits inject colour—and plenty of flavor—into the cocktail hour. From left: A chirimoya milkshake pairs creamy ice cream with a relative of the custard apple that boasts hints of pineapple and banana. Made with pisco, a South American brandy, this passion fruit drink packs a punch. Papaya stars in a frozen concoction made with light rum. Hand-blown glasses from the Conran Shop; teak tray from Aero; tiered silk skirt and blouse from Calypso; blue Turtle Batik fabric in background by China Seas. Opposite: Freshly cut papaya rests on Shogun silk from JAB.

Producer: Mary-Ellen Weinrib
Photographer: William Meppem


The legendary Scorpion Bowl
created at Trader Vic's and is a
combination that can include
cognac, and white wine. Big
glass from Hoser; lime green
background by Designers Gu
dot fabric is Charade by China















From top, left to right: Cracked coconut rests on Yves Delorme tea towel; mat from Janus et Cie. Amarula is a liqueur made from the fruit of the marula tree—served on ice it tastes like a Creamsicle; glass from the Conran Shop. Grilled octopus skewers make excellent finger food; serving platter from de Vera. The caipirinha is Brazil's answer to the mojito—here fresh pineapple replaces the traditional lime; O series glass by Riedel; green leaf plate from Global Table. Mussels flavored with saffron and garlic are wrapped in banana leaves and steamed on the grill; dish, mat, and fork from Global Table. A basket of fresh limes rests on a bamboo mat from Pearl River. Tart slices of star fruit serve as vehicles for shrimp mixed with a papaya-based salsa; fabric background by Etamine. For more details, see Resources.



Recipes

CHERIMOYA MILKSHAKE

2 cups frozen cherimoya pulp
1 pint vanilla ice cream
Fresh coconut slices, toasted

Place fruit and ice cream in a blender. Blend until smooth. Pour into 4 glasses and garnish with coconut slices.

PASSION FRUIT PISCO COCKTAIL

Recipe adapted from the Reserva Amazonica hotel in Tambopata, Peru.

3 ounces Don César Pisco Puro
6 ounces passion fruit nectar

Fill a cocktail shaker with ice cubes. Add pisco and nectar. Shake well and strain into chilled glasses. Serves 2.

SCORPION BOWL

Recipe adapted from Killer Cocktails *by David Wondrich (HarperResource, $20).*

36 ounces Appleton's white rum
4 ounces Don César Pisco Puro
12 ounces dry white wine
16 ounces fresh lemon juice
8 ounces fresh orange juice
8 ounces Fabbri orgeat syrup

Fill a large punch bowl with cracked ice. Add all liquid ingredients. Refrigerate for 2 hours. Remove from refrigerator. Add a block of ice. Serves about 20.

AMARULA COCKTAIL

Recipe adapted from Cape Grace Hotel, Cape Town, South Africa.

2 ounces Amarula liqueur
Club soda

Fill glass with crushed ice. Add Amarula and top with club soda. Serves 1.

MUSSELS IN BANANA LEAVES

Recipe adapted from the Reserva Amazonica hotel in Tambopata, Peru.

1 teaspoon saffron threads
1 cup dry white wine
3 cloves garlic, peeled and chopped
3 shallots, peeled and chopped
2 fresh bay leaves
10 black peppercorns
½ pound unsalted butter, softened
Zest of 3 lemons
2 teaspoons fresh lemon juice
1 16-ounce package banana leaves
3 pounds mussels, scrubbed
8 sprigs fresh thyme

Place first 6 ingredients in a saucepan. Bring to a simmer over medium heat and cook until reduced to ¼ cup. Discard peppercorns and bay leaves.

Place butter in a food processor. Add saffron reduction, zest, and lemon juice. Blend until butter is smooth. Set aside.

Cut banana leaves to form 4 rectangles measuring about 6 by 12 inches each. Lay out leaves and divide mussels among them. Place 2 tablespoons saffron butter in the center of each leaf. Add 2 sprigs thyme. Fold sides and ends of each to form a package. Wrap each package in aluminum foil.

Light one side of a gas grill. Place packages on grill opposite the heat. Cover gill and roast for 15 minutes. Serves 4.

FROZEN PAPAYA-RUM COCKTAIL

Recipe adapted from Mambo Mixers *by Arlen Gargagliano (Stewart, Tabori & Chang, $17).*

6 ounces light Bacardi rum
3 ounces Captain Morgan's Parrot Bay coconut-flavored rum
3 tablespoons fresh lime juice
2 cups chopped papaya
1 tablespoon superfine sugar

Place all ingredients in a blender. Process until smooth. Add 3 cups ice cubes and blend. Serves 6.

OCTOPUS SALPICÓN

Recipe adapted from Latin Flavors on the Grill *by Douglas Rodriguez (Ten Speed Press, $25).*

2 pounds fresh octopus, cleaned
4 stalks celery, cut into ¼-inch dice
1 red onion, cut into ¼-inch dice
½ cup olive oil
Juice and zest of 1 lemon
½ cup coarsely chopped parsley
2 teaspoons salt
1 teaspoon ground black pepper
Water-soaked bamboo skewers
½ cup fresh salsa

In a large stockpot place 1 gallon water, octopus, celery, and onion. Simmer 1 hour. Remove pan from heat and let stand for 2 hours.

Cut octopus tentacles from head and cut end with skewers.

Combine olive oil, lemon juice, parsley, salt and pepper. Add sliced octopus and toss. Lightly oil grate of heated gas grill. Place skewers on grill and cook until charred, about 2 minutes per side. Serve with salsa. Serves 6.

STAR FRUIT WITH SHRIMP

1 pound cooked shrimp
1 red papaya, peeled, seeded, and diced
Lime juice to taste
2 tablespoons finely chopped fresh basil leaves
½ jalapeno pepper, seeded and chopped
Salt to taste
3 large star fruits sliced ½-inch thick

Place all ingredients except star fruit in a bowl and toss. Arrange star fruit slices on a platter. Top with shrimp mixture. Serves 10.

PINEAPPLE CAIPIRINHA

Recipe adapted from Mambo Mixers *by Arlen Gargagliano (Stewart, Tabori & Chang, $17).*

½ fresh pineapple, peeled, cored, cubed, plus 4 slices for garnish
1 cup 10 Cane Rum
1 cup crushed ice cubes
Club soda

Divide pineapple cubes into 4 tall glasses. Mash pineapple pieces until nearly smooth. Divide rum and ice cubes among glasses. Stir. Add club soda and pineapple slices. Serves 4. ●



©The Brita Products Company

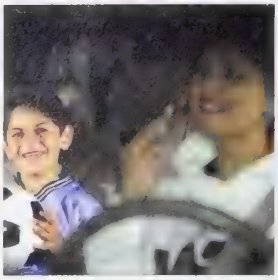
See what you're missing.

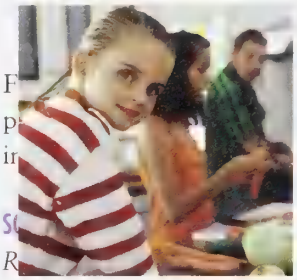
Brita Aquaview water filter is the only filter that has a window you can see what it takes out of your water. And a lid, so you don't to. Get proof your water is cleaner with the Brita Aquaview filter



BRITA®

How do you manage?









"How do you get it all done?" is a question moms often ask one another and no wonder. Between cooking, cleaning, helping on the school fundraiser, driving the kids to sports and dance classes, and working outside the home, it's enough to drive anyone to what one news magazine called "mommy madness."

Instead of trying to do everything, decide what is important to you and prioritize. The strategy seems to work for a lot of mothers who say doing what they can the most efficient way possible is empowering.

Another strategy is to get the whole family to pitch in and help. Split duties with dad depending on skills. For instance, he might be better at organizing and clearing the clutter. Even small children can dust, sort laundry and put their toys away. You'll be teaching them good habits, and there's a lesson here for everyone about the importance of teamwork.

MOM'S WEEK OFF

Watch the hilarious f
as dads face the Mt.
Everest of home life
fending for themselv
while moms get a w
deserved luxury vaca
Each week two famil
compete to see who
does the better job
cooking, cleaning an
filling mom's shoes
they realize just how
irreplaceable she is
their daily lives.

Beginning August 3rd,
MEET MISTER MOM on
8/7pm Wednesdays.



NI

Breakthrough Tools

Save time and help your household run smoother



BYE BYE BRUSH

Skip the bucket and sponge when you use the Clorox® BathWand System to clean the grime off tub and shower tile. The all-in-one cleaning system comes with a long handle that has been shown to reduce reported knee and lower back strain.



STRETCHABLE STRENGTH

There's nothing more frustrating than haulin trash in a garbage bag that suddenly rips. That why GLAD® ForceFlex™ trash bags wer designed to stretch to prevent punctures or rips, even when you stu them with pizza boxes or clothes hangers.

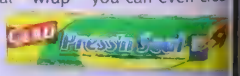
BYE BYE BRUSH

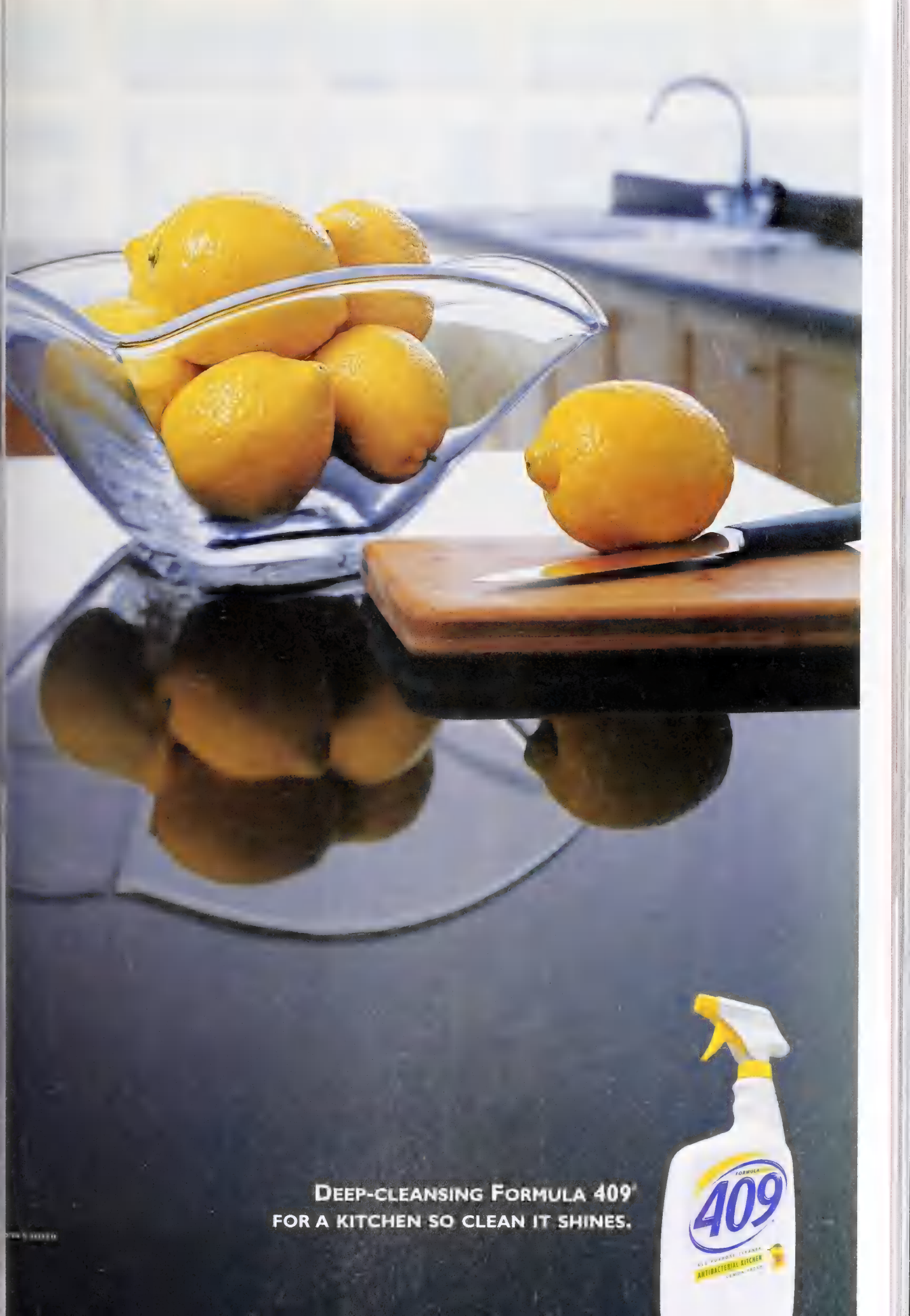
Cleaning the toilet is a lot easier these days, thanks to the revolutionary Clorox® ToiletWand™ System. Its unique design cleans better than traditional bristle brushes, and when you're done you can throw the icky head away.



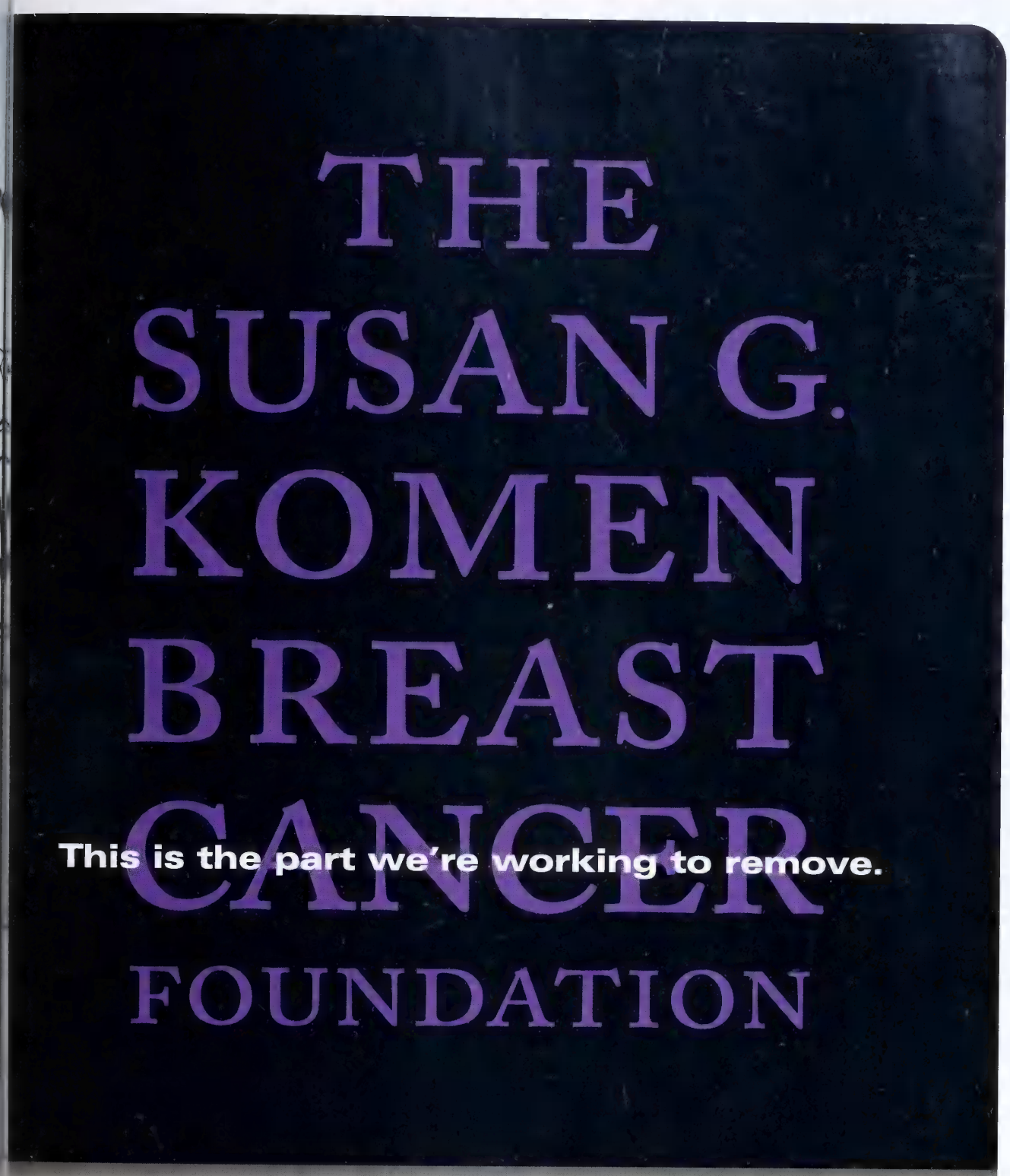
MAKE AHEAD MEALS

Make meals ahead of time! Pick an afternoon to chop vegetable assemble hamburgers and prepare sauces for your weekday meal Wrap your food in GLAD® Press'n Seal™ wrap – you can even creat customized bags that seal air out to keep food fresh.




DEEP-CLEANSING FORMULA 409®
FOR A KITCHEN SO CLEAN IT SHINES.
FORMULA
409
ANTIBACTERIAL KITCHEN


Custom fit, to seal air out and freshness in.
GLAD
Press'n



efore we can remove breast cancer in your community, we must move the obstacles to promising new research and provide education, creening and treatment to those who need it most. To do so requires our support. Yes, we can remove breast cancer in your community. How soon is up to you.

The Susan G. Komen Breast Cancer Foundation

To learn more, visit komen.org or call 1.800 I'M AWARE®.

This space provided as a public service.
©2005, The Susan G. Komen Breast Cancer Foundation

advertising

Highlights

2005 House Beautiful Celebrity Showhouse

LOS ANGELES, CALIFORNIA
SEPTEMBER 17 - OCTOBER 16, 2005
TO BENEFIT CHILDREN'S ACTION NETWORK

Join House Beautiful as we return to California for our third House Beautiful Celebrity Showhouse. Located in the exclusive Los Angeles neighborhood of Brentwood, we've brought the best of the best together—from our Designers and their Celebrity inspirations to our Sponsors.

INTERIOR DESIGNERS & ARCHITECTS: Michael Berman, Barclay Butera, Alessandra Branca, Tim Clarke, Peter Dunham, Catherine Bailly Dunne, Waldo Fernandez, Kathryn Ireland, Kerry Joyce, Dan Marty, Mary McDonald, Rick & Debbie Nassetta, Joe Nye, David Phoenix, Suzanne Rheinstein, Leslie Sachs, Jackie Terrell, and Vicente Wolf.

LANDSCAPE ARCHITECTS & DESIGNERS: Patricia Benner, Dennis Hickok.

ARCHITECTURE & CONSTRUCTION: Jesse Casteneda Architect, Finton Associates, Inc.

PARTICIPATING SPONSORS: Agio, Atlas Pools, Bosch, Benjamin Moore, Exquisite Surfaces, Harold Jones Landscape Inc., Jenn-Air, Kallista, Kohler, Kravet, The May Department Stores Company, Philips, Ralph Lauren Paint, Roomscapes, Scandia Down, SDH, Stickley, Wood-Mode.

TO BENEFIT: All tour proceeds will go to benefit our charitable partner of five years, the Children's Action Network (CAN), who among other initiatives, places foster children in permanent homes around the country.

FURTHER DETAILS: Be sure to pick up the September 2005 House Beautiful issue or log on to OnlyinHouseBeautiful.com as we continue to unveil more details on the house, including which Celebrities have played an inspirational and personal role in the project!



LOG ON TO

www.housebeautiful.com



STYLE IS ONLY A CLICK AWAY

Search our archives for your favorite *HB* features like "Swatch Watch" and "Hot Dish," get entertaining tips from s expert Carolyne Roehm, and gardening advice from Kathe Whiteside, plus use our interactive Web exclusives:

QUIZZES TO HELP YOU FIND YOUR PERSONAL TAST

INTERACTIVE ROOM MAKEOVERS

MESSAGE BOARDS ON TOPICS FROM KIDS' ROOMS T SMALL SPACES

INCREASE YOUR KNOWLEDGE OF ANTIQUES WITH O FURNITURE GLOSSARY

SUBSCRIBE ONLINE

SIGN UP FOR OUR FREE NEWSLETTER

www.housebeautiful.com

Beach Reads

Stake out a patch of sand and roll out the towel for a varied crop of titles that will help keep the dog days at bay





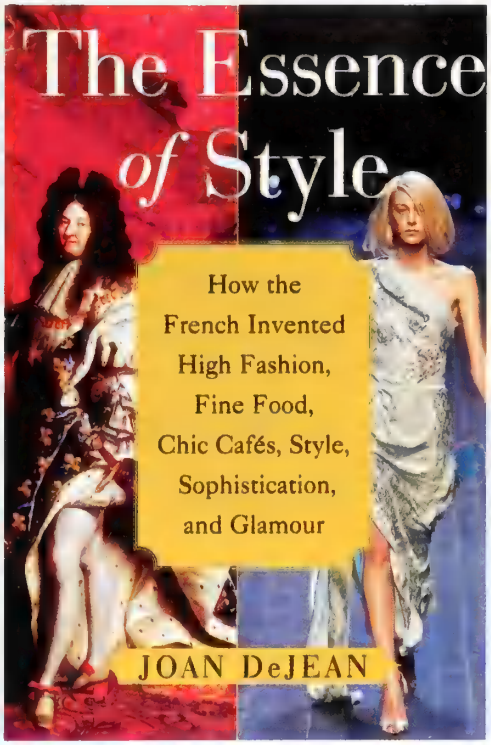




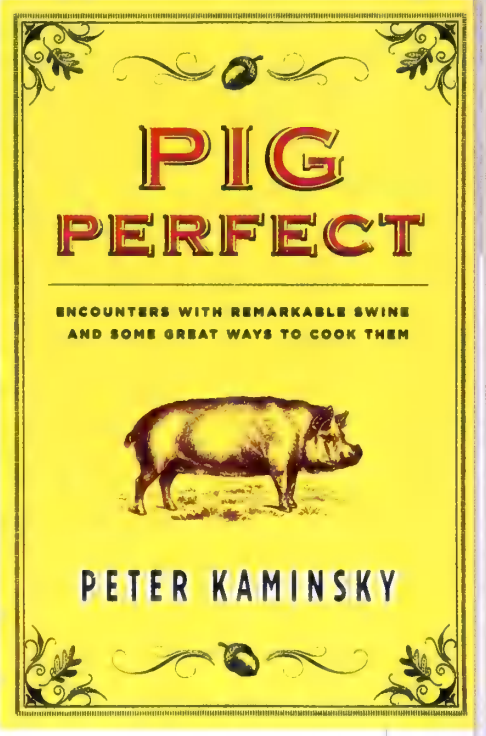
AVUNCULAR AGENT A successful lawyer with an apartment in Greenwich Village, Ed Wintle enjoyed the quintessential urban existence until a desperate phone call from his sister changed everything. In his memoir, *Breakfast With Tiffany* (Miramax, $25), Wintle poignantly recounts how he was suddenly recast as a latter-day Auntie Mame after agreeing to take in his troubled 13-year-old niece, whom his sister could no longer control.

CHURCH DESIGNS The main character in Adriana Trigiani's *Rococo* (Random House, $25) is Bartolomeo di Crespi, a sharp-tongued small-town decorator who's as well versed in Scalamandré chintzes as he is in the vicissitudes of his client's lives. When he sets out to renovate and restore the village church, he embarks on a challenging commission that puts his mettle to the test. An archly written, engaging novel by the author of *Big Stone Gap* and *The Queen of the Big Time*.

CHIC Fashion would not be what it day—with its emphasis on must-have ds that vary from season to season—t not been for the reign of Louis XIV. argues noted French historian Joan ean, whose fluency with elements of pular culture in *The Essence of Style* (Free Press, $25) makes what could ave been a dry academic discussion sparkle with alacrity.



OT PORK? The quest for treasure is a ne-honored literary device, but never he booty sought been as humble—or electable—as it is in Peter Kaminsky's *Pig Perfect* (Hyperion, $22). In this uthwatering account, the food writer ronicles his search for succulent pork. It's a mission that takes him from the tains of Andalusia in pursuit of famed co ham, to a Yucatecan village where e samples a roast of *cochinita pibil*.



WRITER: MARIO LÓPEZ-CORDERO

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.
ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION AND UNAVAILABLE.

30 ROCK ON

Page 30: **Inside-Outside August Rocker,** $990—Maine Cottage (R,T, MO); 888-859-5522. #7183B-0122—Stroheim & Romann (T); 800-974-8444. *Page 32:* 1. Robert Allen (T); 800-333-3777. **2.** Color #02—Fabricut (T); 212-838-525. **3.** #7297A-0510—Stroheim and Romann, see above. **4.** # 6113B-0120—Stroheim and Romann, see above. **5.** #16404-005—Scalamandré (T); 800-932-4361.

35 SHOPPER'S PARADISE

Interior designer: **Molly Luetkemeyer,** M. Design Interiors; 323-933-2981.

40 HOW TO...PERSONALIZE YOUR BATH

Designers: **Hugh and Tiziana Hardy;** H' Hardy Collaboration; 212-677-6030. **Wallpaper**—F. Schumacher & Co. (T); 800-523-1200. *Bath 1: Designers:* **Heinz Legler and Veronique Lievre.** *Bath 2: Designers:* **Tim Clarke**; 310-659-1950. **Scott Joyce,** Scott Joyce Design; 310-289-4999. **Bath mat**—Waterworks (M); 800-899-6757. *Bath 3: Designer:* **Gary McBournie**; 617-542-5700. **Wallpaper** (C)—Classic Revivals (T); 617-574-9030. **Chandelier**, John Rosselli (T); 212-593-2060. *Tiles, from left:* **Damier,** $72/sq. ft.—Angelo Orsoni (M); 866-508-7363. **Blue Arabesque**, $77.50/tile—Artistic Tile (R,M); 800-260-8646. **Wallbands**, Gala in Green Tea, $56/package—twenty2 (M); 888-222-3036.

36 CLASSICAL DASH

Interior designers: **Marie Sajous;** Expo Design Center (R,T); www.expo.com. John De Bastiani; 617-536-1582. **Calcutta shower tile**, Marble Systems; **Calcutta slab marble**, Stone Technologies; **shower door glass**, Banner Glass. *Kohler items:* **tub** #K-700-0; **ceramic base** #K-709-0; **lavatory** #K-2240-0; **drain** #K-7159-SN; **lavatory faucet** #K6811-3-SN; **bath faucet** #K-6905-4-SW; **towel bar** #K-6826-SN; **tissue holder** #K-6828-SN; IV Georges; **toilet bowl** #K-4355-0; **seat,** K-4616-SN-0; **steam system**; **showerhead** #K-966-SN; **shower arm** #K-7396-SN,; **hand shower** #K-6526-SN—Expo Design Center, see above. **Bath accessories; shaving mirror; waste basket; glass jar, soap dish,** from the Modern Glass Collection; **toilet brush; jar,** the Faceted Crystal Col lection—Waterworks (R); 800-899-6757. **Towels,** Linen and Blue Moon—Atelier Martex (M); 800-458-3000. **Upholstered walls**, Christopher Robert—Architexture (T); 617-822-2543. **Wall fabric,** Supple #25397-106, Barbara Barry Collection —Kravet (T); 212-421-6363. **Woven wood shades**; Mindanao fabric in Natural #WWMN446—Hunter Douglas (M); 800-437-4233. **Paris wingback chair** #SL3506, Greg Jordan Collection—Scalamandré (T); 800-932-4361. **Chair fabric,** Aquitaine in Slate #36183-007. **Wall trim**, Country Manor in Cornflower #RLT61028T—Ralph Lauren Home (M); 800-578-7656. **Black spool table**, Camp Hickory—Mitchell Gold + Bob Williams (M); 800-789-5401. **Monograms**, set/6—Andrew Spindler Antiques (R,T); 978-768-6045. **Lithographs**—Roger Lussier (T); 617-536-0069. **Oriental Oushak** #51330J—Stark Carpet (T); 212-752-9000. **Small Gothic hanging lantern** #CL20-SB; **Swing-arm wall light** #WL36-IN; **Arras cone wall sconce**—Vaughan (T); 212-319-7070. **Mirrors**—Niermann Weeks (T); 212-319-7979. **Flat panel TV**, #SD-P4000—Toshiba (M); 800-631-3811. **Skin and hair care products**—L'Oréal Men's Expert Collection: www.lorealmen.com. **Sweater**—Tommy Hilfiger (R); 888-866-6948.

44 DAMAGED GOODS

Elephant's Trunk; etrunck.com. **Polo shirt**, $62—Vineyard Vines (R); 800-892-4982.

46 UNDERSTATED ELEGANCE

Interior designers: **Marjorie Slovack, Martha Davis,** Slovack/Bass Design; 713-956-7240. *Architect:* **Ed Eubanks**, Eubanks Group Architects; 713-522-2652. *Contractor:* **Yem Levy**, YSL Builders; 713-728-4030. *Drapery fabrication throughout:* G&S Custom Draperies (T); 713-464-9554. *Drapery rods throughout:* Iron Accents (R); 866-438-4766. *Custom upholstery throughout:* Keys Upholstery (T); 713-864-7299. *Entrance hall:* **Custom railing**—Metal Railing of America (R,T); 713-957-3023. **Brass chandelier,** custom—20th Century Lighting (R, T); 310-581-1923. **Biedermeier chair**—Carl Moore Antiques (R,T); 713-524-2502. **Chair fabric,** Mohair Plush in Espresso—Cameron Textiles by George Cameron Nash (T); 713-892-5710. **Mirrors**—Watkins Culver Antiques-Design (R,T); 713-529-0597. **Lighting fixture**—Vaughan (T); 212-319-7070. **Korean jar**—Ellouise Abbott Showroom (T); 713-626-5915. *Living room:* **Fabric on sofas,** Julietie in Granite #9111-06—Rogers & Goffigon (T); 212-888-3242. **Wingback chairs,** custom, Louis XVI—Orion Antiques (R,T); 214- 748-1177. **Chair fabric,** Laine Satine in Platinum—J.Robert Scott (T); 310-680-4300. **Leather chairs; sculpture**—John Gregory Studio (R,T); 214-741-9858. **Coffee table; Victorian bench**—Lewis & Maese (R,T); 713-942-7200. **Iron table**—Peck and Co. (R,T); 713-526-2590. **Drapery panel**—Duralee Fabrics (T); 800-275-3872. **Drapery hem,** Lucca Sateen in Taupe #8754, Henry Calvin—Donghia (T); 800-366-4442. **Rug**—Apadana Persian Antique Rugs (R,T); 212-696-4700. *Bar:* **Chairs,** custom—C&G Furniture (T); 713-863-0257. **Chair fabric** (front), Atlas #6292—Pindler & Pindler (T); 800-669-6002. **Chair fabric** (back); Stingray in Sand #6000/07, Hunt Leather—George Cameron Nash (T); 713-892-5710. **Mahogany table**—Bella Italia (R,T); 214-747-9100. **Chandelier; sconces**—20th Century, see above. **Drapery panels**, Lucca Sateen in Taupe #8754, Henry Calvin—Donghia, see above. **Drapery banding**, Béchamel in #938001-14—Rogers & Goffigon, see above. *Dining room:* **Table; chairs** (C)—C&G Furniture, see above. **Chair fabric,** Atlas #6292—Pindler & Pindler, see above. **Tibetan rug**—Creative Flooring (R,T); 713-522-1181. **Chandelier**—Bella Italia, see above. **Drapery panels,** Two Sides in Mocha #2200/04, Great Plains—George Cameron Nash, see above. **Drapery banding,** Two Sides #2200/01, Great Plains—George Cameron Nash, see above. *Kitchen:* **Barstools**—Carl Moore Antiques, see above. **Barstool fabric**, Saddlehorn in Stone, Randolph & Hein—George Cameron Nash, see above. **Hanging fixtures**, Paris chandeliers—Holly Hunt (T); 212-755-6555. **Roman shade fabric**, Rex Linen in Gunmetal #9038, Henry Calvin—Donghia, see above. **Panels**, Pilaster Stripe in Terrazzo #7002-08—Donghia, see above. *Family room:* **Sofa fabric**, Rex Linen in Gunmetal #9038, Henry Calvin—Donghia, see above. **Leather ottoman,** custom—C&G Furniture, see above. **Ottoman leather fabric,** Stingray in Message in a Bottle, Hunt Leather—George Cameron Nash, see above. **Drapery fabric,** Pilaster Stripe in Terrazzo #7002-08—Donghia, see above. *Child's room:* **Twin beds,** Afton—Ballard Designs (R, MO); 800-367-2810. *Master bedroom:* **Tufted fabric** on bed, Mohair Plush—Cameron Textiles, see above. **Side tables** (C)—John Gregory Studio, see above. *Screened porch:* **Chairs**—Crate and Barrel (R, MO); 800-996-9960. **Iron chandelier**—The Gray Door (R,T); 713-521-9085. **Side table**—Watkins Culver, see above. **Rug**—Creative Flooring, see above. **Drapery,** Dibble in Storm #200-20—Perennials Outdoor Fabrics (T); 888-322-4773. **Bamboo blinds**, Horizon—G&S Custom Draperies, see above. *Outdoor pavilion:* **Iron furniture**, (C)—Iron Accents, see above. **Swinging sofa fabric,** Taupe #5461; **chair and ottoman fabric,** antique beige #5422—Sunbrella (T); 800-788-4413.

62 SUITE SPOT

Pages 62 to 67: **The Peninsula Beverly Hills**; 310-551-2888. *Designer:* **Alessandra Branca**; 312-787-6123. *Terrace:* **Furniture**—Niermann Weeks (T); 310-659-6876. **Fabric**—Sunbrella (M); sunbrella.com. *Living room:* **Benches**, Griffin—Quadrus (T); 310-276-8403. **Bench fabric**, linen velvet—Claremont (T); 310-248-3841. **Rug**—Shyam Ahuja (M); 212-644-5910. **Armchair fabric**, Pitti—Scalamandré (T); 212-980-3888. **Club chairs**, Lancaster; **sofas; hanging fixture**—Atelier Branca, see above. **Pedestal table**, Roman Garden; **armchairs**, George III; **lounge chairs**, Monticello; **coffee table**, Chinese Fret; **urns**; **panels**, Sevigne—Niermann Weeks, see above. **Table lamps**, Double Gourd and Shantou Baluster—Schumacher T); 212-415-3900. **Other lamp**—John Rosselli (T); 212-772-2137. **Wall fabric**, grasscloth—Kneedler-Fauchère (T); 310-855-1313. **Window treatment fabric**, Frederica damask; **cocktail table**, Graffite; **side tables**, Dunbar; **pillow fabric,** Boucheron; **striped sofa fabric**, Frederica; **Venetian sofa fabric**, Concord—Nancy Corzine (T); 212-223-8340. **Lampshade fabric**, hemp linen; **lounge chair fabric**, blue damas
M. Ireland—John Rosselli, see above. **Lan
Salon chair fabric**; **other pillows**—Travers (T
7900. *Kitchen:* **Cooktop**—Wolf (M); 800-222
frigerator—Sub-Zero (M); 800-222-7820. **(**
Cooper Pacific Kitchens (M); 800-743-62
Mode; 877-635-7500. Microwave—Dacor (
com. **Espresso machine**, Cafe Roma—Br
breville.com. **Dishwasher drawer**—Fisher
(M); 800-863-5394. **Faucet**, Perrin + Rowe—
rohlhome.com. *Bathroom:* **All fixtures ar**
Michael S. Smith—Kallista (M); 888-452-5
ing—Walker Zanger (M); 310-659-1234. *Bed*
poster bed; sidechair, Liestal; **bedside table**
armoire, Quatrefoil—Niermann Weeks, see
ror, Magni; **desk**, Marchand; **bench**, Bright
Corzine, see above. **Table lamps**—Schum
above. **Bed fabric panels**; **wall fabric**, blue
Kathryn M. Ireland, see above. **Bed panel l**
Pinstripe—C&C Milano; cec-milano.com. **C**
Karastan (M); 800-234-1120.

68 INTO THE WILD

Pages 68 to 75: **Abercrombie & Kent**; 800-32

76 JAZZ AGE REDUX

Pages 76 to 83: Designer: **Athalie Derse;** 847
Outdoors: **Armchairs**—McKinnon & Harris
358-2385. **Lanterns**, Paul Ferrante—Holly
212-755-6555. *Living room:* **Table lamp**—C
Spitzmiller (T); 212-563-1144. **Coffee table**
der Rohe—Knoll (M); 877-615-6655. *Di*
Torchères—Sirmos (M); sirmos.com. **Chair sli
ric**—Fortuny (T); 212-753-7153. *Library:* **Co**
Hinson (T); 212-688-5538. **Carpet,** seagrass—
212-752-9000. **Tan armchair fabric,** Zimme
(T); 212-758-5357. *Kitchen:* **Hanging lights,**
designer. **Rug**—Elizabeth Eakins (M); 212
Coffee table—Waldo's Designs; 310-278-18
bedroom: **Bergère fabric,** Althea—Lee Jof
688-0444. **Campaign table**—John Rogers Col
212-838-8451. *Master bath:* **Bathtub; fixtures,**
Smith—Kallista (M); 888-452-5547. **Tiles,**
rara—Waterworks (M); 312-527-4668.

84 WEEKEND ESCAPE

Pages 84 to 91: Designers: **Jeffry Weisman, An
man;** 415-255-2254. **Tub chairs, chandelier,
tables**—Fisher Weisman, see above. **Curtai**
Rogers & Goffigon (T); 212-888-3242. **Sofa f**
velvet—Clarence House (T); 800-803-2850
Stark (T); 212-752-9000. *Master bedroom:* **(**
and ottoman—Fisher Weisman, see above.
ottoman fabric, linen velvet—Rogers & Go
above. **Dining chairs**—Michael Taylor Design
558-9940. *Master bedroom:* **Headboard, ch**
Fisher Weisman, see above. **Lamps**—Forrest J
415-567-2483. **Bed linens**—Frette (M); 415
Outdoor living room: **Teak furniture,** Bay
Michael Taylor Designs, see above.

92 TROPICAL BREEZE

Pages 92 to 95: Papaya fruit background: **Fab
#1-6108-110, JAB—Stroheim & Romann (T
1500. *Tropical drinks background:* Fabric, T
#2310-02, China Seas—Quadrille (T); 212
Glasses: **Linier Champagne; red wine; Str
White Oversized**—The Conran Shop (R)
9079. **Teak tray**—Aero Studios (R); 212-966
skirt and blouse—Calypso (R); calypso-celle
pion bowl: **Big Bertha glass**—Moser (M); 866
Lime green fabric, Shibori Nara #F1077/25.
Guild—Osborne & Little (T); 877-322-7420.
dot fabric, Charade #2120-2717, China Seas—
see above. *Cracked coconut:* **Espelette tea tow
pei**—Yves Delorme (R,T); 800-322-3911.
cocktail table—Janus et Cie (R); 800-245-2
rula drink: **Glass**—The Conran Shop, see a
leaf green tray—Janus et Cie, see above. *Grill*
Platter, by Massimo Micheluzzi—de Vera (R
0838. *Caipirinha:* **Glass, "O" wine tumbler se
del (R); 732-346-8960. **Leaf plate**—Global
212-431-5839. *Steamed mussels:* **Rattan plac
and plate**—Global Table, see above. *Limes*
mat—Pearl River Mart (R); 800-878-2446. *St
shrimp:* **Fabric**, Astre #9237-235, Etamine—
Rohde (T); 866-627-6899.

The Antique Quilt Source



ANTIQUE AMERICAN QUILTS
from Pennsylvania Quilt Country
ca. 1850-1940
er 25 years in Home Business
Catalog/Color Photos
www.antiquequiltsource.com

$8

Architectural Products by Outwater



Outwater features 40,000+ Decorative Building Products at the Lowest Prices! - Architectural Mouldings & Millwork, Columns, Balustrading, Wrought Iron Components, Lighting, Ceiling Tiles, Hardware, Furniture & Cabinet Components, Wall Coverings, Fireplace Surrounds... and so much more!

www.Archpro.com

$5

Baths From The Past



64 pages of custom design solutions for baths and kitchens at factory direct prices. Original classic and antique style faucets, pedestal sinks, shower systems, tubs on legs, high tank toilets. Brass & nickel finishes our specialty. Visit us at

www.bathsfromthepast.com

Free

Fall 2005 Catalog Collection

Budget Blinds



lget Blinds® show you the infinite lities for your windows with our Design Guide, Point of Views™. Blinds® has a great selection of w coverings, "Expert Fit" ing and installation, FREE in-home tations and over 800 Style tants nationwide. Order your FREE Guide at

www.BudgetDesignGuide.com

Free

franchise independently owned & operated

carolinapatio.com



Guaranteed lowest price on all major brands of patio furniture. Up to 60% off the manufacturers retail price. Planet's largest inventory. Quick shipments available. Visit us at www.carolinapatio.com. Free catalog available.

www.carolinapatio.com

Free

Cashs® of Ireland



Unique selection of Waterford® Crystal – ornaments, vases, bowls, and stemware – plus Irish gifts and warm sweaters. Also Belleek, Wedgwood, Limoges, Hummel collectibles. Over 500 affordable Christmas gift ideas, many exclusive and available only from Ireland. 68 page catalog.

www.cashs.com

Free

7

CHICO'S



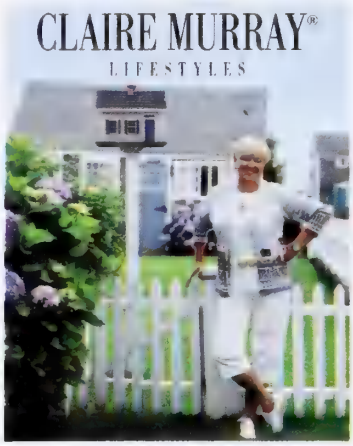
Exclusively designed apparel and accessories at locations nationwide. Chico's carries everything from comfortable, everyday clothing to elegant eveningwear. For a free catalog with a special savings certificate inside, call department 2354 at 1.888.855.4986 or visit us online at

www.chicos.com

Free

8

Claire Murray Lifestyles



This unique catalog features Claire's distinctive line of 100% wool hand-hooked rugs and beautiful coordinating home accessories and apparel. Inspired by the beauty of the sea, and the charm of her gardens, these designs fit every lifestyle.

www.clairemurray.com

$5

9

Deck House



DECK HOUSE

We are the architects and de project managers and craftspeop listen. Expertise, experience, and building systems. Only Deck Ho Acorn. Your House, Your Way. Or $20 design portfolio and idea bo start planning today!

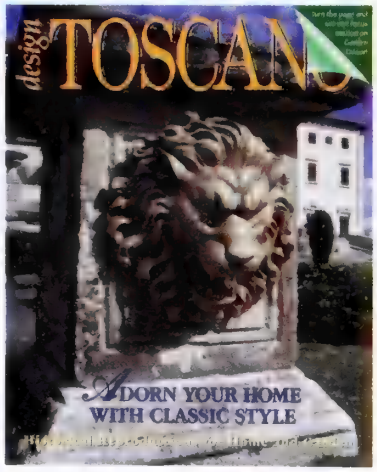
www.deckhouse.com

$20

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2469 (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:30am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day)

10

Design Toscano



Looking for fun and unique garden décor? Design Toscano offers a remarkable collection of Fountains, Sculptures, Furniture and Exotic Décor from around the world. Visit our website at www.AD2558.Designtoscano.com and take 10% off your initial purchase!

www.AD2558.Designtoscano.com

Free

11

Fanimation



Fanimation's extensive collection of unique and innovative fans are as functional as they are expressive. Fanimation fans complement every décor, from tropical and traditional to retro and contemporary.

To see just how extraordinary a fan can be and to get your FREE catalog visit us online at

www.fanimation.com

Free

12

Haddonstone



For classic cast limestone, Haddonstone. Haddonstone c extensive range of high qualit ornaments and architectural st that ranges from planters, foun statuary to columns, balustrac pavilions. Haddonstone's 172-p catalog ($15) available. Website

www.haddonstone.com

$15

Interface Flor



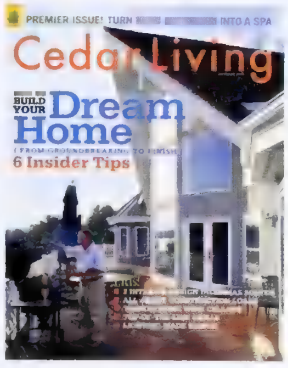
ucing FLOR™–modular floor-ng that goes everywhere. Order a CATALOG and get a set of up to FREE SWATCHES. Visit ceflor.com/hb or call Toll Free and on code (hb80105). Offer expires ,2005. Swatch offer only available continental US.

www.interfaceflor.com/hb

Free

14

Lindal



To inspire your dream home, simply order Lindal's new guide, Cedar Living. With more than 100 colorful pages focusing on the best in architecture, home design, and personal style, this popular resource guide will help you to create your custom home. Order today for just $3 (plus $1.99 shipping). For free shipping, mention code HBDS.

www.lindal.com

$4.99

15

Mackenzie-Childs



MACKENZIE-CHILDS

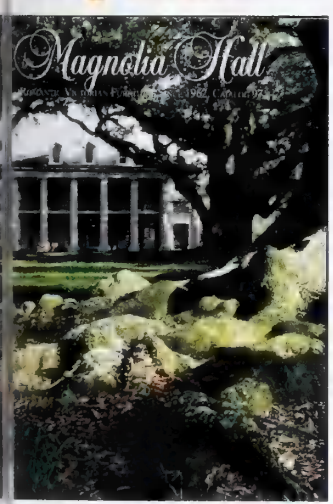
MacKenzie-Childs' distinctive handmade, hand-painted tableware, furniture, textiles, and decorative accessories are now available through our catalogue. Call toll free for your copy. Also available at our stores in New York City, Palm Beach, Atlanta, and Aurora, NY. Source Code: 0527

www.mackenzie-childs.com

Free

Fall 2005 Catalog Collection

Magnolia Hall



ure the past through America's catalog of Victorian furniture and ories. For more than 40 years lia Hall has provided collectors museum quality products at teed lowest prices.

www.magnoliahall.com

Free

17

The Masters' Collection



Framed reproductions on canvas. Animals, Floral, Still Life, Contremporary, Historic, Hunting, Impressionist, Landscape, Nautical, Portrait, Primitive, Religious, Seascape, Western, Newport Mansions & Biltmore Estate® licensed works. Choose from more than 90 frame styles. Free Catalog.

www.MastersCollection.com

Free

18

Mayfield Leather



Add a touch of class to your home with *Mayfield Leather's* English Pub Bar Chair or choose from over 100 heirloom quality sofas, loveseats, chairs, ottomans, benches and bar chairs featured in our catalog. Choose from a wide variety of luxurious leathers and save with our "direct sale" prices on all our custom built seating. Catalog (refundable with purchase).

www.mayfieldleather.com

$5

19

Moultrie Manufacturing



"THE TRADITION CONTINUES" catalog includes the entire collection of beautiful and distinctive aluminum reproductions of furniture and accessories for your home and garden. Elegant and casual styles to accommodate your lifestyle. Includes tables, chairs, decorative garden items, unique mailboxes, and much more. Visit us at www.moultriemanufacturing.com or send for your FREE catalog.

www.moultriemanufacturing.com

Free

20

Add-On Window Panes



Before



$12 Later

For patio doors, too!

Decorative grids are easy to install, inexpensive, removable and durable. You make them fit any size window or door without tools. Homeowners love the new look and SAVE. Color brochures show how, prices, and other homes. Visit our web site: www.newpanes.com

Free

21

Schweitzer Linen



The Finest Linens at the Best Possible

Schweitzer Linen has been the so the HIGHEST QUALITY luxury from around the world for over 3 From 450 – 1180 T.C., Schweitzer standard. Choose from many ex collections of bed, bath and table luxurious nightwear and accessori to discuss unique custom require 56pp catalog, $3 (For S&H) refu on first order.

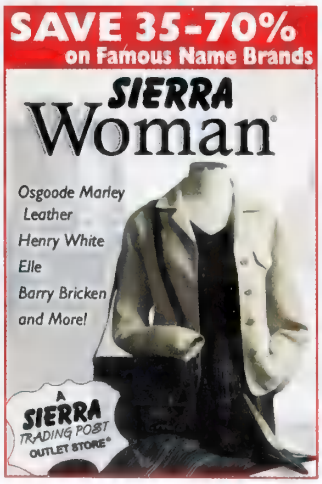
www.schweitzerlinen.com

$3

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2469 (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:30am to 6pm nationwide) or by FAX to 1-800-801-0973 (24 hours a day)

22

Sierra Woman®



Save 35-70% on the finest in home furnishings, accessories, casual and career clothing, outdoor gear, shoes, travel apparel and more. Famous name brands at outlet prices! FREE Catalog! Visit

www.SierraTradingPost.com

Free

23

Silver Queen



Sterling Silverware For Sale

We carry over 6000 patterns of active and discontinued sterling, plated, and stainless patterns, estate or new at very affordable prices. We also sell fine dinnerware, stemware and silver gifts. Our 32nd year. Free 64-page color catalog. Secure online ordering and bridal registry.

www.silverqueen.com

Free

24

Tempur-Pedic®



Tempur-Pedic is "Changing the world sleeps!"™ ...as well as off variety of comfort products...p cushions, seating.

TEMPUR® pressure-relieving ma the heart of all our product adjusting...molding to every curve Get your FREE Tempur-Pedic Catal

Free

Victorian Trading Company



n Trading Company, the beloved e for beautiful correspondence and obscure antique ictions. Hopechest heirlooms g fine art greetings, romantic and jewelry. FREE note cards, $5 tificate, and a year's subscription lue!)

www.victoriantradingco.com

$2.90

26 Wall Words



Wall Words

Express yourself. Personalize a room by posting your favorite quote or saying on a wall, using press-on sets. Over 1400 quotes to choose from. Easier than stenciling or hand painting. Some phrases in French, Spanish, German, Italian and Chinese. Free catalog

www.wallwords.com

Free

27 White House Black Market



Feminine, sophisticated apparel and accessories in timeless shades of white and black. You can find us at over 170 locations nationwide. For a free catalog with a savings certificate inside call dept. 7213 at 1.877.948.2525 or visit us at

www.whiteandblack.com

Free

To Order Catalogs: Mail in the postage-paid envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489, (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:30am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

Wicker Warehouse



l wicker and rattan Furniture! l brands from Lane, South Sea, r and more! Plus our own hand-imports of bedrooms, bathrooms, n's furniture and accessories To receive our Brand New FREE ge color catalog log onto kerwarehouse.com.

om located in Hackensack, NJ.

Free

To order your catalogs, simply mark your selections on the list below and mail it to: **HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44871-1705.** Payment may be made by check or money order made payable to *House Beautiful*. Please add a $1.50 service charge. We'll forward your request to the companies involved. They will send their catalog directly. For info regarding your order, call 419-621-4589. We also welcome American Express®, VISA or MasterCard. It's easier than ever to use your credit card: Call 1-800-485-2489, (Monday through Friday, 8 am to 9 pm; Saturday, 9 am to 5:30 pm; and Sunday, 9:30 am to 6 pm nationwide, except holidays) or FAX your order to 1-800-801-0473 (24 hours a day). Either way, the call is on us.

❑ 1	The Antique Quilt Source	$8	❑ 15	Mackenzie-Childs	Free
❑ 2	Architectural Products by Outwater	$5	❑ 16	Magnolia Hall	Free
❑ 3	Baths From the Past	Free	❑ 17	The Masters' Collection	Free
❑ 4	Budget Blinds	Free	❑ 18	Mayfield Leather	$5
❑ 5	CarolinaPatio.com	Free	❑ 19	Moultrie Manufacturing	Free
❑ 6	Cash's Of Ireland	Free	❑ 20	New Pane Creations	Free
❑ 7	Chico's	Free	❑ 21	Schweitzer Linen	$3
❑ 8	Claire Murray	$5	❑ 22	Sierra Woman®	Free
❑ 9	Deck House	$20	❑ 23	Silver Queen	Free
❑ 10	Design Toscano	Free	❑ 24	Tempur-Pedic	Free
❑ 11	Fanimation	Free	❑ 25	Victorian Trading Co.	$2.90
❑ 12	Haddonstone	$15	❑ 26	Wall Words	Free
❑ 13	Interface Flor	Free	❑ 27	White House Black Market	Free
❑ 14	Lindal Cedar Homes	$4.99	❑ 28	Wicker Warehouse	Free

Offer Expires October 21, 2005

Mailing Address

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone# _____

CUSTOMER SERVICE INFORMATION: Please allow 6-8 weeks for catalog delivery. Supplies may be limited. HOUSE BEAUTIFUL will refund your money or credit your charge, for catalogs ordered, should supplies be depleted. For your records, we recommend that you keep a copy of this transaction. To obtain delivery information, call 419-621-4589 or write **HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44871-1705.** State the amount of order, date order was sent, method of payment and the name and number of each catalog ordered.

Method of Payment

All orders add a $1.50 per entire order for postage & handling.

❑ Check or money order for $_____ (make payable to House Beautiful)

Charge to: ❑ The American Express® Card ❑ VISA ❑ MasterCard

Account # _____ Exp. Date _____

Amount $ _____

Cardholder Name _____

Signature _____

Mail to: **House Beautiful, Box 1705, Sandusky, OH 44871-1705.**

House Beautiful MARKETPLACE CLASSIFIED

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe,** 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. Visit: www.brassbedshoppe.com

CARPETS

SIMPLE Buy Direct MICHAELS CARPET 800-375-9509 **WEARDATED THERMA-SEALED DEALER.** Featuring all manufacturers and types of floor-covering. Call for free samples.

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nation-wide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nation-wide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. www.thegardenroom.com 1-800-288-1086.

HOME FURNISHINGS

THOUGHTS OF HOME. Exceptional selection decorator **LAMPS, ACCESSORIES,** and **CLOCKS.** Visit our website. Great discounts. Toll free **1-877-600-6765 www.tohomeshop.com**

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE? Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.

FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.

BEAUTIFUL FINDS



VILLAGE FURNITURE HOUSE

Savings, convenience and service from the heart of North Carolina. Save up to 60% on hundreds of furniture brands. World-wide shipping. Call for a free brochure. Village Furniture House, 146 West Ave., Kannapolis, NC 28081. 704-938-9171; www.village.homefurnishings.com



FRAN'S WICKER & RATTAN

Order with confidence from America oldest and largest wicker and rattan importer. Highest quality, lowest pric prompt delivery. For a FREE 96-pg. catalog call 800-531-1511 and ask for HB05 or online at www.franscatalog.



SENTRY TABLE PAD

CUSTOM TABLE PADS. Guard your table and save with custom-made table pads direct from America's oldest and largest manufacturer. Call 800-328-7237 or visit www.sentrytablepad.com.



PET DO U.S.A.

Over 201 of pet do choose fr No need home or early on t weekends pet will e freedom and go as please. Cl from doo doors, walls, screens or doors. We even carry ele doors. Sizes for cats and dogs. Call fo FREE catalog today, and end doorm forever! Call: 800-749-9609 Dept: HE Visit: www.DogDoors.com



LINDAL CEDAR HOMES

For 60 years, Lindal Cedar Homes has offered you the best of all worlds: unlimited plan options, uncompromising service, and a lifetime structural warranty. Visit your dedicated Lindal dealer to learn more about building your dream home. 888-4LINDAL. www.lindal.com

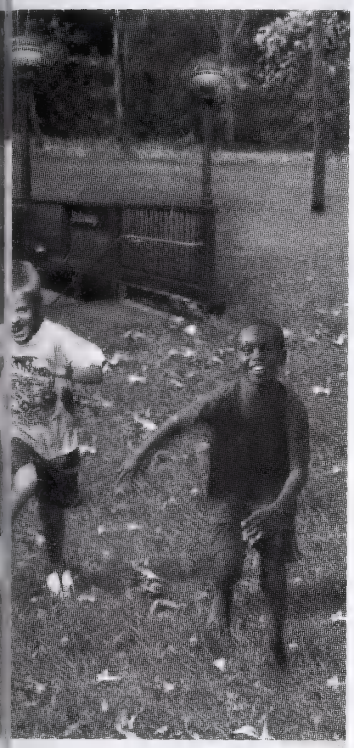


STERLING SILVERWA FOR SALE

More than 6,(patterns of ne and discontin flatware patt at very afford prices. China and fine silve items also ava Call Silver Queen at 800-262-3134 fo catalog, or visit www.silverqueen.con National Bridal Registry now availab

HOUSE BEAUTIFUL® Volume 147, Number 8 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor I Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Exe John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited mat will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 1001 House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's K House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veter Rutherford, NJ 07070. Canada BN NBR 10251 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oa

YOU
MAKE IT
OSSIBLE.



help, inner-city children can be
ildren. They can swim in a lake and
foot in the grass for the very first
because of your donation to The
Fund. With support from people
ve send thousands of city children
ntry to visit volunteer host families
nce summer camp. You can make
ce in a child's life. For $565 you
them to the country for two weeks.

all, write or log on to donate or
as a Fresh Air Fund host, and
reach beyond the end of the line.

Fresh Air fund
g children since 1877

hird Avenue 14th Floor
ew York, NY 10017

1-800-367-0003
WW.FRESHAIR.ORG

ual financial report may be obtained from The Fresh Air
venue, 14th Floor, New York, NY 10017 (212-897-8900),
rk State Attorney General's Charities Bureau, Attn: FOIL
way, New York, NY 10271. ©2004 The Fresh Air Fund.

Free Catalog of Designer Beds



and free booklet "The Secret to Creating Beautiful Bedrooms"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

BLINDS AND WALLPAPER

Never UNDERSOLD Period!
All 1st Quality Name Brand Blinds and Wallpaper!

SAVE 25% to 85% off most retail store prices

plus... Take an extra 10% OFF CODE: HW



You'll never find a reason to buy from anyone else! I personally guarantee it!
Steve Katzman, President

100% Satisfaction Guaranteed!
FREE UPS DELIVERY*
*Shipped in 24-72 hours

Call or log on for FREE BLINDS AND WALLPAPER CATALOGS!

American BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719

All major credit cards, money orders & checks accepted

American Light Source



Guaranteed Lowest Prices • Quality Name Brands
Call toll free with manufacturer and style number.
Catalog $5 1-800-741-0571
www.americanlightsource.com

China, Crystal, Silver & Collectibles

Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns

Call for FREE lists of each of your patterns.

1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com®

REPLACEMENTS, LTD.

Direct from North Carolina to you...
Save up to 70% on over 350 top name brands.
Call for a Free Brochure
Worldwide in-home delivery



VILLAGE FURNITURE HOUSE
116 West Ave. • Kannapolis, NC 28081
704-938-9171 • Mon.-Sat., 9am-6pm
www.village.homefurnishings.com

DESIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to form a beautiful business.

Visit our website www.DecoratingDen.com or call 1 (800) DEC-DENS
Each franchise is independently owned and operated.



INTERIORS by Decorating Den

8659 Commerce Drive Easton, Maryland 21601 USA

*
To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,
contact NICOLE SCIDA
at (212) 649-2934
or fax (212) 258-2253
*

Wallpaper & Fabrics

up to 82% off plus 10% additional*

Save - Buy Direct • All Major Brands
Same Day Shipping • Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.
Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS
2260 Route 22, Union, NJ 07083
800-843-6567



Fresh Prints

One big, bold pattern can dazzle the eye and pull a room together

The headboard, bedskirt, chair, and curtains in this Napa Valley guest room are all fashioned out of one handsome fabric—Pali Noir cotton by Manuel Canovas. "It reminds me of an historic toile de Jouy, but feels fresh and modern," says Jeffry Weisman, who designed this weekend retreat (featured on page 84) with his partner, Andrew Fisher. Using only one print in a room creates a sense of cohesiveness, and here they could risk a big, graphic pattern because no one has to look at it every day. "Just make sure that the scale of the print fits the space, and give some thought to where the repeat will fall on each piece of furniture."

—Christine Pittel

eautiful
eptember

0326181

ouse Beautiful

SEPTEMBER 2005

TO USE

OLOR

ERY ROOM

FRESH NEW LOOK

Newest
abrics,
edding,
ints &
vice From
the Experts

NGAME
6 2005
RARY


Aromatherapy



Can a range hood make you feel good? Our patented Magic Lung provides the quietest most efficient kitchen ventilation system on the market today. And this unique system doesn't use filters, which means less headaches for you. We not only invented the residential range hood, but we've steadfastly improved it for more than 70 years. While other companies build range hoods as a sideline we continue to perfect our superior technology. Feeling pretty good aren't you? After all, an aroma in the wrong place is just out of place. Vent-A-Hood, it's aromatherapy for your kitchen. Visit www.ventahood.com

Vent-A-Hood®

Aromatherapy for your Kitchen



The Archer Leather Sectional. Every piece makes the room.



mation, call 866.233.4040 or visit bernhardt.com. BERNHARDT



Our new Centennial Louis Philippe collection is made of solid cherry wood and ho
veneers and is available in any of our 20 hand-applied finishes and colors. The bed
in the finish shown are available for quick delivery. Marble top available by speci

For a Grange catalogue, send $10 to Grange Furniture, Inc.
200 Lexington Avenue, New York, NY 10016

GRANGE

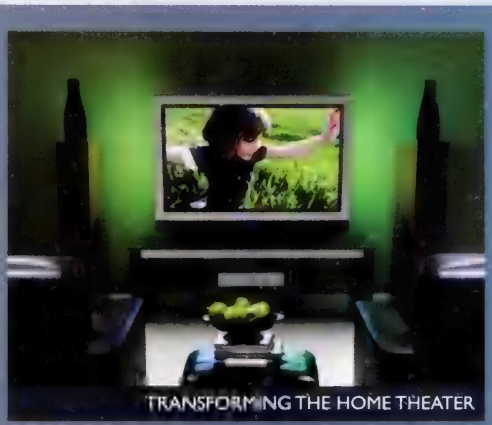
1-800-GRANGE-1 www.grange.fr

SIMPLE IDEAS... advanced results

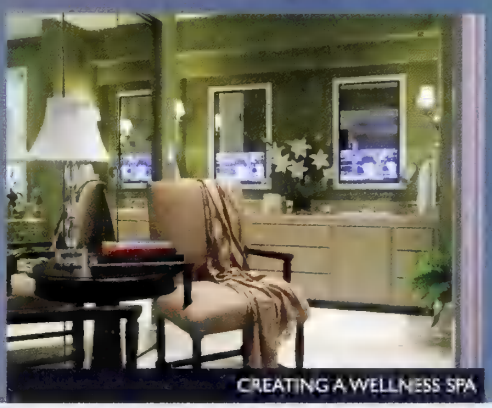
PHILIPS AND DESIGNER **STEPHEN SAINT-ONGE** SHED LIGHT ON A HOT DESIGN TREND: TECHNOLOGY AND DESIGN WORKING TOGETHER TO SIMPLIFY YOUR LIFE—BEAUTIFULLY.




REDESIGNING THE KITCHEN


TRANSFORMING THE HOME THEATER


PLANNING YOUR HOME GYM


CREATING A WELLNESS SPA

"DESIGN AND TECHNOLOGY both have the power to enhance life, making it simpler and more beautiful," says designer Stephen Saint-Onge. "First you have to simplify by getting a space down to the basics. A lot of people have so much stuff that they might have difficulty seeing what's right there under their noses. Paring down allows you to see a clean palette, and from there you can build by bringing in new ideas and making the design choices that are right for your needs."

Technology is playing an increasingly important role in the process of designing a room, he adds. "There are so many wonderful products out there that make our lives easier," the designer explains. "The Philips Designing at Home team is all about helping people take a break from their hectic schedules and enjoy all of the benefits that great design has to offer at home." Modern living means never sacrificing style—and with Philips Electronics, you never need to. For more tips on marrying design and technology, visit www.designingathome.com.

The kitchen is such a nerve center in the home, stylistically and functionally. How can technology make the kitchen even more of a draw?

Today's kitchens are all about multi-tasking—for everything from preparing meals and entertaining, to being homework central, a home base for the family's computer, and a place for watching television or catching up on the day's news, both around the world and within the family. Because technology is designed to make our lives easier and more efficient, I love the idea that technology has brought the room that is "the heart of the home" up-to-date with the 21st century.



This cottage kitchen houses the most modern conveni

How can I stylishly cater to the coffee lover in the family without cluttering the counter top?



coffee that tastes as good as it looks!

Avoid the unsightly complications that come with the old-fashioned way of brewing coffee by switching to the stylish and convenient Senseo single-serve coffee maker. This sleek machine quickly brews one or two cups of great tasting premium coffee with a frothy coffee layer. Using pre-measured pods, Senseo makes it easy to maintain a clutter-free countertop by keeping stray coffee grinds off it. In addition to Mild, Medium, Dark and Decaf roasts, try Senseo's three specialty flavored flavor blends for a European coffee experience at home: Paris Vanilla, Dublin Creamery Irish Creamery and Vienna Hazelnut Waltz.

How can lighting be us easily change a room f functional to sensation

Lighting is what makes a sp come to life. It's important have different layers of ligh the appropriate light for di tasks, especially in the kitch With Philips' Halogena® bu under-cabinet lighting sets mood for multitasking in t kitchen—and, if set on a c switch, casts an elegant, fla glow for entertaining.



s Electronics North America Corporation.

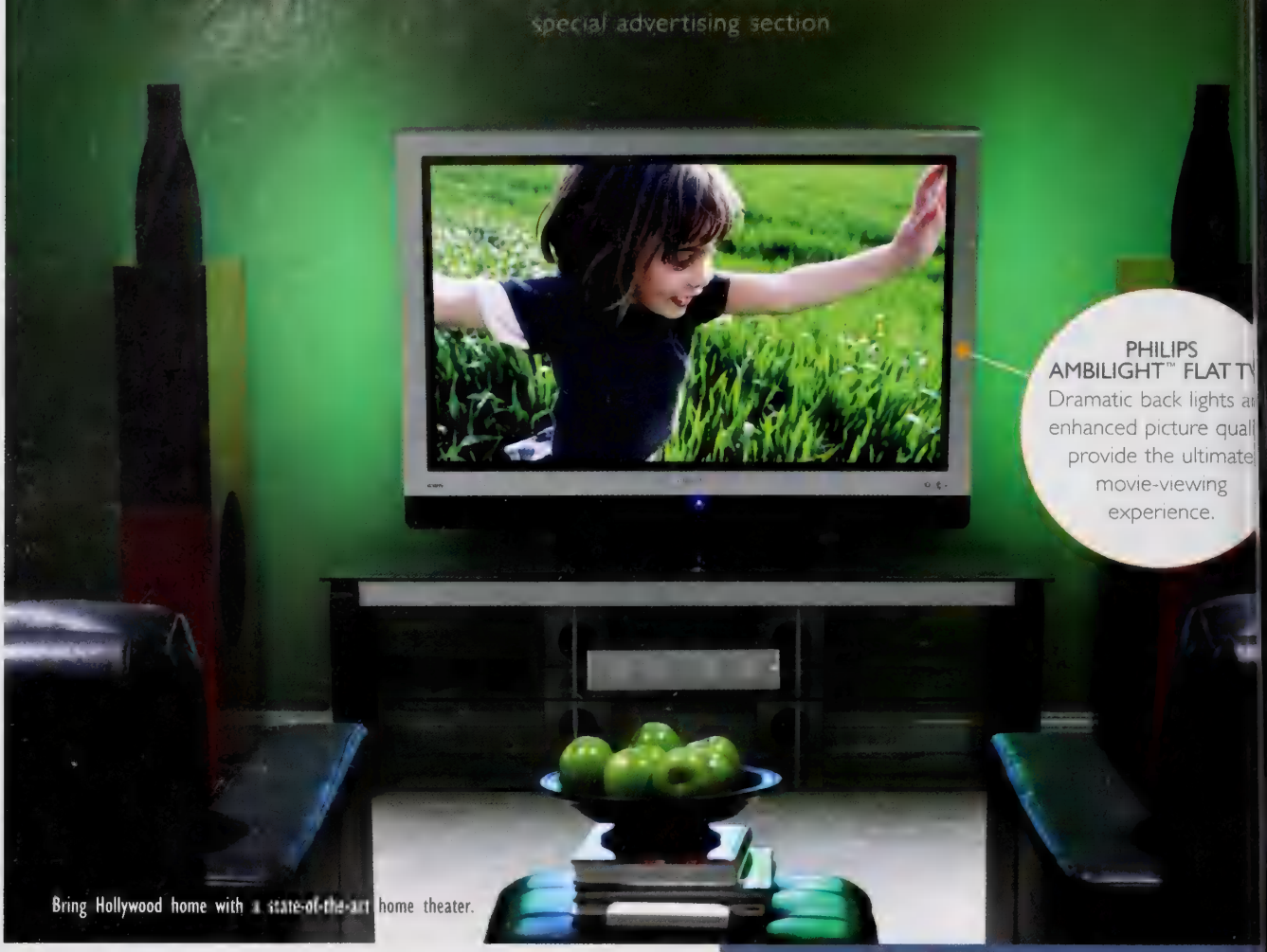
s start uncomplicated. Why change them?

nplicated enough. Technology shouldn't add to the problem. So Philips is
d to making technology that makes sense. Technology that's as simple as the
nes in. Technology that's easy to use. Technology designed around the way
nd work. In other words, technology that's pure simplicity.

n our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity



Bring Hollywood home with a state-of-the-art home theater.

Q: Which technology trend has most simplified your clients lives?

Philips Ambilight™ FlatTV™ is the first technology to truly enhance both the home décor and home entertainment experience. The technology is now so pleasing to the eye that both men and women love it because it blends with any style of environment, from urban to country and traditional. People want the experience of going to the movies in their own home, and technology is helping make the "At Home" movie experience more enjoyable and stylish.



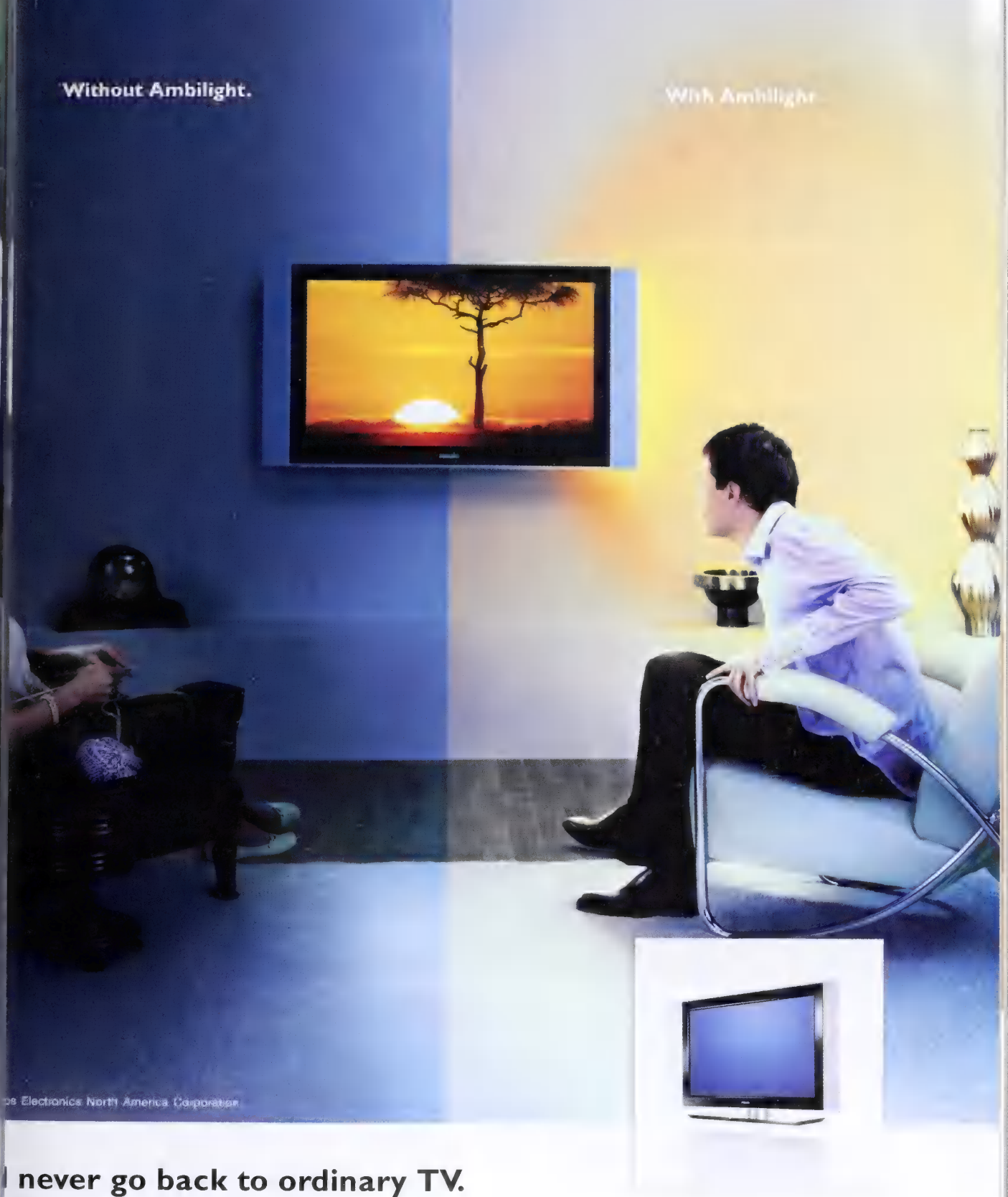
Philips Ambilight™ FlatTV™ enhances your viewing experience—and your home décor.

Q: How can I create an immersive viewing experience at home?

The Ambilight™ FlatTV™ features an integrated, dyn backlighting system that expands color and ligh beyond the screen. With this Philips Ambilight™ fea consumers not only enjoy a Flat TV display wh creates an immersive entertainment experience, b they also are ensured well-balanced lighting that re eyestrain for more relaxed viewing. The result television that is not only a beautiful design elemen any home theater, but one that dramatically impro color, contrast and detail for the best picture qua

Q: What other elements do you consider when creating a home theater?

Many family homes have the need for dual space, so ask yourself whether this will be solely a media room, or will it double as a family room by day and home theater by night? Obviously your television choice will be the starting point, but you also will want to think about seating and, most importantly, lighting. Finally, personalize the space to suit your tastes and interests, upgrading to surround-sound systems and creating a true theme for the room.



s Electronics North America Corporation

I never go back to ordinary TV.

Flat TV with Ambilight. There's no sense in going back in time, so you'll nt to turn off the world's first and only Ambilight feature. It's unlike anything xperienced before. The Ambilight effect will fill your room and your eyes color on your TV screen. The Flat TV with Ambilight from Philips – the next ne evolution of television.

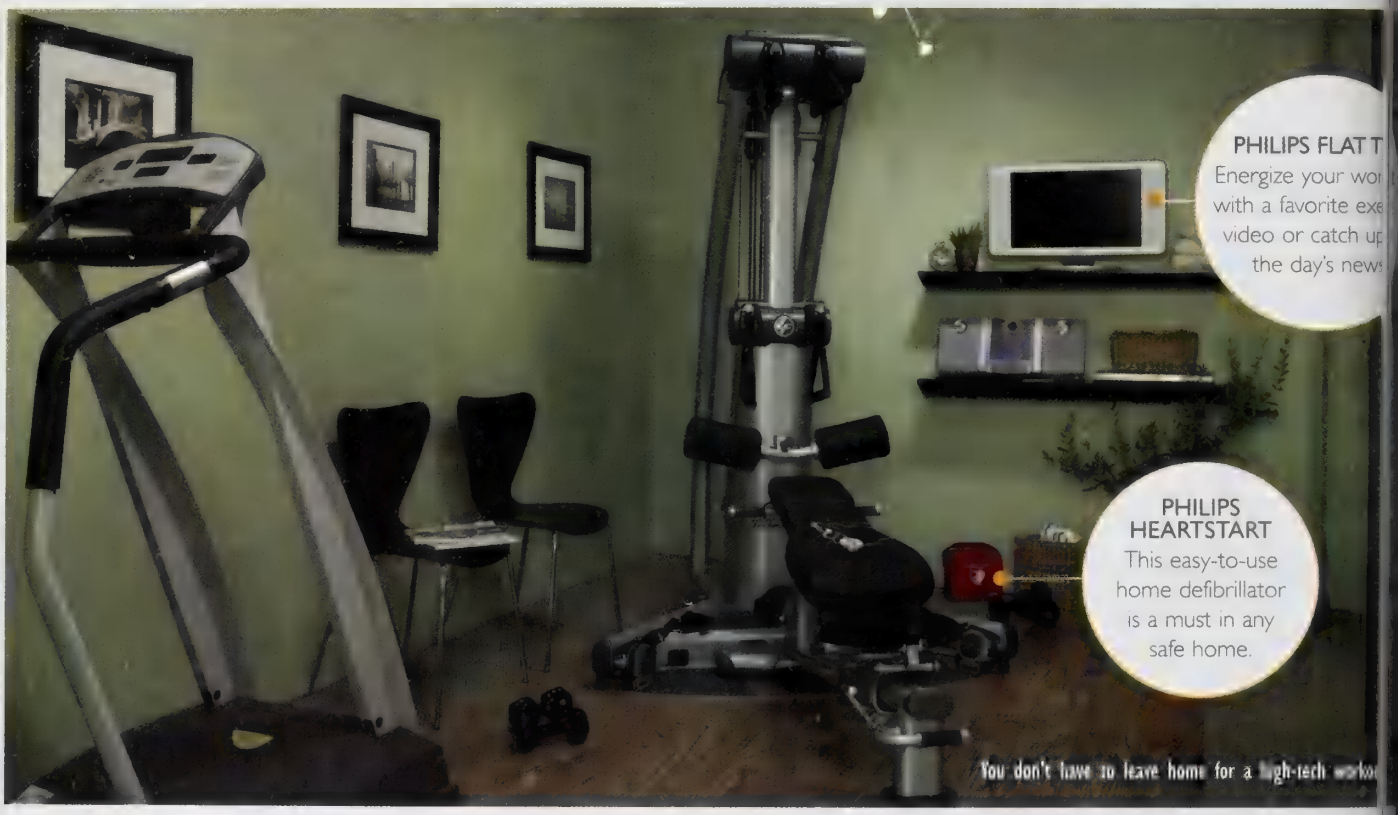
on our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity

What products can I use to design a home gym that will look good and motivate me to stay healthy and fit?

Here too, lighting is key. It can get you started on a workout routine and help you stick with it. If your wintertime workout takes place early in the morning when it's still dark, bring the outdoors in with Philips' Natural Light bulbs. The indoor daylight will inspire you to exercise. If your fitness regimen raises your temperature, HomeLight Cool White will help you feel comfortable even while working up a sweat. The mellow atmosphere created by this bulb also is ideal for less strenuous activities such as yoga.



You don't have to leave home for a high-tech worko

What's your advice on styling a technology-centric room, such as a home gym, so it coordinates with a home's décor?

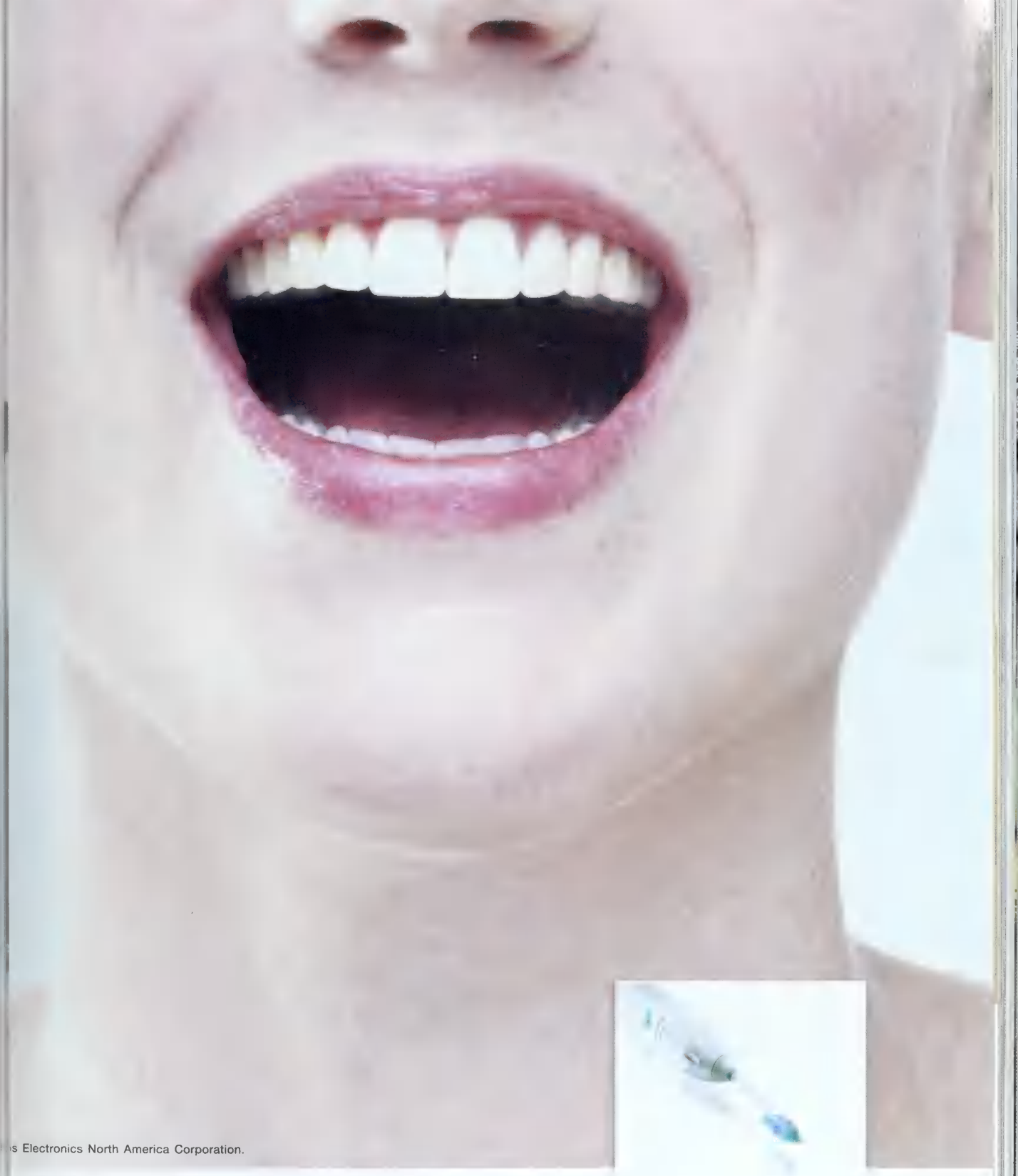
Make it a personal space and think about what is going to make you want to go into that room every day—like a great sound system or a FlatTV™. It is very easy to talk yourself out of a workout at home—but if you surround yourself with things that are uplifting, motivating, and inspiring, you will love going there. In [illegible] it a personal space, think about [illegible] motivate you—great photos, [illegible] images or artwork [illegible].

Is there anything special you need to think about when designing a home gym?



HeartStart is the first and only home defibrillator cleared for over-the-counter purchase.

You need to be especially sm about ensuring your safety ar health in this room. One way do this is with the HeartStar Home Defibrillator. It's a grea example of how design and technology can converge to make our lives—and those o our loved ones— simpler an safer. HeartStart was designe so that virtually anyone can use it to help save the life of a person who suffers sudden cardiac arrest and it's something you shoul definitely integrate into the home gym.



s Electronics North America Corporation.

mouth is the gateway to the body.

onicare. You take care of your body by exercising and eating right, but e simplest ways to take care of yourself is to take care of the gateway to . Sonicare is clinically proven to give you healthier teeth and gums, and hic brush used and recommended by more dental professionals worldwide. sn't just give you a healthy smile, it gives you something to smile about.

n our journey at www.philips.com/simplicity

PHILIPS

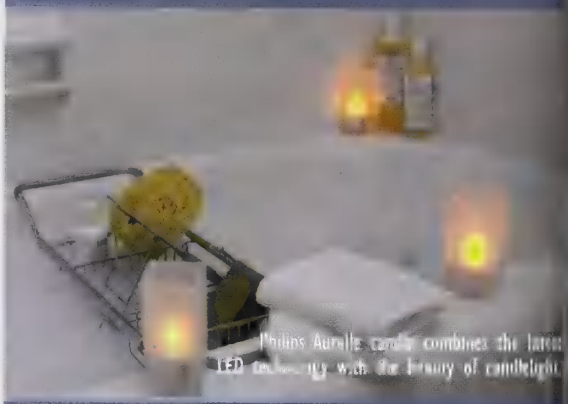
sense and simplicity



No luxury is spared in this relaxing, spa-inspired bathroo

Q: What techniques do you use to make a wellness spa both functional and relaxing?

You are creating a mood in this space where you begin and end your day. In the morning, you want a place that is invigorating and at night you want a soothing atmosphere. The use of colors and textures, lighting and personal details will add to that. Treat yourself to flowers, fragrant bath oils or luxurious towels, and think about what technologies are out there to make your life easier. The MiraVision™ Mirror TV and the Aurelle LED candle are both simple ways to enhance your spa experience, and make it more functional.



Philips Aurelle candle combines the latest LED technology with the beauty of candlelight.

Q: How can smaller-scale, personal technology enhance the overall spa experience?



The Philips IntelliClean System from Sonicare® and Crest®.

Products are being designed to make our everyday routines simpler, easier and more relaxing. You may not think of a shaver or toothbrush as technology—but it is. The Sonicare toothbrush dispenses specially formulated Crest liquid toothpaste and provides a deep clean. Norelco's SmartTouch-XL brings its best, most advanced electric shave experience to consumers through two exceptional, new technological innovations: Speed-XL Shaving Heads and the SmartTouch Following System.

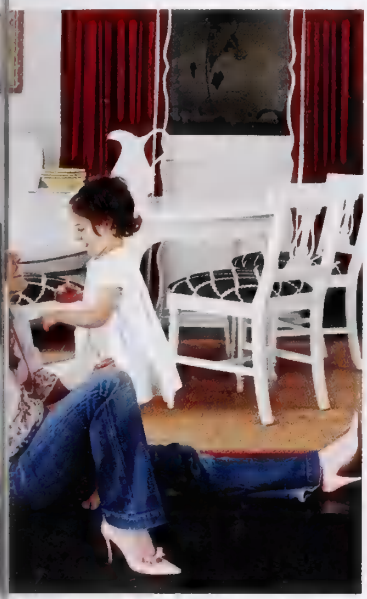
Q: Can a home Wellness Spa have as many different moods as the other rooms?

Layers of light are key as they are in most spaces. However, in the spa room the use of light serves specific purposes for you. The ambient light is the room's overall light. It washes the room with light, for when you need to see what you are doing— dressing for the night out or starting your day. The next layer is focal light, directed light for a specific task. Lastly is decorative light. This is the final touch in lighting a space—a wall sconce, a sparkle of light in the room. Having the ability to control these layers will help you create any mood in your space. Light can truly make a good design come to life.


at do you stand on?
king with the birds
lding hands
membering every birthday
ing great stories
nnington Floors
vidence Oak
meone asks what you stand on, what do you say? The short answer is Mannington. Available
from fine flooring retailers. Call 1-800-482-0466 or go to mannington.com for a location near you.
OWOOD | PORCELAIN TILE | LAMINATE | RESILIENT
MANNINGTON.
The look you love. For the life you lead.™
t floors with Teflon® Surface Protector. Teflon® is a registered trademark of E.I. duPont de
and Company and is used under license agreement by Mannington Mills, Inc.


Navigate life
Yachting
HARBOR
CHART-BOOK
NAUTICA

House Beautiful
DEPARTMENTS







30 Style Beat
Brightly colored furnishings build bold interiors.
BY ANNE E. COLLINS

40 Swatch Watch
Textured fabrics soften an edgy modern chair.

46 How to... Use Color Effectively
Designer Thomas Jayne shares methods for mixing and matching.

57 Brand Names
Oscar de la Renta expands his oeuvre with a line of bedding.
BY ROSLYN SULCAS

61 Designer's Top Ten
Christine Van Der Hurd uses floor coverings to introduce color.

62 Problem Solvers
A small space gets refitted for versatility.
BY CHRISTINE PITTEL

68 To the Rescue
A plain Colonial is recast as a charming shingle-style house.
BY LISA McGEE

PASSIONS

104 Collecting
Once overlooked, Sheffield plate is now popular.
BY JEFFREY SCHAPER

110 Thoughts of Home
A lonely American abroad finds a friend.
BY JENA BALL

114 Artisan
Kevin Reilly's lighting fixtures mimic candlelight.
BY WILLIAM IRVINE

118 Weekend Shopper
Versatile vintage scarves become sprightly pillows.
BY MARIO LÓPEZ-CORDERO

124 Long Weekend
Minneapolis combines small-town hospitality with big-city pursuits.
BY TED LOOS

126 Gardening
Heirloom bulbs have more appeal than hybrids.
BY KATHERINE WHITESIDE

128 Garden Rescue
Great garden design begins with easy access to the outdoors.
BY ELIZABETH H. HUNTER

ENTERTAINING

138 Gatherings
Patricia Kluge hosts a party on her Virginia farm.
BY MIMI READ

143 Editor's Choice
Stellar goods with which to celebrate Champagne.

144 Entertaining with David Stark
The event planner crafts inventive invitations.
BY MARIO LÓPEZ-CORDERO

152 Spirits
Cocktails can be as delectable as the main course.
BY MALACHY DUFFY

IN EVERY ISSUE

20 Letters

26 Editor's Letter
BY MARK MAYFIELD

168 Resources

172 Finishing Touch
The graceful lines of a curved slipper chair are outlined in a subtle silk braid.
BY CHRISTINE PITTEL

Starting at $21,640* for short-wheelbase model ▸ Town & Country long-wheelbase model has the U.S. government's highe

THE NEW 2005 CHRYSLER TOWN & COUNTRY



Can inspiration make the minivan even more amazing? Ye

of seats fold into the floor, giving you tor

With exclusive Stow 'n Go™ s

BUCKLE UP

*Price of long-wheelbase model [illegible] shown, $36,360.
for a copy of this limited warran

Crash Test Rating† ▸ Exclusive STOW 'N GO seating and storage† ▸

CHRYSLER

INSPIRATION COMES STANDARD



e a mountain of stuff disappear? Yes. And can two rows

ce one minute and room for seven the next?

and storage — amazingly, yes.

NHTSA 2005 model-year ratings. Side-impact rating only valid on LWB models. †Long-wheelbase models only. ‡See dealer
er with fee. A deductible applies. Excludes SRT models. Visit CHRYSLER.COM/TOWNCOUNTRY, or call 1.800.CHRYSLER.

House Beautiful

FEATURES

DECORATING

70 PICTURE PERFECT
The French countryside inspires a new Pierre Deux collection.
BY KATHERINE PEARSON

74 IN GOOD COMPANY
Friendship plays a key role in the design of a Beverly Hills house.
BY REBECCA KNAPP ADAMS

82 MONTHLY MAKEOVER
The second installment of our *Don't Just Makeover, Make Beautiful* contest.
BY CHRISTINE PITTEL

88 SHOW YOUR COLORS
The new House Beautiful Home Collection addresses comfort and coordination.
BY CHRISTINE PITTEL

94 BACK IN TIME
Christopher Maya reinterprets a suburban New York house.
BY STEPHEN HENDERSON



PASSIONS

130 FRENCH TWIST
The Manoir d'Eyrignac is home to a garden devoted to shades of green.
BY VIVIAN RUSSELL

ENTERTAINING

156 LAST HURRAH
Susan Zises Green hosts an end-of-summer beach party on Nantucket.
BY JANE MARGOLIES

162 FRESH AIR FARE
A Spanish-themed picnic includes paella and sangria, of course.
BY MARY-ELLEN WEINRIB

ON THE [illegible] A potted orchid and antique painted console form a serene vignette in a suburban New York house. PHOTOGRAPH BY ROGER DAVIES

Get a vintage look without setting foot in an antique store.



With innovations like this, you can be confident Delta® is the right choice.

It took some high-minded thinking to make the Victorian® Collection look this vintage. Hand-assembled out of solid brass, these faucets are meticulously tested to ensure flawless performance every day. The unique style creates a warm, welcoming feeling, lending a touch of romance to any home. With the matching bathroom accessories, from towel bar to soap dispenser, you'll easily create a completely coordinated look and be confident you made the right choice. Sure, the design borrows from centuries past, but the thinking behind it is decades ahead. To learn more, call 1-800-345-DELTA or visit www.deltafaucet.com.



Victorian Widespread
Model 3595PT-216PT
Aged Pewter



DELTA®

BEAUTIFULLY ENGINEERED™



AMERICAN SPLENDOR

The August issue was delightful. My husband and I were recently on the East Coast attending his college reunion, and while there I fell in love with the beautiful houses I saw. When reading about the New England garden featured in "American Idyll" (right), the stately home, impeccably manicured lawn, and attractive trees and flowers pictured brought back a flood of wonderful memories. Even on a smaller scale, many people can reproduce some of the landscaping ideas shown.

Donene M. Harrison
Cupertino, California

ON THE TRAIL

At last, someone actually put into words the plight of trailing spouses in the July "Thoughts of Home." Author Kathy Lang Albright and I could have been the best of friends if only our husbands had moved on the same corporate track—I've made 20 moves in 35 years.

Susan J. Wyatt
via e-mail

CLOSE TO HOME

I was delighted to see an article about the English garden designer Gertrude Jekyll in your June issue ["Garden Goddess"]. Your readers will be interested to know that there is a Jekyll-designed garden right here in Connecticut. The garden is a classic Jekyll design, though significantly smaller than many of her estate gardens. Next year we will be celebrating its 80th anniversary by undertaking an effort to renovate and refresh the grounds. It is not easy to re-create an English garden in New England, and we are an all-volunteer effort at a small, nonprofit historic house museum—but it's a noble effort, and the more I've been involved with this garden, the more I respect and admire Miss Jekyll's vision and sophisticated artistic sensibility. Pictures of the garden can be found at our website: www.theglebehouse.org.

Sarah Griswold
Executive Director
The Glebe House Museum & Gertrude Jekyll Garden
Woodbury, Connecticut

POWDER PERFECT

I really enjoy your magazine, especially "Weekend Shopper." I have a table and chairs similar to those featured in the July issue, and would love to have them repainted with the same powder coating technique Edward Ross used to transform his set. How can I find someone in my area that can help?

Gretchen Lusby
Melbourne, Florida

A quick Internet search yielded a Florida company that advertises powder coating for outdoor furniture: BD Steel Fabricating and Powder Coating (800-331-4641). Patti's Portico (203-869-6227), th ness featured in "Weekend Shopp also handle shipped orders.

LIVING LARGE

Thanks for a beautiful and info magazine. The "Summer Fun" a the June issue has given me ideas ovating my small master bathro glass screen used for the showe guest bath makes the room seen than it would with a frosted en and the short tub seems less obt

Cynthi
Baltimore, M

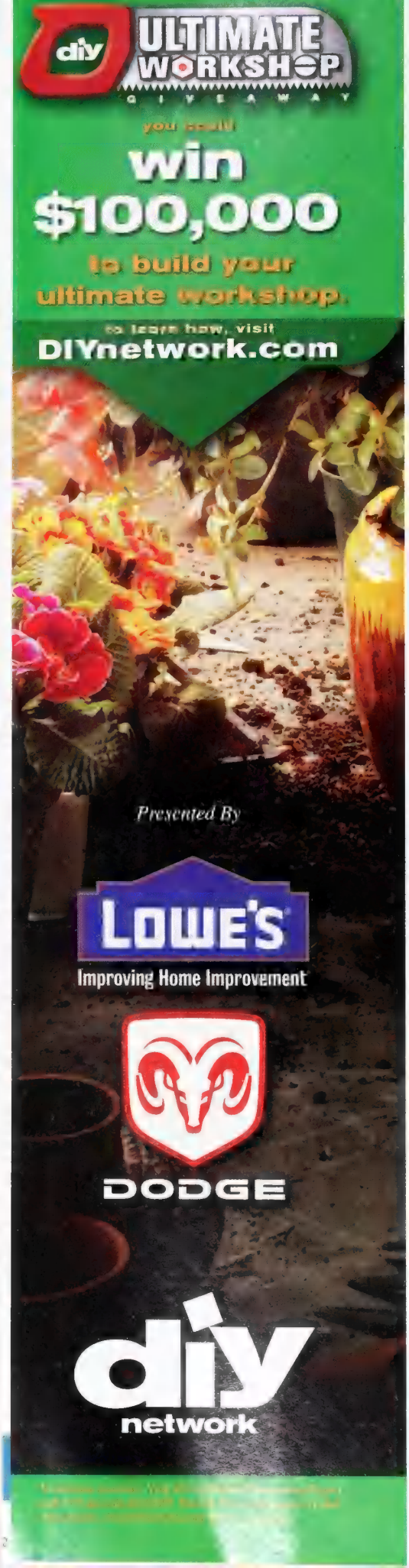
BEYOND THE PALE

The pale-colored inks used for ma tions in the July issue are hard en read when seated and still. Ho use my time on the treadmill to c on the magazine, and when doin captions are nearly impossible pher. Please go back to legible i can continue to do two things at

P
vi

Please send your correspondence to hbmail@hearst.com or to Letters, House Beautiful, 1700 Broadway, 2 New York, NY 1 . Be sure to include a daytime telephone number. Letters may be edited for clarity and


Luxurious. Lustrous. Lasting.
The cotton for home fashion.
Supima®
WORLD'S FINEST COTTONS
www.supima.com



House Beautiful

Editor in Chief
MARK MAYFIELD

Design Director
ROBERT O'CONNELL

Managing Editor
DEBORAH L. MARTIN

Decorating Director
DORETTA SPERDUTO

Executive Editor
JOHN WOLFE

Senior Style Editor
STEVEN WAGNER

Art Director
DARCY DOYLE

Features Editor
ROSLYN SULCAS

Departments Editor
MARIO LÓPEZ-CORDERO

Senior Editors
CHRISTINE PITTEL
WILLIAM IRVINE

Special Projects Editor
LISA McGEE

Food and Entertaining Editor
MARY-ELLEN WEINRIB

Photo Editor
DAVID M. MURPHY

SENIOR EDITORS AT LARGE

SENGA MORTIMER/NEW YORK
ELIZABETH H. HUNTER/NEW YORK
PATRICK DUNNE/NEW ORLEANS
KATHERINE PEARSON/SAN FRANCISCO

DECORATING

Associate Editors EDWARD ROSS
LISA HEARST
SAMANTHA EMMERLING
Assistant ANNE E. COLLINS

ELECTRONIC PRODUCTION

Director ANGELA C. TAORMINA
Deputy Director LILLIAN LABATE DONDERO
Digital Imaging Specialist CARLOS E. PAREDES

RESEARCH

Research Editor JEFFREY SCHAPER

ADMINISTRATION

Editorial Coordinator REGINA CLARBOUR
Reader Service BETTY KLEINMAN

CONTRIBUTING EDITORS

MALACHY DUFFY
BRICE GAILLARD
TED LOOS
DANA MICUCCI
COLLEEN SCULLY

Mailing Lists: From time to time we make our subscriber list available to compa
that sell by mail goods and services that we believe would interest our reade
you would rather not receive such mailings, please send your current mailing l
or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024,
Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will,
receipt of a complete newor renewal order, strive to fulfill that subscription
provide first-copy delivery either to the Postal Service or to alternate carrier
6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue
that will begin your subscription. To assure quick service, enclose your mailing
when writing to us or renewing your subscription. Renewal orders must be rec
at least 8 weeks prior to expiration to assure continued service. Subscription p
U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all oth
countries, add $16 for each year. Canada BN NBR 10231 0943 RT.
Address all subscription inquiries to Joan Harris, Customer Service Dept.,
House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-1508;
or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595.
Printed in USA

www.housebeautiful.com

is is my oasis.

Our TV network has everything you need
op and smell the roses...or whatever you love to grow. Tune in to DIY Network
days and weekends for shows that give you step-by-step instructions and tips
rdening. DIY is a useful resource, on air and online. Just think of it as a great
form of aromatherapy.

this is my network.

autos & boats | woodworking | home improvement | gardening



ind out more, visit DIYnetwork.com

diy network

Highlights

DIY's "Ultimate Workshop Giveaway" Sweepstakes 2005 Official Rules

1. How to Enter: No Purchase Necessary to Enter or Win a Prize. A purchase will not increase your chances of winning. Beginning at 9:00 a.m. Eastern Time ("ET") on August 1, 2005 until 5:00 p.m. ET on August 30, 2005, you may enter the sweepstakes in any of the following ways: (i) online by visiting the DIY Network ("DIY") Web site (www.DIYnetwork.com) (the "DIY Web site") and completing the online entry form by providing your name, complete address, phone number and valid e-mail address (limit one online entry per person/e-mail address per day); or (ii) hand print your name, complete address and phone number either on a 3 1/2" x 5" postcard or separate piece of paper no larger than 8 1/2" x 11", and mailing the postcard or paper to: DIY's "Ultimate Workshop Giveaway" Sweepstakes, PO. Box 52628 Knoxville, TN 37950 (the "mail-in address") (limit one entry per envelope). You may enter by mail as often as you wish but all entries must be postmarked by August 30, 2005 and received by September 6, 2005. Mechanically reproduced or automated entries will not be accepted. If an entrant uses multiple e-mail addresses to submit more than one online entry for a given day, only the first online entry for that day will be eligible for entry. These official rules are also available at the DIY Web site or by sending a self addressed, stamped envelope ("SASE") to: DIY's "Ultimate Workshop Giveaway" Sweepstakes - RR, PO. Box 52591, Knoxville, TN 37950. Scripps Networks, Inc. d/b/a DIY Network ("Sponsor"), the Sweepstakes Entities (defined below), prize suppliers, each of their affiliates, subsidiaries, parent corporations, advertising and promotion agencies, and all of their respective officers, directors, shareholders, employees and agents (collectively, "Releasees"), and any and all Internet servers and access provider(s) are not responsible for: any incorrect or inaccurate entry information; human error, technical malfunctions, failures, omission, interruption, deletion, or defect of any telephone network, computer online system, computer equipment, server providers, or software, including any injury or damage to entrant's or any other person's computer relating to or resulting from participation in this sweepstakes; inability to access the DIY Web site; theft, tampering, destruction, or unauthorized access to, or alteration of entries; transactions that are processed late or incorrectly or are incomplete or lost due to computer or electronic malfunction or traffic congestion on the Internet or at any web site; printing, human, or other error; and any entries which are late, lost, incomplete, misdirected, stolen, mutilated, illegible, garbled, or postage due, or any combination thereof. Proof of mailing is not considered proof of delivery or receipt. All entries become the property of Sponsor and will not be returned. Entry materials that have been tampered with or altered are void.

2. Eligibility: This sweepstakes is open only to legal residents of the U.S. and its territories, possessions and commonwealths (excluding Puerto Rico) who are 18 years of age or older, except employees (and their immediate families (spouses, parents, siblings, children and each of their respective spouses) and members of their households) of Sponsor, Sponsor's program providers, Lowe's Companies, Inc., Dodge, and DYMO Corporation, and other participating sponsors, their respective parent companies, subsidiaries, and affiliated entities (collectively, the "Sweepstakes Entities"). Use of the entry information obtained from those entrants who enter online is subject to DIY Web site's privacy policy, and such consent given at time of entry. All entrants release the Releasees from and against all claims and damages arising in connection with such entrant's participation and/or entry in the sweepstakes and/or the receipt or use of any prize awarded in this sweepstakes. This sweepstakes is governed by U.S. law and is subject to all federal, state and local laws. Void where prohibited by law.

3. Prize: One (1) Grand Prize Winner will win: (i) $100,000 in cash for tools and materials to build an "ultimate workshop" (total approximate retail value ("ARV") of Grand Prize: $100,000). Total ARV of all prizes in this sweepstakes: $100,000. The odds of winning depend upon the number of eligible entries received for the applicable drawing. All costs, taxes, fees, and expenses associated with any element of the Grand Prize not specifically addressed above are the sole responsibility of the Grand Prize Winner. All federal, state and local taxes on the Grand Prizes are the Grand Prize Winner's responsibility. Grand Prize Winner will be issued a 1099 tax form for the ARV of the Grand Prize. Grand Prize will be awarded.

4. Drawing and Notification: The potential winner of the Grand Prize will be selected in a random drawing from among all eligible entries in the applicable prize pool on or about September 9, 2005 by an independent judging organization and will be contacted by overnight courier and/or phone within approximately ten (10) days of the drawing. Name of the Grand Prize Winner will be posted on the DIY Web site. Judges' decisions with respect to the Grand Prize Winner and other matters pertaining to the sweepstakes shall be final. Potential Grand Prize Winner may be required to execute an affidavit of eligibility and release of liability and publicity (except where prohibited by law) within five (5) business days of issuance, and are subject to verification and compliance with these rules. If DIY is unable to contact a potential Grand Prize Winner, if a potential Grand Prize Winner fails to complete and return all forms by the specified date, if a potential Grand Prize Winner fails to comply with any of the requirements of these Official Rules, or if any prize or prize notification is returned as undeliverable, the Grand Prize will be forfeited and an alternate winner shall be selected. Grand Prize Winner consents to the use of their name, photograph, likeness, biography, voice and/or video for advertising and promotional purposes, including online announcements, without additional compensation, approval or notice, except where prohibited by law. If, in the judges' opinion, there is any suspected or actual evidence of electronic or non-electronic tampering with any portion of the sweepstakes, or if technical difficulties compromise the integrity of the sweepstakes, the judges reserve the right to terminate the sweepstakes and conduct a random drawing to award the Grand Prize using all eligible, nonsuspect entries received [illegible] the termination date. Should the sweepstakes be terminated [illegible] the stated expiration date, notice will be posted on the [illegible].

5. Winner's List: On or about [illegible] 2005 you may obtain the names of the Grand [illegible] by going to the DIY Web site or mailing a SASE to [illegible] Workshop Giveaway" Sweepstakes - WL, PO. Box [illegible] TN 37950. Requests received after October 25 [illegible].

6. Sponsor: Scripps Netwo[illegible]twork, 9721 Sherrill Blvd., Knoxville, TN 37932. [illegible] announcement on pages 22-23.

House Beautiful

Vice-President/Publisher
DAVID ARNOLD

Associate Publisher
JEANNE NOONAN ECKHOLDT

Advertising Manager
ALEXANDRA J. HEATLY

General Manager
CHRISTOPHER J. TOSTI

Creative Design Director
ELIZABETH BLAIR QUINN

Marketing Services Director
LISA A. LACHOWETZ

NEW YORK
Consumer Products Director MELANIE BROWN
New England Director BARBARA LEE EPSTEIN
Beauty, Fashion, and Luxury Director TINA NEWMAN
Account Manager JENNIFER L. WILLIAMS **Sales Associate** RYAN M. BROWI
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
Manager KELTON R. PETERSON
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
Midwest Directors KAREN LOVELAND, JILL LEVITETZ
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
Director CLAUDIA A. WEHRLE
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
Director FIONA HELLWARTH
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
Vice President, Corporate Director MARY HAYES **Account Executive** NICOLE S
(212) 649-2931; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
TRACY KIRLEY

ADVERTISING PRODUCTION
Production Director GERALD CHUCK LODATO
Production Manager DENISE SPEAR

MARKETING & PROMOTION
Art Director ALICE MALLOY
Promotion Manager ELIZABETH O'BRIEN
Associate Special Projects Director WHITNEY G. SISLER
Marketing Manager REBECCA NAM
Research Director JAY POWELL
Research Manager ANDREA EDWARDS
Assistant to the Publisher/Staff Administrator BRIDGET ARRIGO

Assistants NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago), JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles), JANIS HUNTLEY, BONCEIL POTTER-HUDSON (New York)
Sales and Marketing Coordinator VANESSA LIN

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
President & Chief Executive Officer VICTOR F. GANZI
Chairman GEORGE R. HEARST, JR.
Vice-Chairman FRANK A. BENNACK, JR.

President, Hearst Magazines Division CATHLEEN BLACK
Executive Vice-President MARK F. MILLER
Executive Vice-President, Chief Marketing Officer, Publishing Director MICHAEL CL
Publishing Consultants RICHARD E. DEEMS, GILBERT C. MAURER

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opportu

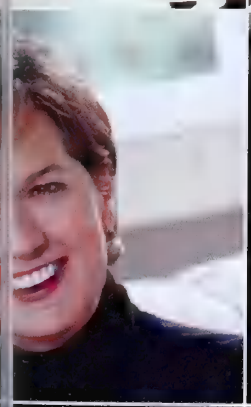
lanning

rrangement

oordination

selection





"Bring your floor plans, your photos and your wish list. Leave with a whole lot more."

- Caroline H. S. Hipple, President

upholstery • bedroom • dining • wall units • home office • accessories • rugs • window essentials

catalog

rehouse

nline at

ehouse.com

storehouse

DESIGN SOLUTIONS, ON THE 'HOUSE.

The Color Purple

I walked out of my house one morning and noticed the most beautiful alliums blooming in all their purple splendor. My wife, Monica, is the gardener in the family, and I was not aware that she had planted allium bulbs. It was more than a pleasant surprise to see their petals rising above a small set of boxwoods in our backyard.

The fast, tall burst of color from these flowers came just as we were putting together this color issue of the magazine. The hues this summer have been more deeply vivid than any I can remember. I'm sure there's some meteorological explanation for that. It was a cold, rainy spring for the most part in New York, and perhaps that contributed to the splash of late seasonal brilliance.

The same naturally bright colors you see in the garden have made their way into this issue

The same naturally bright colors you see in the garden have made their way into this issue. You will also notice a substantial change in the way we have arranged and designed the pages this month. We are calling it a "makeover." After all, the magazine is always pre ing makeovers of rooms, and we thought that it wa for one of our own. Yet, we have tried to be very c that the ultimate mission of the magazine—whic present inspiration, advice, and ideas to help you your home the best it can be—remains the same.

To that extent, we have divided the magazin three distinct sections—Decorating, Passions Entertaining. In **Decorating**, which will always l largest part of each issue, you will find the st interiors that you expect from *House Beautifu* section includes step-by-step decorating tips, dra makeovers, and great new choices of home furnis that can help you narrow your search when shop

Next is **Passions**, which includes all of those derful obsessions we tend to have at home— collecting art and antiques to shopping at flea kets, and gardening.

Many of you have also told us that you want specific ideas on how to plan a party, how to hand invitations, what to serve, and even what wine to c In our third section—**Entertaining**—you will fin this and much more, including gorgeous photogra gatherings that you can re-create at home.

I hope you enjoy it.

Mark Mayfield



Amount of space you can cover with a quart of "Fiesta Fiesta."

Space it takes to realize you
bought too much "Fiesta Fiesta."



Introducing Color Auditions. All the paint you need to make a decision.

se new 4oz sample paints give you at least four square feet of color. So you can see exactly how
olor is going to look, before you decide to cover the room. They're available in all the most popular
rs, exclusively at True Value. Just one more way we make choosing color simple.

COLOR
made simple
True Value

truevaluepaint.com ▪ 800-323-7547

MARTEX

They elevate. They exhilarate. They inspire. Your body. Your bath.

PURPLES

So you can treat yourself royally anytime you choose.



© 2005 WestPoint Stevens Inc.

MARTEX COLOR.
CAN YOU FEEL IT?

For more bedding and bath colors, visit **www.martex.com** 800.458.3000



DECORATING

FIND INSPIRATION FOR YOUR OWN SPACES IN PAGES PACKED TO THE BRIM WITH DESIGN IDEAS GUARANTEED TO KEEP INTERIORS FRESH, BRIGHT, AND NEW

OW TO...
mas Jayne
als ways to
nish bland
s with tips for
orating every
the spectrum.
Page 46

IN GOOD COMPANY
When a couple commissioned Ruthie Sommers to redesign their home, results were as lasting as their friendship.
Page 74

MONTHLY MAKEOVER
House Beautiful and Expo Design Center transform a reader's problem kitchen into a sizzling showcase.
Page 82

BACK IN TIME
A 1920s stone house in a New York suburb is lovingly renovated and restored to suit a growing family.
Page 94

COLOR COATED

WRITER: ANNE E. COLLINS, PHOTOGRAPHER: FRANCESCO MOSTO, PRODUCER: STEVEN WAGNER



Indulge your adventurous streak with bold lights, accessories, chairs and other bright furnishings

RAINBOW ROOM. Above, left to right: Classic Centerpiece, $770 and New Romantic Centerpiece, $600 from [illegible] International, 800-275-1952. Motif table, $3,000, available at Intoto, 212-566-8823. Nu Vase, $[illegible] from Esque Design, 503-228-8825. Waterfall pendant lamp, $4,000, by Zia-Priven Design; 718-398-[illegible]. Stripe Rug (in background) available from designers through Tai Ping Carpets, 212-979-2

Protect what's **valuable** to you.





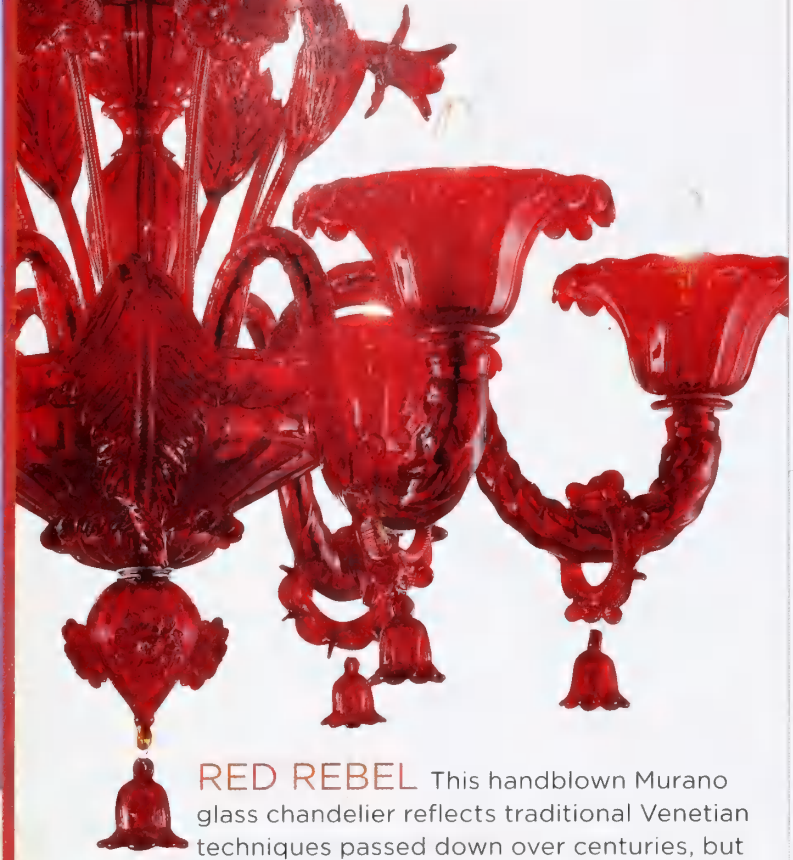
Beautifully clean clothes with the gentlest of care. The Nexxt™ laundry system's network of sensors continuously monitors each cycle while Archie™ paddles cascade water over your clothes for cleaning and drying that's as delicate as it is effective. And all of this performance comes in a front-loading design that matches convenience with class-leading energy consumption. Discover the Nexxt generation in laundry care by calling 1-800-795-5099 or visit **www.boschappliances.com/house.**

BOSCH

Invented for life



liances Corporation BO090-14 58710-1



RED REBEL This handblown Murano glass chandelier reflects traditional Venetian techniques passed down over centuries, but its bold coloration makes it a modern thing of beauty. Veneziano Rosso, $5,650; from La Murrina: 323-717-8588.

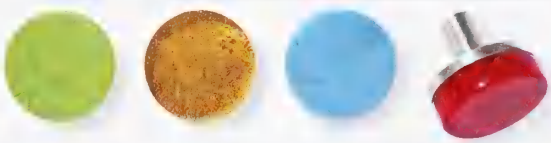




BRIGHT IDEAS

Splashy choices shed light on the notion that brighter is better—when setting the mood dim the lights, not the lamp. Clockwise from above: Kacy Table Lamp, $200; by Orbit, from Lamps Plus: 800-782-1967. Akari lamp, $125; by Isamu Noguchi, available through the Noguchi Museum Store: 718-721-2308. Lyre Boudoir Lamp, $980; from the Jacques Garcia Collection at Baker Furniture: 800-592-2537.





ECO-CHIC Vivid gem-toned hardware made from recycled glass reflects a stylish *and* environmentally conscious ethic. Luminous cabinet knobs, from $28 each, by SpectraDécor: 800-550-1986.

CONCRETE FEAT

Lightweight isn't an adjective usually associated with such material, but this cement-topped table, available in 40 colors, is actually easy to move. Crosby coffee table, $1,980; from Sandback: 603-899-2079.





NEVER NEUTRAL

The design on the face of Blink cabinetry creates an optical illusion that changes its pattern and color as you move around it. Lenticular cabinet, $900; by Douglas Homer: 484-883-1804.

EXPRESSIVE ESPRESSO

Add a little color to your co with bone china dinnerware available in shades of baby fuchsia, mint, chartreuse, ar turquoise. Cups and saucers and $25 each; by Jasper Co for Wedgwood: 800-955-15



(continued on page 37)

kitchen







THE HOME DEPOT

bath

FALL 2005



Visit homedepot.com/magazine for more details.







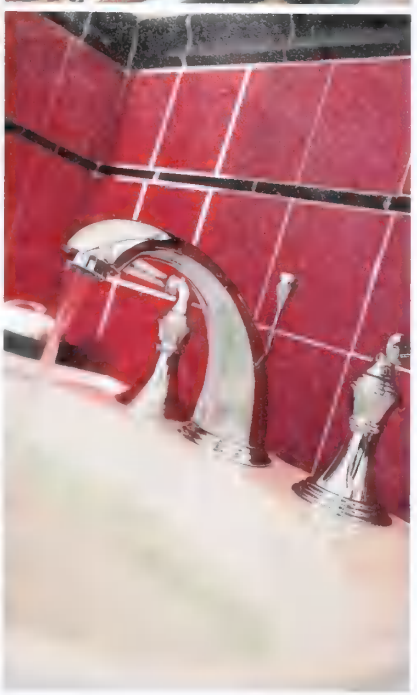
style savings

IRRESISTIBLE. IT DESCRIBES YOUR SENSE OF STYLE AND OUR PRICES, PERFECTLY. At The Home Depot we are constantly refreshing our kitchen and bath showrooms to include all the latest styles and designs. And we're driving down costs every day. So you can afford to go all out and create the kitchen or bath you had your heart set on.









PEGASUS Thomasville Appliances daltile SILESTONE KOHLER LG MAYTAG

the look the brands

DISTINCT. IT EPITOMIZES YOUR LOOK. AND OUR BRANDS. So when it comes to creating an entirely new kitchen or bath, let The Home Depot be your playground. Get started with new faucets by Pegasus that are designed to stand out. Trust the name Thomasville for exquisitely crafted cabinetry you won't find anywhere else. And create a bath that's uniquely yours with our exclusive suites from Kohler and American Standard. You can be distinctive. And with a little of our expertise, you can truly make your home your weekend getaway.







fashion innovation

BREAK THROUGH. YOUR STYLE DOES IT. AND AT THE HOME DEPOT, OUR INNOVATIONS DO TOO. Exude everything that is modern in your kitchen and bath, from the styling to the necessities. Be sleek with stainless steel appliances from names like GE, Maytag, and LG. Relax and be worry-fre with a spa-inspired tub for you bath and Silestone Microba antimicrobial countertops for your kitchen. Break throu and create a new kitchen or bath that's simply a work of modern art. You can.


Visit homedepot.com/magazine for more details.



questions answers

KNOW-HOW. IT'S HOW NEW KITCHENS AND BATHS COME TO BE. And it's found here. Look to an Associate for answers and ideas. Sit down with one of our certified kitchen designers and start dreaming up a whole new kitchen. Then relax, and leave your installation to an expert backed by our name. From the first idea through the last, you can trust The Home Depot with your next kitchen or bath project.



You can do it.
We can help.

NY OTHER BED IS SIMPLY A COMPROMISE.

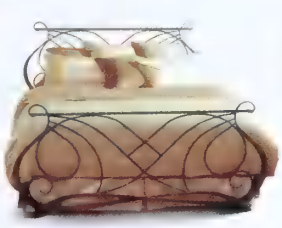


the "BROOKSHIRE"
Shown in Old Copper finish

r a quarter of a century, Wesley Allen has consistently produced beds of unparalleled quality and detail. One look, one nd you'll understand why Wesley Allen is the most "asked for" iron bed in the world. To find the dealer nearest you, ter our FREE Flowers for a Year Giveaway, visit **http://hb.wesleyallen.com** or call **(877) 898-2337.**



he "QUATI"

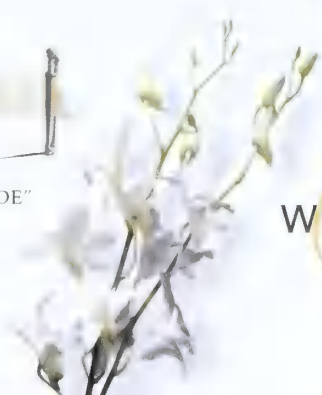


the "MELODY"

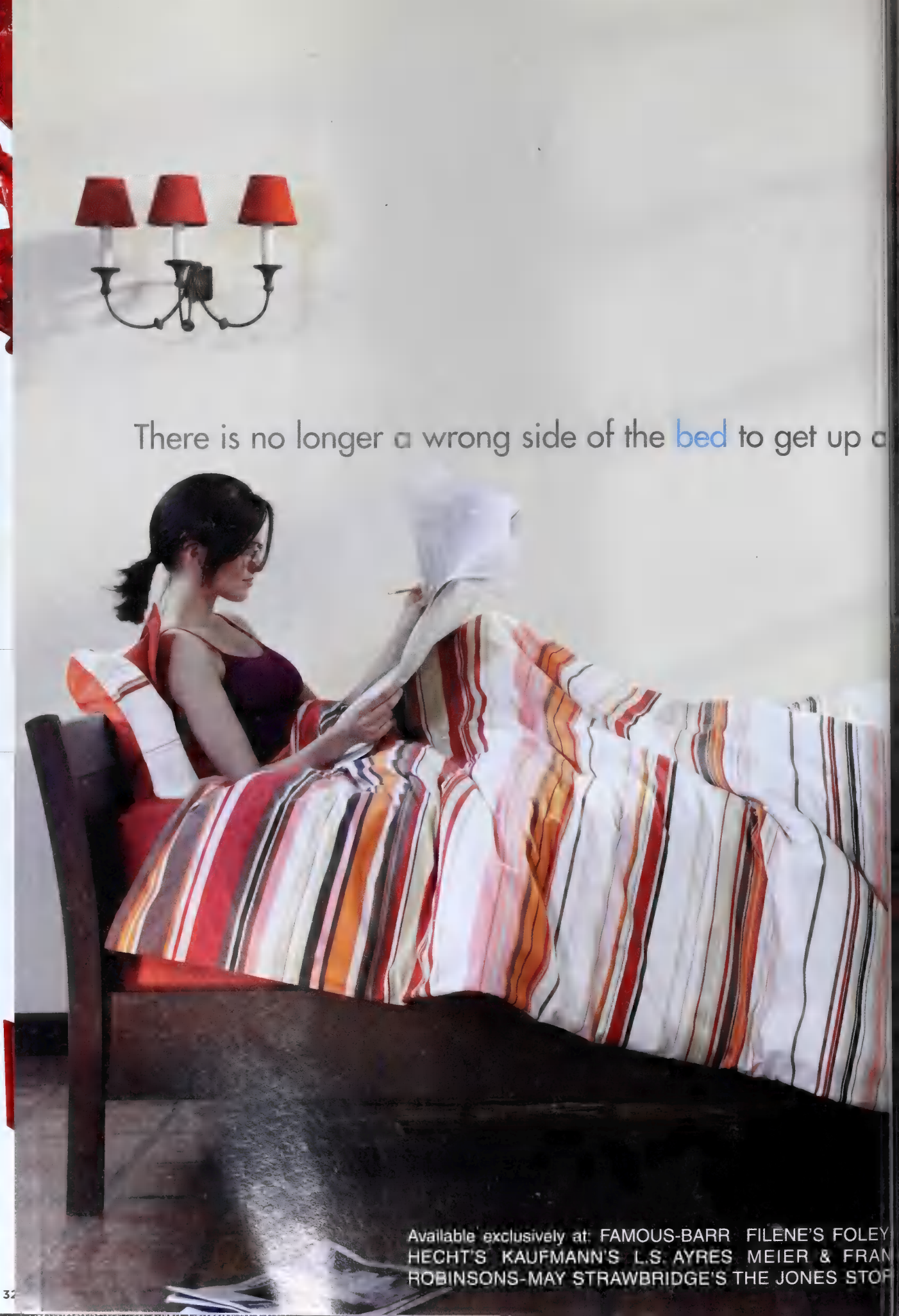


the "INTERLUDE"

WIN *free flowers for a year!*



WESLEY ALLEN
romantic beds for life


There is no longer a wrong side of the bed to get up a
Available exclusively at: FAMOUS-BARR FILENE'S FOLEY
HECHT'S KAUFMANN'S L.S. AYRES MEIER & FRAN
ROBINSONS-MAY STRAWBRIDGE'S THE JONES STOR









Introducing the House Beautiful Home Collection. A new line of colorful products that allow you to express your own personal style. All centered around an innovative approach to quality and color that you'd normally find only in products costing two or three times as much. *To the left:* our fresh take on striped bedding. A reversible duvet cover in warm stripes with matching reversible pillow shams. 1. Variegated stripe Dobby duvet cover in Lipstick, decorative pillow and complementary striped pillowcase. 2. Oversized 100% cotton bath towels in 19 solid colors. 3. Versatile headboard pillow with decorative pillows in Aquarius and Twilight. 4. Reversible duvet in cool stripes.

INTRODUCING
THE
House Beautiful™
HOME COLLECTION
housebeautifulhomecollection.com





Exclusively at:

FAMOUS-BARR
FILENE'S
FOLEY'S
HECHT'S
KAUFMANN'S
L.S. AYRES
MEIER & FRANK
ROBINSONS-MAY
STRAWBRIDGE'S
THE JONES STORE

INTRODUCING
THE
HouseBeaut
HOME COLLECT
housebeautifulhomecollect

(continued from page 32)



RY COLOR Jenette chair by Fernando Humberto Campana, available through esigners from Edra: 917-945-7979.



E AND BOLD Easy armchair, $120; Jerszy Seymour for Magis, available rough Leif Petersen: 415-925-2701.



STRIAL REVOLUTION K2-DL chair, 45, by Karim Rashid for Aitali, from shpod International: 866-642-5166.



TH SEATING Vignelli chair, $300; by and Massimo Vignelli, available from Heller: 212-685-4200.

IN THE CLEAR

Transparent stools available in various hues and heights will fit in well on the patio, at the kitchen counter, or across a vanity table. Charles Ghost stools: $145 (low), $236 (medium), and $254 (high); by Philippe Starck from Kartell: 866-854-8823.





PILE IT ON

Custom wool and cotton carpet cubes are so cushy that they make it difficult to put your feet back down—and since they come in any of 162 yarn colors they can also accommodate any scheme. Bon Bons ottomans, $849 each; from Cliff Young: 212-683-8808. >

SUCK IT UP



GREEN MACHINE
Inexpensive, lightweight, and in a spunky shade. Optima vacuum, $70; by Eureka: 877-270-9289.

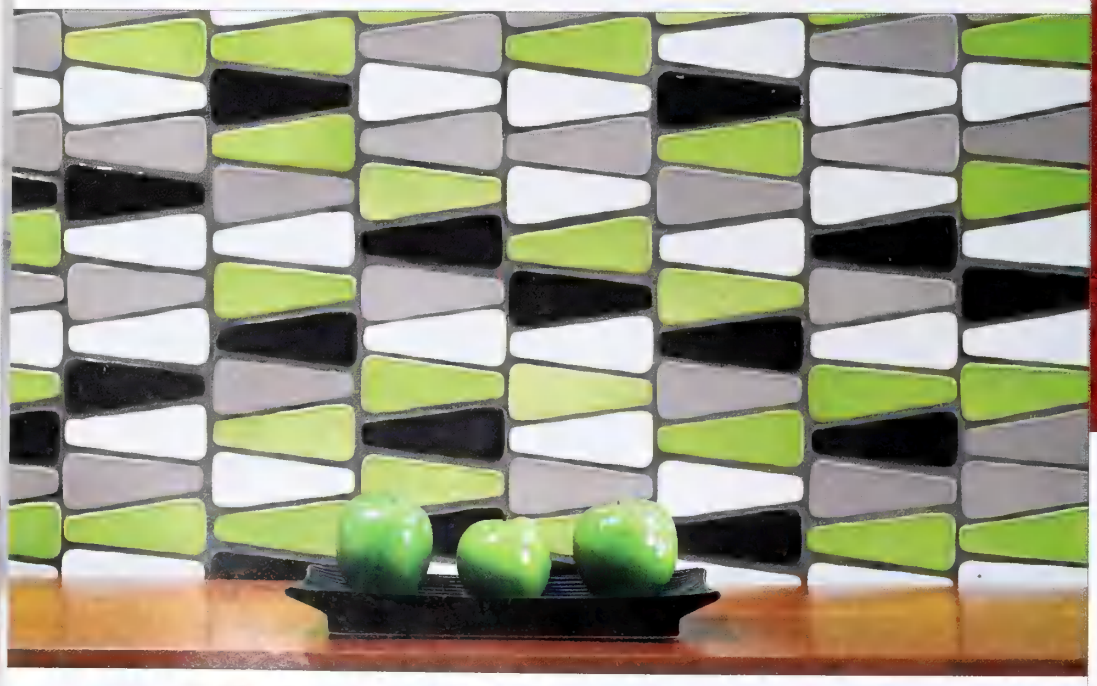


CLEAN CRUISER
Ergonomic design makes tidying hard-to-reach messes a simple endeavor. DC15 Ball vacuum, $600; by Dyson: 866-693-9766.



WALKING ON SUNSHINE

A lively runner (right) is bound to put an extra beat in your step. Rhythmic Ribbon runner, available through designers from Christine Van Der Hurd: 212-213-6541.



THE RIGHT ANGLE Textile designer Angela Adams brings her graphic sensibility to bear on a new line of tile featuring unconventional shapes and shades. Angela Adams Corice ceramic tiles, $25 per square foot; from Ann [illegible] 800-278-8453.







TOUGH TURF

Flor carpet is durabl[e] for a mudroom but s[o] enough for a playroo[m] in these vibrant colo[rs] that the utilitarian ne[ed] drab. House Pet carp[et] (top to bottom) Frog[,] and Snake, $9 per ti[le]. InterfaceFlor: 866-2[...]



"With Benjamin Moore, it's easy to find the perfect color."

wall left to right: Harvest Moon #2167-30, Moroccan Red #1309
Harvest Moon #2167-30, Moroccan Red #1309, Desert Tan #2153-50

amin Moore® Color Samples.

o find your perfect color - before you paint - with
n Moore® Color Samples. In 260 designer colors,
z. sample jar covers a 2 foot by 2 foot wall area.

election Simplified.™

-BM-COLOR or visit benjaminmoore.com

Moore & Co. Benjamin Moore and the triangle "M" symbol are registered trademarks and Color
d and The Leader in Paint & Color are trademarks, licensed to Benjamin Moore & Co.
n in photography can only approximate actual paint color when applied to your wall.

Benjamin Moore
The Leader in Paint & Color™
Benjamin Moore Paints

Only at your local Benjamin Moore® store.

Bright and Beautiful

A bold modern chair paired with vivid textured and patterned fabrics achieves dramatic effects



CLEAN AND SIMPLE
The architectural purity of the Zag chair, designed by Stanley Jay Friedman for Brueton, may seem to cry out for equally restrained fabrics. But adding unconventional coverings like terrycloth or chenille adds a sense of play—and a surprising degree of comfort. Pool terrycloth slipcovers in bright yellow (1-6365-477) and hot pink (1-6365-512) by Jab, through Stroheim & Romann, are fun and easy to clean.

(continued on page 45)

PRODUCER:
EDWARD ROSS

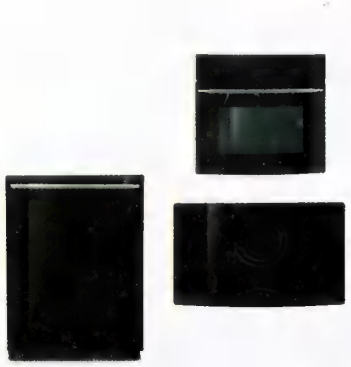
PHOTOGRAPHER:
ELLEN McDERMOTT



THERE'S NO POINT TO ORDERING IN.

JENN-AIR.
FOR THE LOVE OF COOKING.™

We offer multiple lines of appliances designed to fit your style.



Floating Black Glass





Floating White Glass



Jenn-Air® Attrezzi™ Blender, Mixer & Toaster

Linguine with Asian Clam Sauce

Serves 4



¼ cup extra-virgin olive oil
2 ounces thinly sliced pancetta, cut into strips
1 tablespoon finely grated fresh gingerroot
4 garlic cloves, minced
1 tablespoon Chinese fermented black beans, soaked for 5 minutes in cold water, drained and chopped
2 teaspoons sugar
2 tablespoons low sodium soy sauce
3 tablespoons sherry
2 cups low sodium chicken broth
30 small (about 2-inch) hard-shelled clams, scrubbed well
¾ pound linguine
1 tablespoon cornstarch, mixed with 2 tablespoons water
½ cup finely chopped scallions (the white and green part)
2 teaspoons Asian sesame oil
Chiles as garnish

Bring a large pot of salted water to a boil.

In a large saucepan, heat the olive oil over moderate heat. Add the pancetta and cook stirring for 3 minutes. Add gingerroot, garlic and black beans and cook, over low heat, stirring for 1 minute. Add sugar, soy sauce, sherry, chicken broth and clams. Cover and cook over high heat, transferring the clams with tongs as they open to a bowl. Discard any clams that do not open. Let the opened clams cool until they can be handled. Remove them from the shells and chop them.

Add the linguine to the boiling water and cook for 8 to 10 minutes or until *al dente*. Bring the mixture in the clam pot to a boil. Stir the cornstarch mixture and whisk it in. Simmer for 1 minute and stir in the clams, any juice from the clam bowl, the scallions, sesame oil and the pasta. Toss well and serve. Garnish with fresh chiles.

Recipe created by *Gourmet* Magazine's Cooking Art Center under the direction of Executive Chef Sara Moulton.

JENN-AIR.
FOR THE LOVE OF COOKING.®

To learn more, call 1-800-Jenn-Air
or visit www.jennair.com.

LOG ON TO

www.housebeautiful.com



STYLE IS ONLY A CLICK AWAY

Search our archives for your favorite *HB* features like
tch Watch" and "Hot Dish," get entertaining tips from style
rt Carolyne Roehm, and gardening advice from Katherine
Whiteside, plus use our interactive Web exclusives:

UIZZES TO HELP YOU FIND YOUR PERSONAL TASTE

INTERACTIVE ROOM MAKEOVERS

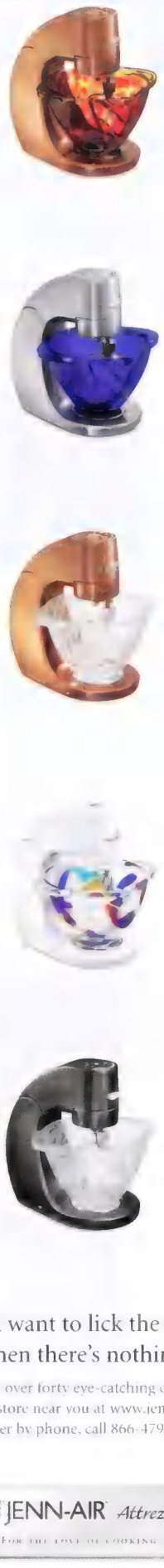
MESSAGE BOARDS ON TOPICS FROM KIDS' ROOMS TO SMALL SPACES

INCREASE YOUR KNOWLEDGE OF ANTIQUES WITH OUR FURNITURE GLOSSARY

SUBSCRIBE ONLINE

SIGN UP FOR OUR FREE NEWSLETTER

www.housebeautiful.com



You'll want to lick the bowl even when there's nothing in it.

Choose from over forty eye-catching combinations or find a store near you at www.jennair.com. To order by phone, call 866-479-5656.

JENN-AIR *Attrezzi*™

FOR THE LOVE OF COOKING

Real Women **Real Stories**



Visit BotoxCosmetic.com
or call 1-800-BotoxMD

By prescription only

told my doctor I need a change. But nothing drastic.

d not like I've had work done. **She had two words for me: Botox® Cosmetic,** the only prescription treatment proved by the FDA for the frown lines between your brows. Ten minutes – a few tiny injections administered by ur doctor – lasts up to four months! My doctor explained how the change would be subtle but noticeable. **And let's honest, if it's so subtle nobody notices, what's the point?** I didn't just wake up one morning and say ay's the day I ask my doctor about Botox® Cosmetic. It took me a while to decide.



e only thing I regret is not talking to her sooner." Kathrin, Traverse City, MI

n't know where to find a doctor? Visit BotoxCosmetic.com for the me of an experienced physician in your area.

The one, the only™ Botox® Cosmetic.

ividual results may vary. Botox® Cosmetic is approved for the temporary treatment of moderate to severe wn lines between the brows in people ages 18-65. In clinical studies, 89% of patients and 80% of doctors ed improvement as moderate or better. Ask your doctor if Botox® Cosmetic is right for you.

portant Safety Information: Patients with certain neurological disorders such as ALS, myasthenia vis or Lambert-Eaton syndrome may be at increased risk of serious side effects. Serious allergic reactions e been rarely reported. If you think you're having an allergic reaction or other unusual symptoms such as iculty swallowing, speaking or breathing, call your doctor immediately. The most common side effects owing injection include headache, respiratory infection, flu syndrome, temporary eyelid droop and nausea.

Please see additional information on the following page.

BOTOX® Cosmetic
Botulinum Toxin Type A

BOTOX® COSMETIC (Botulinum Toxin Type A)
Purified Neurotoxin Complex

INDICATIONS AND USAGE

BOTOX® COSMETIC is indicated for the temporary improvement in the appearance of moderate to severe glabellar lines associated with corrugator and/or procerus muscle activity in adult patients ≤ 65 years of age.

CONTRAINDICATIONS

BOTOX® COSMETIC is contraindicated in the presence of infection at the proposed injection site(s) and in individuals with known hypersensitivity to any ingredient in the formulation.

WARNINGS

BOTOX® and **BOTOX® COSMETIC** contain the same active ingredient in the same formulation. Therefore, adverse events observed with the use of **BOTOX®** also have the potential to be associated with the use of **BOTOX® COSMETIC**.

Do not exceed the recommended dosage and frequency of administration of **BOTOX® COSMETIC.** Risks resulting from administration at higher dosages are not known.

Hypersensitivity Reactions
Serious and/or immediate hypersensitivity reactions have been rarely reported. These reactions include anaphylaxis, urticaria, soft tissue edema, and dyspnea. One fatal case of anaphylaxis for another indication has been reported in which lidocaine was used as the diluent, and consequently the causal agent cannot be reliably determined. If such a reaction occurs further injection of **BOTOX®** should be discontinued and appropriate medical therapy immediately instituted.

Pre-Existing Neuromuscular Disorders
Caution should be exercised when administering **BOTOX® COSMETIC** to individuals with peripheral motor neuropathic diseases (e.g., amyotrophic lateral sclerosis, or motor neuropathy) or neuromuscular junctional disorders (e.g., myasthenia gravis or Lambert-Eaton syndrome). Patients with neuromuscular disorders may be at increased risk of clinically significant systemic effects including severe dysphagia and respiratory compromise from typical doses of **BOTOX® COSMETIC**. Published medical literature has reported rare cases of administration of a botulinum toxin to patients with known or unrecognized neuromuscular disorders where the patients have shown extreme sensitivity to the systemic effects of typical clinical doses. In some of these cases, dysphagia has lasted several months and required placement of a gastric feeding tube.

Dysphagia
Dysphagia is a commonly reported adverse event following treatment of cervical dystonia patients with all botulinum toxins. In these patients, there are reports of rare cases of dysphagia severe enough to warrant the insertion of a gastric feeding tube. There is also a case report where a patient developed aspiration pneumonia and died subsequent to the finding of dysphagia.

Cardiovascular System
There have also been rare reports following administration of **BOTOX®** of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease.

Human Albumin
This product contains albumin, a derivative of human blood. Based on effective donor screening and product manufacturing processes, it carries an extremely remote risk for transmission of viral diseases. A theoretical risk for transmission of Creutzfeldt-Jakob disease (CJD) also is considered extremely remote. No cases of transmission of viral diseases or CJD have ever been identified for albumin.

PRECAUTIONS

The safe and effective use of **BOTOX® COSMETIC** depends upon proper storage of the product, selection of the correct dose, and proper reconstitution and administration techniques. Physicians administering **BOTOX® COSMETIC** must understand the relevant neuromuscular and/or orbital anatomy of the area involved, as well as any alterations to the anatomy due to prior surgical procedures and avoid injection into vulnerable anatomic areas. Caution should be used when **BOTOX® COSMETIC** treatment is used in the presence of inflammation at the proposed injection site(s) or when excessive weakness or atrophy is present in the target muscle(s).

Reduced blinking from **BOTOX® COSMETIC** injection of the orbicularis muscle can lead to corneal exposure, persistent epithelial defect and corneal ulceration, especially in patients with VII nerve disorders. In the use of **BOTOX®** for in the treatment of blepharospasm, one case of corneal perforation in an aphakic eye requiring corneal grafting has occurred because of this effect. Careful testing of corneal sensation in eyes previously operated upon, avoidance of injection into the lower lid area to avoid ectropion, and vigorous treatment of any epithelial defect should be employed. This may require protective drops, ointment, therapeutic soft contact lenses, or closure of the eye by patching or other means.

Inducing paralysis in one or more extraocular muscles may produce spatial disorientation, double vision or past pointing. Covering the affected eye may alleviate these symptoms.

Caution should be used when **BOTOX® COSMETIC** treatment is used in patients who have an inflammatory skin problem at the injection site, marked facial asymmetry, ptosis, excessive dermatochalasis, deep dermal scarring, thick sebaceous skin or the inability to substantially lessen glabellar lines by physically spreading them apart as these patients were excluded from the Phase 3 safety and efficacy trials.

Needle-related pain and/or anxiety may result in vasovagal responses, (including e.g., syncope, hypotension) which may require appropriate medical therapy.

Injection intervals of **BOTOX® COSMETIC** should be no more frequent than every three months and should be performed using the lowest effective dose (See Adverse Reactions, Immunogenicity).

Information for Patients
Patients or caregivers should be advised to seek immediate medical attention if swallowing, speech or respiratory disorders arise.

Drug Interactions
Co-administration of **BOTOX® COSMETIC** and aminoglycosides[1] or other agents interfering with neuromuscular transmission (e.g., curare-like nondepolarizing blockers, lincosamides, polymyxins, quinidine, magnesium sulfate, anticholinesterases, succinylcholine chloride) should only be performed with caution as the effect of the toxin may be potentiated.

The effect of administering different botulinum neurotoxin serotypes at the same time or within several months of each other is unknown. Excessive neuromuscular weakness may be exacerbated by administration of another botulinum toxin prior to the resolution of the effects of a previously administered botulinum toxin.

Pregnancy: Pregnancy Category C
Administration of **BOTOX® COSMETIC** is not recommended during pregnancy. There are no adequate and well-controlled studies of **BOTOX® COSMETIC** in pregnant women. When pregnant mice and rats were injected intramuscularly during the period of organogenesis, the developmental NOEL (No Observed Effect Level) of **BOTOX® COSMETIC** was 4 U/kg. Higher doses (8 or 16 U/kg) were associated with reductions in fetal body weights and/or delayed ossification.

In a range finding study in rabbits, daily injection of 0.125 U/kg/day (days 6 to 18 of gestation) and 2 U/kg (days 6 and 13 of gestation) produced severe maternal toxicity, abortions and/or fetal malformations. Higher doses resulted in death of the dams. The rabbit appears to be a very sensitive species to **BOTOX® COSMETIC**.

If the patient becomes pregnant after the administration of this drug, the patient should be apprised of the potential risks, including abortion or fetal malformations that have been observed in rabbits.

Carcinogenesis, Mutagenesis, Impairment of fertility
Long term studies in animals have not been performed to evaluate carcinogenic potential of **BOTOX® COSMETIC**.

The reproductive NOEL following intramuscular injection of 0, 4, 8, and 16 U/kg was 4 U/kg in male rats and 8 U/kg in female rats. Higher doses were associated with dose-dependent reductions in fertility in male rats (where limb weakness resulted in the inability to mate), and testicular an altered estrous cycle in female rats. There were no adverse effects on the viability of t

Nursing mothers: It is not known whether this drug is excreted in human milk. Because i are excreted in human milk, caution should be exercised when **BOTOX® COSMETIC** is a to a nursing woman.

Pediatric use: Use of **BOTOX® COSMETIC** is not recommended in children.

Geriatric use
The two clinical studies of **BOTOX® COSMETIC** did not include sufficient numbers of su 65 and over to determine whether they respond differently from younger subjects. H responder rates appeared to be higher for patients younger than age 65 than for patients older. (See: CLINICAL STUDIES)

There were too few patients (N=3) over the age of 75 to allow any meaningful comparison

ADVERSE REACTIONS

General:
BOTOX® and **BOTOX® COSMETIC** contain the same active ingredient in the same Therefore, adverse events observed with the use of **BOTOX®** also have the potential to b with the use of **BOTOX® COSMETIC**.

The most serious adverse events reported after treatment with botulinum toxin spontaneous reports of death, sometimes associated with anaphylaxis, dysphagia, pneum other significant debility. There have also been rare reports of adverse events in cardiovascular system, including arrhythmia and myocardial infarction, some outcomes. Some of these patients had risk factors including pre-existing cardiovascular d WARNINGS). New onset or recurrent seizures have also been reported, typically in patie predisposed to experiencing these events. The exact relationship of these events to the bo injection has not been established. Additionally, a report of acute angle closure glaucoma receiving an injection of botulinum toxin for blepharospasm was received, with recovery four after laser iridotomy and trabeculectomy. Focal facial paralysis, syncope and exacerbation nia gravis have also been reported after treatment of blepharospasm.

In general, adverse events occur within the first week following injection of **BOTOX® CO** while generally transient may have a duration of several months or longer. Localized pa inflammation, tenderness, swelling, erythema and/or bleeding/bruising may be associa injection.

Glabellar Lines
In clinical trials of **BOTOX® COSMETIC** the most frequently reported adverse eve injection of **BOTOX® COSMETIC** were headache*, respiratory infection*, flu syndrome*, bl and nausea. Less frequently occurring (<3%) adverse reactions included pain in the face, en injection site*, paresthesia* and muscle weakness. While local weakness of the injected representative of the expected pharmacological action of botulinum toxin, weakness muscles may occur as a result of the spread of toxin. These events are thought to be associ injection and occurred within the first week. The events were generally transient but ma months or longer.

(* incidence not different from Placebo)

The data described in Table 4 reflect exposure to **BOTOX® COSMETIC** in 405 subjects a who were evaluated in the randomized, placebo-controlled clinical studies to ass of **BOTOX® COSMETIC** in the improvement of the appearance of glabellar lines (Se STUDIES). Adverse events of any cause were reported for 44% of the **BOTOX® COSM** subjects and 42% of the placebo treated subjects. The incidence of blepharoptosis was **BOTOX® COSMETIC** treated arm than in placebo (3% vs. 0). In the open-label, repeat in blepharoptosis was reported for 2% (8/373) of subjects in the first treatment cycle and 1 subjects in the second treatment cycle. Adverse events of any type were reported for 4 of subjects overall. The most frequently reported of these adverse events in the ope included respiratory infection, headache, flu syndrome, blepharoptosis, pain and nausea

Because clinical trials are conducted under widely varying conditions, adverse reaction ra in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of and may not be predictive of rates observed in practice.

TABLE 4.

Adverse Events Reported at Higher Frequency (>1%) in the BOTOX® COSM Compared to the Placebo Group

	Percent of Patients Reporting Advers	
Adverse Events by Body System	**BOTOX® Cosmetic (N=405) %**	**Place (N=13 %**
Overall	44	42
Body as a Whole Pain in Face	2	1
Skin and Appendages Skin Tightness	1	0
Digestive System Nausea Dyspepsia Tooth Disorder	3 1 1	2 0 0
Special Senses Blepharoptosis	3	0
Musculoskeletal System Muscle Weakness	2	0
Cardiovascular Hypertension	1	0

Immunogenicity
Treatment with **BOTOX® COSMETIC** may result in the formation of neutralizing antibo reduce the effectiveness of subsequent treatments with **BOTOX® COSMETIC** by inactiv logical activity of the toxin. The rate of formation of neutralizing antibodies in patie **BOTOX® COSMETIC** has not been well studied. The critical factors for neutralizing an tion have not been well characterized. The results from some studies suggest that bo injections at more frequent intervals or at higher doses may lead to greater incidence of mation. The potential for antibody formation may be minimized by injecting the lowest given at the longest feasible intervals between injections.

Rx Only

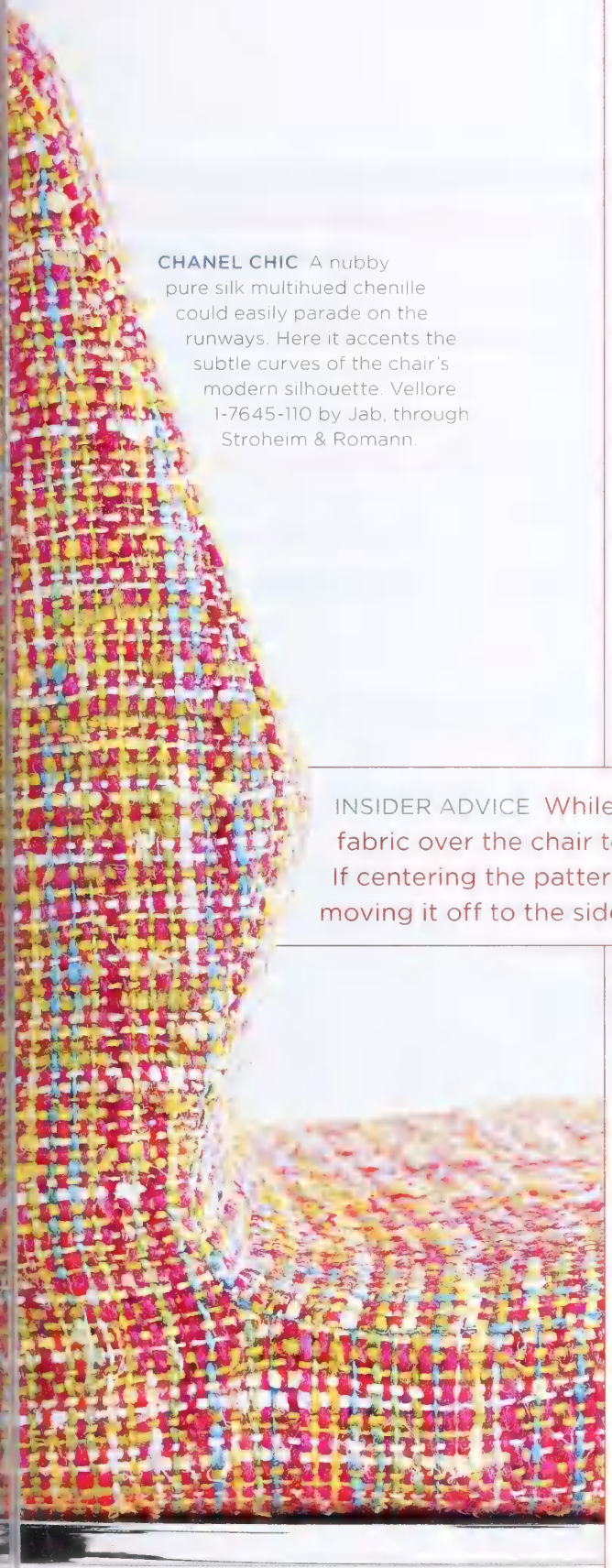
[1] Marks owned by Allergan, Inc.

Revised January 2005

Manufactured by: Allergan Pharmaceuticals Ireland
a subsidiary of: Allergan, Inc., 2525 Dupont Dr., Irvine, CA 92612

Reference:
Wang YC, Burr DH, Korthals GJ, Sugiyama H. Acute toxicity of aminoglycoside antibi aid in detecting botulism. *Appl Environ Microbiol* 1984; 48:951-955.

ued from page 40)



CHANEL CHIC A nubby pure silk multihued chenille could easily parade on the runways. Here it accents the subtle curves of the chair's modern silhouette. Vellore 1-7645-110 by Jab, through Stroheim & Romann.



GEOMETRY LESSONS Abstract in Petal by Duralee, a bright cotton block print, accents the chair's geometric forms while bold colors keep the look fresh and vibrant.

INSIDER ADVICE While you're at the upholsterer's, lay your bolt of fabric over the chair to decide how you want the pattern to fall. If centering the pattern in the traditional way looks too tame, try moving it off to the side for some intriguing asymmetry.



PAISLEY PERFECT This overscaled print, Morocco in Raspberry by Carlton V, is a traditional interpretation of an Indian paisley that softens the graphic outlines of the chair. For more details, see Resources.

Use Color Effectively

Designer Thomas Jayne explains how to color your world

PALETTE PRIORITY Do you want a warm or cool palette? The difference is that warm colors have yellow tones and cool colors have blue tones. Ask a paint specialist when choosing colors so that you keep to one register.

WARM VS. COOL Warm colors often suit traditional design schemes and cool colors work well in contemporary interiors, but there is no rule—decide what appeals to you.

NEUTRAL POWER So-called neutral colors like beige and cream are effective color foils because they go with anything. But remember that even neutrals belong to either a warm or a cool range.

GO GREEN Many shades of green can also act as neutrals. This tends to be overlooke and is worth exploring. As nature demonstrates, it goes with almost anything.



WRITER: THOMAS JAYNE
PHOTOGRAPHER: ALEXANDRA ROWLEY
PRODUCER: DORETTA SPERDUTO

Thomas Jayne contemplates the nature of color on an aluminum and mesh recliner by Alberto Meda, available through Cassina USA.



BLUES CLUES

Blue-and-white rooms with multiple shades of blue on upholste curtains, and ceramics can be boring if there isn't a shot of anothe color somewhere—perhaps from a carpet or work of art.

Color schemes can come from [illegible] Look at carpets or paintings that you like; nature, too, sometimes reveals unexpected combinations of colors.

The trick to using **tried-and-true combinations** is to finesse them by adding a third, unexpected hue. I've added pillows in lacquer red to a blue and green room, which really sets off the principal colors.

Use a paint deck or paint chips to play with [illegible].

Paint [illegible] on wood or foam and look at the effects in different rooms.

Pure white ceilings can look too stark—add [illegible] with a touch of pink. High-gloss paint is effective on low ceilings.

Paint window frames white and the walls another color to maximize good views.

[illegible] schemes are a great decorating device, particularly if the color is unusual. Usually you need at least three shades of the same color for a successful scheme

"In my experience, dark rooms seem bigger because corners fall into shadow and the parameters of a room

A SENSE OF PLACE

The best color schemes take account of geography. The angle of the sun changes the nature of color: in the tropics, when the sun is overhead, colors look stronger in the intense light. Farther north or south, where light strikes more obliquely, colors appear lighter and cooler.

antically inspired. **kravet**





c. furniture. trimming. www.kravet.com

Lighting- Setting New Standards of Excellence

An unsurpassed collection of hundreds of hand-forged wrought iron and hand-carved wood lights. Designs range from grand multi-level chandeliers to interior and exterior sconces. Custom projects are always welcomed.



Catalogs available-

ARTE DE MEXICO

The World's Ultimate Interior Design Resource

[illegible], Burbank, CA 91506 • (818) 753-4559 • Fax, (818) 563-1015

[illegible] artedemexico@aol.com • Online: www.artedemexico.com

Showrooms- *Arte International Furnishings*, North Hollywood, California- 818. 769. 5090 • Irvine, California- 949. 660.

Villa Reale, The Forum Shops at Caesars, Las Vegas ,Nevada- 702-456-1027 • www.villa-reale.com

LAURA ASHLEY

HOME



Fabric Library

Volumes of Beautiful Choices

Available exclusively through Kravet. www.kravet.com

Designed for

Versatility.

Recognized for

Elegance.

THE VERSATILE AVSC-2512 AUDIO/VIDEO SYSTEM CABINET has a beautiful black ash finish and accommodates most Flat Panel, DLP, or LCD Projection TVs up to 63", most Direct View TVs, and up to six or more audio/video components plus a center channel speaker. It features two glass door compartments, plus an open center section with a wooden slide-out shelf. It also features adjustable legs and an integrated CMS® Cable Management System to hide wires and interconnect cables.

Bell'O®

simply...beautiful®

BELL'O INTERNATIONAL, LLC 711 Ginesi Drive, Morganville, NJ 07751
Tel. 732.972.1333 Fax 732.536.6482 www.bello.com e-mail: sales@bello.com

IN MEXICO: Equipos Y Cintas Sa De Cv Tel. 525.543.4763 Fax 525.687.0688
IN CANADA: TEAC Canada Ltd. Tel. 905.890.8008 Fax 905.890.9888
IN PUERTO RICO: Bonair Electronics, Inc. Tel. 787.725.4765 Fax 787.725.0840

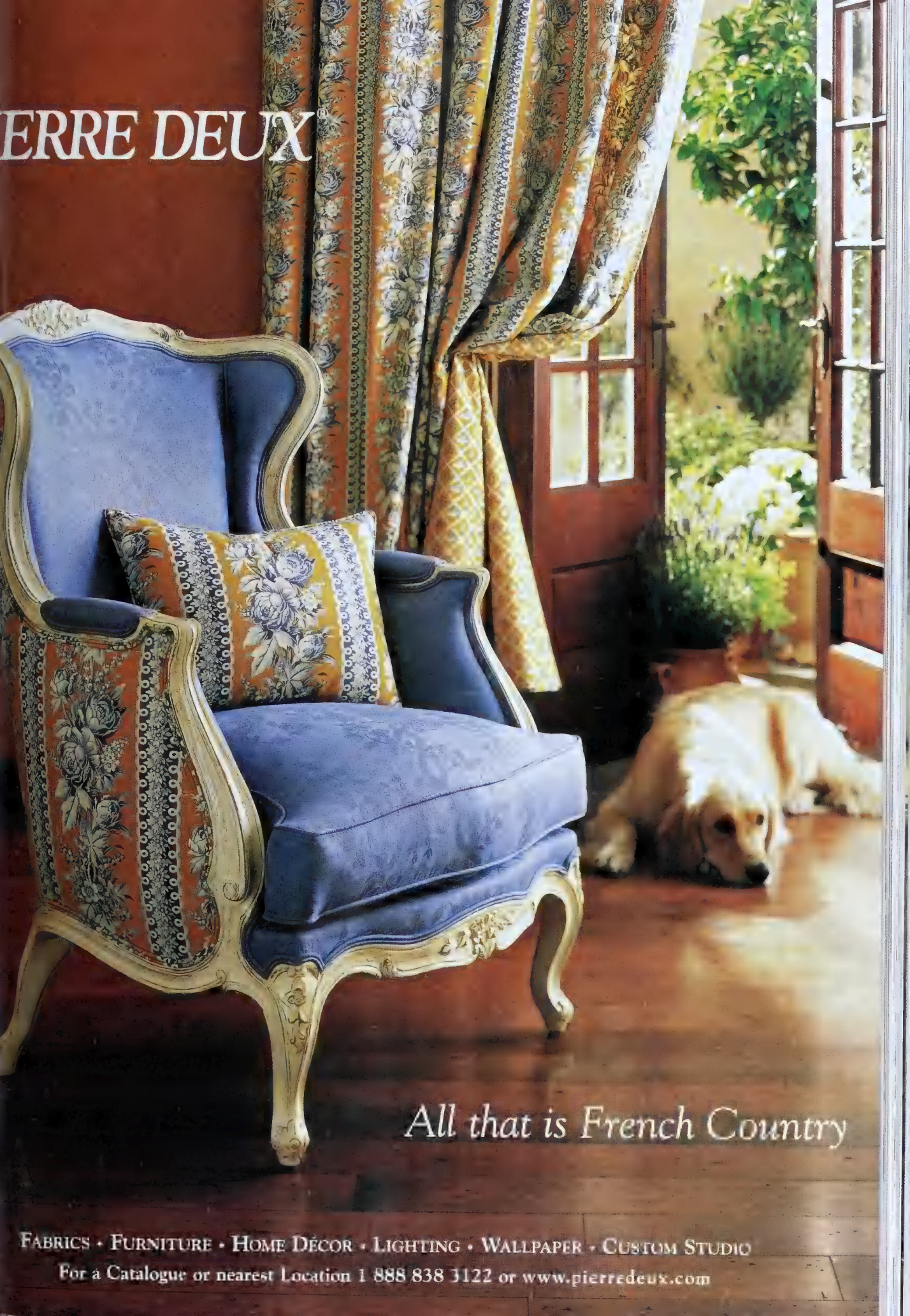
All Bell'O designs are patented or patent pending










ERRE DEUX®
All that is French Country
FABRICS • FURNITURE • HOME DÉCOR • LIGHTING • WALLPAPER • CUSTOM STUDIO
For a Catalogue or nearest Location 1 888 838 3122 or www.pierredeux.com


WE'VE GOT THE BLUES
Duralee®
COLOR SETS THE MOOD
FABRIC • FURNITURE • TRIMMING
Tel: 1.800.275.3872 • www.duralee.com
Available exclusively through Interior Designers worldwide.

When is a table lamp an objet d'art?

When you're tempted to redesign a room around it. When guests grow meditative in its presence. When relatives hope to inherit it.

In other words, when it's a Schonbek.

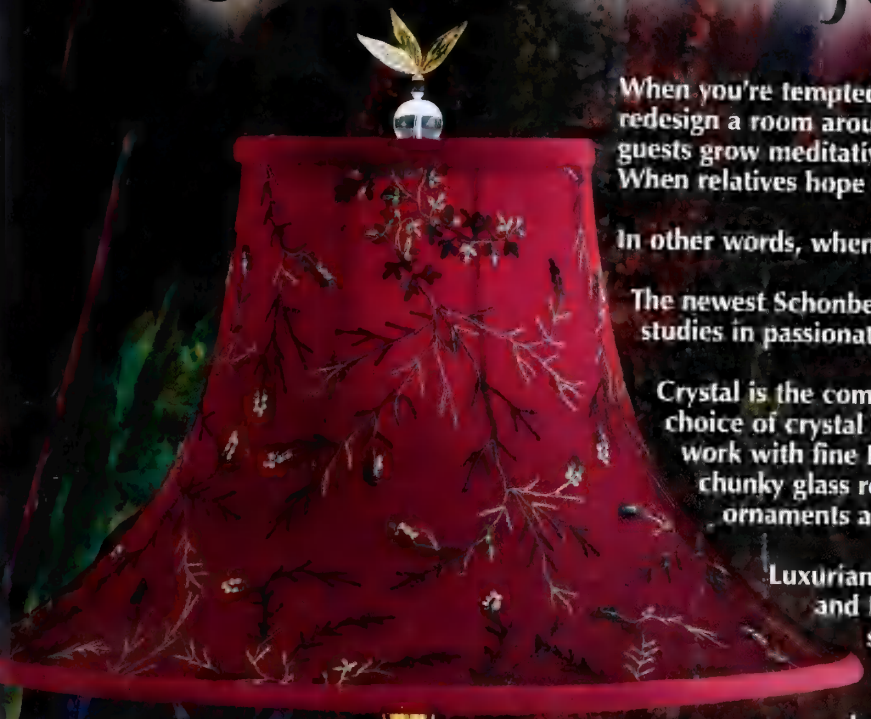
The newest Schonbek crystal table lamps are studies in passionate color and whimsical form.

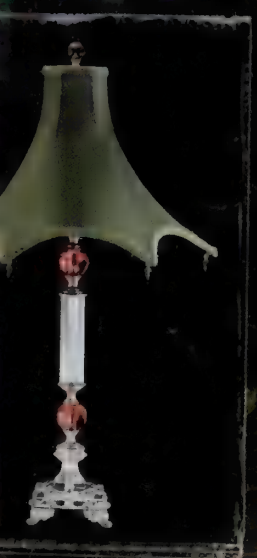
Crystal is the common denominator, but our choice of crystal is anything but common. We work with fine Bohemian lead crystal vases, chunky glass rods, richly colored crystal ornaments and semi-precious quartzes.

Luxuriant shade fabrics include cut velvet and Dupioni silk. Finials are crystal sculptures in miniature.

Every lamp is an original design bearing the Schonbek hallmark.

Call us for a free lamp brochure.











FOR A FREE LAMP BROCHURE CALL: 1.800.836.1892
SEE MORE LAMPS AT: www.schonbek.com

SCHONBEK®
BEYOND LIGHTING

Schonbek Worldwide Lighting Inc., 61 Industrial Blvd., Plattsburgh NY 12901-1908
Tel: 800.836.1892 or 518.563.7500 www.schonbek.com © 2005 Schonbek Worldwide Lighting Inc.


More than Drape
NOW OPEN
Silk Trading Co.®
800.854.03
www.silktra g.com
NEW YORK
SOUTH COAST PLAZA
SAN FRANCISCO
ATLANTA

NY DC 200 LEX







Fine

Furnishings

Through

Design

Professionals

Baker Knapp & Tubbs



Baker Knapp & Tubbs is one of the oldest and largest multi-line to-the-trade showrooms in the United States featuring outstanding representations of traditional, contemporary and casual furniture and decorative accessories.

Baker
KNAPP & TUBBS

NYDC 200 Lexington Avenue, Suite 300
(212)779-8810 Fax (212)689-2827
www.bakerfurniture.com/pheasant

Dennis Miller Associat



Dennis Miller Associates showcases the finest contempo furniture, lighting and carpets. Trend-setting designs cr ed by some of the country's most renowned artists and ar tecrs blend with twentieth-century design classics. Antoine Proulx daybed, shown here, embraces the handc ed tradition but in a modern vocabulary. Dennis M Associates also carries pieces by today's leading desig including Vladimir Kagan, Cludagh, Hans Wegner, Po & Bonnell, McEwen Lighting, Salgado Saucier Des Patrick Naggar, Laura Kirar, Altum and others.

NYDC 200 Lexington Avenue, Suite 1510
(212) 684-1070 Fax (212) 684-0776
www.dennismiller.com

NYDC 200 LEX



"Selection! Variety! Quality! The sheer volume of fabulous products I find at the NYDC is marvelous. My clients love it and so do I!" – Jamie Drake ASID



AM

Alfonso Marina

EBANISTA

Artisans preserving the art of woodworking

New York City 200 Lexington, Suite 409 & 711 Tel (212) 532 0617 & 1818 Fax (212) 532 0625
Florida 251 NE 31st Street Miami FL 33137 Tel Fax 1 800 687 8618 Fax (526) 55 758 3189
e-mail alfonsomarina@prodigy.net.mx

ODEGARD



ODEGARD

den", entirely hand-knotted, every Odegard rug conveys unique character, nd feel. Available in standard sizes as well as custom colors and sizes. egard carries the Rugmark label, your guarantee of a child-labor free carpet.

NYDC 200 Lexington Avenue, Suite 1205/1206
tel. 212.545.0069 fax 212.545.0298

ODEGARD



ODEGARD

In the tradition of Odegard's fine hand-knotted rugs, The Stephanie Odegard Collection introduces the "Jali" Table, carved entirely by hand of white marble and designed by Paul Mathieu.

NYDC 200 Lexington Avenue, Suite 1205/1206
tel. 212.545.0069 fax 212.545.0298



"200 Lex has become a huge force in the decorating world... I can view my father's furniture there –and that line is my favorite." – **Alexa Hampton**

NYDC

NICOLETTI ITALIA



Nicoletti Italia...
Aesthetics...
Function...
Diversity...

NYDC 200 Lexington Avenue, Suite 711
(212) 889-7474 Fax (212) 689-6464
www.nicolettiitalia.com

METROPOLITAN LIGHTING



Metropolitan Lighting imports a complete collection of the finest quality designer untrained lighting in all periods and styles. Illuminare! is one of our many unique antique reproductions. Illuminating fine interiors since 1959.

NYDC 200 Lexington Avenue, Suite 512
(212)593-0132 Fax (212)593-0051
Toll Free (800)233-3501

Aqua Creations



Aqua Creations presents a collection of lighting and furniture, custom design and interior design projects. The acclaimed Israeli designer Ayala Serfaty's philosophy is to bring new sensibility with objects of timeless quality and beauty. The UL approved silk lighting collection suits both residential and commercial installations.

AQUA CREATIONS

NYDC 200 Lexington Avenue, Suite 436
(212) 219-9022 Fax (212) 219-4042
www.aquagallery.com

Hamilton Furniture



Hamilton Furniture manufactures high quality upholstered
sional furniture for the residential and contract markets.
Furniture's award winning collection is designed exclusively
by Catherine Stewart. The designs are simple unadorned pie
are traditionally inspired with modern classic detailing. Th
and clean lines of Hamilton Furniture has made their p
sought after by the worlds leading interior designers and
Please visit the showroom to receive a complimentary catalo

NYDC 200 Lexington Avenue, Suite 60
(212)213-2487 Fax (212)213-2723

NYDC 200 LEX



"200 Lex offers me the widest selection of styles, vendors and value under one roof. It is truly a great spot for one-stop shopping." – James Rixner

Gerhard Feldmann
proudly presents

Bösendorfer

UNSURPASSED
IN SOUND, DESIGN & CRAFTSMANSHIP
SINCE
1828



THE PIANO OF CHOICE FOR PIANISTS AND CONNOISSEURS

Bösendorfer NEW YORK

NYDC 200 Lexington Avenue, Suite 402 (212) 684-1956
www.BosendorferNewYork.com

Bograd Kids



Bograd Kids, Inc. specializes in the finest furni
linens, accessories, and rare antiques for their your
clientele. We offer custom capabilities on everyting in
entire collection. We cordially invite you to visit
showroom to experience our unique selection of e
thing for kids rooms from A... to Z...

NYDC 200 Lexington Avenue, Suite 433
(212)726-0006 Fax (212)726-0061
www.bogradkids.com

OUIS J. SOLOMON, INC.



r 70 years, Louis J. Solomon has been an important source reproduction furniture to the trade. Over the years, the nd depth of our product line has grown tremendously. ve provide a vast collection of over 600 quality furnishings. ece we produce is unique and is infused with an evocative presence, as well as the client's own personal taste.

Timeless Style & Quality Design Since 1930

NYDC 200 LEXINGTON AVENUE, NINTH FLOOR
(212)545-9200 FAX (212)545-9438

CASA NOVA



NYDC, Suite 202
(212) 2132727 Fax (212) 2132914
www.casanova-ny.com info@casanova-ny.com



"200 Lex is my home away from home. I'm forever shopping there ... I never, ever leave empty-handed."
– Elaine Griffin

NY DC DESIGN

CATHERINE LAGOT
ARTISANS DE FRANCE



e Lagot imports the finest quality enameled lava stone from Each item made from this heat and cold proof material is ted by artisans who have worked with the most prestigious architects and designers. Tables, counter tops, consoles, van- planters are available in 32 richly colorful glazes. You will exquisite carved marble fountains based on the 18th and 19th versions found in French villages. The lava stone and the are all suitable for indoors and out, for home and garden.

NYDC 200 LEXINGTON AVENUE, SUITE 408
(212) 683-7442 FAX (212) 683-7413
WWW.CATHERINELAGOT.COM

ROUBINI RUGS
WORKS OF ART



Roubini is one of the leading manufacturers of the finest hand knotted rugs.
Specializing in designer collections and custom projects.
We will create the rug to any specification or design you have.

NYDC 200 LEXINGTON AVENUE, SUITE 706
(866) 484-7774 FAX (212) 696-2472
WWW.ROUBINIRUGS.COM



Aria Design Goran Warff, 2005

Goran Warff compares Aria to a Choir of tenors: "Colorful Voices"

KOSTA BODA
SWEDEN 1742

Art Glass, Decorative Accessories and Tabletop Designs from Sweden.

NYDC 200 Lexington Avenue, Suite 602
(212)684-5455 Fax (212)684-5665
okbny@okbusa.com

AIMARA
MASTERPIECES





Aimara Masterpieces builds fully customized exquisite furnishings in using only the finest materials, luxurious woods and old-world craftsm

NYDC 200 LEXINGTON AVENUE, SUITE 510
(212) 532-5060 Fax: (212) 532-5062
www.aimaramasterpieces.com

NYDC



"We shop at NYDC because it is such a broad resource. From carpets to furniture; lighting to decorative accessories, it's all there..." – Eric Cohler

Profiles



Profiles offers the design professional the finest in custom upholstery, wood and metal furnishings. Our workrooms in the United States and Europe specialize in attention to detail and craftsmanship to your specifications. Profiles is the exclusive U.S. representative for Philippe Hurel.

NYDC 200 Lexington Avenue, Suite 1211
(212)[illegible] Fax [illegible]685-1807

Apropos



Apropos

We at Apropos represent an eclectic mix of home furni antiques, accessories and lighting. Classic imported pie around the world compliment domestic custom collec

NYDC 200 Lexington Avenue, Suite 1[illegible]
(212) 684-6987 Fax (212) 689-3684
www.apropos-furniture.com
Jordan@apropos-furniture.com

& K FRENCH ANTIQUES



...Café Chairs

...rench antiques is a direct importer from France of 18th and ...entury furniture, unusual and decorative accessories, fine ...ctions of lighting fixtures and French country furniture. We ...y the famous Drucker Café chairs, handmade in France since ...Drucker is considered the best French manufacturer of café ...aurant chairs. The 114 year old firm supplies top restaurants ...e as well as the United States and countless private homes.

NYDC 200 Lexington Avenue, Suite 901
(212)213-2470 Fax (212)213-2464
www.druckercafechairs.com



Amtico

QUIET. WARM. DURABLE.

Amtico floors meticulously recreate natural materials such as stone, wood, metal, glass and more, helping you create floors as individual as you are. Please call for a free brochure or visit our Showroom.

NYDC 200 Lexington Avenue, Suite 1CC
(800)91-AMTICO Fax (212)545-6182 www.amtico.com



"Whenever I go to 200 Lex, it's always an adventure. The NYDC has always been an important designer resource. I must confess that I am a 200 Lex Junkie"
– Barbara Ross

NYDC

Colombo U.S.A.

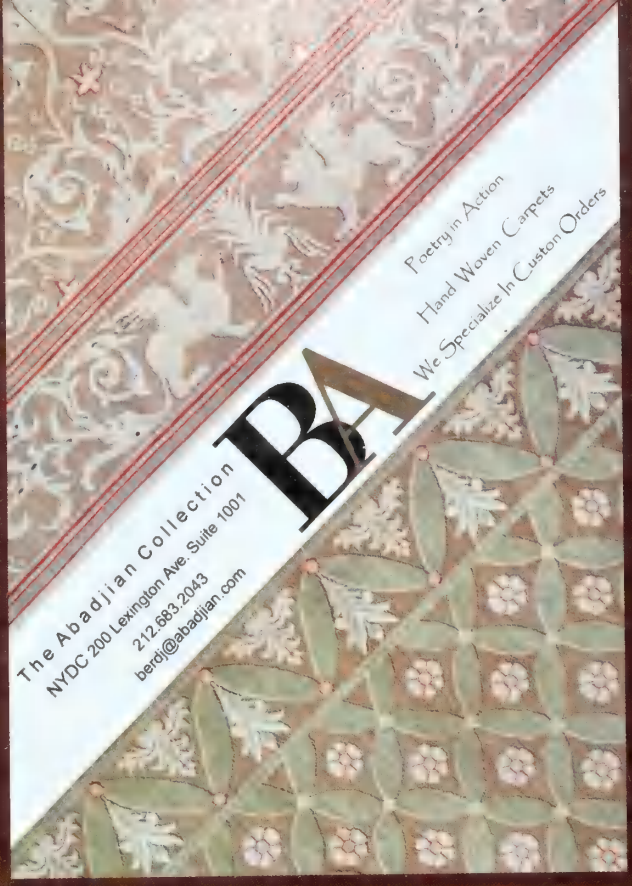


...c Murano pieces by La Murrina in hand-blown, hand ...d glass in aquamarine with gold leaf casting, pink with ...eaf casting, crystal with gold leaf casting, or polycrome ...gold leaf casting. Gold plated metalwork. Large selection ...ndeliers, sconces, lamps and accessories available.



The 200-year-old Italian family enterprise of Colombo Mobili s.r.l. is proud to present their extensive collection of furniture through Colombo USA. Offered are faithful hand-made reproductions of period furnishings as well as the ability to manufacture special designs, custom finishes and sizes, wall paneling and built-ins for residential and commercial projects.

NYDC 200 Lexington Avenue, Suite 1009 (212)683-3771 Fax (212)684-0559
www.colombomobili.com





NYDC, 200 Lexington Avenue, Suite 15
(212)966-8208 Fax (212)966-8209
lesmigrateurs@aol.com www.lesmigrateurs



"I am a frequent shopper at the New York Design Center. It is a pleasure for me to shop for clients because of the wide range of showrooms and vast selection of high quality designer product."
– Christopher Coleman

NYDC

Smith & Watson



Fine English Furniture & Accessories since 1907.
Represented in our showroom:
Brunschwig & Fils, Tetrarch & Goodwin,
Robin Gage Original Club Fenders,
and The Manor House Collection

Smith & Watson

NYDC 200 Lexington Avenue, Suite 801
(212)686-6445 Fax (212)686-6606
www.smith-watson.com



New York Design Center
Hickory Chair, Henredon, Pearson
Henredon, Benjamin Moore Paints, Wolf Design,
Bolier & Co., Kindel
Chicago • Dania Beach • New York • San Francisco

The New York Design Center, 200 Lexington Avenue, New York, NY 10016 (212)679-2900 www.nydc.com

Bed With Oscar

collection by Oscar de la Renta brings the fashion designer's eye
ttern, texture, and comfort to the bedroom

DE LA RENTA has long clothed who love his eye for beautiful fab- design. But it seems that filling ts' wardrobes isn't enough for the Dominican-born designer, who turned his stylish attention to ost prosaic of household items, nd mattresses.

Oscar de la Renta bedding col- by Rose Tree, is made from high- ount Italian cotton with designs by the designer's residences in k City, rural Connecticut, and the an Republic. Even the box springs corative coverings, underpinning es Redd, creative director of Oscar nta Home, describes as a "super- able" mattress by Kingsdown. The specializes in personalized sleep which appealed to de la Renta. d, "Oscar is always thinking about kes home a better place."









Above: Blue Willow bedding, inspired by the designer's Dominican Republic home. Left to right: Designer Oscar de la Renta on a Kingsdown mattress. Box springs are covered in Ultra-suede or decorative fabric, eliminating the need for a cover. For more details, see Resources.

WRITER: ROSLYN SULCAS PHOTOGRAPHER: LAURA MOSS PRODUCER: SENGA MORTIMER

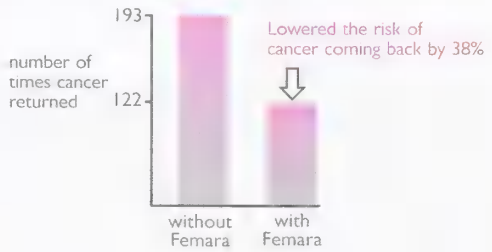

You had breast cancer.
You had tamoxi
Now what?



Introducing Femara. After breast cancer, after tamoxifen, there's something more you can do to increase your chances of staying cancer free.

Clinical trial results from an international study involving over 5,000 postmenopausal women show that Femara greatly increased the chances of staying cancer free (that is, Femara reduced the risk of cancer returning by 38% compared to placebo).

Femara is approved for the extended adjuvant treatment of early breast cancer in postmenopausal women who are within three months of completion of five years of tamoxifen therapy. The benefits of Femara in the clinical trial are based on 24 months of treatment. Further follow-up will be needed to determine long-term results, including side effects.



In addition to increasing the chances of staying cancer free, Femara also significantly lowered the risk of breast cancer returning to another part of the body. For the thousands of women who've recently completed tamoxifen, Femara is more than hope, it's help.

Important Safety Information

You should not take Femara if you are pregnant as it may cause fetal harm. You must be postmenopausal to take Femara.

Commonly reported side effects are generally mild to moderate. Those seen more often with Femara versus placebo were hot flashes (50% vs 43%), joint pain (22% vs 18%) and muscle pain (7% vs 5%). Other side effects, which were comparable to placebo, include fatigue (34% vs 32%), swelling due to fluid retention (18% vs 16%), headache (20% vs 20%), increase in sweating (24% vs 22%) and increase in cholesterol (16% vs 16%).

Longer follow-up is needed to determine the risk of fracture associated with long-term use of Femara. The percentage of patients on Femara versus placebo reporting a fracture was 5.9% vs 5.5%. The percentage of patients reporting osteoporosis was 6.9% vs 5.5%. Bisphosphonates, drugs to increase bone strength, were given to 21.1% of Femara patients and 18.7% of placebo patients.

Femara is a convenient, once-a-day prescription therapy. Ask your oncologist if Femara can increase your chances of staying cancer free.

For more information, call 1·866·346·1752
or visit www.femara.com

Femara®
(letrozole tablets)

Please see important product information on the next page.

Femara®

(letrozole tablets)

2.5 mg Tablets

Rx only

BRIEF SUMMARY: Please see package insert for full prescribing information.

INDICATIONS AND USAGE: Femara® (letrozole tablets) is indicated for the extended adjuvant treatment of early breast cancer in postmenopausal women who have received 5 years of adjuvant tamoxifen therapy *(see Clinical Studies in the full prescribing information)*. The effectiveness of Femara in extended adjuvant treatment of early breast cancer is based on an analysis of disease-free survival in patients treated for a median of 24 months *(see CLINICAL PHARMACOLOGY, Clinical Studies in the full prescribing information)*. Further data will be required to determine long-term outcome.

Femara is indicated for first-line treatment of postmenopausal women with hormone receptor positive or hormone receptor unknown locally advanced or metastatic breast cancer. Femara is also indicated for the treatment of advanced breast cancer in postmenopausal women with disease progression following antiestrogen therapy.

CONTRAINDICATIONS: Femara® is contraindicated in patients with known hypersensitivity to Femara or any of its excipients.

WARNINGS: Pregnancy: Letrozole may cause fetal harm when administered to pregnant women. Studies in rats at doses equal to or greater than 0.003 mg/kg (about 1/100 the daily maximum recommended human dose on a mg/m^2 basis) administered during the period of organogenesis, have shown that letrozole is embryotoxic and fetotoxic, as indicated by intrauterine mortality, increased resorption, increased postimplantation loss, decreased numbers of live fetuses and fetal anomalies including absence and shortening of renal papilla, dilation of ureter, edema and incomplete ossification of frontal skull and metatarsals. Letrozole was teratogenic in rats. A 0.03 mg/kg dose (about 1/10 the daily maximum recommended human dose on a mg/m^2 basis) caused fetal domed head and cervical/centrum vertebral fusion.

Letrozole is embryotoxic at doses equal to or greater than 0.002 mg/kg and fetotoxic when administered to rabbits at 0.02 mg/kg (about 1/100,000 and 1/10,000 the daily maximum recommended human dose on a mg/m^2 basis, respectively). Fetal anomalies included incomplete ossification of the skull, sternebrae, and fore- and hindlegs.

There are no studies in pregnant women. Femara® is indicated for postmenopausal women. If there is exposure to letrozole during pregnancy, the patient should be apprised of the potential hazard to the fetus and potential risk for loss of the pregnancy.

PRECAUTIONS: Since fatigue and dizziness have been observed with the use of Femara® and somnolence was uncommonly reported, caution is advised when driving or using machinery.

Laboratory Tests: No dose-related effect of Femara on any hematologic or clinical chemistry parameter was evident. Moderate decreases in lymphocyte counts, of uncertain clinical significance, were observed in some patients receiving Femara 2.5 mg. This depression was transient in about half of those affected. Two patients on Femara developed thrombocytopenia; relationship to the study drug was unclear. Patient withdrawal due to laboratory abnormalities, whether related to study treatment or not, was infrequent.

Increases in SGOT, SGPT, and gamma GT ≥5 times the upper limit of normal (ULN) and of bilirubin ≥1.5 times the ULN were most often associated with metastatic disease in the liver. About 3% of study participants receiving Femara had abnormalities in liver chemistries not associated with documented metastases; these abnormalities may have been related to study drug therapy. In the megestrol acetate comparative study about 8% of patients treated with megestrol acetate had abnormalities in liver chemistries that were not associated with documented liver metastases; in the aminoglutethimide study about 10% of aminoglutethimide-treated patients had abnormalities in liver chemistries not associated with hepatic metastases.

Bone Effects: Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D 400 IU per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in hip BMD in Femara patients was 3% vs. 0.4% for placebo (P=0.048). The mean decrease from baseline BMD results for the lumbar spine at 2 years was Femara 4.6% decrease and placebo 2.2% (P=0.069). Consideration should be given to monitoring BMD.

Drug Interactions: Clinical interaction studies with cimetidine and warfarin indicated that the coadministration of Femara with these drugs does not result in clinically-significant drug interactions. *(See CLINICAL PHARMACOLOGY in the full prescribing information.)* Coadministration of Femara and tamoxifen 20 mg daily resulted in a reduction of letrozole plasma levels by 38% on average. There is no clinical experience to date on the use of Femara in combination with other anticancer agents.

Hepatic Insufficiency: Subjects with cirrhosis and severe hepatic dysfunction who were dosed with 2.5 mg of Femara experienced approximately twice the exposure to letrozole as healthy volunteers with normal liver function. *(See DOSAGE AND ADMINISTRATION.)*

Drug/Laboratory Test-Interactions: None observed.

Carcinogenesis, Mutagenesis, Impairment of Fertility: A conventional carcinogenesis study in mice at doses of 0.6 to 60 mg/kg/day (about 1 to 100 times the daily maximum recommended human dose on a mg/m^2 basis) administered by oral gavage for up to 2 years revealed a dose-related increase in the incidence of benign ovarian stromal tumors. The incidence of combined hepatocellular adenoma and carcinoma showed a significant trend in females when the high dose group was excluded due to low survival. In a separate study, plasma $AUC_{0\text{-}12hr}$ levels in mice at 60 mg/kg/day were 55 times higher than the $AUC_{0\text{-}24hr}$ level in breast cancer patients at the recommended dose. The carcinogenicity study in rats at oral doses of 0.1 to 10 mg/kg/day (about 0.4 to 40 times the daily maximum recommended human dose on a mg/m^2 basis) for up to 2 years also produced an increase in the incidence of benign ovarian stromal tumors at 10 mg/kg/day. Ovarian hyperplasia was observed in females at doses equal to or greater than 0.1 mg/kg/day. At 10 mg/kg/day, plasma $AUC_{0\text{-}24hr}$ levels in rats were 80 times higher than the level in breast cancer patients at the recommended dose.

Letrozole was not mutagenic in *in vitro* tests (Ames and *E. coli* bacterial tests) but was observed to be a potential clastogen in *in vitro* assays (CHO K1 and CCL 61 Chinese hamster ovary cells). Letrozole was not clastogenic *in vivo* (micronucleus test in rats).

Studies to investigate the effect of letrozole on fertility have not been conducted; however, repeated dosing caused sexual inactivity in females and atrophy of the reproductive tract in males and females at doses of 0.6, 0.1 and 0.03 mg/kg in mice, rats and dogs, respectively (about one, 0.4 and 0.4 the daily maximum recommended human dose on a mg/m^2 basis, respectively).

Pregnancy: ***Pregnancy Category D*** *(See WARNINGS.)*

Nursing Mothers: It is not known if letrozole is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when letrozole is administered to a nursing woman *(see WARNINGS and PRECAUTIONS)*.

Pediatric Use: The safety and effectiveness in pediatric patients have not been established.

Geriatric Use: The median age of patients in all studies of first-line and second-line treatment of metastatic breast cancer was 64-65 years. About 1/3 of the patients were ≥70 years old. In the first-line study, patients ≥70 years of age experienced longer time to tumor progression and higher response rates than patients <70. For the extended adjuvant setting, more than 5100 postmenopausal women were enrolled in the clinical study. In total, 41% of patients were aged 65 years or older at enrollment, while 12% were 75 or older. No overall differences in safety or efficacy were observed between these older patients and younger patients, and other reported clinical experience has not identified differences in responses between the elderly and younger patients, but greater sensitivity of some older individuals cannot be ruled out.

ADVERSE REACTIONS: Femara® was generally well tolerated across all studies in first-line and second-line metastatic breast cancer as well as extended adjuvant treatment in women who have received prior standard adjuvant tamoxifen treatment. Generally, the observed adverse reactions are mild or moderate in nature.

Extended Adjuvant Treatment of Early Breast Cancer in Postmenopausal Women Who Have Received 5 Years of Adjuvant Tamoxifen Therapy: The median duration of extended adjuvant treatment was 24 months and the median duration of follow-up for safety was 28 months for patients receiving letrozole and placebo.

Table 1 describes the adverse events occurring at a frequency of at least 5% in any treatment group during treatment. Most adverse events reported were Grade 1 and Grade 2 based on the Common Toxicity Criteria Version 2.0. In the extended adjuvant setting, the reported drug-related adverse events that were significantly different from placebo were hot flashes, arthralgia/arthritis, and myalgia.

Table 1: Percentage of Patients with Adverse Events

	Number (%) of Patients with Grade 1-4 Adverse Event				Number (%) of Patients with Grade 3-4 Adverse Event			
	Letrozole N=2563		Placebo N=2573		Letrozole N=2563		Placebo N=2573	
Any Adverse Event	2232	(87.1)	2174	(84.5)	419	(16.3)	389	(15.1)
Vascular Disorders	1375	(53.6)	1230	(47.8)	59	(2.3)	74	(2.9)
Flushing	1273	(49.7)	1114	(43.3)	3	(0.1)	0	(0)
General Disorders	1154	(45.0)	1090	(42.4)	30	(1.2)	28	(1.1)
Asthenia	862	(33.6)	826	(32.1)	16	(0.6)	7	(0.3)
Edema NOS	471	(18.4)	416	(16.2)	4	(0.2)	3	(0.1)
Musculoskeletal Disorders	978	(38.2)	836	(32.5)	71	(2.8)	50	(1.9)
Arthralgia	565	(22.0)	465	(18.1)	25	(1.0)	20	(0.8)
Arthritis NOS	173	(6.7)	124	(4.8)	10	(0.4)	5	(0.2)
Myalgia	171	(6.7)	122	(4.7)	8	(0.3)	6	(0.2)
Back Pain	129	(5.0)	112	(4.4)	8	(0.3)	7	(0.3)
Nervous System Disorders	863	(33.7)	819	(31.8)	65	(2.5)	58	(2.3)
Headache	516	(20.1)	508	(19.7)	18	(0.7)	17	(0.7)
Dizziness	363	(14.2)	342	(13.3)	9	(0.4)	6	(0.2)
Skin Disorders	830	(32.4)	787	(30.6)	17	(0.7)	16	(0.6)
Sweating Increased	619	(24.2)	577	(22.4)	1	(<0.1)	0	(0)
Gastrointestinal Disorders	725	(28.3)	731	(28.4)	43	(1.7)	42	(1.6)
Constipation	290	(11.3)	304	(11.8)	6	(0.2)	2	(<0.1)
Nausea	221	(8.6)	212	(8.2)	3	(0.1)	10	(0.4)
Diarrhea NOS	128	(5.0)	143	(5.6)	12	(0.5)	8	(0.3)
Metabolic Disorders	551	(21.5)	537	(20.9)	24	(0.9)	32	(1.2)
Hypercholesterolemia	401	(15.6)	398	(15.5)	2	(<0.1)	8	(0.2)
Reproductive Disorders	303	(11.8)	357	(13.9)	9	(0.4)	8	(0.3)
Vaginal Hemorrhage	123	(4.8)	171	(6.6)	2	(<0.1)	5	(0.2)
Vulvovaginal Dryness	137	(5.3)	127	(4.9)	0	(0)	0	(0)
Psychiatric Disorders	320	(12.5)	276	(10.7)	21	(0.8)	16	(0.6)
Insomnia	149	(5.8)	120	(4.7)	2	(<0.1)	2	(<0.1)
Respiratory Disorders	279	(10.9)	260	(10.1)	30	(1.2)	28	(1.1)
Dyspnea	140	(5.5)	137	(5.3)	21	(0.8)	18	(0.7)
Investigations	184	(7.2)	147	(5.7)	13	(0.5)	13	(0.5)
Infections and Infestations	166	(6.5)	163	(6.3)	40	(1.6)	33	(1.3)
Renal Disorders	130	(5.1)	100	(3.9)	12	(0.5)	6	(0.2)

The duration of follow-up for both the main clinical study and the bone study were insufficient to assess fracture risk associated with long-term use of letrozole. Based on a median follow-up of patients for 2 months, the incidence of clinical fractures from the core randomized study in patients who received Femara was 5.9% (152) and placebo was 5.5% (142). The incidence of self-reported osteoporosis was higher in patients who received Femara (7.6%) than in patients who received placebo 5.5% (141). Bisphosphonates were administered to 21.1% of the patients who received Femara and 18.7% of the patients who received placebo.

Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in hip in Femara patients was 3% vs. 0.4% for placebo. The mean decrease from baseline BMD results for the lumbar spine at 2 years Femara 4.6% decrease and placebo 2.2%.

The incidence of cardiovascular ischemic events from the core randomized study was comparable between patients who received Femara 6.8% (175) and placebo 6.5% (167).

Preliminary results (median duration of follow-up was 30 months) from the lipid sub-study did not show significant differences between the Femara and placebo groups. The HDL:LDL ratio decreased after the first 6 months of therapy but the decrease was similar in both groups and no statistically significant differences were detected.

A patient-reported measure that captures treatment impact on important symptoms associated with estrogen deficiency demonstrated a difference in favor of placebo for vasomotor and sexual symptom domains.

First-Line Breast Cancer: A total of 455 patients was treated for a median time of exposure of 11 months. The incidence of adverse experiences was similar for Femara and tamoxifen. The most frequently reported adverse experiences were bone pain, hot flashes, back pain, nausea, arthralgia and dyspnea. Discontinuations for adverse experiences other than progression of tumor occurred in 10/455 (2%) of patients on Femara and in 15/455 (3%) of patients on tamoxifen.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Femara or tamoxifen 20 mg in the first-line treatment study are shown in Table 2.

Table 2: Percentage (%) of Patients with Adverse Events

Adverse Experience	Femara® 2.5 mg (N=455) %	tamoxifen 20 mg (N=455) %	Adverse Experience	Femara® 2.5 mg (N=455) %
General Disorders			**Injury, Poisoning and Procedural Complications**	
Fatigue	13	13	Post-Mastectomy Lymphedema	7
Chest Pain	8	9	**Metabolism and Nutrition Disorders**	
Edema Peripheral	5	6	Anorexia	4
Pain NOS	5	7	**Musculoskeletal and Connective Tissue Disorders**	
Weakness	6	4	Bone Pain	22
Investigations			Back Pain	18
Weight Decreased	7	5	Arthralgia	16
Vascular Disorders			Pain in Limb	10
Hot Flushes	19	16	**Nervous System Disorders**	
Hypertension	3	4	Headache NOS	3
Gastrointestinal Disorders			**Psychiatric Disorders**	
Nausea	17	17	Insomnia	7
Constipation	10	11	**Reproductive System and Breast Disorders**	
Diarrhea	3	4	Breast Pain	7
Vomiting	7	8	**Respiratory, Thoracic and Mediastinal Disorders**	
Infections/Infestations			Dyspnea	18
Influenza	6	4	Cough	13
Urinary Tract Infection NOS	6	3	Chest Wall Pain	6

Other less frequent (≤2%) adverse experiences considered consequential for both treatment groups, included peripheral thromboembolic events, cardiovascular events, and cerebrovascular events. Peripheral thromboembolic events included venous thrombophlebitis, portal vein thrombosis and pulmonary embolism. Cardiovascular events included angina, myocardial infarction, myocardial ischemia, and coronary heart disease. Cerebrovascular events included transient ischemic attacks, thrombotic or hemorrhagic strokes and development of hemiparesis.

Second-Line Breast Cancer: Femara was generally well tolerated in two controlled clinical trials.

Study discontinuations in the megestrol acetate comparison study for adverse events other than progression of tumor occurred in 5 (2.7%) of patients on Femara 0.5 mg, in 4/174 (2.3%) of the patients on Femara 2.5 mg, and in 15/190 (7.9%) of patients on megestrol acetate. There were fewer thromboembolic events at both Femara doses than on the megestrol acetate arm (2 of 362 patients vs. 9 of 190 patients or 4.7%). There was also less vaginal bleeding (1 of 362 patients or 0.3% vs. 6 of 190 patients or 3.2%) on the Femara arms than on megestrol acetate. In the aminoglutethimide comparison study, discontinuations for reasons other than progression occurred in 6 (3.1%) of patients on 0.5 mg Femara, 7/185 (3.8%) of patients on 2.5 mg Femara, and 7/178 (3.9%) of patients on aminoglutethimide.

Comparisons of the incidence of adverse events revealed no significant differences between the high and low dose Femara in either study. Most of the adverse events observed in all treatment groups were mild to moderate in severity and it was generally possible to distinguish adverse reactions due to treatment from the consequences of the patient's metastatic breast cancer, side effects of estrogen deprivation, or intercurrent illness.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Femara 2.5 mg, Femara 2.5 mg, megestrol acetate, or aminoglutethimide in the two controlled trials are shown in Table 3.

Table 3: Percentage (%) of Patients with Adverse Events

Adverse Experience	Pooled Femara® 2.5 mg (N=359) %	Pooled Femara® 0.5 mg (N=380) %	megestrol acetate 160 mg (N=189) %	amin
Body as a Whole				
Fatigue	8	3	11	
Chest Pain	6	3	7	
Peripheral Edema[1]	5	5	3	
Asthenia	4	5	4	
Weight Increase	2	2	9	
Cardiovascular				
Hypertension	5	7	5	
Digestive System				
Nausea	13	15	9	
Vomiting	7	7	5	
Constipation	6	7	9	
Diarrhea	6	5	3	
Pain-Abdominal	6	5	3	
Anorexia	5	3	5	
Dyspepsia	3	4	6	
Infections/Infestations				
Viral Infection	6	5	6	
Lab Abnormality				
Hypercholesterolemia	3	3	0	
Musculoskeletal System				
Musculoskeletal[2]	21	22	30	
Arthralgia	8	3	8	
Nervous System				
Headache	9	12	9	
Somnolence	3	2	2	
Dizziness	3	5	7	
Respiratory System				
Dyspnea	7	9	16	
Coughing	6	5	7	
Skin and Appendages				
Hot Flushes	6	5	4	
Rash[3]	5	4	3	
Pruritus	1	2	5	

[1]Includes peripheral edema, leg edema, dependent edema, edema.
[2]Includes musculoskeletal pain, skeletal pain, back pain, arm pain, leg pain.
[3]Includes rash, erythematous rash, maculopapular rash, psoriasiform rash, vesicular rash.

Other less frequent (<5%) adverse experiences considered consequential and reported in at least 3 patients treated with Femara included hypercalcemia, fracture, depression, anxiety, pleural effusion, alopecia, increased sweating and vertigo.

OVERDOSAGE: Isolated cases of Femara® overdose have been reported. In these instances, the highest single dose ingested was 60 or 25 tablets. While no serious adverse events were reported in these cases, because of the limited data available, no firm recommendations for treatment can be made. In general, supportive care and frequent monitoring of vital signs are also appropriate. In single dose studies the highest dose used was 30 mg, which was well tolerated; in multiple dose trials, the largest dose of 10 mg was tolerated.

DOSAGE AND ADMINISTRATION: Adult and Elderly Patients: The recommended dose of Femara® is one 2.5 mg tablet once a day, without regard to meals.

No dose adjustment is required for elderly patients.

Renal Impairment: No dosage adjustment is required for patients with renal impairment if creatinine clearance is ≥10 mL/min.

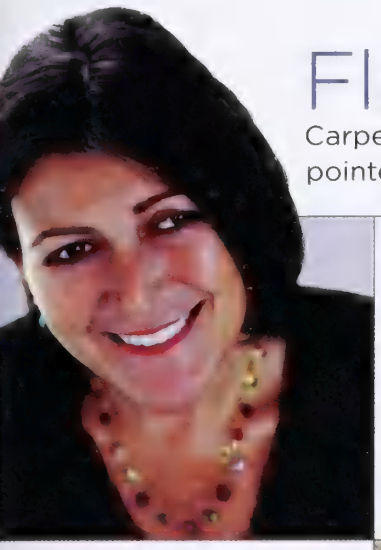
Hepatic Impairment: The dose of letrozole in patients with cirrhosis and severe hepatic dysfunction should be reduced. The recommended dose of Femara® for such patients is 2.5 mg administered every other day.

Store at 25°C (77°F); excursions permitted to 15-30°C (59-86°F) [see USP Controlled Room Temperature].

Rev. 1/2005

Printed in USA

Novartis Pharmaceuticals Corporation
East Hanover, New Jersey 07936



Floor Plan

Carpet and textile designer Christine Van Der Hurd offers some pointers on introducing color and texture from the ground up

1 Go with your gut feeling when choosing a carpet. I think color is more important than design; if you don't love the hue, the pattern, however pretty, won't matter.

2 Consider whether you want your carpet to be a focal point of the room, or to blend in unobtrusively. Highly patterned, brightly colored carpets obviously belong in the former category.

3 ssible, choose your carpet before ding upon paint, upholstery, and tains. The colors in your carpet provide inspiration for the color scheme of an entire room.



Christine Van Der Hurd's subtly striped carpet accents this room's glowing wood tones.

4 efore making a decision out carpets, think about ther dirt is a factor. Do you e small children or dogs? you entertain a lot? More attern can help to hide daily wear and tear.

5 In rooms with lots of ttern and texture, it's generally t to choose a single-color floor ering—but it doesn't have to be . Pick out a color you like from the curtains or cushions.

6 If you're trying to find a carpet that will work with fabric and colors already in place, consider custom design. It's not necessarily much more expensive than off-the-rack, and you will have a unique, perfectly matched piece.

7 Runners on stairs can introduce color and texture to the bland environment of a hall or staircase. A cotton dhurrie runner, for example, could be perfect for a beach house.

8 fices don't have to have o-wall industrial carpeting. interesting rug that you to look at can make the kplace far more inviting.

9 Children love color, so don't be afraid of using it in their rooms. Choose a carpet that is soft and comfortable to sit on, as they tend to really use the floor while playing. Sometimes the design on a carpet can even feed into activities and games.

10 If you don't want a pattern, but like a textured look, consider a natural yarn that takes dye unevenly. Another option is to look for carpets that leave the fabric knots looped, or uncut, which can add wonderful luster and texture.

All in the Family

PROBLEM Too many functions in too little space overwhelm a family room
SOLUTION Make multitasking easier with smaller pieces for more flexibility



House Beautiful
1700 Broadway
29 Floor
New York, NY 10019

IMAGINE THREE KIDS (and pals) all jockeying for the best seat TV while mom tries to run a smal ness from one corner of a family that tries to be all things to all pe and fails miserably. *House Be* sympathized with Jill and Peter I plight and joined forces with de Barry Dixon, *Good Morning A* and Pier 1 Imports to come to t cue, redoing their room in a thr whirlwind that Diane Sawyer u to viewers this past spring.

"A family room is the soul of a yet this was bland and lifeless Dixon. The 1980s addition had r the cozy cottage details of the res

INSTANT CHARACTER
Farrow & Ball's Orangery #70 paint on both ceiling and walls brightens a drab room and enlarges the space, according to Barry Dixon, because you don't notice the change of plane.

DIVIDE AND CONQUER
Replace a huge coffee table with one or two smaller pieces, like this Chinese red lacquered table from Bungalow 5, that can be moved to where they're needed.





The sectional sofa (above) was jettisoned in favor of the sofa and two Campbell Plaid armchairs from Pier 1 Impor Wall-to-wall seagrass from the Floor Gallery ties everyth together. Left: Designer Barry Dixon confers with Jill Did

WRITER: CHRISTINE PITTEL
PHOTOGRAPHER: PAUL WHICHELOE
PRODUCER: LISA McGEE



Pictured is Jensen Stripe wool carpet in color Classic Style. ©2005 Karastan.

mple

by Marcia Kilgore

Simple can still be groundbreaking. Marcia had a simple idea: To create a spa unlike anything in the industry – one that was comfortable, stylish and without pretension. The result: the revolutionary Bliss Spa. Quite simply, Marcia is making a statement. Her own.

We also have a simple plan: Always to take carpets and rugs in new directions. To constantly use new materials and new colors. To think differently. Like Marcia, we know style and simplicity go together well.

Karastan®

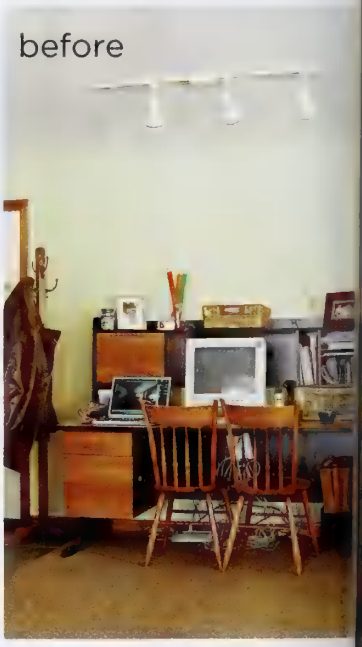
Make a statement. Your own.

karastan.com or 800.234.1120



WARM LIGHT
Interesting lamps in cool colors and curvy shapes took the place of clumsy track lighting, which drew attention to the low ceiling.

ATTRACTIVE STORAGE
A lot of clutter can be confined and organized behind the glass doors of the solid oak Java cabinet from Four Hands. File drawers were banished to a nearby closet, and the bulky computer was exchanged for a sleek laptop.



The distinctive gate-leg table from Pier 1 Imports (top left) is much more inviting than the discount-store desk (above) and lends itself to many more uses—like working puzzles or having a snack.

Dutch Colonial–style house in upstate New York, so he decided to warm it up with color. "It's cold here for much of the year, so I picked a bright burnt orange, the color of embers in the fireplace I wish we had!" He softened the bare contemporary windows with curtains and hauled out the massive sectional sofa to make room for more intimate pieces with personality, like his own distinctive clover-back chair.

Dixon pulled furniture away from the wall and replaced the desk with an oval table, which breaks up the long, narrow space. "Never in a million years would I have thought of putting it there," says Jill. "I always want to do something dramatic, but I get cold feet and my rooms turn out drab." Now she's a convert to Dixon's credo: "Juggle the floor plan, treat yourself to color, and be courageous!"

ottoman options

Put your feet up or balance a tray on these versatile, kid-friendly seats. Ottomans—like the Bahama stools from Pier 1 Imports (above), made of water hyacinth fibers over a rattan core—can be tucked under the table and pulled out when all three siblings gather round for a game. Right: More natural choices, from left to right, Crate and Barrel's Water Hyacinth and Smith Chester Square leather ottoman from Four Hands.





Your ideas.
Our expertise.
We should talk.





your neighborhood Sherwin-Williams® store 9/6/05 – 10/31/05 during **Brush For Hope**.
n every Duration Home™ Interior Paint purchase, Sherwin-Williams will donate a portion of each
il sale to help advance the cause of breast cancer research, education, screening and treatment.
store for details.

Wall: Wallpaper Persian TF9149; Side Wall: Segovia SW 6394; Ceiling and Trim: Creamy SW 7012 ©2005 The Sherwin-Williams Company



IT'S A WRAP

In an unusual twist, Barry Dixon wrappe corner with pictures mimic the wraparou window nearby. The 18th-century botan engravings are fram with brushed alumi to add a little edge relate them to the T

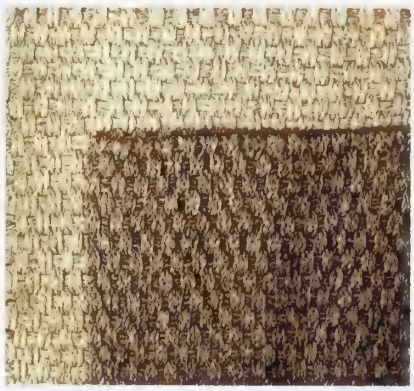
SCREEN SAVER

A 42-inch LCD Flat with Ambilight fron Philips Electronics frees up a lot of space (no more bu consoles!) and turn the family room int a screening room.

"It's cold here for much of the year, so I picked a bright burnt orange, the color of embers in the fireplace"

tenderfoot

If you want the look of sisal without the scratchiness, here are some toe-happy choices. Top right: These rugs by Roost, in smoke and natural, are woven with abaca, a very soft yet durable fiber made from the stalk of the banana plant. Below right: These easy-to-install Loop de Loop carpet tiles by InterfaceFlor, shown in Curly (on top) and Permanent, have a chenille-like texture with a subtle sheen. Each tile measures 19.5 by 19.5 inches and is made of nylon face fibers in a multilevel loop pile.







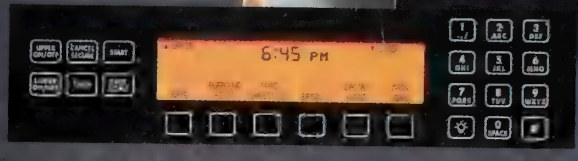
Cozy pieces like Pier 1 Imports' Tampa ch and ottoman (top left) offer just as much comfort as the old sectional sofa yet don overpower the room. Above: Peter and J Didio take a break with Coolidge on the Tampa sofa, covered in a velvety polyest



MILLENNIA

W LINE OF WALL OVENS





Only from Dacor will you find the new Millennia line of wall ovens. Designed to enhance your kitchen experience, the increased interior capacity, new handle and larger window are a designer's dream. Add the new simple to use menu-driven **Discovery Controller®** and life in the kitchen will never be the same.

dacor
The life of the kitchen

800.793.0093 | www.dacor.com/HB

Exterior Vision

The facade of a nondescript 1960s split-level Colonial is reimagined as a shingle-style home



THE NEW LOOK The multilevel brick Colonial was a hodgepodge of mismatched elements that gave it a sloppy appearance. Left: A shingled and gabled update infuses it with character and



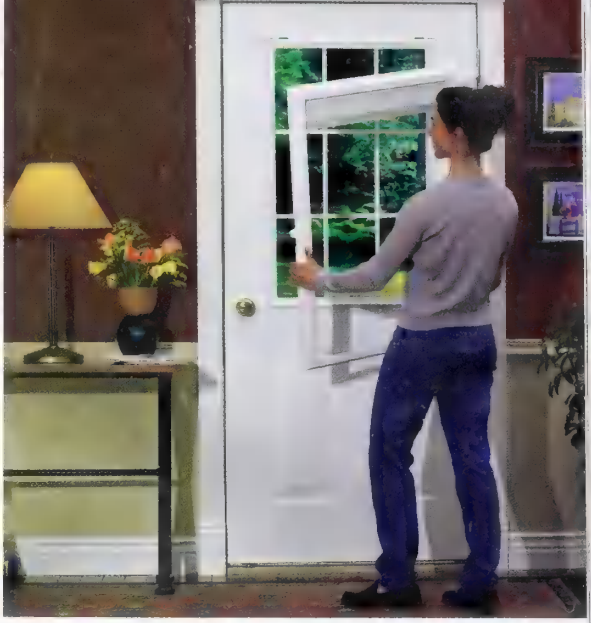
THE OWNERS OF this home near Philadelphia had redecorated the interior, but its curbside appearance remained a challenge: shallow roof overhangs lacked presence, windows were too small, and the slim porch diminished the entryway. *House Beautiful* recruited designer Steven Markey of Harrison Design Associates to sketch his vision for a new exterior. His plan incorporates a shingle-style renovation to bring focus and character. To better accentuate the entry, he imagined a large gambrel gable over the door and an enlarged porch to accommodate seating; oversize lanterns enhance the scene. Redirecting the front walkway aesthetically connects the property to the street landscape, while plantings, fencing, and gates further define it. Cladding the exterior in wood shingles bestows texture, and adding large columns, window boxes, and trellises minimizes large expanses of wall. Deepening overhangs and enlarging windows on the second level with shed dormers over the expanded porch provides the final touch.

GETTING THE GOODS Left to right: Windsor window boxes from Smith & Hawken have architectural appeal. Vinyl staggered shakes available in more than 20 colors from the Foundry have the look of wood shingles but are weather-resistant. For fencing, the French Gothic fence post from The Home Depot is stylishly simple. For more details, see Resources.



WRITER AND PRODUCER: LISA McGEE
ILLUSTRATOR: STEVEN MARKEY







Dusting. No Swinging. No Kidding.

ODL Enclosed Blinds. Easy to Install. Easy to Use. Easy to Own.

THE HOME DEPOT®

You can do it. We can help.℠

ENCLOSED BLINDS

PICTURE



Pierre Deux's signature toiles anchor the French Country Fabric Collection, newly produced under license by Kravet. Brand new to Pierre Deux are passementerie complements, such as these lush tiebacks. Opposite: These quintessentially French toiles look perfect in a light-filled Napa Valley home. Here, Aumont in Marine on the headboard and pillow is accented with Aumont in Royale, in a yellow colorway on a sham. Clio in Cobalt, a reversible fabric on the duvet and back sham, grounds the subtle pattern play.

PERFECT

Building on Pierre Deux's celebrated toiles and prints, an elegant new colle
takes inspiration from the colors and pleasures of the French countrysi

Writer and Producer: Katherine Pearson

Photographer: John Ellis







Left and below: A sophisticated cartouche repeat within t
Geraine fabric covering the screen and the deep red Pailla
damask on the chair are both elegantly formal, as are the
sumptuous new tassels and fringes. Bottom left: Dining ch
are slipcovered with Aumont in alternating colorways of
Noir and Avocat; all are suitably dressed with a tailored tri
Opposite: Gauroche in Rose on the settee is a solid cotton
enriched by a textured weave. The Gittens floral drapery
and pillows of Clio and Joceline stripe suggest traditional
fabrics with a fresh touch. For more details, see Resource







rior designer Ruthie Sommers knew she was in sync with her clients when they became as excited about a $15 end table ght at a hotel liquidation sale as they did about a George III mahogany chest. "Darren and Benton Weinstock are not the l of people who think expensive equals better," Sommers says of her clients.

he helped the couple transform their gutted 1930s Beverly Hills house with a whimsical assortment of high-end goods and market gems. The integrity of the final product reflects the rapport of the three decision makers. Even when they clashed, had fun. "The Southern girls teamed up against this city boy all the time," jokes Darren, who was born and bred in Los eles. His wife is from Arkansas, and Sommers grew up in North Carolina.

he house had just one previous owner, for whom it was built in 1936, and it hadn't been updated or renovated since some- in the 1950s. "You could say it had a period feel," says Darren, "but it was a *bad* period. The ceilings were quite low and o be raised. The beautiful red-oak flooring was covered in shag carpet in one room, linoleum in another, tile in still another. , strangely, the caretaker had painted the facade with a psychedelic mural featuring swirls of purple and green."

he easy friendship between homeowners and designer meant that the house, not tender egos, received Sommers's total 's. "Benton is one of the few clients I don't mind taking shopping with me," she says. "Neither of us needs to explain what ove or hate. We can just say no to something and move on."

N GOOD COMPANY

vibrant, sophisticated, yet playfully eclectic home in Beverly Hills nurtures a growing family and a budding friendship

enton agrees. "We share a lot of the same taste, so it was easy." Her husband had a slightly different experience, however. nie would show me a fabric or a chair and I could tell her, 'I hate it.' If she was convinced that it was the right piece she'd Darren, get over it. Hate something else.' If she wasn't sure about it she'd say, 'Really? You hate it? OK.'"

he two rooms that received special care were the family room (the 50 yard line of the house, says Darren) and the master t. "We wanted the bath to be perfect. I love baths and we also bathe our daughter there," says Benton. The family room ed to serve several functions, as it is the site both of two-year-old Jordan's daily nap (the room will find another napper next year when the couple's second child is due) and sports central, where the couple gamely cheers for teams from nsas *and* L.A.

uthie made sure Darren sat in all the seats in the TV room to check for comfort," says Benton. "He loves the two swivel s covered in green patterned fabric. They're comfy. They hide stains. They look jovial. When his friends come over he Sit in my chairs, sit in my chairs!'" Adds Sommers: "My husband loves to swivel, too. Men just love to swivel."

Opposite: Hints of tangerine in a vintage Chinese wallpaper panel in the dining room of a Beverly Hills house are echoed in the upholstery on a Chippendale-style chair from designer Ruthie Sommers's shop.

Writer: Rebecca Knapp Adams
Photographer: Jeremy Samuelson
Producer: Char Hatch Langos





The dining room felt like a small box, says Sommers. The ceiling was raised and the window treatments were intended to fade into the wall to elevate the eye. A pair of Chippendale-style chairs anchor the table. The other chairs are covered in onyx leather and feature a back panel of lime-green silk damask. A circa-1950 chandelier adds casual appeal to the room.







Top: A Chinese textile hangs on the living room wall, flanked by flea market end tables with new granite tops; Sommers found the white lacquered chairs on the Dixie Highway in West Palm Beach, Florida. Right: In the TV room, the designer topped a custom-built wall unit with vases from J.F. Chen in L.A. to create a sense of height. Above: Ruthie Sommers

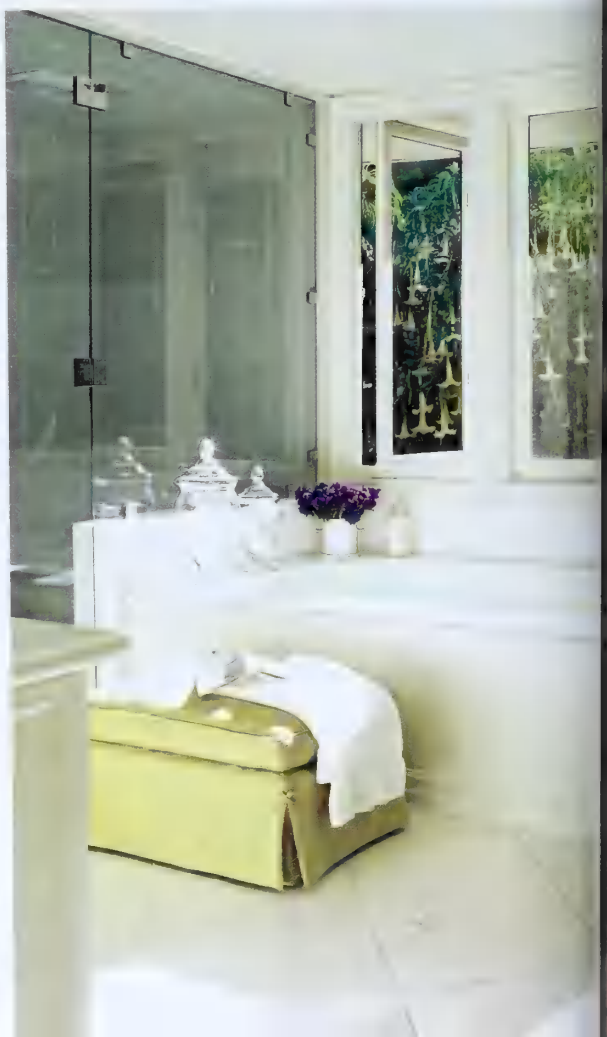
on Weinstock and daughter Jordan
it casual in the breakfast room.
painting of a dogwood blossom
"perfect for a Southern girl," says
mers. Benton found it at the Long
h flea market, where she saw two
end dealers talking about the piece,
g to determine their offer. She
y approached the seller and took it
e for $30. The chairs are covered in
wn Lulu DK fabric.






BENTON





page: The Weinstock family relaxes on the patio.
osite, clockwise from top left: The master bedroom is
ne and traditional, with a dash of splash in the Lulu DK
ag fabric on a bench at the foot of the bed. The desk in
ton's office formerly belonged to Sommers. The master
used to be a porch and offers a view of the backyard and
len. The slipper chair in Jordan's bedroom is covered in a
r Parrish fabric. For more details, see Resources.



RED HOT REDC

House Beautiful teams up with Expo Design Center to create a warm, welcoming kitchen



Designer Andrew Flesher shows Brendalyn Caniglia-Smith a sampl of Za'ahra, the TylerGraphic fabric he had custom-colored for the wallcovering, curtains, and Roman shade over the sink. Opposite: The Palmer counter stools, Clarice dini chairs, and Hadley table are by Storehouse. Hanging lamps by Alf Lighting and faucets by Delta and Blanco America, all available at Ex Design Center. Tableware by Naut



ore

A dark room was brightened by new canister ceiling lights, under-the-counter task lighting, and hanging lamps. The glass-fronted cabinets are lit from within to show off the tableware.

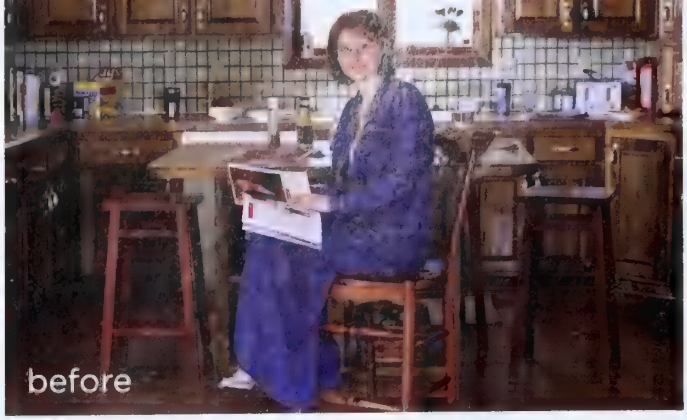
Once that dividing wall—with the graceless pass-through—was gone, the kitchen and dining room became one big space and the 19-year-old house suddenly felt much more up-to-date.

Worn floorboards and carpet tiles were replaced with Emser natural stone tiles in Travertine Chardenoux. An accent of Oceanside mosaic tiles around the perimeter of the cabinetry echoes the backsplash.

er



ter: Christine Pittel Photographer: Kenny Johnson Producer: Elizabeth Quinn



Opposite: One island is devoted to cooking and
the other is designed as a bar area where guests
sit down with a drink. Stainless-steel wine ste
and beverage cooler by Dacor. A Zephyr Milano
hangs over the 6-burner Epicure stainless-steel
by Dacor. Two shades of Silestone countertops—C
Brown along the walls and Kona Beige on the isla
add a little variety. All available at Expo Design C

Brendalyn Caniglia-Smith (left and below) has a new
to go with her new kitchen. Clothes from the Ann Tay
2005 fall collection. Beauty products by Neutrogena
hair color by L'Oréal.



The Omega cabinets were chosen in two different types—cream-colored paint and cherry wood—to lighten up the walls and make the islands feel more like furniture. A dazzling backsplash of Bisazza Madagascar glass tiles goes all the way up to the ceiling.

BRENDALYN CANIGLIA-SMITH of Shawnee, Kansas, the second winner of our *Don't Just Makeover. Make Beautiful* contest, wanted a big, generous kitchen. Now, thanks to Carri Cole, the on-site renovation expert at the local Expo Design Center, and Minneapolis-based designer Andrew Flesher, she cooks in a space that vibrates with personality. "I knew she liked red, so I picked red-and-beige linen fabric that relates to the rest of the house and adds some softness," Flesher says. Zeroing in on practicality, Cole chose stainless-steel appliances, maintenance-free countertops, and cabinets with roll-out trays so no one has to reach all the way back. "And the drawers just pull themselves in, at a touch," says the delighted homeowner. "We show them to everybody who comes over."



DESIGNER Carri Cole from Expo Design Center reconfigured the floor plan to fit in all the latest conveniences, like KitchenAid's dishwasher drawers.





CHOOSING CABINETS

The experts at Omega Cabinetry recommend:

1. Flexibility. Select a line that offers a multitude of door/wood/stain combinations.

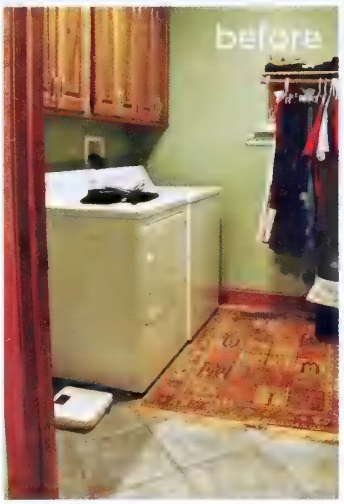
2. Efficiency. Look for pull-out spice racks, tray dividers, and roll-out trays.

3. All Wood. Quality construction means at least ½-inch plywood cabinet side construction. Look for solid wood doors and drawer fronts.

4. Furniture-Grade Finish. Choose a catalyzed conversion varnish topcoat for utmost durability.

LAUNDRY ROOM

"I've got the only laundry room in town with custom cabinets!" says Brendalyn Caniglia-mith. "I run a preschool out of my home and take care of ten toddlers every day—not to mention my husband and 15-year-old son—which means I spend a lot of time in here." The Bosch washer and dryer can handle the avy load. Omega cabinets and drawers take vantage of every inch of available space. All available through Expo Design Center.





A CLOSER LOOK

To get the look created in *House Beautiful*'s contest winner's kitchen, choose from among these options for products ranging from hanging lights to wine cellars









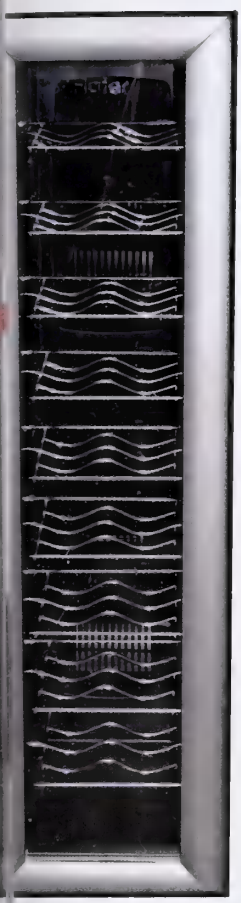
LIGHTEN UP Hanging lamps by Al Lighting were chosen for our kitchen makeover (left). Other options include Pucci pendant lamp in birch (above, le $270; from dform: 718-384-6887, or a chrome Pantop pendant lamp (above, by Verner Panton, $268; from Design Reach: 800-944-2233.





TAKE A SEAT Alternate selection Palmer counter stools (left) include th Carl barstool (above, left), $800; from www.olystudio.com, or the St. Germai barstool (above, right), $910; from Be Design: www.bernhardtdesign.com.

Producer: Samantha Emmerling



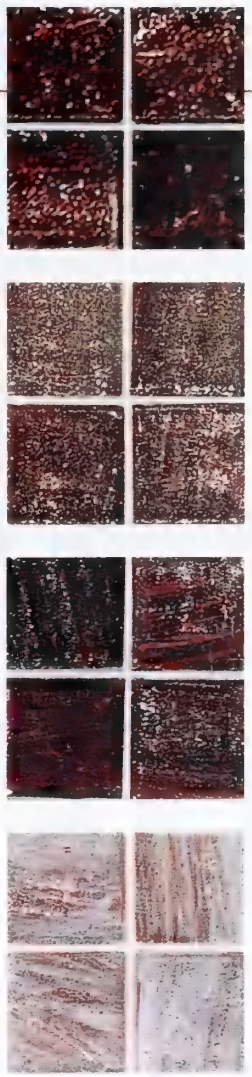




NO VAULT You can choose from Dacor's
e steward and beverage cooler (above,
right); an electric wine cellar by Haier,
49; from Fortunoff: www.fortunoff.com
ove, left) or a Sub-Zero wine storage unit
5W), $1,790; from Sub-Zero: 800-222-7820
www.subzero.com.



IMBING THE WALL The Silvergate
bers by Farrow & Ball (814, above) are an
ractive, eye-catching substitute for the
llpaper used in the Kansas Kitchen. The
nted wallpaper costs $220 for an 11-yard
from Farrow & Ball: 888-511-1121.



GLASS WALLS

A selection of four glass mosaic tiles provide lustrous, unique options for a backsplash that not only looks terrific but is also supremely functional. Made of aventurine (a glass containing sparkling mineral particles), they provide a smooth, reflective surface that is easy to clean and durable. Each tile retails for $26 per square foot; from the Le Gemme collection by Bisazza: www.bisazzausa.com.



This view: Warm up your bed with radiant color. The Sand standard pillowcases, shown in Dune and Spa, are made of luxuriously soft, 400-thread-count cotton sateen with dressmaker details like the triple-pleated edge and hidden pillow enclosure. A silvery base sets off the ivory ceramic lamp from House Beautiful Lighting Solutions by Kichler. Opposite: A Boucle throw in Vitamin C/Punch is a quick ticket to the lush life and tops a pile of Chunky Combo throws in blue, green, and red.



Show Your Colors

Great design often has an element of surprise. An infusion of rich, ripe color or a striking detail can reinvigorate a room and make it your own. The new House Beautiful Home Collection was conceived with your comfort in mind. Go ahead and pick any item—they all work together

WRITER: CHRISTINE PITTEL PHOTOGRAPHER: ANN STRATTON PRODUCER: STEVEN WAGNER







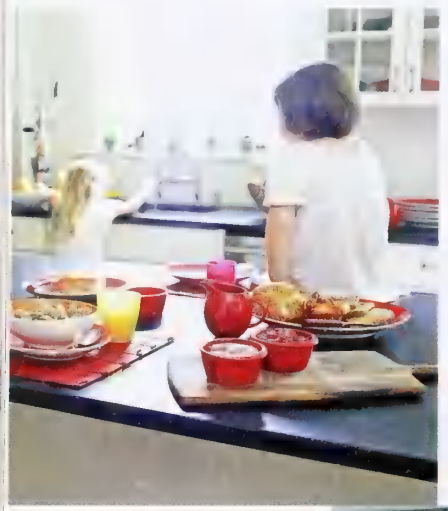
TOP LEFT: The Dobby Stripe sheets and pillowcases in Aquarius have a subtle tonal stripe in the weave and create a burst of color against the Dune-colored Faille shams. TOP RIGHT: The Solid sheet in Dune, with the signature triple pleat, works with the Dune-colored Faille comforter, shams, and bed skirt. LEFT: The Stained Glass sheet set is trimmed with grosgrain ribbon, which also is used as the cording on the Stained Glass comforter.



Foolproof Colors People who admire the bright color choices in a magazine are often afraid to be bold in their own homes. So the House Beautiful Home Collection was devised to make mixing and matching a breeze, with 32 custom colors guaranteed to work together in any combination so you don't have to think twice. We've done the planning—you just pick your favorites.



Desert Garden duvet cover offers a new take on a traditional motif, with palm trees and flowers on a two-toned background—looks almost tea-stained, for a mellow effect. The color-coordinated Desert Garden sheets have a 300 thread count. Fort headboard by Williams-Sonoma. Piccolo bench by Crate and Barrel, and Pebble rug by the Rug Company.



LEFT: Solid Oval dinnerware in Lipstick is matte white with a surprise of red inside. The sugar bowl and creamer are hand painted. RIGHT: The Rondo martini glass sits on a bamboo mat in Lipstick, next to the Saleen shaker. Double jigger and bar knife from the Blackout barware set. BELOW: The Indigo 4-piece place setting—mixing patterns and solids—includes a dinner plate, salad plate, and hand-painted mug and bowl. Horizontal ridges accent the dishwasher-safe Ridge glassware and pitcher. BOTTOM, LEFT: Ridge wineglasses stand next to Oval Serving bowls in Lipstick. BOTTOM, RIGHT: Bianca dinnerware comes in strong architectural shapes, like these square bowls in White on square chargers. The Blackout wine chiller is made of double-walled stainless steel with a black silicone wrap.





Where To Buy

The House Beautiful Home Collection is available at Famous-Barr, Filene's, Foley's, Hecht's, Kaufmann's, L.S. Ayres, Meier & Frank, Robinsons-May, Strawbridge's, and The Jones Store. Vi www.housebeautifulhomecollection.co for more information.







The Indigo dinner plates, set on hammered glass chargers in Aquarius blue, feature an unusual raised rim and are both microwave and dishwasher safe. The Rondo wineglasses and double old-fashioned glasses are all mouth-blown. Faux-bois table, chairs, and candelabra from Renaissance Floral Design. For more details, see Resources.

BACK IN Time

Writer: Stephen Henderson
Photographer: Roger Davies
Producer: Doretta Sperduto



THEY DON'T BUILD THEM like this anymore. Or so the putative owners marveled when shown a center hall stone house built in the 1920s and set amidst a copse of oak trees in Westchester County, New York.

It was 1991, and for a couple just starting a family in a cramped Manhattan apartment, this elegantly rambling five-bedroom house, constructed with sturdy stone walls, seemed like paradise found. And so it remained for nearly a decade, as they raised two boys and a girl, now ranging in age from 10 to 16.

"Gradually, though, we began to realize that the architecture was optimum for 1920, but not for today," says the husband, an investor. "We didn't have an eat-in kitchen or a comfortable place to watch a movie together."

Achieving these seemingly simple wishes was complicated by a back staircase that ran from the basement to the third floor, directly through the ideal spots for a new kitchen and home theater. Eventually, the family relocated for most of 2002 while workmen demolished half their house and rebuilt two-thirds of it.

"It would have been a lot cheaper to move, or tear down and begin again," the wife admits, with a wan smile, "but we loved this house, its site, and the town."

Curiously, the structure's facade and foundation were originally constructed from stone quarried on their property, so a backhoe was soon digging away, while stonemasons fitted newly excavated rocks. The result, say the owners, looks indistinguishable from the old, and possibly even better.

For their interiors, the couple turned to decorator Christopher Maya. "My concept was that the house has a late-19th-century Arts and Crafts feeling, a sense of a handcrafted time before the machine age," Maya says. "I began by adding decorative paneling to the front hall, and everything else—colors, shapes, textures—emanated from there."

Additional period details such as mullioned windows and door moldings—all lost in a renovation prior to this family's ownership—were lovingly restored. These, along with artisanal creations like hand-hooked rugs and hand-embroidered curtains, create a style that is faithful to the past, but luxuriously up-to-date.

Above: The five-bedro stone house built in th 1920s sits on a densely wooded one-acre plot in Westchester County just north of Manhatta Opposite: The tapestr hanging over the stair entryway is from Beau Carpets; the 19th-cent spindle-legged table i Ann-Morris Antiques.

"The house has a late-19th-century Arts and Crafts feeling, a sense of a handcrafted time before the machine age," says decorator Christopher Maya



diverse





ORGANIC STYLE

"When I saw all the stone being quarried during reconstruction, I knew the interiors had to embrace natural elements of the earth," designer Christopher Maya says. He chose seashells and coral to fill an 18th-century American wooden cabinet (opposite), whose shelves still have their original paint. He also included books, miniature bronze loving cups, and other curiosities. "I love collections, but I prefer mixing things up," he says. "Scale is crucial, and you have to rearrange things over and over till you get it right; there is a fine line between what's eclectic and what's a mess." The art of display, he suggests, is decorating writ small.

This page: Rather than orient the living room around their fireplace mantel, the couple requested that Maya create separate seating areas at either end. That's because two of the children play the piano, so the family keeps "center stage" free for their lively musical recitals. Merrill armchairs are covered in striped fabric from Rogers & Goffigon, with Christopher Norman fringe. Curtains are from A. Schneller Sons, with hardware by Joseph Biunno.

This page: The sunroom's ceiling is painted in luminous silver leaf. Hanging Tudor light is from John Rosselli. Checked sofa fabric is from Cowtan & Tout. Opposite above: "It's a soothing shade of green I'd never seen before," says the wife of this color (Amelia from the Historic Collection of California Paints) in the home theater/family room, which also boasts a retractable movie screen and curtains with black-out liners. The ottoman is custom-designed by Christopher Maya and upholstered in Claremont fabric. Opposite below: Formal dining room chairs are from Mariette Himes Gomez.







BRUSH WITH GREATNESS

Christopher Maya believes rooms should vary in color—provided they share tonal values. He selected several shades of pale ocher (Benjamin Moore 239, 240, and 241) for the entryway's paneling. "It's so subtle," says the wife, "yet it changed the whole feel of our home." As befits the interior's preindustrial feel, paint rollers were eschewed in favor of brushes. "In the hands of a decorative painter, the slightest movement of a brush can create a depth to pigment, and keeps walls from looking flat," says Maya. The wife is especially fond of a deep red glaze in the dining room. "There's so much texture, it almost looks like leather," she says.

"WHEN I SAW ALL THE STONE BEING QUARRIED, I KNEW THE INTERIORS HAD TO EMBRACE NATURAL ELEMENTS"



ONE FOR ALL AND ALL FOR ONE Providing everyone with both public and private space only strengthens family ties. Clockwise from above: The master bedroom suite has curtain and pillow fabrics from Chelsea Editions; bedding and cashmere throw from Pratesi. Maya painted the kitchen island and cabinets different colors to make the kitchen feel more "special, warm, and inviting"; stools and light fixtures are from Ann-Morris Antiques. Children revel in a play area on the terraced lawn.







"THERE IS A STRONG BOND in this family," says Maya. "I sensed that right away." The couple's son David, center, is joined by friends Dana and Madison on the lawn.



Interior design: John Berman. Armstrong hardwood floor featured: Hartco - Historic Classics Bess Collection - Walnut Vintage Brown 4210WB



LIVE A LITTLE.
IT IS A LIVING ROOM, AFTER ALL.

Homes are natural extensions of who we are. Quite literally, where we live and breath
where we surround ourselves with the very things we live for. The genuine, natural be
of real Armstrong hardwood flooring by Hartco is a more than fitting stage for it all –
family at play and everything they play with. For more information on the thousands o
Armstrong hardwood, laminate, linoleum and resilient surfaces, visit our web site today

www.armstrong.com

Hardwood·Resilient·Ceramic
Laminate·Linoleum·Cer

Armstron

HARDWOOD FLOORING BY H

Your ideas become



FULFILL YOUR ZEAL FOR COLLECTING, SHOPPING, GARDENING, AND ALL THE OTHER PURSUITS THAT OCCUPY OFF-DUTY HOURS

PASSIONS

OLLECTING
e considered a
or stepchild to
rling, Sheffield
has assumed a
et and luster all
its own.
Page 104

ARTISAN
Kevin Reilly draws inspiration for his unique lighting designs from a traditional source—candles.
Page 114

WEEKEND SHOPPER
Bargain hunter Edward Ross turns vividly colored vintage scarves into brightly patterned pillows.
Page 118

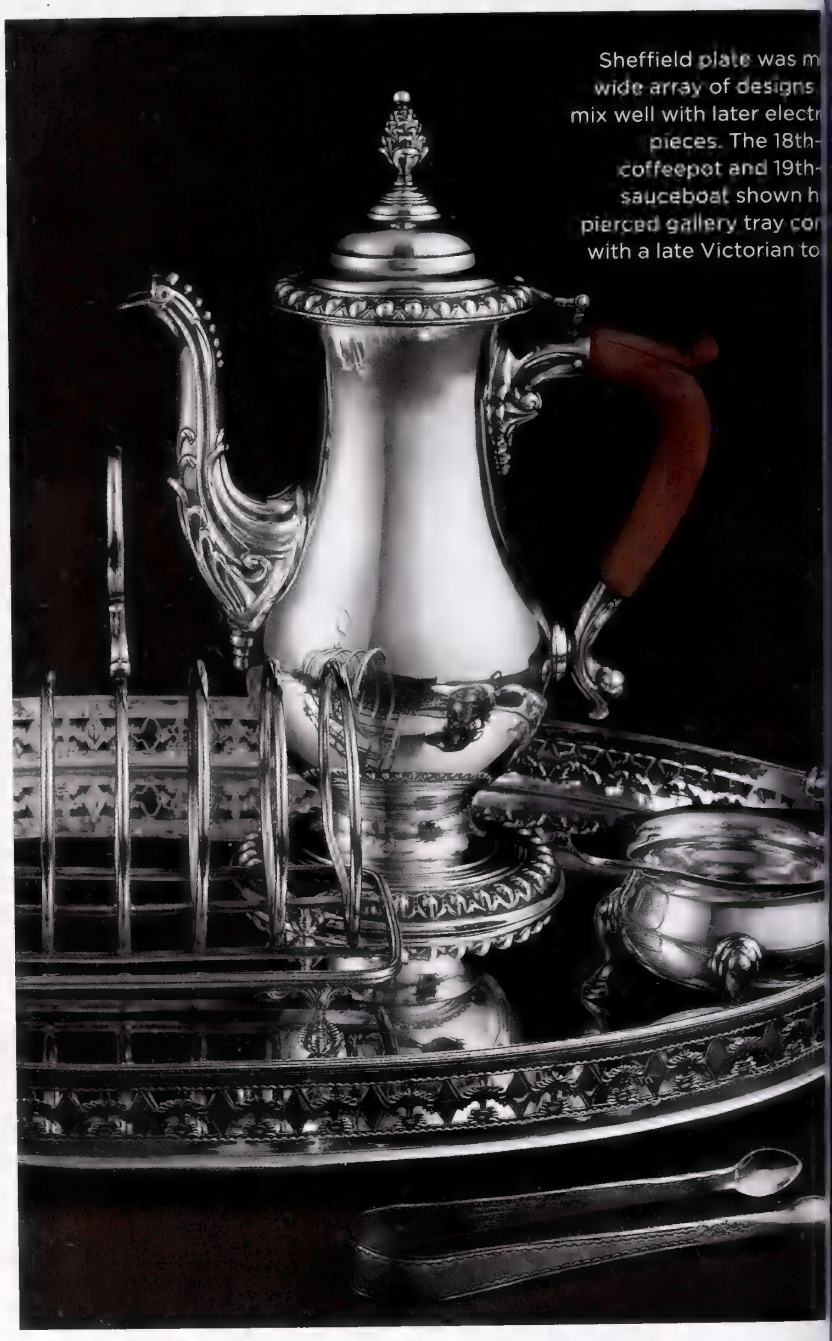
FRENCH TWIST
In a tribute to 18th-century taste, a much-admired French garden is devoted to shades of green.
Page 130

Silver Lining

Developed in 18th-century England as an alternative to costly sterling, Sheffield plate has assumed a cachet and luster all its own

IN 1742, A WORKMAN in Sheffield, England, named Thomas Boulsover made a discovery that would change the course of the modern tabletop forever. Mending a knife handle made of separate pieces of silver and copper, he accidentally overheated it, causing the metals to flow and fuse. The happy result gave rapid rise to a vibrant industry of plated tablewares, their popularity fueled by the receptiveness of the middle class to high-style pieces offered at a fraction of the cost of comparable sterling goods. Popular designs of the day were faithfully re-created, but the inherent strength and rigidity of Sheffield plate also allowed for exciting new artistic expressions. Designers were freed up to create larger and more fanciful, elaborate forms, often with bold ornamental borders and lyrical embossing. Collectors today treasure the warm patinas (due in part to the soft glow of the copper beneath), superb handcrafted quality, and elegant Georgian and neoclassical forms of old Sheffield plate.

WRITER: JEFFREY SCHAPER
PHOTOGRAPHER: ANITA CALERO
PRODUCER: EDWARD ROSS



Sheffield plate was m
wide array of designs
mix well with later electr
pieces. The 18th-
coffeepot and 19th-
sauceboat shown h
pierced gallery tray co
with a late Victorian to



Call to Arms Many pieces of old Sheffiel plate bear the original owners' coat of arms, evidence of the value that Georgian families placed on their tableware. This detail appears an 1820s wine cooler, a precursor to the mode champagne bucket.

(continued on

lighlights

005 House Beautiful Celebrity Showhouse

"The Last Great Estate"
Brentwood, California

Benefit Children's Action Network

Opening Night Gala Benefit:
September 16th, 2005
Ticket Price: $225

Public Tours:
September 17 – October 18, 2005
Ticket Price: $25

Editorial Feature:
November 2005

...n House Beautiful as we return to California for our third House Beautiful ...owhouse benefiting the Children's Action Network. Located in the exclusive ...s Angeles neighborhood of Brentwood, we've brought the best-of-the-best together to breathe life back into an early 1900's Mediterranean.

...ith celebrity inspirations, such as Marisa Tomei, Melanie Griffith, Dakota ...anning, Jami Gertz, Megan Mullally, Lorraine Bracco, Mary Steenburgen, ...g Helgenberger, and Blythe Danner, the top designers in the country have created the must see Showhouse of the year!

Interior Designers & Architects:
...Michael Berman, Barclay Butera, Alessandra Branca, Tim Clarke, Peter ...unham, Catherine Batty Dunne, Waldo Fernandez, Kathryn Ireland, Kerry ...yce, Dan Marty, Mary McDonald, Rick & Debbie Nasseta, Joe Nye, David ...oenix, Suzanne Rheinstein, Leslie Sachs, Jackie Terrell, and Vicente Wolf.

Landscape Architects & Designers:
Patricia Banner, Stephen Block and Dennis Hickok

...hitecture & Construction: Jesse Castenada Architect, Finton Associates, Inc.

Participating Sponsors:
...go, Antique Ornamental Iron Works, Inc., Atlas Pools, Bosch, Benjamin ...oore, Circa Lighting, Closay, Dupont Tyvek, Exquisite Surfaces, Fiorese, ...kemy/Earthcore Industries, Harold Jones Landscape Inc., Jenn-Air, Kallista, ...ler, Kravet, The May Department Stores Company, Nexus Audio Systems, ..., Philips, Ralph Lauren Paint, Reggio Registers, Rejuvenation Inc., Robert Allen, Roomscapes, Sanoyan Lumber Company, Inc., Scandia Down, SDH Enterprises Inc., Stickley, Wood Mode, X-Teon Securities.

To Benefit: All tour proceeds go to benefit our charitable partner the Children's Action Network (CAN), who among other initiatives, raises ...areness and helps find homes for the more than 129,000 children in foster care in need of a permanent adoptive family.

...rther details: To buy tickets or learn more about this program please call **1-800-525-6789**. Or log on to **www.onlyinhousebeautiful.com** or **www.childrensactionnetwork.org**.

House Beautiful Home Collection Sweepstakes



Introducing the House Beautiful Home Collection, a new line designed to inspire people to make their homes as colorful and interesting as the pages of the magazine. Available exclusively at Famous-Barr, Filene's, Foley's, Hecht's, Kaufmann's, L.S. Ayres, Meier & Frank, Robinsons-May, Strawbridge's and The Jones Store. Visit www.housebeautifulhomecollection.com for more information.

And for a chance to make your house beautiful with the collection's Desert Garden Queen Comforter Set (Retail Value: $429.00) pictured here, log onto www.onlyinhousebeautiful.com.

Official Sweepstakes Rules:
NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT IMPROVE YOUR CHANCE OF WINNING. For complete sweepstakes rules, please log on to www.onlyinhousebeautiful.com between August 1 and September 1. INTERNET ENTRIES ONLY. Total Prize Value: $429.00.

Bosch

The leader in dependable major home appliances, Bosch's innovative style and performance of their dishwashers, cooktops, washers and dryers are unmatched in the industry. Invented for life. For more information please visit www.boschappliances.com/housebeautiful or call 1-800-795-5099.

BOSCH

YOUR LIFE. OUR INSPIRATION.



(continued from page 104)

A Silver Palette

By the 19th century, English craftsmen were fully exploiting the expressive qualities of Sheffield pl as seen in this lustrous grouping. Shown here (clockwise from top) is neoclassical 1810 candelabrum by noted Birmingham maker Matthew Boulton, a c. 1800 tea urn, and an unusual heated cheese tray that displays the eccentric inventiveness often found in Georgian tableware. The ornate sauce tureen, food dome, and teaspoons are from the 1820s; the footed gravy boat was m in the 1850s, around the time that cheaper electroplating supplanted more costly, labor-intensive proces of Sheffield plating.





REDISCOVER THE MAGIC OF TELEVISION.

Remember how you loved TV as a child? Bring the same thrill back with a flat panel television from LG, the world leader in flat panel production.* Whether you choose our award-winning plasma with a built in HD-DVR, or any of our other HD LCD and Plasma TVs, you're getting stunning design and the innovative XD™ Engine — the technology behind our brilliant picture quality. LG, the world's largest manufacturer of flat panels and reasons to stay up late.

LG

Life's Good

ronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc. *Based on 2004 PDP and LCD module production revenue.

www.LGusa.com



A fine pair of c. 1820 Georgian candlesticks display the characteristic warm copper tones found on much old Sheffield plate. More plentiful and less expensive than older Sheffield wares, Victorian electroplated silver like this handsome pair of engraved trays (above) are a welcome addition to any antique silverplate collection.



Collecting Sheffield Plate

Once considered the poor co sterling, vintage Sheffield pla developed a passionate follov with prices on the rise and go pieces becoming increasingly scarce. James McConnaughy venerable New York antique s firm S.J. Shrubsole offers the pointers to aspiring collector

1. Construction techniques ar best way to identify and date Sheffield plate: The earliest p will have edges that are tucke or covered in silver wire to hi the copper, while those made have a thick inlaid silver shiel accommodate engraved arm

2. Seek out quirky, unusual pieces that would not have b executed in sterling, such as cheese tray on the previous p

3. A reasonable amount of copper shining through the p is acceptable and even desir

Care for Your Wares

Extensive polishing may wear away the th silver layers on Sheffield plate, revealing too much of the copper underne and lowering its value. James McConnaughy suggests an occasional gen cleaning with a soft cotton cloth using mild Goddard's Silver Foam. Brush are often too abrasive, and chemical dips are typically too harsh as well. I cases of extreme tarnishing, however, dips may be used sparingly, but be sure to wash off the remaining dip with water.



Megan Rupp,
Biomedical marketing
executive and mother of two

Make bedtime *magic*... and leave the world behind.

California

Scandia Down, Beverly Hills
310-274-6925

Scandia Down, Costa Mesa
714-549-9046

Scandia Down, Palo Alto
650-326-8583

Scandia Down, San Ramon
925-973-0800

Colorado

Scandia Down, Denver
303-355-3510

The Kitchen & Linen
Source, Edwards
970-926-1370

Connecticut

Lynnens, Greenwich
203-629-3659

Scandia Down,
West Hartford
860-236-6106

District of Columbia

Baldaquin, Washington DC
202-625-1600

Illinois

Scandia Down,
Northbrook
847-205-1010

Massachusetts

Scandia Down, Chestnut Hill
617-969-7990

Michigan

Scandia Down, Troy
248-649-7673

Minnesota

Scandia Down, Edina
952-920-2214

Missouri

Scandia Down, Kansas City
816-753-4144

Sallie Home, St. Louis
314-567-7883

Montana

Scandia Down, Billings
406-656-5171

Nebraska

The Linen Gallery, Omaha
402-399-5242

Ohio

Gattles, Cincinnati
513-871-4050

Block Brothers at Home,
Woodmere
216-360-8600

Oklahoma

The Dolphin, Tulsa
918-743-6634

Pennsylvania

Bed & Bath Affair, Lancaster
717-299-6676

Feathers, Pittsburgh
412-621-4700

Texas

Longoria Collection, Houston
713-621-4241

Barklee Ltd., Plano
972-612-1935

Wyoming

Scandia Down,
Jackson Hole
307-733-1038

SCANDIA DOWN

Exquisite European Down and Linens

www.scandiadown.com

Stranger in a Strange Land

A lonely American in Japan discovers that a single friend can do much to make an outsider feel at home

BY JENA BALL

IT'S WELL PAST 9 P.M. when the taxi driver pulls to a stop before my new home. A round-faced, gregarious man with gold eyeteeth, he's been practicing his English all the way from the station with a cheerful disregard for grammar. The combination of jet lag and Japanese-English has my head spinning. I look out the window at what appears to be a two-story cement building in the middle of an empty field.

"Here?" I ask with disbelief. The glow from a single flickering street lamp casts long shadows across the field and reveals row upon row of gun-metal gray doors. It looks more like a self-storage warehouse than an apartment complex.

"*Hai, kochira desu.*" "Yes, here," says the driver. "*Daijobu,*" he adds, as he pops the trunk and gets out to unload my luggage. From my two-week crash course in Japanese I know that *daijobu* means "It's OK," but I feel anything but reassured.

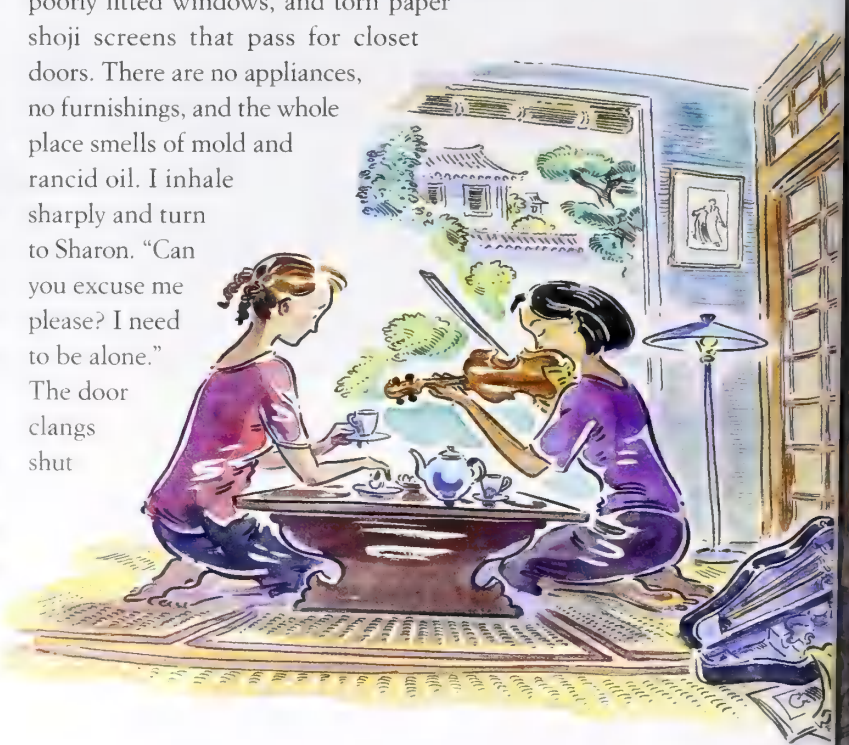
Reluctantly, I open the car door and follow him into the warm summer night. The air is moist and heavy with the smells of newly fertilized soil and diesel fumes. The singsong "*me, me, me*" of cicadas rises and falls in rhythmic abandon as I shoulder my duffel bag and follow him to the last door on the right. He knocks, and a short, chubby American woman with ash-blonde hair and owlish glasses opens it. A filter-tip cigarette dangles from the corner of her mouth.

"Hi there," she says, taking the cigarette from her mouth and extending a plump, white palm. Her nails are impossibly long and painted a dark shade of crimson. "You must be Jena. I've been expecting you all day. My name's Sharon. Let me get the key to your apartment. Do you need change for the taxi?" Her words wash over me with hardly a pause for breath. "Thank you for fetching our new teacher," she says to the driver.

Sharon's monologue continues as she leads the way up a steep flight of metal stairs to the door directly above her own on the second floor. "Here we are," she says, inserting the key and giving a determined shove with her hip. "Of course it's nothing like an American apartment, but I think you'll be comfortable." As the door opens with a metallic groan and I get my first look at my new place, I stop listening to Sharon. I'd been warned by the recruiter in the U.S. about the size of Japanese apartments—one tiny room with an alcove that passes for a kitchen. I know about the tatami mat floors, squat toilets, and bathing protocol (wash before—not after—getting in the tub), but nothing has prepared me for the stark ugliness of these accommodations. Bare olive-gray walls streaked with greasy black soot, cracked and poorly fitted windows, and torn paper shoji screens that pass for closet doors. There are no appliances, no furnishings, and the whole place smells of mold and rancid oil. I inhale sharply and turn to Sharon. "Can you excuse me please? I need to be alone." The door clangs shut behind her, and I collapse onto my stuffed suitcase. "Whatever posse you to take this job?" I ask myself.

My tired brain flips through s from the past eight months—gradu in December, cover letters and rés in January, a string of interviews disinterested editors in spring, an call from a friend of a friend in Would I be interested in teaching lish in Japan for a year? It seeme the perfect solution.

The next several days were filled wi ongoing series of culture shocks. my new employer, Mr. Shimizu, I d ered that I was already $5,000 in The school had paid the deposit apartment (six months in advance) chased a phone number ($750), an bedding ($400). Household exp along with rent, utility bills, and would be deducted from my m paycheck. I could expect to rece





PERRIN & ROWE
MAYFAIR LONDON

The ornate, classic styling of the Perrin & Rowe kitchen collection certainly commands attention. True to the Edwardian Era designs that inspired it, this collection captivates the eye with its stately presence and elegant detailing. Further complement your interior environment by choosing from beautiful metal cross handles, metal or porcelain levers and five available finishes. To view the entire Perrin & Rowe kitchen collection, visit www.rohlhome.com or your nearest showroom.



U.4746

U.4701

...: New York • San Francisco • Newport Beach Milano
...usively through fine decorative plumbing and hardware showrooms nationwide.

1.800.777.9762
www.rohlhome.com

ROHL
The Experience of Authentic Luxury™

less than half my base salary, which, as Sharon put it bluntly, "should cover the cost of food."

I started my teaching job, but at the end of each bewildering, shell-shocked day all I could think as I retreated to my Spartan apartment was, "I want to go home."

Then three months into my 12-month stay, I got a call from the wife of one of my students. Her name was Akemi, and she wanted me to come to her home for tea. Other teachers had warned that these invitations were a total waste of time, so I hesitated to accept.

"Can I check my schedule and call you back?" I asked.

"Of course," said Akemi. "I will await your message."

I replaced the receiver and sat back to think. Since arriving in Japan I had spent virtually all my time with the other teachers, a ragtag bunch of characters whose idea of a good time was having drinks at the local karaoke bars. One night of fending off the unwanted attentions of Japanese businessmen at one of these noisy, smoke-filled clubs was enough for me. I'd been spending my evenings at home reading, and going for long walks. Not only was I lonely, but I had learned virtually nothing about the Japanese people or culture. I picked up the phone, called Akemi back, and got directions to her house.

Akemi and her home were revelations. Set back from the street behind a gray stone wall, the house was approached via irregularly shaped gray-slate stones set in freshly raked white sand. The front yard was dotted with artfully pruned fir trees supported by bamboo frames. The house itself was a boxy single-story affair with white walls, wooden trim, and a blue tile roof.

Based on her husky voice and formal speech on the phone, I had expected Akemi to be a stocky older woman. Instead, the door was opened by a diminutive woman in her late thirties with the sharp-boned, willowy figure of a teenager, glossy black hair falling straight to her shoulders, and the engaging, toothy smile of a born extrovert.

"*Jena-san?*" she asked, offering me her hand.

"Yes, and you must be Akemi," I replied. "What a nice surprise."

"Surprise?" she asked, motioning me into the *genkan*, or entryway.

"I thought you'd be, well, wider," I said, fumbling for an explanation as I removed my shoes.

"I am also surprised," Akemi replied with a mischievous grin. "I imagined big yellow hair," she said, holding her hands out around her head, "and California suntan." Clearly my braided brown hair and pale skin did not fit the bill. We broke into simultaneous laughter and the ice was broken. "Welcome to my home," she said, and ushered me into a tatami mat room just off the main hallway where a low wooden table was set for tea. "You must tell me everything about America."

NOT ONLY WAS I LONELY, BUT I HAD LEARNED VIRTUALLY NOTHING ABOUT THE JAPANESE PEOPLE OR CULTURE. I CALLED AKEMI BACK

For the next three hours over green tea and tiny cakes stuffed with sweet bean paste, Akemi and I traded stories. Unlike my students, who seemed compelled to ask my age, place of birth, and marital status, Akemi was not particularly interested in personal facts. Instead she asked about the women she had seen in American films (are all American women sexually uninhibited?), what it was like to drive across states like Kansas and Wyoming, and why so many Americans are overweight.

I asked about the Japanese obsession with all things *kawaii* (cute), the reluctance of my students to express their opinions, and the rumors I'd heard a arranged marriages. It wasn't long b I discovered that Akemi's marriag arranged. A gifted violinist with a cert career, she had stopped perfor at the age of 24 when her parents in that she get married and start a fa Her failure to produce children (sh now 36) was an ongoing source of cern, as was her growing unhapp with the role of housewife. "But wh you let your parents bully you like t I said indignantly. "You can still pl violin. Don't let them stop you."

For the first time Akemi's perky faded and she looked away. Clear overstepped the bounds of our new tionship. "In Japan we are taught t our parents," she said gently. "Be my husband is not a bad mar

"I'm sorry, Akemi." I apolo wanting to kick myself. "I ha business giving you advice."

"*Daijobu Jena-san*," she re as she refilled my cup with t know life is different in Am

Later, when some of the t had eased between us, I to how much I envied her abi play the violin. "I'd love t you play someday."

There was a long pause. I wond I'd offended her again, but then sh ded. "I will play for you, *Jena-san*

"*Hontoni arigato, Akemi-san.*" "" you so much, Akemi," I replied in nese, using the honorific to let her how much I appreciated the gift o her music and friendship.

"*Doitashimashite*," she replied shy smile. "You're welcome." Her were flushed and her gaze fixed on the task of making a fresh pot A comfortable silence fell betwe and as I watched the precise, me movements of her fine-boned ha hands capable of coaxing concert violin strings—I felt the tension past few months easing from m plexus. I took a deep breath an veled at how a single friend can m entire country feel like home. ●


The Idea Resource
Spiegel
ee Gift!
ur 324-page Fall catalog for only $5 and receive a $10 Merchandise Certificate and a FREE GIFT!
day with Offer Code P8407. 1.800.SPIEGEL or visit Spiegel.com

Inner Light

Designer Kevin Reilly takes inspiration from traditional candle power in his new lighting line

KEVIN REILLY ATTRIBUTES his evolution as a lighting designer to a simple combination of happenstance and dumb luck. "I've always done what I've wanted to do," he says. "The fact that I ended up getting paid for it makes me feel extremely fortunate."

It's certainly no surprise: Reilly's designs are understated and elegant in their simplicity—classic lamp forms in steel or iron that recall an Arts & Crafts ethos, but with pure 21st-century technological underpinnings.

Before settling in Montgomery, Alabama, in the 1960s, Reilly worked in a number of trade-related fields—construction and carpentry among them—before he began to design and build furniture in a variety of materials.

He soon discovered the possibilities in lighting design and began to create custom fixtures for individual clients, which led to work with Birmingham decorator Betsy Brown. "Betsy was the only person willing to take the leap with some of my designs," Reilly recalls. "She used us for three large commissions and gave me total freedom."

Reilly now has a staff of 24, many of whom have been working >





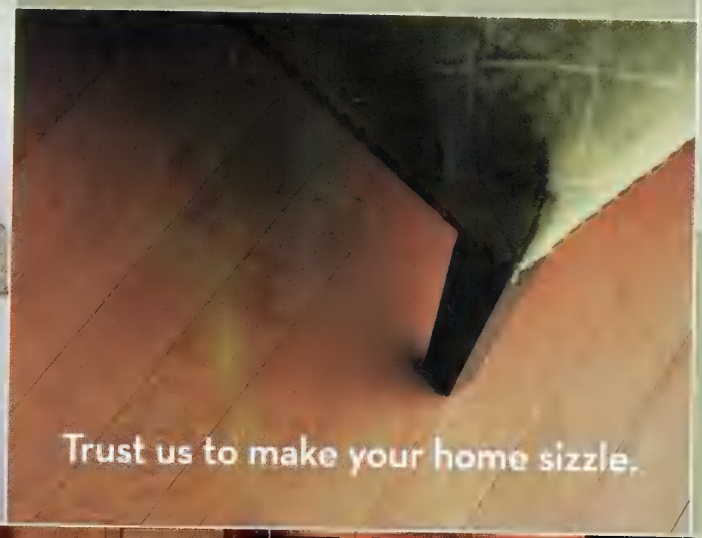
LIGHT FANTASTIC

Designer Kevin Reilly (above) and a small staff of artisans and engineers create lighting fixtures that are painstakingly handcrafted at every stage, from the initial drawings to the package design. He now produces several thousand pieces a year, but it once took a month to produce a single fixture. "I'm just grateful to work with people who are so disciplined, because I'm certainly not," the designer says. Left: The Cavo chandelier features candles containing interior incandescent fixtures that simulate candlelight.

WRITER: WILLIAM IRVINE
PHOTOGRAPHER: J. SAVAGE
PRODUCER: DAVID M. MURPI



Watch jaws drop to the floor.



Trust us to make your home sizzle.



Redo any room without breaking a sweat.



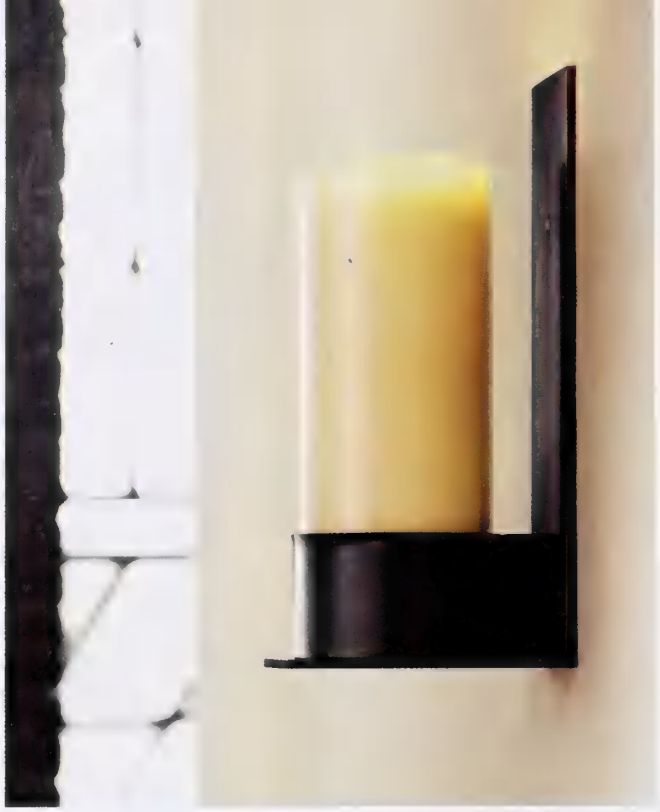
n. With quality installation backed by the power of The Home Depot. Our network of
d, insured, and screened professionals are waiting to tackle your next kitchen cabinet,
, hardwood, or tile job. And, from start to finish, our project managers will ensure that
terior project is completed quickly and efficiently. **You can do it. We can help.**™



Visit homedepot.com/install for additional information.

© TLC, Inc. All rights reserved. Service provided by The Home Depot, authorized independent contractors. Installation performed by The Home Depot U.S.A., Inc. Services may not be available in all areas. See The Home Depot for complete details. Void where prohibited. Offer subject to change without notice. Not responsible for typographical errors. Limited time offer.





FAUX GLOW

Left to right, from
the Montgomery
artisan Jesse Livin
shaves a candle th
will be fitted with
electric light to sir
luminescence. The
wall sconce featur
a large pillar cand
containing an inte
incandescent 25-
light (many of Rei
designs can be at
to a dimmer featu
enhance the cand
effect). A groupin
pre-carved candl
electrification. In
studio, an assemb
of different steel
for light fixtures.
Cavo chandelier
candles made of
melting-point wa
prevents dripping
craftsman applies
an Altar light fixt
etching process i
a dark patina to t















HOLLY HUNT DISTRIBUTES REILLY'S LIGHTING DESIGNS, WHICH DISPLAY A MINIMALISM THAT BELIES THEIR SOPHISTICATED TECHNOLOGY

with him for years. After sketching new designs, Reilly turns them over to a crew of engineers, fabricators, wiring experts, assemblers, and finishers. "Finishing a piece is one of the most demanding of processes—it is an art to create steel with different patinas," he says. "We design and engineer every aspect of the collection, and each piece is hand-made." All the work is done in a large, airy studio with clerestory windows in downtown Montgomery, where more than 2,000 light fixtures are created annually.

Four years ago, Reilly came to the attention of Holly Hunt, who now distributes his lighting designs in North America. His most recent collection displays a minimalism that belies its sophisticated technology. For example, the Cavo is a hanging fixture that appears to be a square steel shelf holding a collection of candles. "They actually are candles, but they contain a patented lighting device," says Reilly. The simulated glow is actually filtered light coming from 25-watt fixtures imbedded inside each candle, which consists of a special high-melting-point wax. And the results are truly luminous.

CANDLE POWER

Top, left and right: One of Reilly's most popular designs is the Hemel Ring—a circular chandelier. Above: Reilly sketches a design for a torchère as son Michael looks on.

Pillow Talk

A vivid collection of vintage scarves becomes a versatile group of brightly patterned pillows





THERE'S SOMETHING indeli
gné about a scarf, and doubly so
with a vintage pedigree. It also h
to be an accessory that's routinely
for its myriad uses: tie it, wrap it,
It requires only a small stretch
imagination to find in a stack of
patterned silk squares the raw n
for a collection of new pillows—
is exactly what associate editor
Ross envisioned while browsing
the racks at Braswell Galleries i
ford, Connecticut.

"Pucci-esque and paisley pri
very popular," says Ross. "All
ors seem to go together, and th
work in very diverse settings." T
also easily made into pillows an
additional fabric comes from a re
shop, can be exceedingly cheap
duce: each scarf cost Ross a me
He backed the lot in cotton duc
sewed them onto coordinating si
fitted with zippers and self-well
seen similar pillows selling in
ment stores for $700," he says.

POWERFUL PATTERNS
Ross sifts through a pile of vinta
scarves at the Braswell Galleries
shop (203-327-5101) in Stamfor
Connecticut (above). Right: Sca
make ideal pillows of all sizes—e
a pocket square can be converte
into a small cushion. Silk backin
from Hinson; Zondra chaise by
Mitchell Gold + Bob Williams.

WRITER: MARI ORDERO PHOTOGRAPHER: BRENDAN PAUL PRODUCER: EDWARD ROSS

GIVES A WHOLE NEW MEANING TO "CABIN IN THE WOODS."

When you're way out there, you're going to want to be in here. Welcome to the interior of the new Ford Expedition Limited. Outfitted with standard heated and cooled front seats, elegant wood trim and exclusive PowerFold™ third-row seating.* Look even deeper into this amazing home away from home. Visit fordvehicles.com.



Ford

EXPEDITION

Built for the road ahead.

*Available.

For the time-strapped and style-savvy, hiring an upholsterer or seamstress is another easy option: "It'll only be about $100 to have it backed and sewn by a professional."







SILK STOCKING After ha the scarves dry-cleaned, Ross backed them in a cotton duck for durability. Using a Husqvar Viking Platinum 770 machine h sewed them into pillows using backings in coordinating color you find two scarves in the sar size though, you could also se them together to make a pillo that's reversible," he says. For time-strapped and style-savvy, hiring an upholsterer or seams is another easy and fairly inexpensive option: "It'll only b about $100 to have it backed sewn by a professional." Howe produced, Ross advises using stuffers instead of poly fill: "Th nothing worse than leaning int pillow that bounces back."


HEN FALL
SPEAKS...
IT SPEAKS TO ME
ucker poplin shirt (H08829) $59
uede zip jacket (H16093) $89
natural waist bootcut jean (H17600) $69
Coldwater Creek
misses petites women's / stores catalogs online
call 1-800-787-9196 / coldwatercreek.com



Vintage Appeal

When looking for scarves pick sizes, patterns, and colors that appeal to you, but don't shy from straying outside your style boundaries. "A vivid pillow is an easy noncommittal way of incorporating color into an interior," says Ross. "And this kind of pattern can work in almost any home." Framed scarves also make instant art, and patchwork slipcover a foam cube can mak a punchy footstool.

BRIGHT WITH WHITE
Left: An ivory sofa is the perf backdrop for a vividly hued p that easily traverses a variety styles. Below: Braswell Galler is an auction house that also an in-house shop.



"A vivid pillow is an easy, noncommittal way of incorporating color into an interior"

Contact Us Do you have a favorite place you would like Edward Ross to visit? Send him your suggestions and watch for future excursions. Direct letters to Weekend Shopper, *House Beautiful*, 170 Broadway, 29th Floor, New York, NY 10019, or hbmail@hearst.com.

Painting with
certainty.™



rtaPro Painters®

ntial. Commercial. Interior. Exterior.



day for a complimentary estimate.

Certa (888.462.3782) **www.certapro.com**

HERWIN illiams

CertaPro Painters uses Sherwin-Williams quality paints and stains as well as other fine products.



Twin City Treasur

In Minneapolis, local residents don't
welcome visitors, they take them by the h

WRITER: TED L

On a recent visit to Minneapolis, I had just gotten off the plane when I noticed an older man traveling with a young girl. They were about to get on the airport escalator in front of me. "Take my hand," he said. "But I'm scared," she replied. He persuaded her onto the escalator, and she beamed up at him as she started descending by his side.

It took me a minute to realize that the man was Garrison Keillor, the creator and host of the radio show "A Prairie Home Companion," and possibly the most famous resident of the Twin Cities.

It was a moment that illustrated the warm treatment I received during my visit. From the clever skywalks that connect the buildings in downtown Minneapolis to the concierges, sommeliers, and cab drivers, the whole city conspires not just to welcome visitors, but also to guide them.

Travelers looking for their next
tination often skip over Minnea
since it's easy to be beguiled by b
cities on the coasts. But they are
ing astounding outdoor oppor
ties—yes, even in the winter—t
restaurants, and much more top-
culture than you'll be able to ta
during a long weekend. And they
get the chance to take advantage
bargains that are everywhere (M
sotans like to haggle almost as mu
New Yorkers).

Avail yourself of the following
ommendations—particularly d
the late summer and early fall, th
time for a visit.

The Minneapolis skyline at night includes a view of the cable-suspended Hennepin Avenue Bridge and the IDS Center, Minneapolis's tallest building, on the banks of the Mississippi River

PLACES TO STAY

Though every major chain has a hotel in town, these are Minneapolis's best. A boutique Chambers Hotel will be opening in 2006.

Le Meridien Minneapolis

612-677-1100

www.lemeridien-minneapolis.com

By far the city's finest hotel, this ek lodging is contemporary to the core. The design is tops—from the od-grain wall coverings to the flat- reen TVs—and the service equals Cosmos, the hotel's restaurant, is ong the best in town and offers a lively bar scene.

Grand Hotel Minneapolis

612-288-8888

www.grandhotelminneapolis.com

e dark wood paneling in the lobby shows that this fine independent otel is aiming for a traditional feel. One of the best features is a huge, ell-appointed gym in the building, ich was originally the Minneapolis hletic Club. Ask for a room on the lovely indoor courtyard.

TRACTIONS

hrie Theater

77-2224

guthrietheater.org

world-famous venue has been ng audiences since 1963. In it moves from its modest quar- ear the Walker Art Center to a new building on the Mississippi chitect Jean Nouvel.

ker Art Center

75-7600

walkerart.org

inially listed among the top con- rary art museums in the nation, alker has a striking new wing ed by the Swiss architectural erzog & de Meuron.

esota State Fair

88-4400

mnstatefair.org

may cringe, but the fair is at least a day's visit. How could ass up an opportunity to see winning squashes and the but- ulptures of teen beauty queens?

SHOPPING

Architectural Antiques

612-332-8344

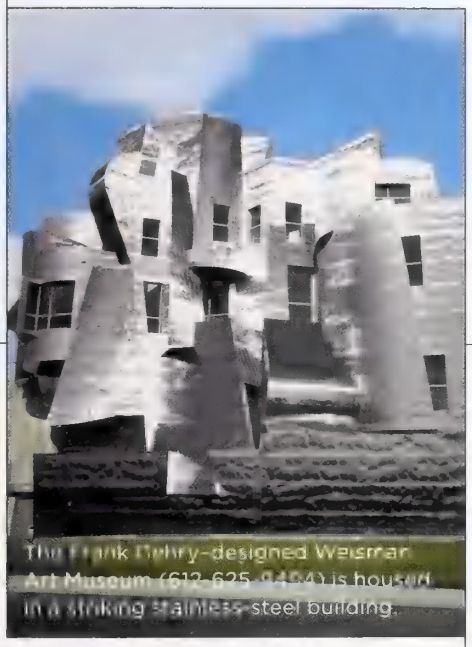
www.archantiques.com

This huge warehouse attracts pilgrims from all over (including East Coast dealers who mark up their finds back home). Architectural pieces abound, as well as quite a few ecclesiastical items like stained glass windows.

Antiques Riverwalk

612-339-9352

This conglomeration of dealers under one roof is one of the most convenient antiques offerings in town. The grand dame on site is Claire Steyaert (612-339-7396), who specializes in pre-1850 Continental pieces.



The Frank Gehry–designed Weisman Art Museum (612-625-9494) is housed in a striking stainless-steel building.

Open Book

www.openbookmn.org

The multi-use facility devoted to the literary arts houses a nonprofit press, spaces for private book clubs to meet, exhibitions, and a coffee shop.

Minneapolis Institute of Arts

612-870-3131

www.artsmia.org

A comprehensive collection, located in a landmarked 1915 building.

Parks & Lakes

612-230-6400

www.minneapolisparks.org

Highlights include Loring Park, right next to downtown; the amazing Chain of Lakes, a linked pathway that bikers will love; and Minnehaha Falls.

Victory

612-926-8200

French and English antiques mix with eye-fooling reproductions, silver, vintage clothing, garden items, and dinnerware. Eclectic stuff, but linked by a good eye.

redlurered

612- 824 7602/www.redlurered.com

Minneapolis's most thoughtful and well-designed interiors shop stocks contemporary housewares and furniture. There's a full-service architectural firm one floor below.

Circa Gallery

612-332-2386/www.circagallery.org

This contemporary art gallery near Loring Park always has an interesting selection of paintings and drawings.

Rosalux Gallery

612-747-3942

www.rosaluxgallery.com

The artists are in charge at this collective, located in the Open Book building (see below, left). Works by more than 20 artists rotate through the three-floor exhibition space.

WHERE TO EAT

Solera

612-338-0062

www.solera-restaurant.com

The portions—reflecting the hearty Minnesotan eating ethos—are too big to really be called tapas, but the dishes are truly fine at this large, lively Spanish restaurant.

Alma

612-379-4909

In a loftlike space near the University of Minnesota, chef Alex Roberts handles the serious stuff—seasonal local organic cuisine—and the servers keep things fun.

Levain

612-823-7111

www.restaurantlevain.com

This much-touted New American restaurant lives up to its hype. The simple room, with yellow walls and a completely open kitchen, invites you to focus on the terrific food. Chef Steven Brown's "ménage a lamb," done three ways, demonstrates perfect gustatory balance.

Rare Blooms

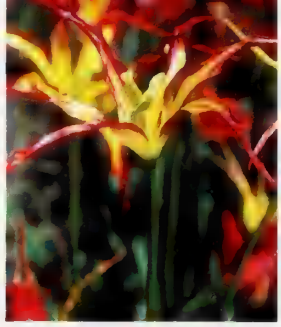
A connoisseur's collection of heirloom bulbs will make your garden dazzle next spring

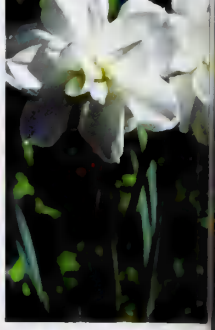
I'VE BEEN BATTY ABOUT HEIRLOOM bulbs for years, and today these antiques are more widely available than ever. Plant them this fall and they will thrill you in spring.

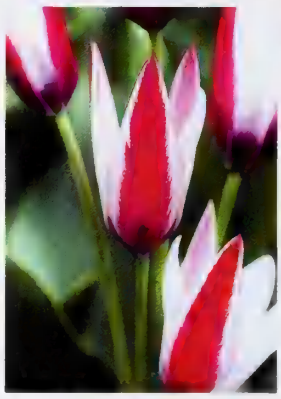
Wild or species tulips have the grace and perfumes often missing in newer varieties. *Tulipa acuminata* has delicate red and yellow petals like the long fingernails of a Chinese empress. *Tulipa clusiana* boasts blue-green leaves and peppermint candy-like flowers. *Tulipa marjolettii* (Zones 5–7) is a supermodel, with thin 14-inch stems that are sturdy enough to carry its big pale-yellow-and-pink blossoms aloft.

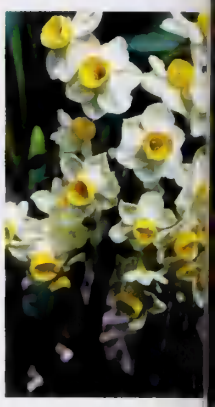
Start a daffodil display with an A-list. 'Argent', first bred in 1902, has sturdy stems capped with large white petals and centers like scrambled egg yolks. It's hardy in Zones 4–6 and is great with *Narcissus poeticus* 'Plenus', which is a pure white double cup. In warmer areas of the country 'Avalanche' (1906) will produce clouds of small ivory and lemon blooms.











TULIPS

TULIPA ACUMINATA (top) is hardy in Zones 4–7 and has stems that can grow 20 inches tall, so it makes spectacular arrangements. It may have been cultivated by sultans in the Ottoman Empire as early as the 1600s.

TULIPA CLUSIANA (above) was introduced in 1607, and is named for the original bulb nut, Carolus Clusius (1526–1609), who imported the first tulips to Holland from Turkey. Although officially hardy in Zones 6–8, mine have returned and increased in my Zone 5 Hudson Valley garden.

DAFFODILS

NARCISSUS POETI 'PLENUS' Some his date 'Plenus' (top) 1 1601, while others c 1861; either way it's fragrant antique ha Zones 3–6.

'AVALANCHE' (abo is a narcissus hardy Zones 6–9. Also kn as 'Seventeen Siste boasts up to 20 flo on each stem and a lovely perfume. S my winters are too to grow it outside. forced it indoors. I attest that it is an e and sweet treat. Tu and daffodils availa from Old House Ga www.oldhousegard



INSIDE JOB

Forcing bulbs lets you show off your blo in the living room, without having to wai spring. A shallow, attractive receptacle i New Day Scalloped bowl, by Thomas O'B $36; at Marshall Field's: www.marshallfield

WRITER: KATHERINE WHITESIDE



Life's a stage. Set yours with Stickley.

Stickley
Collector Quality Furniture Since 1900

OCATION OF THE STICKLEY DEALER NEAREST YOU OR TO ORDER
URGH COLLECTION CATALOG, CALL 315.682.5500
ICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0480

WWW.STICKLEY.COM

Open House

The best place to begin designing a deck or patio is often inside the house rather than out. The first step is quick and easy access to your outdoor living space

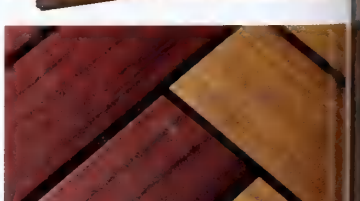


Joe Sturges fram
one end of this t
deck, running al
much of the leng
of the house, wit
a banquette. "If t
banquette is hig
than 16 inches y
pull up a table a
it for dining," he
Leading from th
to a pebble path
low, wide steps.
extend the grou
plane," says Stur
"Small, narrow s
would have bee
too dainty."









GARDEN DESIGNER Joe Sturges works at the Santa Monica firm of Nancy Goslee Power & Associates, where landscape projects almost always start with remodeling—house remodeling, that is. Usually this means installing doors, because everyone at the firm agrees that creating a beautiful garden or patio is not enough if the owners can't get out to it quickly and easily. When Sturges saw the photo (far right) sent to *House Beautiful* by a couple in Shawnee, Kansas, who wanted a larger outdoor living area, the first thing he noticed was the small door. He knew the owners would need several—two sets of French doors and one single—so they could step right out to a new open-air porch. To make stepping-out even easier, he designed the porch so the Douglas fir decking would be level with the floor of the house.

Clockwise from above: Zone 5–9 friendly Chinese wisteria (*Wisteria sinensis*) adds color and shade to a pergola. Pella's ProLine French-hinged patio door offers a refreshing alternative from big sliding panes. Achieve the look of wood with recycled materials—try Trex's Brasilia decking. For more details, see Resources.

WRITER: ELIZABETH H. HUNTER
PRODUCER: LISA McGEE ILLUSTRATOR: JOE STURGES


PLAIN
CUSTOM CABINETRY
& FANCY

What's New In Blue?

It's showing up on Custom Cabinetry that's Well Within Your Reach.

Go ahead, take a retreat – in the busiest room of your home. Find respite in the soothing hue of Aerial Blue. Simmer your senses with calming tones and the welcoming warmth of Vanilla Bean. It's a refreshed kitchen where comfort is custom.

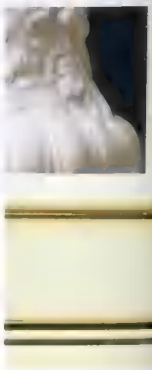




Here, there and sometimes rare, Creamware.
A sweet filling for the Van Bean armoire. Custom cabinetry to hold creamy, dreamy collectibles.

Built-in armoire, fo
A classic china cupboard stunning *and* storage sm Add dimension to your d behind glass doors. And appliances in spacious g underneath. Then store e more below in deep draw high and wide.

Colors with calori
Chocolate piping on Van Bean. It's the delicious d that make a difference.





Double your cool.
Twin storage drawers trimmed in matching finish stow frozen or chilled treats for grab and go convenience.

PLAIN & FANCY
CUSTOM CABINETRY

Call for the name of a dealer showroom near you or visit us online at
1-800-447-9006
www.plainfancycabinetry.com

Reverse page:
Built-in china cupboard and cook top. in Vanilla Bean with piped Chocolate Maple with a Kent door style. Mahoga island finished in custom Aerial Blue. Kent door style.

©2005 Plain & Fancy Custom Cabinetry 1700/6-05









500 YEARS IN THE MAKING.

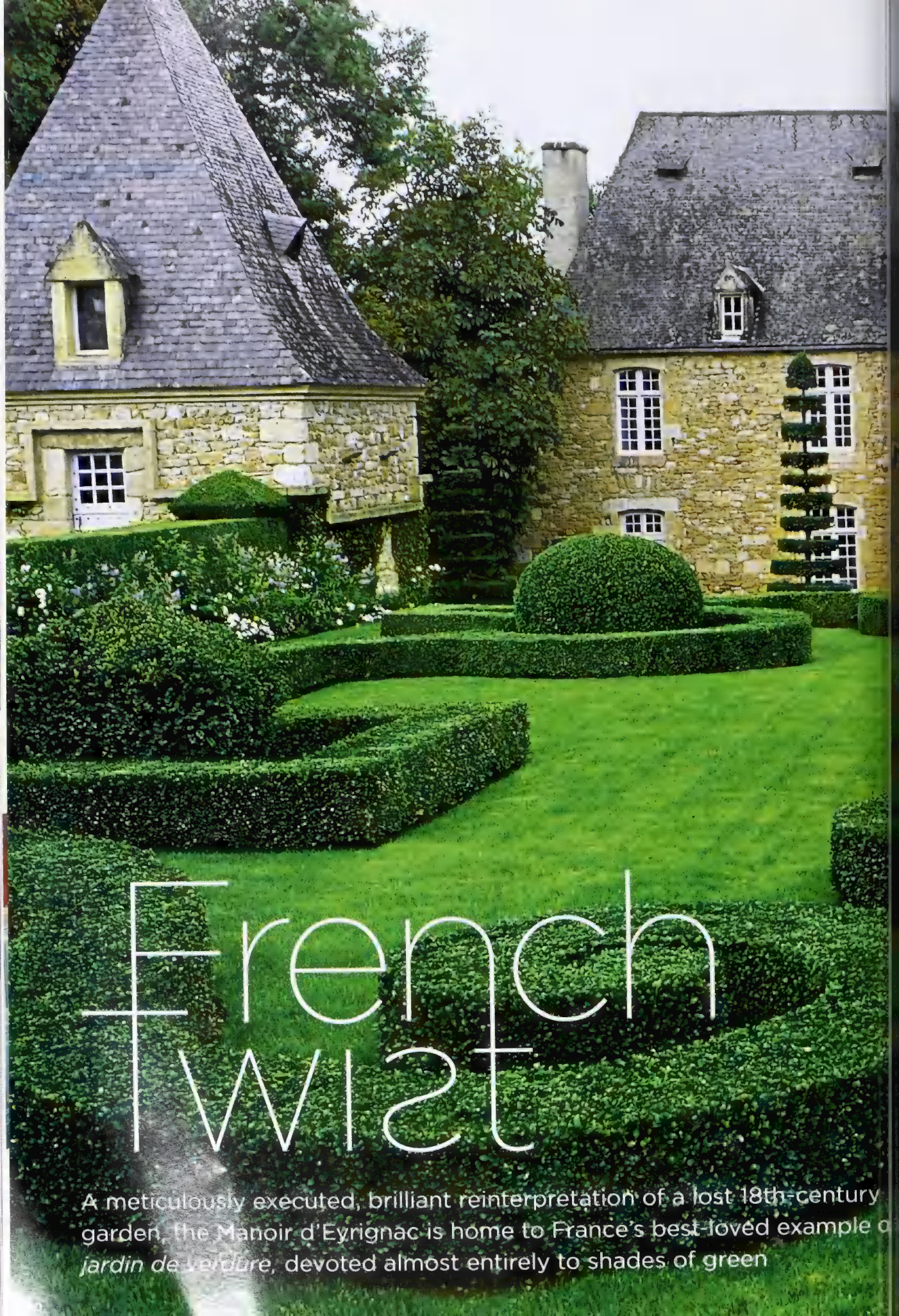
ncers' family has lived at Althorp in
n since the early 1500s. As such the
r - Living History™ collection draws
e larkable heritage and long tradition.

tion consists of extremely fine replicas
n al designs inspired by the house and its
y One example is a mahogany hall chair
a t of 12 from the Wooton Hall, these
ere commissioned by John 1st Earl Spencer (1734-1783) designed for the Entrance Hall of Spencer House, St. James, London.

ALTHORP®
LIVING HISTORY™
FROM THEODORE ALEXANDER®

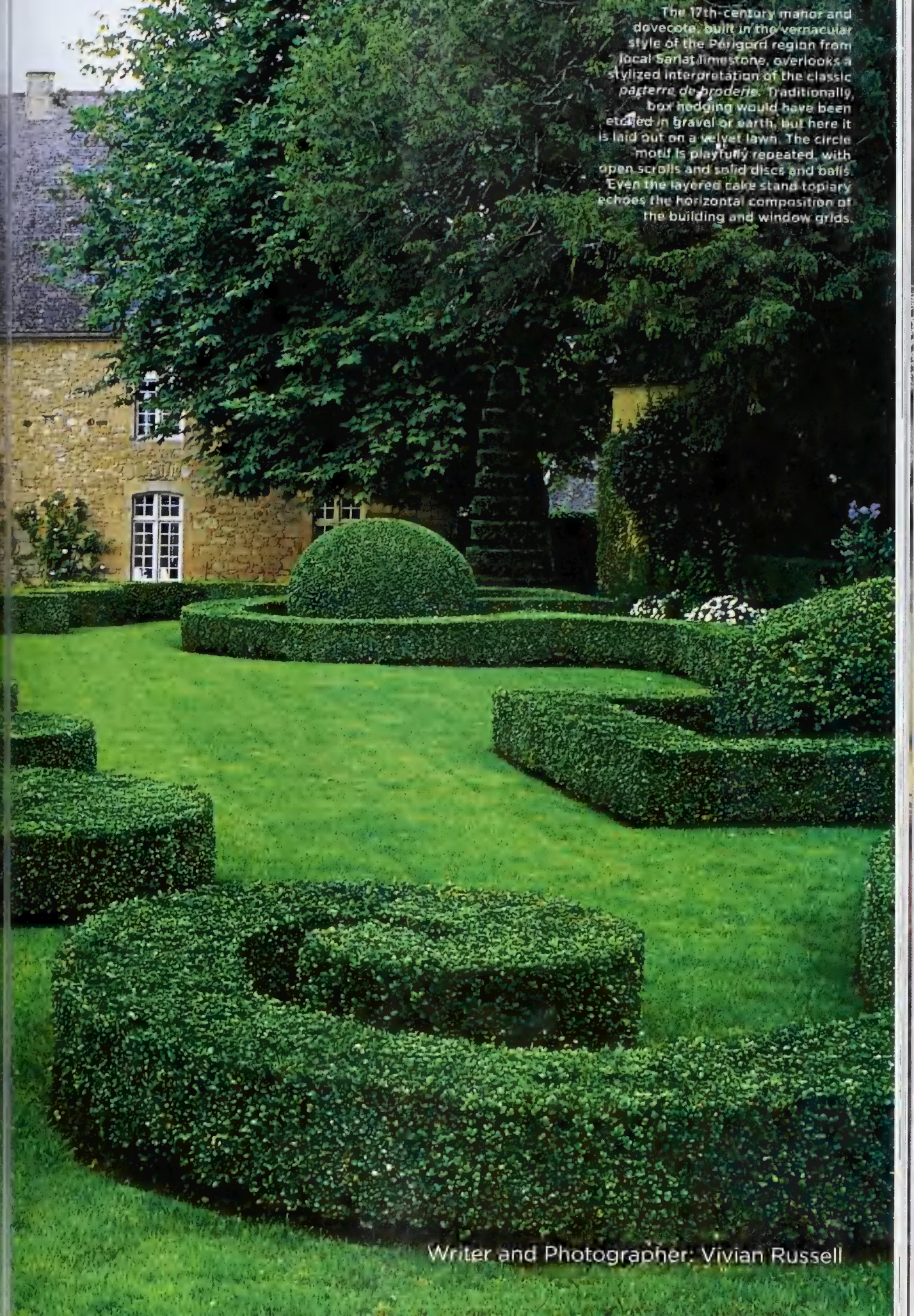
In all there are over 300 items of the finest quality; including cabinets, chests, desks, consoles, cocktail, dining and occasional tables, a medley of chairs, fine upholstery and accessories to grace any home. A superb 200 page coffee table book displaying the collection is available for $30.

TO ORDER YOUR BOOK AND DEALER INFORMATION CALL 1-800-309-2317 OR VISIT WWW.ALTHORPLIVINGHISTORY.COM



French twist

A meticulously executed, brilliant reinterpretation of a lost 18th-century garden, the Manoir d'Eyrignac is home to France's best-loved example of *jardin de verdure*, devoted almost entirely to shades of green



The 17th-century manor and dovecote, built in the vernacular style of the Périgord region from local Sarlat limestone, overlooks a stylized interpretation of the classic *parterre de broderie*. Traditionally, box hedging would have been etched in gravel or earth, but here it is laid out on a velvet lawn. The circle motif is playfully repeated, with open scrolls and solid discs and balls. Even the layered cake stand topiary echoes the horizontal composition of the building and window grids.

Writer and Photographer: Vivian Russell



AS SEPTEMBER ARRIVES AND GARDENERS STRUGGLE WITH THE INCREASINGLY UNRULY BORDERS, THEY MAY BE WISHING THEY HA MADE A GARDEN OF GREENERY AS PERFECTLY ORDERED AS TH

one that graces the Manoir d'Eyrignac. Here, the summer has progressed in its usual measured way, with lawns regularly mowed, and hedges rhythmically sheared. "Flowers don't interest me at all," says its owner, Patrick Sermadiras de Pouzols de Lile. "What I like is a *jardin de verdure*."

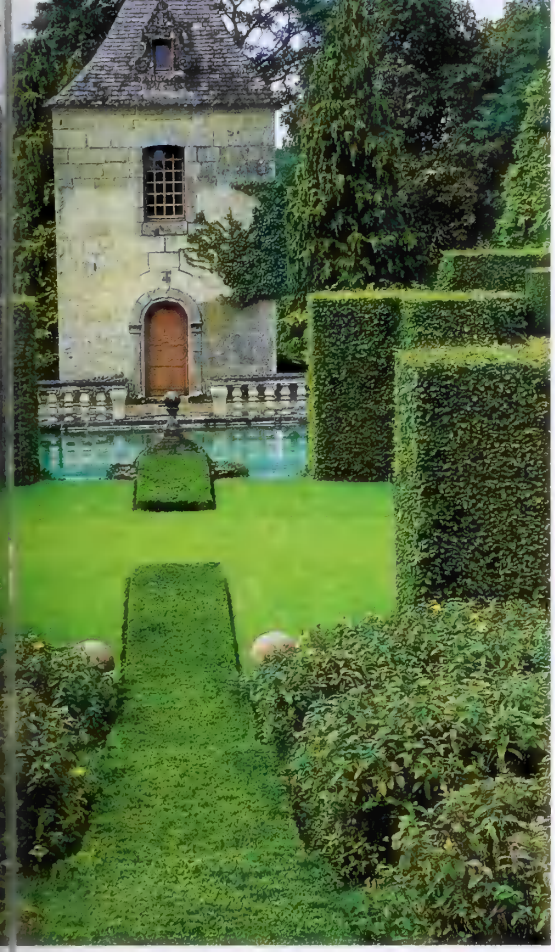
The French have long been renowned for their stoic resistance to the ephemeral charm of flowers, seduced instead by more cerebral ideas of what defines beauty in a garden. Architecture predominates over horticulture, and the classical laws of proportion, perspective, symmetry, and balance stitch their designs together. But even the French have had their lapses. The fashion for more natural planting *à l'anglaise* swept through France in the 19th century, leaving many parterres uprooted, their long vistas swallowed up into parkland. By the time the pendulum swung back again, it was too expensive, and perhaps too much trouble, to reinstate the formal layout, and these ruined formal gardens languished in a chaos of vegetation that their owners didn't know how to address.

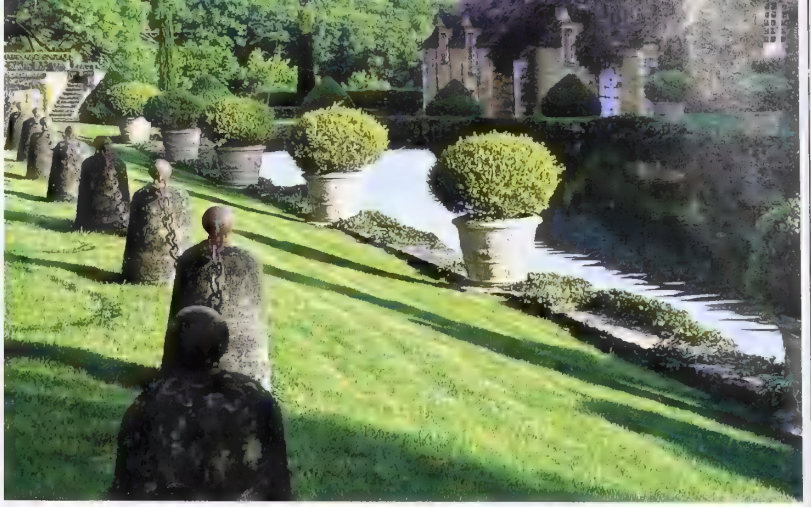
Such was the fate that nearly befell the 18th-century garden of Eyrignac, similarly sacrificed to the wave of English romanticism. In the 1960s though, Gilles Sermadiras—now 96 years old, and the 20th generation of the family to live here—decided to do something about it. "The garden was an awful muddle," says his son, Patrick. "There were palm trees, thickets of bamboo, hideous red flowers, a *potager* in the midd it all, in the wooded hills of Périgord, France. My father dozed the whole lot. No plan of the garden had survive he re-created a formal garden in the spirit of the 18th cer entirely from his imagination."

The garden unfolds in a series of tableaux, with a *par à la française* in front of the house that is linked to a seri vistas, and small garden rooms. "He would do a sketch," the head gardener Laurent Chabane, "and when he was fied with it, he would plant, and then start clipping."

Using the language of classical design, it's surprising effects can be achieved with a pared-down palette, judici chosen. Dark yews, luminous box, and the near-golden fo of hornbeam are the core plants here. They are repeated variously shaped into myriad geometric forms, with cypre in counterpoint, soaring above them like spires. The final ish comes from good old-fashioned craftsmanship, and for it is the gardeners who must be applauded. All the clippi done by hand, using only a pair of shears, with a meter ru the horizontals, a plumb line for the verticals, and a prac eye for the rest. Just as it was in the 18th century.

The garden at Eyrignac is open to the public daily. For more mation, call 011-33-5-53-28-99-71 or visit www.eyrignac.co





Opposite: The Great Rotunda has a circular herringbone mosaic, pierced with windows looking down on the landscape. The star-shaped stone mosaic is laid over the transmission pipes that carry steam and hot water around the house. Behind a 1960s stone fountain, guarded with white columns, the grass 'left'. A back view of green carpets of lawn flanked by banks of hydrangeas, rolls through the Hundredth Avenue to the natural water of the swimming pool. The 18th-Century Pavilion of Nine Heroines has arches and a roof to frame it, seems over the tapers of the mysterious trees shown on the estate and the enclosure said to have been planted. Above: All the mammals of the garden are famous historical and literary characters. A new, now a mature ornamental formal trees, arranged in symmetrical of box planted in large urns. Below: Flowers are not absolutely forgotten here, but they could be viewed as secondary to the colour, purple salvia and yellow achillea can be pretty. Very successful, these when the other elements are more austere and the foliage...





The 333-foot-long Hornbeam Avenue, designed by Gilles Sermadiras, is the pièce de résistance of the garden. Enormous yew cylinders alternate with swagged hornbeam buttresses, which create the illusion of movement. The hornbeam changes direction half way along, so that seen from either end, it is always pointing towards the viewer. The public is not allowed to wander along the paths, as this would damage the grass and spoil the view for others.

Serious about Salads?
Lighten Up.™

Paul Newman

What to do if you're salad obsessed? Glad you asked.
You could start with my Lighten Up dressings. I use only all-natural herbs & spices and virgin olive oil. They come in seven bold and intense flavors, yet they have 50% less fat and 40% fewer calories. So Lighten Up, it's the best advice I can offer.



LIGHTEN UP™ BY NEWMAN'S OWN®



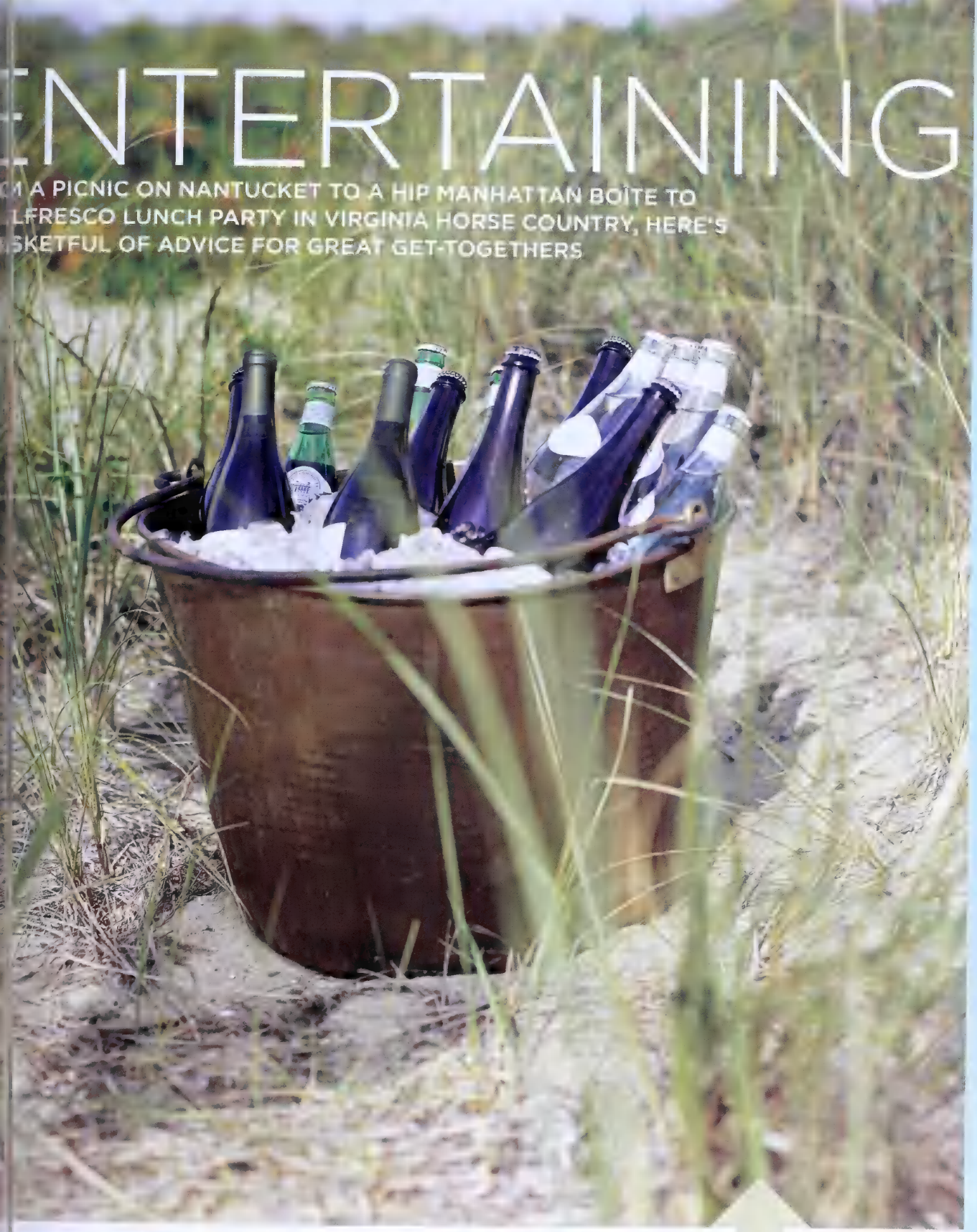
Paul Newman donates all his profits to charity.
Over $175 million donated by Paul Newman to thousands of charities since 1982.

For great recipe ideas,
www.newmansown

©2005 Newman's Own

ENTERTAINING

M A PICNIC ON NANTUCKET TO A HIP MANHATTAN BOÎTE TO
LFRESCO LUNCH PARTY IN VIRGINIA HORSE COUNTRY, HERE'S
SKETFUL OF ADVICE FOR GREAT GET-TOGETHERS



ATHERINGS
er Patricia Kluge
ts an open-air
featuring wines
le from grapes
vested on her
rginia estate.
Page 138

ENTERTAINING WITH DAVID STARK
The party planner shares his expertise in crafting invitations that guests won't soon forget.
Page 144

SPIRITS
Cocktails are making a comeback. The proprietors at a hot New York bar offer new mixes you can try at home.
Page 152

LAST HURRAH
A picnic on Nantucket put together with Mediterranean flair is the perfect end-of-season send-off.
Page 156

Vineyard Haven

Businesswoman and philanthropist Patricia Kluge and her staff celebrate with the fruits of their labors at her Virginia winery

IN BRILLIANT WEATHER, Patricia Kluge likes to entertain in her elevated rose garden, arguably the most ravishing spot on her gently rolling Charlottesville, Virginia, estate. She serves lush, high-end wines and only the freshest foods, expertly prepared. And why not? Food and wine were always her passions. Now they are her business, too. In 1999 she launched Kluge Estate Winery and Vineyard, planting rows of grapevines that now comprise 129 acres of Cabernet Franc, Cabernet Sauvignon, Chardonnay, Malbec, and Merlot vines. Kluge and her husband, William Moses, hired top-tier professionals like globetrotting French winemaker Michel Rolland, consultant for some of Napa's hottest wineries. Not long after, Kluge and Moses added the Farm Shop, a gourmet food market housed in a chic, rustic building across the road from their house. Recently, Kluge gathered her family and staff for a casual party in the rose garden. All the guests looked proud as well as delighted. After all, it was their own food and wine they were tasting.



The party was held under a wisteria-bedecked soaring arbor on the Kluge wine estate in Virginia.



FARM SHOP TREATS At the Kluge Estate Farm Shop, visitc can purchase the full line of Kluge wines, prepared foods, pastries, and other products made from the bounty of Klug orchards. These include White Peach Saffron Preserves (to Santa Rosa Plum Jam (bottom left); and Sour Cherry Jam v Amaretto (bottom right). Certain farm shop items, includin seasonal jams, are available online at www.klugeestate.com

WRITER: Mi PHOTOGRAPHER: CHRISTOPHER BAKER PRODUCER: MARY-ELLEN WEINRIB


WHITEN
WITHOUT
EXPENSIVE
LASER
TREATMENTS
NEW
Crest
Whitestrips
PREMIUM PLUS
A whiter smile for 18 months
without expensive laser treatments.
Another part of the Crest Dental Plan.
Healthy, Beautiful Smiles for Life



PLAT DU JOUR

Kluge SP (sparkling Chardonnay) upon arrival

ARTISANAL CHEESES
WINE: Kluge Estate New World Red 2001

FENNEL-CRUSTED TUNA TART WITH BASIL, TOMATOES, AND OLIVES
WINE: Albemarle Rosé 2003

BALSAMIC-MARINATED GRILLED CHICKEN WITH CARAMELIZED GARLIC
WINE: Albemarle Simply Red 2002

ASSORTED PASTRIES BY SERGE TORRES





Patricia Kluge (seated) and winemaker Gabriele Rausse enjoy the party while Kluge's husband, William Moses (right) shares a glass of red with his daughter, Kristin Moses.

OUTDOOR DINING TIPS

For Patricia Kluge, hosting an alfre gathering entails practical as well a aesthetic considerations. She advis

- Ward off insects with citronella candles and keep bug spray available for guests.
- Spread small vases of flowers around an area rather than using one large floral arrangement.
- Arrange and display all wines, chilling champagnes, rosés, and whites in a copper or metal basi filled with ice.
- Use plastic wineglasses, tumbler and champagne flutes so there's no broken glass.

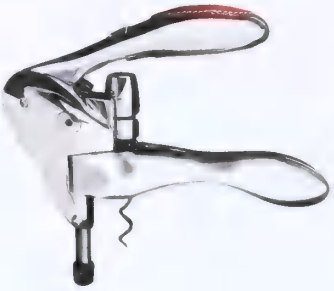






PULLING POWER

Sleek style from the Screwpull Trilogy corkscrew, $25; from Le Creuset, 877-274-6738.



RED RABBIT

This famed corkscrew now comes in a VIP red lacquer version, $130; www.screwpull.com.



HOLDING PATTERN

The Steel Wallet corkscrew has a great grip. $14; wamart.com or 800-345-4411.



RED or WHITE?

Deciding whether to pour red, white, or rosé involves a calculus in which the season, the particular foods being eaten, and the context of the event are all factors. Patricia Kluge always begins with glasses of Kluge Estate SP 2002, a sparkling chardonnay made in the *méthode Champenoise*. "Champagne is a party wine," she says. "It remains the best way to begin and close, at lunch or dinner." Even when presenting a buffet, she likes to pair specific wines and foods. As a rule, she says, reds interact marvelously with dishes like beef carpaccio, baked brie, and pizza. Whites and rosés pair well with salmon carpaccio, Greek salad, grilled fish, or any Mediterranean main course. "You benefit from tasting something different with each menu choice—it's great for the mind, mouth, and heart."

House Beautiful

Great Décor Begins with Gorgeous Walls and Floors!

Selecting the right wall and floor treatment is the most important decision in home design. Should colors be bright or neutral, plain or patterned? Will your choices blend with the architecture, harmonize with your artworks, and flatter your furnishings? Should surfaces be smooth or textured? Will they stand the test of time?

Now, finding your way among the hundreds of possibilities is easy, thanks to the **House Beautiful Walls & Floors Workshop**. It's all here, from the many techniques of applying paint (including stenciling and stamping) to other options such as wallpaper and fabric... from wood floor finishes to elegant alternatives inciuding carpeting, stone, and mosaic tile.

With over 190 photos of spectacular interiors, **House Beautiful Walls & Floors Workshop** is your ideal guide to this most fundamental of all decorating tasks.

A Selection of the Hearst Book Club.





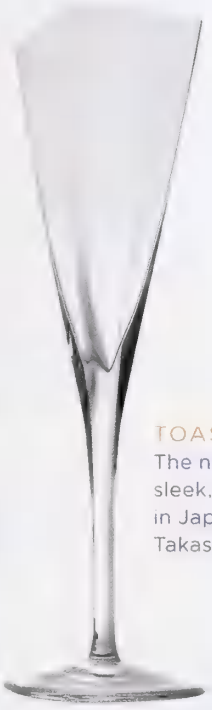
Only $24.95 (Can $35.9
in hardcover wherever
books are sold.

HEARST BOOK

n up your party and toast the fall
tyle with these elegant selections



READ ALL ABOUT IT
Everything you ever wanted to know about bubbly can be found in maven Richard Juhlin's new book, *4000 Champagnes* (Flammarion, $60). It includes a full history of sparkling wine, ideal food pairings, lists of producers, a glossary, and extensive tasting notes. Available at www.rizzoliusa.com.



TOASTMAKER
The next time you raise a glass, make it this sleek, square-topped flute designed and made in Japan by Sugahara. It's available for $40 at Takashimaya New York: 800-753-2038.

THE BIG CHILL
Ice buckets are cool, but the colorful Emilio Pucci bottle "dress" swathing Veuve Clicquot's La Grande Dame 1996 vintage is indisputably hip—and it will keep a bottle cold for two hours. Available for $220 at wine stores nationwide.





BUCKET BRIGADE
For a more traditional way to keep wine chilled, this slick champagne bucket ($155), originally designed in 1976 and recently reintroduced, is made from a special alloy that resists tarnish. From Nambe: 800-443-0339.

PRODUCER: SAMANTHA EMMERLING

How Inviting

In the first installment of his regular column, David Stark, creative director of the Avi Adler event-planning firm, shows how to draw a crowd with notice-me invitations that trump conve



SMALL FEAT "I are used to get stacks of flat pa in the mail," say Stark. "So wher they get somet with dimension heft, it's the firs thing they'll op An invitation ca be crafted from object that can packaged and as long as it pr room enough f all pertinent pa info—easy to a with transfer le or a Sharpie m In this instance used letters to out specifics o size flip-flops, computer-gen tag attached f overflow logist

A SUMMER SOIREE "An invitation really sets the tone," says Stark. "We usually deal wi people who go out eight nights a week, so we really have to get their attention." A party's ther should dictate your choices. "I tried to think of summery, beachy objects that can be repurpos easily." The entourage doesn't have to be expensive. "With a little ingenuity and elbow grease y can customize almost anything, from a blow-up beach ball to cheap sunglasses."

WRITER: MARIO LOPEZ-CORDERO PHOTOGRAPHER: ELLIE MILLER PRODUCER: MARY-ELLEN WEINRIB


Scoop Away

feline friendly getaway guide

Thinking about taking a trip but worried about what to do with kitty? With a little planning, you and your cat can both relax while you're away.



If you're like many people, vacation is the highlight of your year. You may even revel in planning every exciting trip detail — except one: What do you do with your cat? Self-reliant cats are easily left at home. With plenty of dry food and fresh water, clean litter and a trusted friend or cat sitter to check in daily, kitty should fare just fine in his familiar environment.

But what about you? Leaving your cat at home might reduce *his* stress, but it could increase yours, especially if your cat is prone to finding trouble — or leaving it in unexpected places. If you're worried about the well-being of your cat or your home, you don't have a cat sitter or you just don't like the idea of your little friend being lonely, consider boarding your pet with a reputable facility.

If you're unsure about boarding your c
visit a few kennels in your area until y
find one that feels right. Cleanliness an
safe atmosphere should be top concerns, l
many facilities go a step beyond, offeri
homey surroundings, toy time and da
human interaction. Some, such as PETSMA
PETSHOTEL™, even have separate ventilat
systems for cats and dogs, just in case yo
feline is sensitive to canines. And so y
know that your cat won't be alone fo
minute, the facility also has specially trai
associates caring for your cat around
clock. With your cat enjoying his own lux
vacation, you'll have the peace of mind
need to enjoy yours.

Check your local retailer for excit
offers on promotionally stickered packa
of Scoop Away® Cat Litter and Whiskas®
Cat Food.

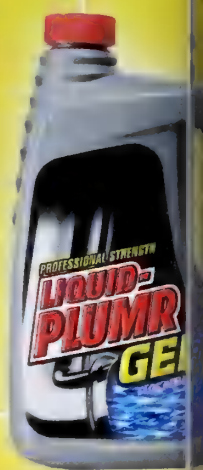
PETSMART Scoop Away Whis


COVER IT IN RANCH DRESSING
AND PRETEND IT'S
A BUFFALO WING
Hidden Valley
Ranch
THE WAY RANCH IS SUPPOSED TO TASTE™



YOU CAN'T COUNT ON
THIS HAIRDO BEING COOL AGAIN.

YOU CAN COUNT ON LIQUID-PLUMR®
TO CLEAR HAIRY CLOGS.



The Plumr you can count on.

lighlights

D FOR THOUGHT"
UE SWEEPSTAKES

PLAIN
CABINETRY
FANCY

Fancy Custom Cabinetry wants to
u with inspired kitchen design! From
s distressed maple to overhead pull-
rich cherry, Plain & Fancy has stylish,
made choices to make your kitchen or
e-of-a-kind. Food for thought design
s from Country to Contemporary to
— and everywhere in between — can
d on the Plain & Fancy website. You are
to have a favorite, and once you
one, you can enter the Plain & Fancy
use Beautiful Sweepstakes!

od for Thought Grand Prize
, chosen at random, will receive:

d for Thought Dinner creatively
ed to match your design aesthetic for
20 of your friends.

mplimentary Plain & Fancy designer
ltation and renovation plan for your
itchen.

r the Food for Thought
Sweepstakes:

onto www.OnlyinHouseBeautiful.com
plete information; or go directly to
infancycabinetry.com.
the www.plainfancycabinetry.com
age, click onto the "Food for Thought"
the left-hand side of the home page.
he many listings of ideas for designing
hen.
se your favorite style design idea!
Prize Winner's Food for Thought
dinner will be themed to match the
nade, on entry form.)
to win using the Plain & Fancy and
Beautiful Food for Thought
takes button found on the
infancycabinetry.com home page.

eepstakes Rules:
RCHASE NECESSARY TO ENTER OR WIN. A
SE OR PAYMENT OF ANY KIND WILL NOT
YOUR CHANCE OF WINNING. 2. For com-
epstakes details and rules, please log onto
inHouseBeautiful.com 3. Internet entries only.
Prize includes catering for up to 20 guests and
(Value: $1,200; and a Plain & Fancy Kitchen
on (Value: $500).

GENESIS BY SCHONBEK

This tiny chandelier, just 13 inches wide, is inspired by the Tree of Life. Cabochons of colored crystal hang fruit-like from the foliate scroll work. A sphere of ancient rock crystal forms the finial, its inner markings of veins and fissures unique in the universe. Antiqued candles rest on solid rock crystal bobeches. Please visit www.schonbek.com for more information.



DELTA QUEEN STEAMBOAT

America is a great land. Come see it from the river. Discover luxurious 3-to-12 night steamboatin' vacations on America's rivers or choose New Orleans & Riverboat Adventure Week — a 7-night vacation combining New Orleans and an American Queen® Cruise. Advance purchase discounts. See your travel agent or call 1888-469-3651. www.deltaqueen.com

DELTA QUEEN
STEAMBOAT COMPANY, INC.
A DELAWARE NORTH COMPANY



STOREHOUSE

Good design. It's eclectic, but not eccentric. Modern, but not stark. Timeless, but still timely. With 65 plus retail stores, a 100-page catalog, and website, www.storehouse.com, we not only make that kind of good design accessible, we also make it yours.



storehouse

Expo Design Center

Creative kitchens, beautiful baths, thousands of decor products, and designers for custom looks. Visit EXPO.com to find a store.

EXPO®
Design Center
A HOME DEPOT COMPANY

NEWMAN'S OWN



Take your salads too seriously? Lighten Up™.

For great taste sensations, choose one of our seven Lighten Up™ salad dressings, bringing your choices in Newman's Own to 19 delicious dressings.

Go to www.newmansown.com.

With a little ingenuity and elbow grease you can customize almost anything, from a blow-up beach ball to cheap sunglasses

ALPHABET SOUP For his beach glass invite, Stark borrowed a popular concept and made it his own. "It's like those refrigerator magnets with evocative words on them that you can arrange to form poetry," he says. "But this becomes a kind of puzzle, because invitees have to sort through the glass to find the pieces with the party information."



ANYTHING GOES

Stark took inspiration from surprising objects that are normally used for different purposes. "It's a great idea to peruse the aisles of a hardware or craft store to find something that might work," he says. The invite at right was created from polished glass—normally used to fill vases—that Sta found at a florist's supply shop. He thought the ston resembled beach glass an would be perfect for a poo party. Adding net bags, nautically striped ribbon, a stick-on letters transforme the glass into a unique an pitch-perfect invitation.



IN STITCHES

"Sending people something they can actually use at the event is a sweet way of giving out favors before the party even begins," says Stark. Embroidering items of clothing with party info cleverly provides stats *and* a memento. Stark purchased the beach hat at left inexpensively at Marshalls and looked up a local embroiderer to get the job done. The same technique could be easily adapted to T-shirts, baseball caps, or beach towels. And it doesn't always have to be practical. Sewing a beach party invite onto a child-size bikini top could be a tongue-in-cheek way to get the point across.



MAIL CALL Stick to objects that are easy to ap, or to tuck into padded envelopes. "Take it down o the post office and have it weighed and stamped," says Stark (right), who always sends himself a test rsion of an unusual invite before mailing his guests, to check that the object will make it through the postal system in good condition.

Cocktail Hour

Fanciful mixed drinks can be as artfully composed as a well-prepared dish—and even more fun to make



With a practiced turn of the wrist, Igor Hadzismiljovic, bartender at New York's EO, pours out one of his signature potions. Toasting champagne flute, $298 for a set of two; from Swarovski: 800-426-3088. Century Martini, $95 each; from Steuben Glass: 800-783-8236.

WRITER: MALACHY DUFFY
PHOTOGRAPHER: FRANCIS HAMMOND
PRODUCER: STEVEN WAGNER

WALK INTO ANY BAR today, an clear that America has become a co nation. These days you not only hea for a beer, or a simple whiskey and but requests for long-ignored classi Manhattans, Sidecars, or Old Fashi in addition to new concoctions like F Sauvage and Ginger Smash (see pag

As the taste for drinks has cha so have the venues where they're p The time-honored corner tavern whe would set up one for the road is givi to bars that are as stylish—and as tious—as restaurants, with extensiv of cocktails in addition to draft bee unusual wines and spirits.

The bar at Employees Only restau New York is a perfect example, witl ers so committed to the craft of co that they make their own herb-infus and brandied cherry garnishes. Set six partners who count 100 years of rant experience among them, EO ha tery of bartenders who could make different drink every day of the year. on-site research can be fun, cocktail difficult to prepare at home. Follo guidelines—and buy the cherries.

EO'S TOP 10 COCK

1. GINGER SMASH
2. MATA HARI
3. HEMINGWAY DAIQUIRI
4. FRAISES SAUVAGE
5. PISCO SOUR
6. GRE SOU
7. MED
8. RUB
9. WES
10. PIM

NEW
from the publishers of
House Beautiful

; weekend, it's all about you.

bout what makes you relaxed, comfortable and happy. Whether you're at home.
oing it. It's *Weekend*. The new magazine full of fresh ideas for easier, more
le living. For kicking back. For having fun. For travel. Because we think you
to live like it's the weekend—*your* weekend—every single day.



our weekend now!
AL CHARTER OFFER!
ee or visit our website today for
e delivery & charter savings:
6.878.2929
ubscribe.weekend.net

on sale august 16!

IN THE MIX

Simple syrup, a sugar-and-water liquid, is often called for when making cocktails. It lives up to its name in being very easy to make: Place 2 cups sugar and 1 cup water in a saucepan, and bring to a gentle boil, stirring. Simmer about 3 minutes, allow to cool, and refrigerate.



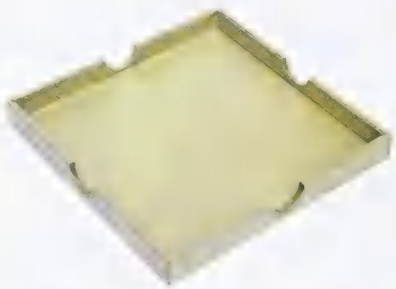
NEW FASHIONED Celebration Collins glass, $20; from Nachtmann: www.nachtmann.com



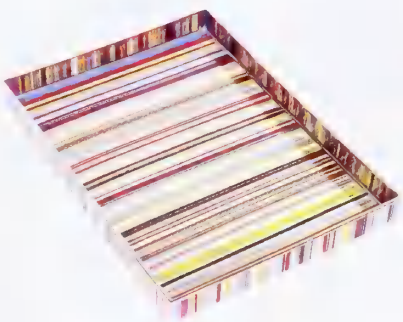
BUBBLY LADY Duchesse champagne saucer, $40; by Vera Wang for Wedgwood: 800-955-1550.



MARTINI MOD Vibe Martini, $143 six-piece set with p by Lenox: 800-635



LEATHER BAR Square leather tray with steel stud accents, $95; from Apartment 48: 212-807-1391.



STYLISHLY STRIPED Bar Code color enamel tray, $930; by Christine Van Der Hurd for ZigZag evvltd: 212-213-6541.



Estate lacquer tray, $135; from Lauren Home: 888-475-7674.



The 22-foot-long Art Deco-style mahogany bar at EO holds an impressive array of potential cocktail ingredients.



RNISH Fresh fruit garnishes
the drinks they will adorn.

Shaken or Stirred?

James Bond is famous for having ordered his martinis shaken, not stirred, thereby raising one of the great debates in cocktaildom. Here's a good rule to follow: If a drink involves clear ingredients like a classic martini, stir. If you shake clear ingredients with ice, the liquid will become momentarily cloudy, and there will be a thin layer of tiny ice crystals on the surface that detract from the appealing clarity of the drink. Since that isn't an issue with non-clear mixes, shake away to better integrate the ingredients. Bamboo stainless-steel cocktail shaker, $110; by Sambonet: 800-887-4863.





ER SMASH Muddle 3 chunks
ple and ½ tsp. sugar. Pour 1½ oz.
½ oz. fresh lime juice, ½ oz. apple
and ½ oz. maraschino liqueur. Add
shake vigorously. Pour unstrained
a large rocks glass or tumbler.
h with pineapple leaf. Gramercy
lack double old-fashioned glass,
h; by Kate Spade: 866-999-5283.

GREENWICH SOUR Combine 2 oz. rye, ¾ oz. fresh lemon juice, splash orange juice, ¾ oz. simple syrup, and 1 egg white. Add ice and shake vigorously. Pour into a large tumbler. Float ½ oz. red wine on top. Garnish with orange slice. Triangle double old-fashioned glass, $25 each; from Rosenthal: 800-804-8070.





FRAISES SAUVAGE Muddle 1 strawberry in a shaker. Add 1 oz. gin, ½ oz. fresh lemon juice, and ½ oz. simple syrup. Add ice and shake vigorously. Strain into a chilled martini glass. Top with champagne. Ernestine martini glass, $175 each; designed by William Yeoward Crystal: 800-818-8484.

THE LAST HURRAH

Designer Susan Zises Green toasts the end of the summer seas with a coterie of friends at a picnic along the Nantucket sh



MENU

SEAFOOD PAELLA WITH GRILLED HERB AND GARLIC TOAST

Traditional Sangria
White Sangria

INDIVIDUAL FRESH FRUIT COBBLERS

Writer: Jane Margolies Photographer: Laura Moss Producer: Mary-Ellen Wei



At the end-of-summer picnic, a queen-size blanket is comfortable for a small crowd; a liner underneath—you can use bed linens or a piece of plastic sheeting—keeps the sand at bay. Opposite: The harbor view is pure Nantucket.



THREE DECADES AGO, New York–based decorator Susan Zises Green found her little piece of heaven on earth: the "faraway island" of Nantucket, 30 miles off the Cape Cod shore. And over the years and countless visits—first in hotels and rental cottages, then in a house of her own—Green's reverence for this magical spot hasn't diminished; if anything, it has increased. "I can sit in my office in Midtown, seeing the tall buildings all around, and feel stressed," she says. "But if I lean back in my chair and talk about Nantucket, even if I just *think* about the salt air and the beach and the boats on the water, a calm comes over me."

Long-term friendships are a big part of Green's attachment to the Gray Lady, as the island is nicknamed. Every summer she and other Nantucket worshippers reunite to partake of the simple pleasures of the place—playing tennis and golf, buying flowers and fruit from farm trucks on cobblestoned Main Street. "It's like summer camp for grown women," Green says. "No matter what age you are, Nantucket takes you back to a time when you were young and carefree—you feel like a teenager all over again." But at the end of August, "camp" comes to an end. And although Green is so enamored that she flies up for weekends all year round, most of her pals shutter their summer houses and return home for the winter.

Just before e
one scattered this
Green organized a p
on Brant Point Beac
make it relaxed and
she contacted caterer
berly Reed, whose fi
Taste of Nantucket, is a local favorite. As the two of
planned the menu—paella with shellfish fresh from th
grilled bread, and sangria made with wines from a local
ner—Green cooked up ideas for how she would arrang
picnic, too.

The day of the party, she shook out a pink blanket w
orange border—chosen for its uplifting colors—and p
two low tables on top, to put dishes at a comfortable h
She picked oversize blue-and-white plates (to set off th
of the lobster and the saffron yellow of the rice), ban
handled flatware ("it's so pretty"), and pressed-glass g
(they're so American").

As the friends toasted yet another perfect summer b
tucking into their meal, the sails of passing boats flapp
the wind. The women looked out at the point where the
rounds the bend in the harbor. According to local trad
if you toss a penny from the ferry into the water, you'll b
to return the following year. For Green and her gang, t
never any question about coming back. "This place," sh
with conviction, "will never lose its magic for me."

ast to summer, here and opposite:
an Zises Green (in hat) and pals
e reproduction pressed-glass
lets purchased years ago from the
opolitan Museum of Art gift shop.
ted folding tables are from Crate and
el; dish towels pressed into service
apkins from Nantucket Party Rentals.











Scenes from the picnic, clockwise from top: The paella is tossed just before serving; a weathered building provides the party backdrop; blue-and-white plates are an old pattern from Gordon Foster; the gang's all here—for now. Opposite: Lanterns from Trillium on stands from Marine Home Center. For more details, see Resources.

"It's like summer camp for grown women," Green says. "No matter what age you are, Nantucket takes you back to a time when you were young and carefree—you feel like a teenager all over again"





SEASIDE BOUNTY A traditional seafood paella prepared in advance by Nantucket caterer Kimberly Reed contains lobster, mussels, and clams in a galvanized paella pan and is rewarmed on hot coals. Opposite: A selection of the island's wines and beers includes Sailor's Delight Syrah and Pinot Gris from Nantucket Vineyard.

FRESH AIR FARE

A Spanish-inflected menu, complete with paella and sangria, is the perfect fodder for a seaside summer picnic



Producer: Mary-Ellen Weinrib Photographer: Laura Moss



POWERFUL PUNCH A white sangria is made a day ahead and is a mixture of Pinot Gris, Nantucket-made Triple Eight orange vodka, and fresh raspberries, peaches, and strawberries.



ONAL PIE Individually sized
fruit cobblers are decorated
astry stars and are a sweet
an easy meal. For more
s, see Resources.

Recipes

Recipes adapted from caterer Kimberly Reed, owner of A Taste of Nantucket in Nantucket, Massachusetts.

WHITE SANGRIA

- 2 bottles Nantucket Vineyard Pinot Gris
- ½ cup grapefruit soda
- 1 cup club soda
- ½ cup Triple Eight orange vodka
- 2 pints fresh raspberries
- 1 pint fresh strawberries, stemmed
- 2 cups sliced fresh peaches, plus extra for garnish

Mix wine, sodas, and vodka together in a pitcher. Add fruit. Cover with plastic wrap and refrigerate overnight. When ready to serve, add ice and garnish with fresh peach slices. Serves 8.

TRADITIONAL SANGRIA

- 2 bottles Nantucket Vineyard Sailor's Delight Syrah
- ½ cup brandy
- 2 cups grapefruit soda
- 2 sliced oranges
- 2 pints blackberries
- Ice cubes
- 1 sliced lemon
- 1 sliced lime

In a large pitcher stir together wine, brandy, and soda. Add orange slices and blackberries. Cover and refrigerate overnight. Serve sangria over ice in wineglasses. Garnish with lemon and lime slices. Serves 8.

GRILLED HERB AND GARLIC TOAST

- ¼ cup extra virgin olive oil
- 3 cloves garlic, peeled and minced
- ½ teaspoon finely chopped parsley
- ¼ teaspoon finely chopped thyme
- ¼ teaspoon finely chopped rosemary
- Salt and freshly ground black pepper to taste
- 12 1-inch thick slices baguette or ciabatta

Preheat a gas or charcoal grill.

In a bowl mix together olive oil, garlic, herbs, salt and pepper. Brush both sides of bread slices with mixture.

Grill both sides of slices until lightly toasted, about 1 minute. Serves 6.

SEAFOOD PAELLA

- ½ cup extra virgin olive oil
- 2 pounds skinless chicken breasts on the bone, cut into thirds and seasoned with salt and pepper
- 1 large yellow onion, peeled and cut into 1-inch pieces
- 2 red bell peppers, stemmed, seeded, and cut into 1-inch pieces
- 6 large garlic cloves, peeled and roughly chopped
- 1 pound Spanish chorizo, cut into 1-inch pieces
- 3 cups long-grain white rice
- 3 tablespoons paprika
- Salt and freshly ground black pepper to taste
- 6 cups chicken broth
- 2 large bay leaves
- 2 pinches saffron
- 1 pound medium shrimp, peeled and deveined
- 1 cup fresh or frozen peas
- 3 lobster tails, split in half lengthwise
- ½ pound mussels
- 2 dozen little neck clams
- ½ cup chopped flat-leaf parsley
- 1 lemon, cut into wedges

Heat olive oil in a paella pan or thick-bottomed pot. Add chicken pieces and lightly brown. Remove chicken with a slotted spoon and set aside. Add onion, bell pepper, garlic, and sausage. Cook over medium-high heat until vegetables are browned, about 5 minutes. Add rice, paprika, and salt and pepper. Stir until rice is coated with oil. Add broth, bay leaves, saffron, and chicken with any juices that may have accumulated. Bring to a simmer, reduce heat and cover with a lid or aluminum foil. Cook over medium-low heat for 15 minutes. Remove lid and gently stir in shrimp and peas. Place lobster pieces, mussels, and clams on top of rice. Replac
Simmer until rice is cooked and
and mussels are opened, about 10
utes more. (Discard any unop
ones.) Remove pan from heat an
nish with chopped parsley and l
wedges. Serves 8.

INDIVIDUAL FRESH FRUIT COBBLERS

For pastry:

- 2 cups flour
- ½ teaspoon salt
- ½ ground nutmeg
- 3 tablespoons sugar
- 1½ sticks unsalted butter cut int
small pieces and brought to
temperature
- 4 ounces cream cheese cut int
small pieces and brought to
temperature
- 2 egg yolks

For filling:

- 3 cups sliced peaches
- 3 cups blueberries
- 1 cup raspberries
- ¾ cup sugar
- ¼ cup tapioca

For egg wash:

- 1 egg
- 1 teaspoon water

Prepare pastry: Mix dry ingre
in a large bowl. Using a pastry bl
cut in butter and cream cheese.
mix in egg yolks until dough is s
and forms a ball. Wrap in plastic
and refrigerate for 2 hours.

Prepare filling: In a large bowl,
stir together fruit, sugar, and ta
Divide mixture among six 6-inch
dishes.

Assemble cobblers: Roll out
¼-inch thick. Cut out six 8-inch
and place over fruit. Using a cook
ter or a sharp knife, cut star shape
remaining dough. Mix togeth
and water and brush over pastr
Decorate with pastry stars, and
stars with egg wash. Bake in a pre
350°F oven until crust is brown, a
hour. Serves 6. ■

Someone
lo Stutters,
Easier Done
an Said.

ear of speaking
many people from
heard. If you stutter
w someone who does,
or call for our free
native brochures on
vation and
ent of stuttering.

THE
STUTTERING
FOUNDATION®
A Nonprofit Organization
Since 1947—
Helping Those Who Stutter

1-800-992-9392
w.stutteringhelp.org

alnut Grove Road, Suite 603
749 • Memphis, TN 38111-0749



This is our
IERICA.

EARLY AND SAVE!

past as much alive today as it was
go on the rivers of Delta Queen.
our Steamboatin'® vacation, call
l Agent. For more information,
eb site or call today. Ask for offer
10905.

8.469.3651
w.deltaqueen.com

EN STEAMBOAT COMPANY, INC.
DELAWARE NORTH COMPANY



Window fashions that will inspire you



Duette® Honeycomb Shades

The right light enhances the way you feel about your home. And Hunter Douglas window fashions offer you infinite options to personalize your space with light, creating the feeling you want. Call for our FREE design booklet and open up a world of opportunities today.

Call 1-800-425-1380, ext. 641



HunterDouglas

LIGHT CAN CHANGE EVERYTHING™

©2005 Hunter Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.



Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.
ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION AND UNAVAILABLE.

COVER: **Console table**—Evergreen Antiques (R,T); 212-744-5664. **Mirror**—Birmingham & Co. (T); 212-223-6546.

40 BRIGHT AND BEAUTIFUL

Page 40. **Zag Chair**—Brueton (M); 800-221-6783. *Fabrics:* **1.** #1-6365-447—Stroheim & Romann (T); 718-706-7000. **2.** #1-6365-512—Stroheim & Romann, see above. *Page 45. Fabrics:* **1.** #1-7645-110—Stroheim & Romann, see above. **2.** #60120-198—Duralee Fabrics (T); 800-275-3872. **3.** #2503-6—Carlton V (T); 212-355-4525.

46 HOW TO..USE COLOR EFFECTIVELY

Designer: **Thomas Jayne;** 212-838-9080. **Recliner,** by Alberto Meda for Alias—Cassina USA (R,T); 800-770-3568.

57 IN [illegible] WITH OSCAR

Oscar de la Renta sheet collection—Rose Tree (M); 214-637-8032. **Island bed** in woven linen; **City bed** in Ultrasuede; **Country bed** in printed scallop; all from the Oscar de la Renta Home Personal Sleep Collection—Kingsdown (M); 877-417-5183. *Web site:* oscarpersonalsleep.com. **Clock**—Nina Griscom (R); 212-717-7373.

61 FLOOR PLAN

Designer: **Christine Van Der Hurd,** Van Der Hurd Studio; 212-213-6541.

[illegible] ALL IN THE FAMILY

Designer: **Barry Dixon;** 540-341-8501. **Tampa sofa, chair and ottoman; sun stripe panels; throw; armchairs,** Campbell Plaid; **gold frayed pillows; gateleg dining table; Bahama stools; dining chair,** Mindoro; **bench,** Tamara—Pier 1 Imports (R,MO); pier1.com. **Paint,** Orangery #70—Farrow & Ball (M); 888-511-1121. **Jacqui side table**—Bungalow 5 (T); 212-204-6325. **Java cabinet; Lingham stones**—Four Hands (M,T); 866-654-9433. **Flat TV** with Ambilight—Philips Electronics (M); 800-464-1264. **Seagrass**—The Floor Gallery (R,T); 301-770-3366. **Roseannn chair,** by Barry Dixon—Thomlinson/Erwin-Lambeth (T); 202-646-1774. **Water hyacinth ottoman**—Crate and Barrel (R,MO); 800-967-6690. **Chester Square ottoman**—Four Hands, see above. **Abaca Panama weave rugs**—Roost (M,T); 415-339-9500. **Loop de Loop**—Interfaceflor (M,R); 866-281-3567.

68 EXTERIOR VISION

Staggered Shakes siding—The Foundry (M); 800-771-4486. **Windsor Window box**—Smith & Hawken (M,R); 800-940-1170. **French Gothic fence post**—Home Depot (M,R); 800-435-4654.

70 PICTURE PERFECT

Pages 70 to 73. **All fabric, passementerie and furniture,** unless otherwise noted—Kravet (T); 888-457-2838. *Pages 70 and 71.* **Headboard fabric,** Aumont in Marine #5. **Back pillow,** Clio in Cobalt #26528-50; **trim,** #T30343-1. **Middle pillow,** Aumont in Royale #540; **trim,** #T30352-5. **Front pillow,** Aumont in Marine #5, **trim,** T30351-5. **Duvet,** Clio in Cobalt #26528-50. **Tieback** (left), #T30384-5. **Tieback** (right), #T30384-54. **French breeder's bird cage**—Grant K. Gibson Interior Design; 415-939-0243. **Delft pottery urn**—MDVII Antiques (T); 415-931-4213. *Clockwise from upper left:* **Chair,** Crescendo #45174V. **Chair fabric,** Paillasse in Rouge #26560-19; **trim,** #T30348-94, #T30350-94. **Screen fabric,** Geraine in Or #419; trim, T30349-94. **Tassel** close-up (left), #T30384-94, (right), #T30386-94. **Muslin slipcover chairs,** #SS871-MC, #SS871-SC. **Chair fabric** (left), Aumont in Noir #84; **trim,** #T30349-84. **Chair fabric** (right); Aumont in Avocat #316; trim, #T30349-84. **English transferware tea set**—MDVII Antiques, see above. **Danish etchings**—Grant K. Gibson Interior Design, see above. *Pages 72 and 73.* **Settee,** Chateau #H3771-22. **Settee fabric,** Gauroche in Rose #26565-19. *Pillows, from top:* Joceline in Vert #24029-3, trim, #T30347-734; Clio in Vert 26528-3; trim, #T30345-734. **Drape fabric,** Gittens in Printemps #419; **trim,** #T30345-734. **Table**—Grant K. Gibson Interior Design, see above.

74 [illegible] GOOD COMPANY

Pages 74 to 81. Designer: **Ruthie Sommers,** Chapman Radcliff Home (R,T); 310-659-8062. *Dining room:* **Vintage Chinese wallpaper** by Louis Bowen—Keith McCoy (T); 310-657-7150. **Chair fabric,** Damasco Guelfo Green; **drapery fabric**—Clarence House (T); 310-652-0200. **Drapery fabrication** by Karen Nukk (R,T); 818-892-7821. **Chair fabric,** Finesse—The Lee Jofa Group Collection (T); 310-657-1668. **Rug**—Melrose Carpet (R,T); 323-653-4653. **Sconces**—Chapman Radcliff Home (R,T); see above. **Orange bowl**—J.F. Chen (R,T); 323-655-6310. *Living room:* **Lavender throw** by Shyla—H.D. Buttercup (R); 310-945-5444. **Pink Ultrasuede pillows** by Dan Zelen—Zelen (R,T) 323-658-6756. **Rug**—Mansour (R,T); 310-652-9999. **Chairs; lamps; coffee table**—Chapman Radcliff Home; see above. **Chair refinisher**—The Residence (T); 323-731-9991. **Lamp shades**—Fantasy Lighting (R,T); 323-933-7244. *Office:* **Desk**—Chapman Radcliff Home, see above. **Lamp**—Downtown (R,T); 310-652-7251. **Rug**—Lawrence of La Brea (R,T);323-935-1100. *Kitchen:* **Table and chairs**—Chapman Radcliff Home, see above. **Chair fabric,** Chant—Lulu DK (T); 212-223-4234. **Curtain fabric**—Castle Fabrics (T); 213-612-0646. **Curtain trim**—West Coast Trimming (R,T); 323-272-6569. **Rug**—Melrose Carpet; see above. **Wing chair monogram**—Monogrammit (R,T); 310-652-6001. **Wing chair**—Wertz Brothers (R,T); 310-477-4251. *Family room:* **Tangerine throw** by Shyla—H.D. Buttercup, see above. **Magenta vases**—J.F. Chen, see above. **Chairs** by Alan Cambell, China Seas Melinda—Janus et Cie (T); 310-652-7090. **Chair fabric,** Raouls Pondicherry in Lawn—Bradbury Collection (T); 310-657-3940. **Ottoman fabric**—Lulu DK, see above. **Green lamp**—Chapman Radcliff Home, see above. **Rug**—Melrose Carpet, see above. **Lamp**—Wertz brothers, see above. *Child's room:* **Rug**—Melrose Carpet, see above. **Cabinetry design**—Chapman Radcliff Home, see above. *Master bedroom:* **Chartreuse throw** by Shyla—H.D. Buttercup, see above. **Chair fabric,** Béchamel mantis—Rogers & Goffigon (T); 212-888-3242. **Sconces**—Nells (R,T); 323-857-6697. **Bench**—Chapman Radcliff Home, see above. **Bench fabric**—Lulu DK, see above.

82 [illegible] HOT REDO

Pages 82 to 85. Designer: **Andrew Flesher,** Gunkelman Flesher Interior Design; 612-333-0526. *Renovation experts:* Expo Design Center (R,T); expo.com. **All products, unless otherwise noted**—Expo Design Center, see above. *Dining chair reupholsterer*—Barbara Gearhart; 816-257-0896. *Wallcovering fabrication*—Fine Interiors (R,T); 913-710-7652. *Roman shades, side window panel fabrication*—Terri Rogers Drapery Consultation, Manufacture and Installation (T); 913-206-2120. *Lighting/electrical:* **Hanging lamps,** Amber pendants #G45-PK; **sconces,** Satin Nickel Amber sconce—Alfa Lighting. **In-cabinet lighting,** mini recessed low volt #HR-1136-BN; **canister lights,** New Construction Housing #R4VI-B-ICA; **under-counter lights,** low voltage halogen button #HR-88-BN—WAC Lighting. **Outlet; switches; covers,** Diva Satin Series—Lutron. *Tiles:* **Backsplash tiles,** Madagascar—Bisazza North America. **Accent tile on floor,** Gold Coast Blend—Oceanside Tile (M). **Floor tiles**—Emser Tile; emser.com. *Countertops:* **Islands,** Kona Beige; **main countertops,** Coffee Brown—Silestone. *Appliances:* **Beverage cooler** #EBC24; **wine steward** #EWC24; **Epicure dual-fuel range** #ERD48SCH—Dacor (M); 800-793-0093. **Dishwasher drawers** #KUDD01DPPA; **dishwasher door fronts** #8546417; **side-by-side refrigerator** #KSSC48FMS—KitchenAid (M). **Island hood,** Milano—Zephyr (M). **Washer,** #WFMC6400UC; **dryer,** #WTMC6300US—Bosch (M); 800-921-9622. *Kitchen fixtures:* **Main sink,** #511-602; **bar sink,** #511-632; **bar faucet,** Tucson, #157-008-ST—Blanco America. **Main sink faucet,** Riviera, #6115088-BN—Delta Faucet. *Hardware:* **Matte chrome pulls**—Siro; **matte chrome knobs**—In-Stock (M). *Furniture/fabrics:* **Hadley dining table; Clarice dining chairs; Palmer counter stools**—Storehouse (R,M); 888-786-7346. **Dining chair fabric,** Honeycomb in Brick #1428-09, Great Plains; **side window roman shade trim,** Venise Border, Samuel & Sons—Holly Hunt (T); 612-332-1900. **Wallcovering; roman shade; side panel fabric,** Za'ahra—TylerGraphic (T); 212-924-6693. **Tabletop Stateroom collection**—Nautica Home Collection (R); nautica.com. **Beauty products/clothing**—loreal.com; neutrogena.com; anntaylor.com.

[illegible] SHOW YOUR COLORS

All products unless otherwise stated are available from housebeautifulhomecollection.com. *Page 88 and 89:* **Headboard,** Newport—Williams-Sonoma Home (R,MO); 800-541-2233. **Solid pillowcases** in Dune and Spa. **Sheet set,** Desert Garden. **Nightstand,** Montgomery Table—Williams-Sonoma Home, see above. **Ceramic lamp** in Ivory—House Beautiful Lighting Solutions by Kichler (M); 888-659-8809. **Throws,** Boucle Vitamin C/Punch; Chunky Combo. *Clockwise from top left:* **Bed frame,** Claude—Crate and Barrel (R,MO); 800-996-9960. **Shams; comforter; skirt,** Faille; **pillowcases, fitted sheet,** Dobby Stripe, **flat top sheet; throw,** Chunky Blue Combo; **rug,** White Crescent—The Rug Company (T); 212-274-0444. **Comforter; bedskirt; shams; stained glass set; sheets; square pillow; cotton sateen. Desk lamp**—Kichler, see above. *Pages 90 and 91:* **Reversible Spa towels.** *Exterior:* **Reversible microfiber blanket** in Envy/Aquarius. *Pages 92 and 93:* **Comforter,** Desert Garden. **Small pillow,** Faille; **bench,** Piccolo—Crate and Barrel, see above. **Tray**—Aero (R,T); 212-966-1500. **Rug,** Pebble—The Rug Company, see above. **Slippers**—Flou (R,T); 212-941-9101. *Clockwise, from top left:* **Red mug; bowl; salad and dinner plates; solid oval dinnerware set; ramiken; sugar and creamer; oval platter; bamboo mat,** all in Lipstick. *Fireplace:* **Candles,** Simply Vanilla. **Shaker,** Satin. **Double jigger and bar knife,** part of Blackout 5-pc barware tool set. **Rondo martini glass. Glass round plate** in Aquarius. **Table**—Mitchell Gold + Bob Williams (M); 800-789-5401. *Dining room:* **Blackout wine chiller. Wineglass,** Rondo. **Square bowl,** Blanca. **Square charger** in Aquarius. **Placemat,** Vertical Stripe. **Silverware**—Ostafin Design (R); 212-352-9210. *Kitchen:* **Pitcher,** Rondo. **Wineglass; bowl; serving bowl** in Lipstick. *Outdoor counter:* Stephen Tashjian Paintings (R); 917-553-0915. **Bo mugs,** Indigo Dinnerware. **Highball glasses and pit Pillar,** fragment—Renaissance Floral Design (R); 88 *Patio:* **Table; chairs; candelabra**—Renaissance Flora above. **Wineglasses. Small glasses,** Rondo Doubl ioned. **Patterned dishes,** Indigo. **Chargers and cl** Aquarius. **Napkins. Jam. Urn; scroll-work pedes** sance Floral Design, see above.

94 BACK IN TIME

Pages 94 to 101. Designer: **Christopher Maya;** 21 *Foyer:* **Spindle-legged table**—Ann-Morris Antiqu 755-3308. **Tapestry**—Beauvais Carpets (T); 212-68 *ing room:* **Curtain fabrication; striped armchairs;** Schneller & Sons (T); 212-695-9440. **Armchair fa fabric**—Rogers & Goffigon (T); 212-888-3242. **Ch** Christopher Norman (T); 212-647-0303. **Curtain ha** seph Biunno (R,T); 212-629-5630. **Lamps**—Christ miller (T); 212-563-1144. **Coffee table**—Brian Gra 924-6816. **Rug**—Elizabeth Eakins (T); 212-628-19 **Hanging light fixture; trunk; lamps**—John Rosselli (T); 212-772-2137. **Sofa fabric**—Cowtan & Tout 6900. *Family room:* **Bridgewater sofa, BW Armcha** neller & Sons, see above. **Paint,** Amelia—Californi 800-225-1141. **Armchair fabric,** paisley—Clarenc 212-752-2890. **Ottoman** (C) by designer. **Ottoman** remont (T); 212-486-1252. **Rug**—Elizabeth Eakin *Dining room:* **Chairs**—Mariette Himes Gomez (6856. **Chandelier**—Ann-Morris Antiques, see above *room:* **Bedding; throw**—Pratesi (T); 212-421-0848 **side table**—Ann-Morris Antiques, see above. **Curta fabrics**—Chelsea Editons (T); 212-758-0005. *Kitch* **tures**—Ann-Morris Antiques, see above.

104 SILVER LINING

Sources: Trace Mayer Antiques (R,T); 502-89 Shrubsole (R,T); 212-753-8920.

114 INNER LIGHT

Designer: Kevin Reilly Studio; 334-265-7151.

118 PILLOW TALK

Pillow backings. **Althorp Taffeta** in Misty Green, GMT—Hinson & Co. (T); 212-688-5538. **Silk ta** Yellow; #5352/01—Rose Cumming (T); 212-758- **lounge**—Mitchell Gold + Bob Williams (M); 8 **Platinum 770**—Husqvarna Viking (M); 800-358- **Sofa**—Mitchell Gold + Bob Williams, see above.

128 OPEN HOUSE

Brasilia decking—Trex (M,T); 800-289-8739. **Pr hinged door**—Pella (M,T); 888-847-3552. *Wister* Spring Hill Nurseries (R); 513-354-1509.

144 HOW INVITING

David Stark, creative director, Avi Adler; 718-24

156 THE LAST HURRAH

Pages 156 to 161. Designer: **Susan Zises Green,** 2 *Caterer:* Kimberly Reed, A Taste of Nantucket; 5 **Low picnic tables,** Table in a Bag—Crate and Ba 800-996-9960. **Blue-and-white plates,** vintage—G (R,T); 212-980-5780. **Lanterns**—Trillium (R); 5 **Lantern stands**—Marine Home Center (R); 508

162 FRESH AIR FARE

Pages 162 to 165. **Dish towels**—Nantucket Party 228-1525. **Wine,** Pinot Gris, Sailor's Delight Syra Vineyard; **orange vodka**—Triple Eight Distille 5929. **Lanterns**—Trillium (R); 508-228-4450. **Lan** Marine Home Center (R); 508-228-0900.

172 DEFINE A LINE

Shaker linen, Blithe—Rogers & Goffigon (T); 2 **Silk braid,** B104-3—Passementerie (T); 212-355



See St
Beat, p

Better Sleep Better Health Better Bed





The Weightless Comfort™ of Tempur-Pedic!

In a recent survey, 92% of our enthusiastic owners report sleeping better and waking more refreshed!

...sleep technology is recognized by NASA and raved about by the ...ia. And ours is the *only* mattress recommended worldwide by more ... 25,000 medical professionals.

...his miracle has to be *felt* to be believed.

...le the thick, ornate pads that cover most mattresses are necessary to ... the hard steel springs inside, they create a hammock effect out- —and can actually *cause* pressure points. Inside *our* bed, billions of ...oscopic memory cells work in perfect harmony to contour precise- your every curve and angle.

Tempur-Pedic's Swedish scientists used NASA's early anti-G-force research to invent TEMPUR® pressure-relieving material—a remarkable new kind of viscoelastic bedding that *reacts* to body mass and temperature. It *automatically adjusts* to your exact shape and weight. And it's the reason why millions are falling in love with the first *really* new bed in 75 years: our high-tech Weightless Sleep™ marvel.

No wonder, 9 out of 10 enthusiastic Tempur-Pedic owners go out of their way to recommend our Swedish Sleep System® to friends and family. Please telephone us toll-free, without the slightest obligation, for your FREE DEMONSTRATION KIT!

CERTIFIED SPACE TECHNOLOGY

THE *ONLY* MATTRESS RECOGNIZED BY AND CERTIFIED BY THE SPACE FOUNDATION

TEMPUR-PEDIC®
PRESSURE RELIEVING
SWEDISH MATTRESSES AND PILLOWS

Changing the way the world sleeps!™

FREE VIDEO/FREE SAMPLE/FREE INFO

888-359-7603

Call today or send fax 866-795-9367

© Copyright 2005 by Tempur-Pedic Direct Response, Inc. All Rights Reserved. 1713 Jaggie Fox Way, Lexington, KY 40511

House Beautiful MARKETPLACE CLASSIFIED

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. Visit: www.brassbedshoppe.com

CARPETS

SIMPLE Buy Direct MICHAELS CARPET 800-375-9509 **WEARDATED THERMA-SEALED DEALER.** Featuring all manufacturers and types of floor-covering. Call for free samples.

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nation-wide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nation-wide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. www.thegardenroom.com 1-800-288-1086.

PEN PALS

CLASSIC PEN PAL MEMBERSHIP: $30. Make check payable to: Hyung Suk Kim, Address: 168 Second Ave., PMB #283, New York, NY 10003.

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?
Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.

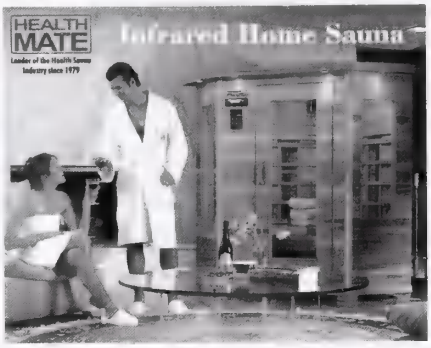
FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.



VILLAGE FURNITURE HOUSE
Savings, convenience and service from the heart of North Carolina. Save up to 60% on hundreds of furniture brands. World-wide shipping. Call for a free brochure. Village Furniture House, 146 West Ave., Kannapolis, NC 28081. 704-938-9171; www.village.homefurnishings.com



MAYFIELD LEATHER
Sink into luxury with the timeless style of Mayfield Leather's Chesterfield chair and ottoman. Also available in sofa and love seat at direct sale prices. For Mayfield's complete line of heirloom quality seating call 800-342-7729 or visit us at www.mayfieldleather.com for $5.00 catalog (credited with order)



HEALTHMATE
Indulge in the luxury of a Health Mate Infrared Home Sauna today. With Health Mate, you can enjoy a younger, more beautiful appearance, & better health. For a free video & information call 800-946-6001 or visit our website www.healthmatesauna.com; PLH Products, Inc., 6655 Knott Ave., Buena Park, CA 90620.



ARCHADECK
Archadeck, America's Deck Builder, cu designs and builds decks, screened por sunrooms, gazebos, pergolas, arbors ar other outdoor structures. Established i 1980, Archadeck has built more than 5 projects across America and is ranked top deck and porch builder in the U.S. Qualified Remodeler magazine. Call 1- OUR-DECK for a free brochure, or vis Archadeck web site at www.archadeck



FRAN'S WICKER & RATTAN
Order with confidence from America's oldest and largest wicker and rattan importer. Highest quality, lowest price prompt delivery. For a FREE 96-pg. C catalog call 800-531-1511 and ask for D HB05 or online at www.franscatalog.c



STERLING SILVERWAR FOR SALE
More than 6,00 patterns of new and discontinu flatware patter at very affordal prices. China, and fine silver items also avail Call Silver Queen at 800-262-3134 for catalog, or visit www.silverqueen.com. National Bridal Registry now available

HOUSE BEAUTIFUL® Volume 147, Number 8 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. G Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Ch Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Execu John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manus will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitc House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Ag 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veteran Rutherford, NJ 07070. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak,

China, Crystal, Silver & Collectibles

Old & New • Buy & Sell

10 Million Pieces

183,000 Patterns

Call for FREE lists of each of your patterns.

1-800-REPLACE

(1-800-737-5223)

PO Box 26029, Dept. HB

Greensboro, NC 27420

www.replacements.com®

REPLACEMENTS, LTD.

Free Catalog of Designer Beds



and free booklet "The Secret to Creating Beautiful Bedrooms"

The Claudio Rayes Collection

Request it at www.claudio-rayes.com

BLINDS AND WALLPAPER

Never UNDERSOLD Period!

All 1st Quality Name Brand Blinds and Wallpaper!

25% to 85% off most retail store prices

Hunter Douglas® • Levolor® • Waverly® & more



You'll never find a reason to buy from anyone else! I personally guarantee it!

Steve Katzman, President

CALL OR LOG ON FOR FREE BLINDS & WALLPAPER CATALOGS!

100% Satisfaction Guaranteed!

FREE UPS DELIVERY

*Most orders ship in 24-72 hours.

American BLINDS, WALLPAPER & MORE

www.americanblinds.com

800-575-2719

All major credit cards, money orders & checks accepted

SIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to form a beautiful business.

Visit www.DecoratingDen.com or call 1 (800) DEC-DENS

Each franchise is independently owned and operated.

INTERIORS by Decorating Den®

Commerce Drive Easton, Maryland 21601 USA

PET Doors U.S.A.



- Secure, Self Closing
- Quiet & Easy to Use
- Lower Your A/C Bills
- Save Your Carpets
- End Doorman Duty
- Over 201 Styles & Sizes Available!!

Pet doors for doors, walls, sliding glass doors, garages, screens, even electronic doors!

Free Catalog!

Call: (800) 749-9609 Dept: HB05

Visit: DogDoors.com

Hunt Galleries® Inc.

FACTORY DIRECT 1-800-248-3876

Since 1944



Churchill Sofa

UPHOLSTERY • LEATHER

BEDROOM • DINING • HOME OFFICE

Discount Prices on Major Brands

P.O. BOX 2324, CHS05, HICKORY, NC 28603

www.huntgalleries.com

Wallpaper & Fabrics

Up to 72% off plus 10% additional*

Save - Buy Direct • All Major Brands

Same Day Shipping • Free Delivery*

Please Have Book Name, Pattern & Page #, List Price & Qty.

Call us last for lowest prices GUARANTEED

ERING TORS

843-6567

Direct from North Carolina to you.

Save up to 70% on over 350 top name brands.

Call for a Free Brochure

VFH

VILLAGE FURNITURE HOUSE

Worldwide In-home Delivery

Kannapolis, NC 28083

704-932-9171 • Mon-Sat, 9am-6pm

www.village-homefurnishings.com

Train at Home to be an INTERIOR DESIGNER



- We're America's Largest Interior Design School!
- Study in Your Spare Time – We Make Learning Quick and Easy!
- Learn from Professional Interior Decorators.

www.sheffield.edu

FREE Monthly Decorating Tips

OFFER CODE: HB905Q

For a Free Catalog... CALL 1.800.451.7433 OR VISIT US AT WWW.SHEFFIELD.EDU

Sheffield School of Interior Design

Dept. HBIDS, 211 E. 43rd St., NY, NY 10017 • 212.661.7270

Custom Table Pads



Delivery available

Quality from America's table pad company.

Ring service is available in most metro areas. Your is guaranteed with our 30-year limited warranty.

800/328-7237 ext.260

www.sentrytablepad.com

American Light Source



Guaranteed Lowest Prices • Quality Name Brands

Call toll free with manufacturer and style number.

Catalog $5 1-800-741-0571

www.americanlightsource.com

FREE

Custom Window Covering Design Guide

Order Yours Today!

1-800-214-6045

www.BudgetDesignGuide.com

©2005 Budget Blinds, Inc. All Rights Reserved.

Each franchise independently owned and operated

Budget Blinds



DEFINE A LINE

You might not even notice that lovely curve on the back of this slipper chair, were it not for the braid. of silk and hand-sewn onto the Rogers & Goffigon linen, it's mitered at the corners and follows the lin the piece in an apron pattern, rather than two squares. "I wanted to dress it up without overdoing it," Christopher Maya, who designed the chair for the house on page 94. "I like understated elegance."

October

BURLINGAME PUBLIC
3 9042 06433288 2

House Beautiful

OCTOBER 2005

THE MAKEOVER ISSUE



How To...
Redo Every Room,
Eliminate Clutter &
Plan the Perfect Party

PLUS: DECORATING'S
HOT NEW STARS

BURLINGAME
SEP 26 2005
LIBRARY


POLO.COM
BEDDING BATH CHINA CRYSTAL FLATWARE
TABLE LINENS FURNITURE FLOORCOVERING


LAUREN
RALPH LAUREN
HOME





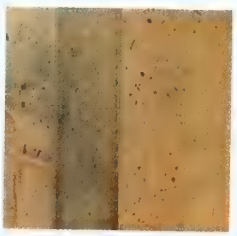
Armstrong

Your ideas become reality®

FOR EVERY PERSON,

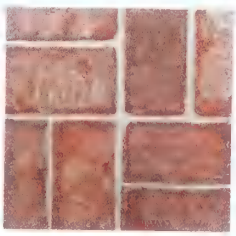
FOR EVERY PERSONALITY,

THERE IS AN ARMSTRONG FLOOR.



Armstrong™ Hardwood

Armstrong™ Hardwood Flooring
by Hartco®- Heritage Classics™ Collection:
Maple Copper Canyon HCM4111CX



Armstrong™ Laminate

Laminate - Nature's Gallery®:
Colonial Brick™ Brick Red L6541

www.armstrong.com

Hardwood·Resilient·**Cabinets**

Linoleum·**Laminate**·Ceilings

Masco Company ©2005 Masco Corporation of Indiana. Delta Faucet Company. PUR® is a registered trademark of the Procter & Gamble Company. DSP-003

DELTA PÜR



WHO SAYS BOTTLED WATER
HAS TO COME FROM A BOTTLE?

The Delta Simply PÜR® Water Filtration System puts bottled-water quality at the convenience of your tap. Now you can have great-tasting water for drinking, cooking, or even making coffee.

deltafaucet.com

©2005 Liz Claiborne Inc.



House Beautiful

FEATURES

82 NEW YORK CASUAL Markham Roberts refashions a bright and child-friendly interior. By Ted Loos

90 MONTHLY MAKEOVER A Connecticut family wins first prize in *HB*'s annual contest and gets an entire home makeover. By Christine Pittel

98 WHAT'S OLD IS NEW AGAIN Keith Irvine gives a new home in New Jersey a weathered patina. By Ted Loos

130 SIMPLY GREEN A Delaware woodland of mosses, ferns, and trees is a study in simplicity and serenity. By Page Dickey

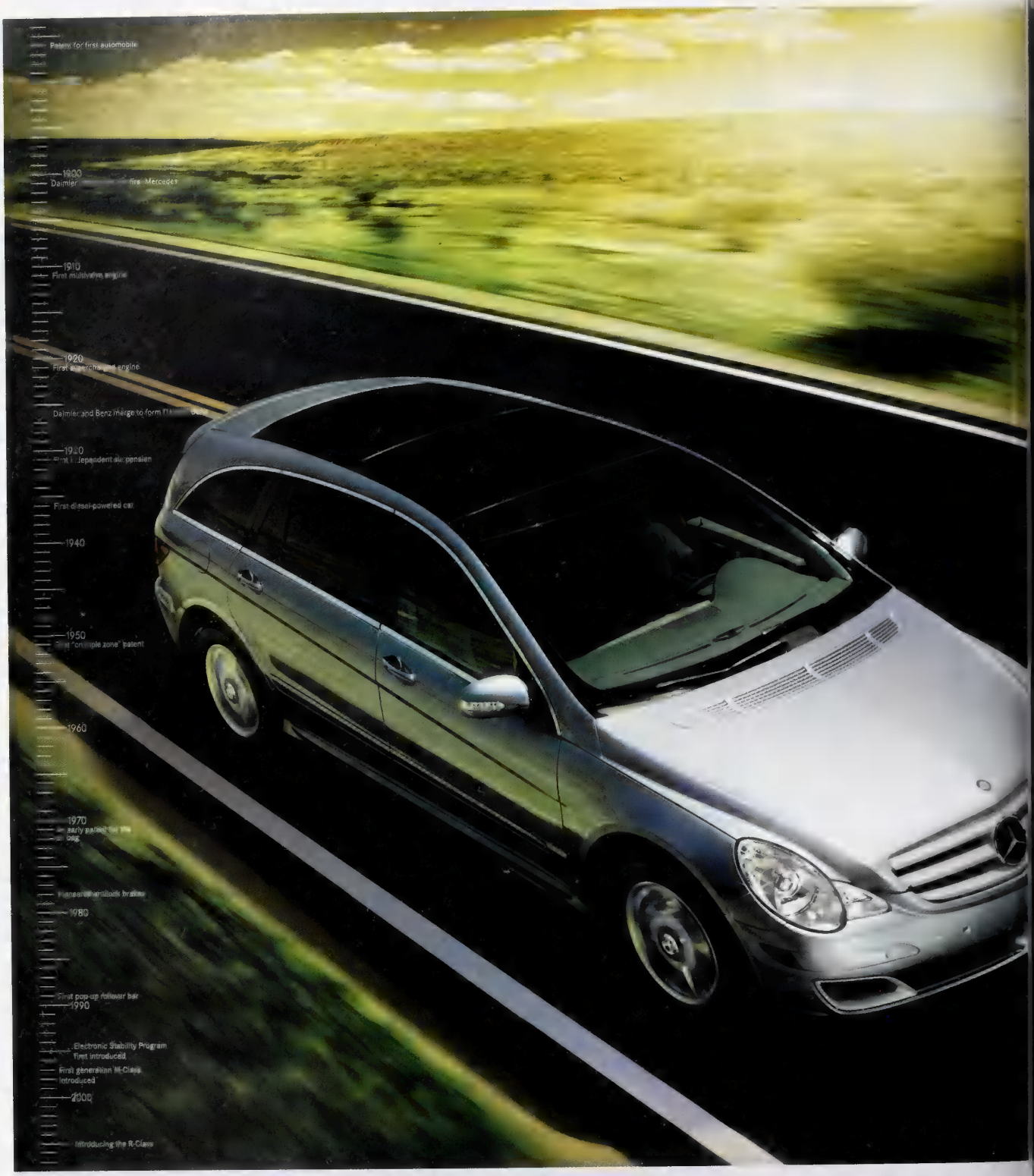
136 WHITE HOT Sculpted vessels create instant still-lifes for the home. By Kelly Kapica

156 BOOO! Fun is had by young and old at designer Barry Dixon's annual pumpkin carving party in the Virginia countryside. By Christine Pittel

162 ON THE RISE One recipe provides three easy-to-make breads. By Mary-Ellen Weinrib



THE COVER A redesigned Park Avenue apartment provides a welcoming environment for the entire family, friends, and a dog. PHOTOGRAPH BY ROGER DAVIES



It is a true six-seater that's truly much more. More spacious. More styled. More versatile. Desig
to make room for people. For things. For life. The R-Class is the product of an unrivaled herit
of innovation and excellence. This very new, very different kind of automobile delivers lux
light, sky and options on a grand scale. **Introducing the R-Class. Legendary. Unlike any ot**

Model shown 2006 R 500 with optional Keyless Go, Parktronic and Panoramic Roof Package. Please always wear your seat belt.

©2005 Mercedes-Benz USA, LLC

ON A CLEAR DAY

YOU CAN SEE

INNOVATIONS STRETCHING BACK OVER

A CENTURY.

INTRODUCING THE R-CLASS

For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.



Mercedes-Benz

House Beautiful

DEPARTMENTS



24 Style Beat
Campaign furniture is practical and stylish.

34 Swatch Watch
Rich and embellished fabrics lushly dress windows.

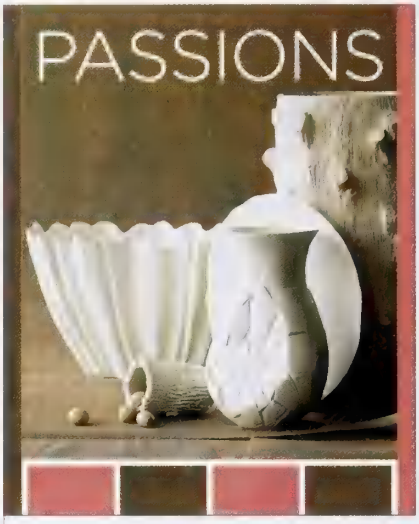
49 Problem Solvers
An 11-year-old gets a timeless bedroom that will last through his teens.
BY JILL KIRCHNER SIMPSON

52 How to . .
Eliminate Clutter
Designer Amy Lau defeats disorder with a take-no-prisoners approach.

54 Designer's Top Ten
Kenneth Brown knows how to make a living room shine.

60 To the Rescue
A 1940s bungalow gets a country cottage facelift.
BY LISA McGEE

62 America's T
Young Designe
A crop of fresh face
already blazing trails



108 Collecting
Antique ice cream accoutrements reveal a surprising history.
BY PATRICK DUNNE

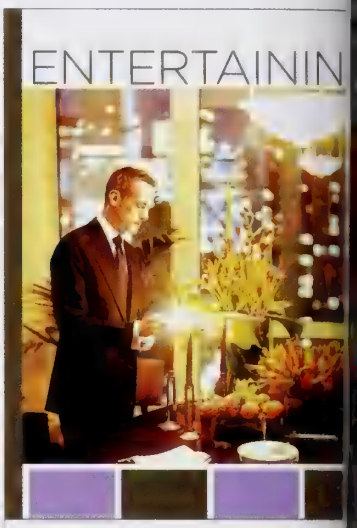
112 Thoughts of Home
A dining table comes to represent the joys of daily life for a close family.
BY SUSAN O'BRIEN FISCHER

118 Artisan
Fabrics and accessories by Sachin and Babi Ahluwalia add glamour to the home.
BY VALERIE GLADSTONE

120 Weekend Shopper
Edward Ross gives a worn-out bench a new life.
BY MARIO LÓPEZ-CORDERO

124 Gardening
Plant an herb bed for do-it-yourself aromatherapy.
BY KATHERINE WHITESIDE

128 Garden Rescue
Incorporate the entrance-way of a house into the garden to make a lasting impression.
BY ELIZABETH H. HUNTER



142 Gatherings
David Kleinberg hosts a late-night supper.
BY MIMI READ

146 Editor's Choice
Brew perfect coffee with the latest equipment.

148 Entertaining with David Stark
Napkins form ingenious party place settings.
BY MARIO LÓPEZ-CORDER

152 Spirits
Apple ciders and spirits are an intriguing replacement for beer and wine.
BY MALACHY DUFFY

IN EVERY ISSU

12 Editor's Letter
BY MARK MAYFIELD

20 Letters

168 Resources

172 Finishing Touch
A colorful runner and paint brighten a hidden staircase New Jersey house.



THE NEW LG DISHWASHER, LIFE'S A LITTLE MORE PEACEFUL.

Dishwasher from LG not only has an ultra-tall stainless steel tub, but the powerful Direct Drive motor ted insulation means it also achieves premium LoDecibel quietness. A dishwasher that can hold up to settings and won't disturb your after-dinner conversation. We think that's something to shout about. Discover the full line of LG premium home appliances at www.LGusa.com, or call 1-800-243-0000.

LG
Life's Good

School Days

Much of the activity in my house, particularly in the morning, takes place in a long, narrow butler's pantry that leads to the kitchen. It has a cluttered fabric-covered bulletin board with reminders of upcoming events, or letters from the village about the latest tax assessment (which always seems to go up), or the new garbage pickup schedule. There is also an oak counter that runs the length of the pantry on one side, with a copper sink, and built-in cabinets for glassware and plates on the other side.

Although this is the smallest space in our house, for some reason we all seem to congregate there in the morning. My daughter Maddy packs her backpack for school; I make a grab for whatever I need for work; and preschooler Alexa rushes through with a doll stroller, or a toy or book she has picked up off the floor.

If you think about it, many of the memories we carry around have something to do with school

Maybe it's a zoo, but I wouldn't have it any other way. And this time of year, it's pretty much all about "back to school." If you think about it, many of the memories we carry around have something to do with school. I mentioned this several weeks ago to Maddy as she was anxiously awaiting a letter that would inform her which fifth-grade teacher she w have this year, and which students were in the cla

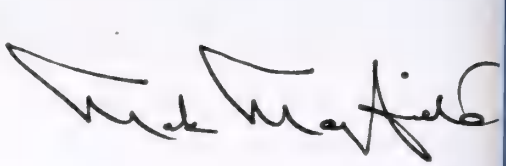


I told her that when she's my age, she will look on this time with a fondness that will surprise he of this is on my mind because I recently received a ple of letters at work that instantly took me back t own school days. One was from the mom of one c first grade classmates. She even enclosed a photog of my entire first grade class, with our teacher, Margaret. It was a moment captured in time. Thi the first photo I had seen of my first grade class si was in it, back in 1962–63. There were all my buc kids with names like Greg Martin, Cindy Hodg had a crush on her), Anne Terry, Suzanne Wright Walker, and Melanie Robertson. "Have a nice jou down memory lane," wrote Melanie's mom, Fr Wittmeier, who mailed the photo.

Another note, this one from my seventh g teacher Pat Barnett Acton, arrived a few days la knew her as Miss Barnett, and had often thought over the years because she was one of the first tea who had encouraged my somewhat overzealous chant for telling stories and writing. I had not se heard from her since I left her classroom back She made my day in the same way that Mrs. Wittn letter had done.

I had, for the most part, an overwhelmingly po experience when I was in school—and as I cons now, I realize a lot of it had to do with the teacher enjoyed their work and passed that enthusiasm to their students. The notion that "you can't go again" is very true, but you can certainly relive sc it, at least, through your children. And to that ext I'm ready for another school year.

Cheers,



Mark Mayfield

MARTEX®

y calm. They soothe. They nurture with heavenly cues. Your bed. Your head.

BLUES

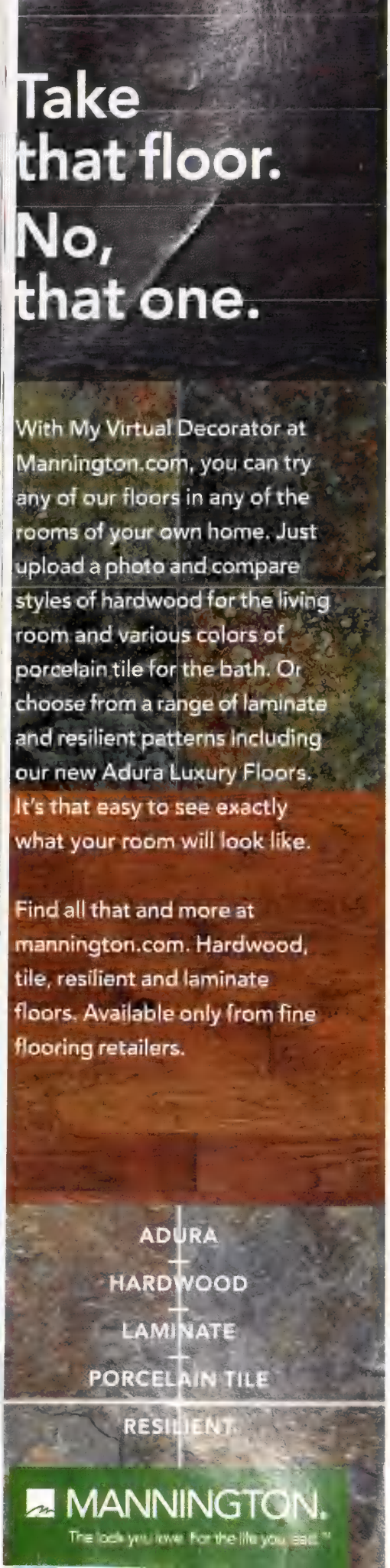
'Til out of the blue, you're at peace and renewed.



vens Inc

MARTEX COLOR.
CAN YOU FEEL IT?

For more bedding and bath colors, visit **www.martex.com** 800.456.3000



House Beautiful

Editor in Chief
MARK MAYFIELD

Design Director
ROBERT O'CONNELL

Managing Editor
DEBORAH L. MARTIN

Decorating Director
DORETTA SPERDUTO

Executive Editor
JOHN WOLFE

Senior Style Editor
STEVEN WAGNER

Art Director
DARCY DOYLE

Features Editor
ROSLYN SULCAS

Departments Editor
MARIO LÓPEZ-CORDERO

Senior Editors
CHRISTINE PITTEL
WILLIAM IRVINE

Special Projects Editor
LISA McGEE

Food and Entertaining Editor
MARY-ELLEN WEINRIB

Photo Editor
DAVID M. MURPHY

SENIOR EDITORS AT LARGE

SENGA MORTIMER/NEW YORK
ELIZABETH H. HUNTER/NEW YORK
PATRICK DUNNE/NEW ORLEANS
KATHERINE PEARSON/SAN FRANCISCO

DECORATING

Associate Editors EDWARD ROSS
LISA HEARST
SAMANTHA EMMERLING
Assistant ANNE E. COLLINS

ELECTRONIC PRODUCTION

Director ANGELA C. TAORMINA
Deputy Director LILLIAN LABATE DONDERO
Digital Imaging Specialist CARLOS E. PAREDES

RESEARCH

Research Editor JEFFREY SCHAPER

ADMINISTRATION

Editorial Coordinator REGINA CLARBOUR
Reader Service BETTY KLEINMAN

CONTRIBUTING EDITORS

MALACHY DUFFY
BRICE GAILLARD
CHAR HATCH LANGOS
TED LOOS
DANA MICUCCI
COLLEEN SCULLY
KATHERINE WHITESIDE

Mailing Lists: From time to time we make our subscriber list available to companie sell by mail goods and services that we believe would interest our readers. If you rather not receive such mailings, please send your current mailing label or exact to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0 SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a comp newor renewal order, strive to fulfill that subscription to provide first-copy deliv either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot done, you will be notified promptly of the issue date that will begin your subscrip To assure quick service, enclose your mailing label when writing to us or renewing subscription. Renewal orders must be received at least 8 weeks prior to expiratio assure continued service. Subscription prices: U.S. and possessions: $19.97 for 1 $37.97 for 2 years. Canada and all other countries, add $16 for each year. Cana BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Custo Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-15 or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595.
Printed in USA

www.housebeautiful.com



annington Floors
desia

omeone asks what you stand on, what do you say? The short answer is Mannington. Available
y from fine flooring retailers. Call 1-800-482-0466 or go to mannington.com for a location near you.

RDWOOD | PORCELAIN TILE | LAMINATE | RESILIENT

MANNINGTON.
The look you love. For the life you lead.™

out floors with Teflon® Surface Protector. Teflon® is ■ registered trademark of E.I. duPont
mours and Company and is used under license agreement by Mannington Mills, Inc.



The Indochine collection finished as shown is c
our North American stock program, or made t
20 of our hand-applied finishes

For a Grange catalogue, send $10 to Grange
200 Lexington Avenue, New York, NY 10016

GRANGE

1-800-GRANGE-1 www.grange.fr



CENTURY®
FURNITURE

Live Your Dreams

Let Century show you how. Download Century Furniture's free interactive e-book, available exclusively at www.centuryfurniture.com/hb2

YOU MAKE IT POSSIBLE.



With your help, inner-city children can be country children. They can swim in a lake and walk barefoot in the grass for the very first time. All because of your donation to The Fresh Air Fund. With support from people like you, we send thousands of city children to the country to visit volunteer host families or experience summer camp. You can make a difference in a child's life. For $565 you can send them to the country for two weeks.

Please call, write or log on to donate or volunteer as a Fresh Air Fund host, and help them reach beyond the end of the line.

the *Fresh Air* fund
serving children since 1877

633 Third Avenue 14th Floor
New York, NY 10017

1-800-367-0003
WWW.FRESHAIR.ORG

A copy of our annual financial report may be obtained from The Fresh Air Fund, 633 Third Avenue, 14th Floor, New York, NY 10017 (212-897-8900), or from the New York State Attorney General's Charities Bureau, Attn: FOIL Officer, 120 Broadway, New York, NY 10271. ©2004 The Fresh Air Fund

House Beautiful

Vice-President/Publisher
DAVID ARNOLD

Associate Publisher
JEANNE NOONAN ECKHOLDT

Advertising Manager
ALEXANDRA J. HEATLY

General Manager
CHRISTOPHER J. TOSTI

Creative Design Director
ELIZABETH BLAIR QUINN

Marketing Services Director
LISA A. LACHOWETZ

NEW YORK
Consumer Products Director MELANIE BROWN
New England Director BARBARA LEE EPSTEIN
Beauty, Fashion, and Luxury Director TINA NEWMAN
Account Manager JENNIFER L. WILLIAMS **Sales Associate** RYAN M. BROWN
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
Manager KELTON R. PETERSON
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
Midwest Directors KAREN LOVELAND, JILL LEVITETZ
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
Director CLAUDIA A. WEHRLE
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
Director FIONA HELLWARTH
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
Vice President, Corporate Director MARY HAYES **Account Executive** NICOLE S
(212) 649-2931; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
TRACY KIRLEY

ADVERTISING PRODUCTION
Production Director GERALD CHUCK LODATO
Production Manager DENISE SPEAR

MARKETING & PROMOTION
Art Director ALICE MALLOY
Promotion Manager ELIZABETH O'BRIEN
Associate Special Projects Director WHITNEY G. SISLER
Marketing Manager REBECCA NAM
Research Director JAY POWELL
Research Manager ANDREA EDWARDS
Assistant to the Publisher/Staff Administrator BRIDGET ARRIGO

Assistants NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago), JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles), JANIS HUNTLEY, BONCEIL POTTER-HUDSON, STEPHANIE SIEGEL (New York)
Sales and Marketing Coordinator VANESSA LIN

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
President & Chief Executive Officer VICTOR F. GANZI
Chairman GEORGE R. HEARST, JR.
Vice-Chairman FRANK A. BENNACK, JR.

President, Hearst Magazines Division CATHLEEN BLACK
Executive Vice-President MARK F. MILLER
Executive Vice-President, Chief Marketing Officer, Publishing Director MICHAEL CL
Publishing Consultants RICHARD E. DEEMS, GILBERT C. MAURER

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opport



DishDrawer® Innovation

now available for your entire kitchen



You know us for our innovative DishDrawer® dishwasher. Did you know that we offer other great appliances as well? From our Active Smart™ refrigerator that adapts to the way you use it, to our AeroTech® oven that gives you more control and our EZKleen™ finish that keeps scratches and fingerprints away. Fisher & Paykel creates products that make your life easier. They are available now at over 4000 Kitchen and Bath showrooms nationwide. For more information, or to find a dealer near you, visit www.usa.fisherpaykel.com, or call us at 800.863.5394.

Also see the DCS by Fisher & Paykel line at www.dcsappliances.com.

Fisher&Paykel
innovative living



RAGE FOR BEIGE

Is there any way I could get the name of the paint color designer Athalie Derse used in the living room of the Chicago house that was featured in the August issue ["Jazz Age Redux"]? I have bought seven different shades of beige paint in an effort to match the hue, all to no avail. (By the way, I thought this was the best issue I have ever read.)

Stacy Dowling
via e-mail

The color is Maya (11-24) from Pratt & Lambert: www.prattandlambert.com.



ROUND VIEW

I love the oversize ottoman featured in the July installment of How To... ["Live Large in Small Spaces"]. Where can I find something similar?

Jodi Enright
Rapid City, South Dakota

The photographed piece was a custom design, but the Austin ottoman from Mitchell Gold + Bob Williams is tufted, and would look great used as a cocktail table or for extra seating. Another alternative is the Marion model, which is skirted and amply proportioned. Both are available from Mitchell Gold + Bob Williams: www.mitchellgold.com.

AD ENAMORED

I just wanted to drop a note to say how much I like the Bernhardt ads in the magazine every month. I enjoy the way the words fit into the shape of the furniture—it's delightful and fun to read. Magazine ads are one of my least favorite things, but I look for this one!

Sally Smith
Plymouth, Indiana

LIVING ROOM REDO

I love the diversity of the homes you feature. I recently fell in love with the Malibu home of designer Michael Lee, featured in the July issue. I adored every element and I am now completely inspired to get started on a complete makeover of my own living room.

Yvonne O'Brien
Johannesburg, South Africa

RED HOT

On the August table of contents there was a photograph of gorgeous lupines, identified as 'Gallery Red'. I've never seen the flower in such a hue and I'm captivated. Of course, I'd love to get some to plant in my garden borders next summer and have been unab find a source for this particular va Any ideas?

Jane Ede
via e

An Internet search yielded a hit o following Web site: www.hardyp com. You can also contact the nu directly: 952-432-8673.

FLOORED

I love the brick pavers on the co the July issue, but nowhere in the cle do you list where I might buy Please advise—I'd love to get this in my breakfast area.

Nancy
Dothan, Ala

Unilock offers an exhaustive array o ers: www.unilock.com. More tradi stone tiles are available from Artist (www.artistictile.com) and can ach similar effect.

Please send your correspondence to hbmail@hearst.com or to Letters, *House Beautiful*, 1700 Broadway, 29 New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and



NAUTICA


Antique Legends, Green
"I love what you've done with yourself."
MOHA
Mohawk make
CARPET • HARDWOOD • CERAMIC • LAMINATE • RUGS • 1-800-2-MOHAWK • MOHAWKFLOOR

DECORATING

GET MOTIVATED, ORGANIZED, AND INFORMED—OUR INSPIRING INTERIORS, TRANFORMATIVE MAKEOVERS, CLUTTER BUSTERS, AND 25 TRAILBLAZING DESIGNERS WILL JUMPSTART YOUR IMAGINATION



HOW TO...
Eliminate clutter your home. Amy offers advice on kitchen, closet and organizing possessions.

Page 52

NEXT WAVE
Our fourth annual list of top young designers reveals a wealth of imaginative talent and an impressive range of tastes and styles.

Page 62

NEW YORK CASUAL
Designer Markham Roberts creates a bright, child-friendly apartment for close friends on Park Avenue.

Page 83

MONTHLY MAKEOVER
A Connecticut family wins an entire house makeover in our *Don't Just Makeover, Make Beautiful* contest.

Page 90

COLONIAL MOOD

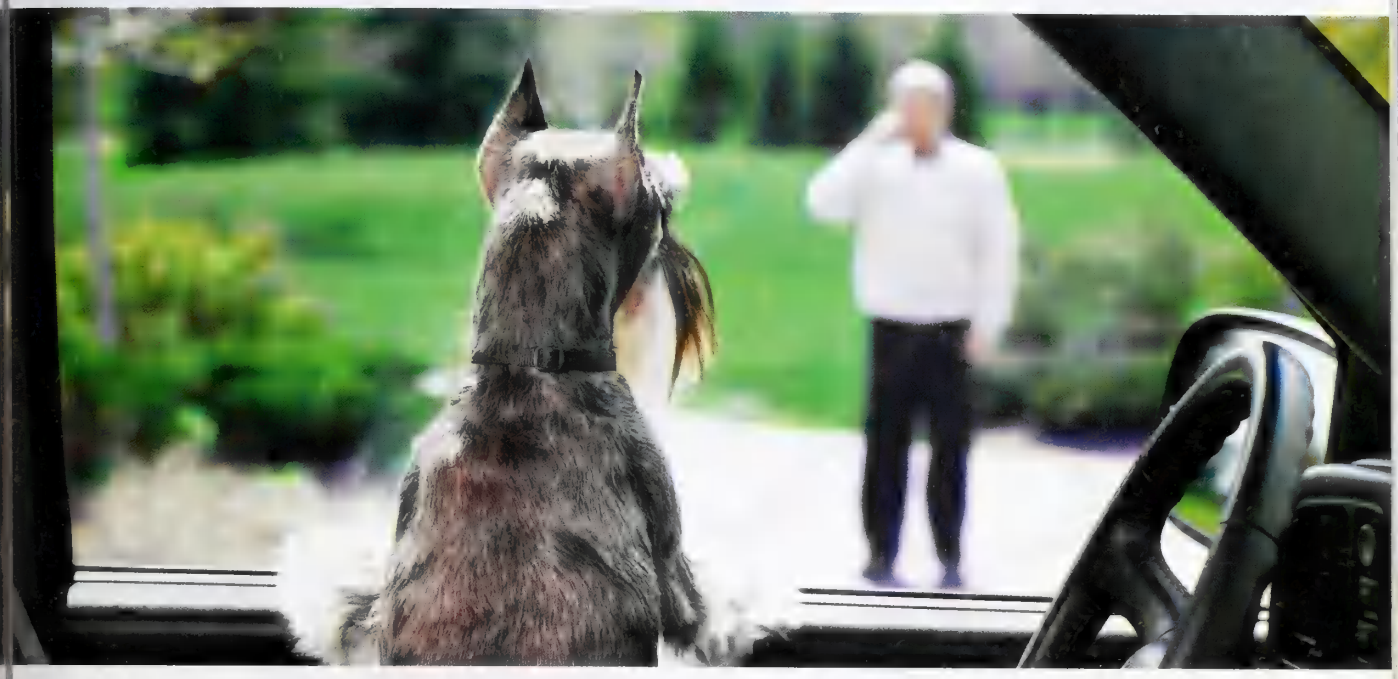
Stylish campaign furniture evokes a touch of history and romance while remaining eminently practical

WRITER: ANNE E. COLLINS PHOTOGRAPHER: DARRIN HADDAD PRODUCER: STEVEN WAGNER



From left: Pacifica cabana by Eide Industries: 800-422-6827. Fenice Stripe fabric by David Easton: 800-453-3563. Surv
tripod lamp, $162; from Duck Duck Gift: www.duckduckgift.com. Roorkhee chair, $750; from FM Allen: 212-737-4374. Sha
rug, $400; from Karastan: 800-234-1120. Siam circular netting, $40; from SCS: 800-749-8425. Lord Wellesley bed, $3,5
British Colonial Imports: www.britishcolonialimports. Bedding by Anichini: 800-553-5309. For more details, see Resour

People often share their gratitude for having us unlock their doors.



This time, someone wanted to lick our faces.

When Luigi Damiano locked his schnauzer inside his car, he rushed to call OnStar.® An OnStar Advisor promptly sent a signal to unlock his doors;* and within minutes, he was reunited with his buddy. Luigi was so thankful that he offered to bring his dog to meet the Advisor. It only takes one experience to realize the value of OnStar, but we offer nine Safe & Sound services† to protect you and your family. To learn about them, and the 50 GM vehicles available with OnStar, visit onstar.com. If you already have an OnStar-equipped vehicle, press your blue button to renew your service.

OnStar by GM

visit onstar.com

The first year of OnStar service is included on all new OnStar-equipped GM vehicles.

CHEVROLET BUICK PONTIAC GMC Cadillac HUMMER SAAB SATURN

*Remote Door Unlock success varies with conditions. Not available on Saab 9-3 and Saab 9-5 models. †Not all services available on all models. OnStar services require vehicle electrical system (including battery), wireless service, and GPS satellite signals to be available and operating for features to function properly. Subscription Service Agreement required. Visit onstar.com for system limitations and details. ©2005 OnStar Corp. All rights reserved. The marks of General Motors, its divisions, slogans, emblems, vehicle model names, vehicle body designs, and other marks appearing in this document are the trademarks and/or service marks of General Motors Corporation, its subsidiaries, affiliates, or licensors. The OnStar emblem is a registered trademark and Safe & Sound is a service mark of OnStar Corp.



Prêt-à-Porter

Lightly distressed leather and antiqued brass accents add refined notes to a rustic and durable chair and ottoman. Campaign chair, $698; ottoman, $269; from Orvis: 800-333-1550.



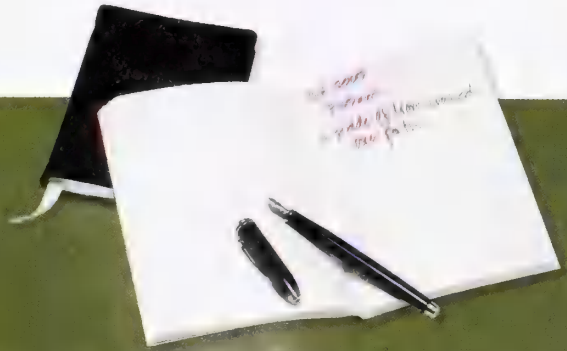
FUNCTIONAL ELEGANCE Hand-caning and rosewood give this portable folding armchair enough presence to go from the porch to the dining room with ease and grace. Bareilly chair, $670; by Roosevelt and Drake: 877-874-2746.



NAPOLEON COMPLEX Classi collapsible chair fol up flat and is a repli the one used on mil campaigns by the f conqueror. Napole folding campaign c $2,280; from Grang 800-472-6431.



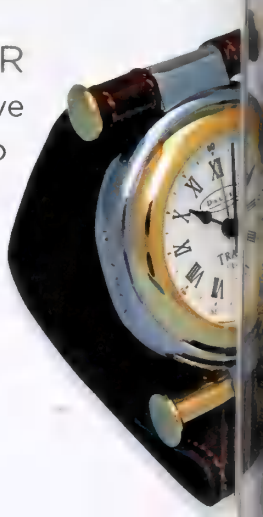
MOCK CROC TI lockable carrying made from embos cowhide, comes w adjustable straps bottles, an easel t a removable mirr hidden compartm jewelry. Train cas J. Peterman Com www.jpeterman.c



FOR THE RECORD A good fountain pen and heavy stock paper give a quotidian task sophistication. Quartz Blue lacquer fountain pen, $150, and journal, $38; at Cross: 888-752-7677.

TIME TRAVELER

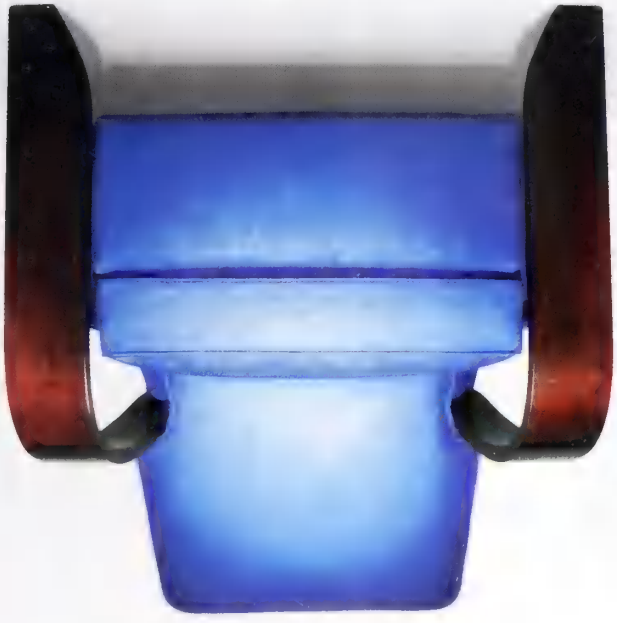
Alarm clocks usually have all the elegance of Day-Glo plastic. Leather and gold plate make for a more fitting wake-up call. Voyager travel alarm clock, $120; by Dalvey Depot: 888-417-8181.





We have chairs that make you stop and stare.

We have chairs that make you absolutely flip.



LA-Z-BOY

The new look of comfort®





R AND R After a hard day's trek, get a little shut-eye in this ratt and wood sleeper worthy of a four- general. Plantation Sleigh Bed, ava from designers through RD Import 800-266-8648.

TRUNK AND TRUNDLE A bed and mini-dresser that compresses and provides compact and stylish storage is a true campaign conception. Stiles Brothers Travel Bed Trunk, available from designers through Bauer: 800-582-7690.

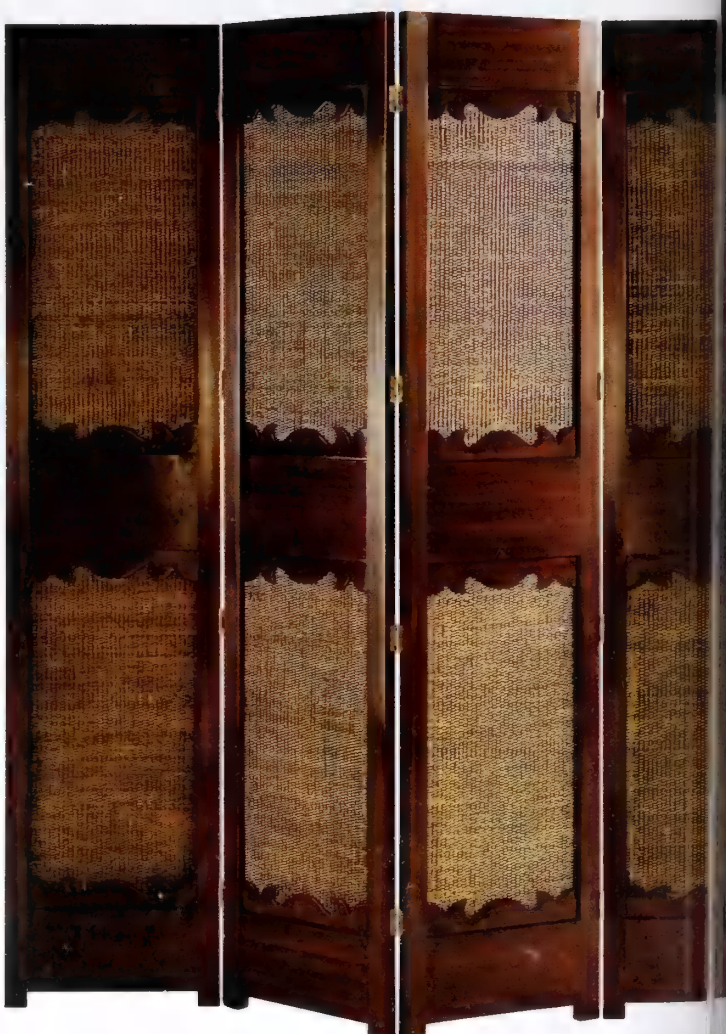


STOWAWAY TRAY

A removable top makes this piece eminently useful; with fold-up legs this timeless design is also incredibly versatile. Colonial butler's tray, $270; from Nautical Home: www.nauticalhome.com.

SCREEN PLAY

Colonial convention flirts with an exotic Caribbean sensibility. This mahog and cane divider creates intimate spaces instant Barbados screen, $2,086; by Baker: 800-592-25



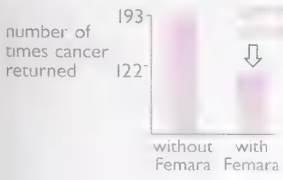
(continued on p



...ong Femara. After breast cancer, after tamoxifen,
...something more you can do to increase your
...s of staying cancer free.

...trial results from an international study involving over 5,000
...nopausal women show that Femara greatly increased the
... of staying cancer free (that is, Femara reduced the risk of
...returning by 38% compared to placebo).

...is approved for the extended adjuvant treatment of early
...ancer in postmenopausal women who are within three
... of completion of five years of tamoxifen therapy. The
... of Femara in the clinical trial are based on 24 months
...ment. Further follow-up will be needed to determine
...m results, including side effects.



...on to increasing the chances of staying cancer free, Femara
...ificantly lowered the risk of breast cancer returning to
... part of the body. For the thousands of women who've
... completed tamoxifen, Femara is more than hope, it's help.

Important Safety Information

You should not take Femara if you are pregnant as it may cause fetal harm. You must be postmenopausal to take Femara.

Commonly reported side effects are generally mild to moderate. Those seen more often with Femara versus placebo were hot flashes (50% vs 43%), joint pain (22% vs 18%) and muscle pain (7% vs 5%). Other side effects, which were comparable to placebo, include fatigue (34% vs 32%), swelling due to fluid retention (18% vs 16%), headache (20% vs 20%), increase in sweating (24% vs 22%) and increase in cholesterol (16% vs 16%).

Longer follow-up is needed to determine the risk of fracture associated with long-term use of Femara. The percentage of patients on Femara versus placebo reporting a fracture was 5.9% vs 5.5%. The percentage of patients reporting osteoporosis was 6.9% vs 5.5%. Bisphosphonates, a class of drugs to help with bone strength, were given to 21.1% of Femara patients and 18.7% of placebo patients.

Femara is a convenient, once-a-day prescription therapy.
Ask your oncologist if Femara can increase your chances
of staying cancer free.

For more information, call 1·866·346·1752
or visit www.femara.com

Femara®
(letrozole tablets)

Please see complete product information on next page.

Novartis Pharmaceuticals Corporation CFEM 1056A

Femara®

(letrozole tablets)

2.5 mg Tablets

Rx only

BRIEF SUMMARY: Please see package insert for full prescribing information.

INDICATIONS AND USAGE: Femara® (letrozole tablets) is indicated for the extended adjuvant treatment of early breast cancer in postmenopausal women who have received 5 years of adjuvant tamoxifen therapy *(see Clinical Studies in the full prescribing information)*. The effectiveness of Femara in extended adjuvant treatment of early breast cancer is based on an analysis of disease-free survival in patients treated for a median of 24 months *(see CLINICAL PHARMACOLOGY, Clinical Studies in the full prescribing information)*. Further data will be required to determine long-term outcome.

Femara is indicated for first-line treatment of postmenopausal women with hormone receptor positive or hormone receptor unknown locally advanced or metastatic breast cancer. Femara is also indicated for the treatment of advanced breast cancer in postmenopausal women with disease progression following antiestrogen therapy.

CONTRAINDICATIONS: Femara® is contraindicated in patients with known hypersensitivity to Femara or any of its excipients.

WARNINGS: **Pregnancy**: Letrozole may cause fetal harm when administered to pregnant women. Studies in rats at doses equal to or greater than 0.003 mg/kg (about 1/100 the daily maximum recommended human dose on a mg/m^2 basis) administered during the period of organogenesis, have shown that letrozole is embryotoxic and fetotoxic, as indicated by intrauterine mortality, increased resorption, increased postimplantation loss, decreased numbers of live fetuses and fetal anomalies including absence and shortening of renal papilla, dilation of ureter, edema and incomplete ossification of frontal skull and metatarsals. Letrozole was teratogenic in rats. A 0.03 mg/kg dose (about 1/10 the daily maximum recommended human dose on a mg/m^2 basis) caused fetal domed head and cervical/centrum vertebral fusion.

Letrozole is embryotoxic at doses equal to or greater than 0.002 mg/kg and fetotoxic when administered to rabbits at 0.02 mg/kg (about 1/100,000 and 1/10,000 the daily maximum recommended human dose on a mg/m^2 basis, respectively). Fetal anomalies included incomplete ossification of the skull, sternebrae, and fore- and hindlegs.

There are no studies in pregnant women. Femara® is indicated for postmenopausal women. If there is exposure to letrozole during pregnancy, the patient should be apprised of the potential hazard to the fetus and potential risk for loss of the pregnancy.

PRECAUTIONS: Since fatigue and dizziness have been observed with the use of Femara® and somnolence was uncommonly reported, caution is advised when driving or using machinery.

Laboratory Tests: No dose-related effect of Femara on any hematologic or clinical chemistry parameter was evident. Moderate decreases in lymphocyte counts, of uncertain clinical significance, were observed in some patients receiving Femara 2.5 mg. This depression was transient in about half of those affected. Two patients on Femara developed thrombocytopenia, relationship to the study drug was unclear. Patient withdrawal due to laboratory abnormalities, whether related to study treatment or not, was infrequent.

Increases in SGOT, SGPT, and gamma GT ≥5 times the upper limit of normal (ULN) and of bilirubin >1.5 times the ULN were most often associated with metastatic disease in the liver. About 3% of study participants receiving Femara had abnormalities in liver chemistries not associated with documented metastases; these abnormalities may have been related to study drug therapy. In the megestrol acetate comparative study about 8% of patients treated with megestrol acetate had abnormalities in liver chemistries that were not associated with documented liver metastases; in the aminoglutethimide study about 10% of aminoglutethimide-treated patients had abnormalities in liver chemistries not associated with hepatic metastases.

Bone Effects: Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D 400 IU per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in hip BMD in Femara patients was 3% vs. 0.4% for placebo (P=0.048). The mean decrease from baseline BMD results for the lumbar spine at 2 years was Femara 4.6% decrease and placebo 2.2% (P=0.069). Consideration should be given to monitoring BMD.

Drug Interactions: Clinical interaction studies with cimetidine and warfarin indicated that the coadministration of Femara with these drugs does not result in clinically-significant drug interactions. *(See CLINICAL PHARMACOLOGY in the full prescribing information.)* Coadministration of Femara and tamoxifen 20 mg daily resulted in a reduction of letrozole plasma levels by 38% on average. There is no clinical experience to date on the use of Femara in combination with other anticancer agents.

Hepatic Insufficiency: Subjects with cirrhosis and severe hepatic dysfunction who were dosed with 2.5 mg of Femara experienced approximately twice the exposure to letrozole as healthy volunteers with normal liver function. *(See DOSAGE AND ADMINISTRATION.)*

Drug/Laboratory Test Interactions: None observed.

Carcinogenesis, Mutagenesis, Impairment of Fertility: A conventional carcinogenesis study in mice at doses of 0.6 to 60 mg/kg/day (about 1 to 100 times the daily maximum recommended human dose on a mg/m^2 basis) administered by oral gavage for up to 2 years revealed a dose-related increase in the incidence of benign ovarian stromal tumors. The incidence of combined hepatocellular adenoma and carcinoma showed a significant trend in females when the high dose group was excluded due to low survival. In a separate study, plasma $AUC_{0\text{-}12h}$ levels in mice at 60 mg/kg/day were 55 times higher than the $AUC_{0\text{-}24hr}$ level in breast cancer patients at the recommended dose. The carcinogenicity study in rats at oral doses of 0.1 to 10 mg/kg/day (about 0.4 to 40 times the daily maximum recommended human dose on a mg/m^2 basis) for up to 2 years also produced an increase in the incidence of benign ovarian stromal tumors at 10 mg/kg/day. Ovarian hyperplasia was observed in females at doses equal to or greater than 0.1 mg/kg/day. At 10 mg/kg/day, plasma $AUC_{0\text{-}24hr}$ levels in rats were 80 times higher than the level in breast cancer patients at the recommended dose.

Letrozole was not mutagenic in *in vitro* tests (Ames and *E. coli* bacterial tests) but was observed to be a potential clastogen in *in vitro* assays (CHO K1 and CCL 61 Chinese hamster ovary cells). Letrozole was not clastogenic *in vivo* (micronucleus test in rats).

Studies to investigate the effect of letrozole on fertility have not been conducted; however, repeated dosing caused sexual inactivity in females and atrophy of the reproductive tract in males and females at doses of 0.6, 0.1 and 0.03 mg/kg in mice, rats and dogs, respectively (about one, 0.4 and 0.4 the daily maximum recommended human dose on a mg/m^2 basis, respectively).

Pregnancy: *Pregnancy Category D* *(See WARNINGS.)*

Nursing Mothers: It is not known if letrozole is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when letrozole is administered to a nursing woman *(see WARNINGS and PRECAUTIONS)*.

Pediatric Use: The safety and effectiveness in pediatric patients have not been established.

Geriatric Use: The median age of patients in all studies of first-line and second-line treatment of metastatic breast cancer was 64-65 years. About 1/3 of the patients were ≥70 years old. In the first-line study, patients ≥70 years of age experienced longer time to tumor progression and higher response rates than patients <70. For the extended adjuvant setting, more than 5100 postmenopausal women were enrolled in the clinical study. In total, 41% of patients were aged 65 years or older at enrollment, while 12% were 75 or older. No overall differences in safety or efficacy were observed between these older patients and younger patients, and other reported clinical experience has not identified differences in responses between the elderly and younger patients, but greater sensitivity of some older individuals cannot be ruled out.

ADVERSE REACTIONS: Femara® was generally well tolerated across all studies in first-line and second-line metastatic breast cancer as well as extended adjuvant treatment in women who have received prior standard adjuvant tamoxifen treatment. Generally, the observed adverse reactions are mild or moderate in nature.

Extended Adjuvant Treatment of Early Breast Cancer in Postmenopausal Women Who Have Received 5 Years of Adjuvant Tamoxifen Therapy: The median duration of extended adjuvant treatment was 24 months and the median duration of follow-up for safety was 28 months for patients receiving letrozole and placebo.

Table 1 describes the adverse events occurring at a frequency of at least 5% in any treatment group during treatment. Most adverse events reported were Grade 1 and Grade 2 based on the Common Toxicity Criteria Version 2.0. In the extended adjuvant setting, the reported drug-related adverse events that were significantly different from placebo were hot flashes, arthralgia/arthritis, and myalgia.

Table 1: Percentage of Patients with Adverse Events

	Number (%) of Patients with Grade 1-4 Adverse Event		Number (%) of Patients with Grade 3-4 Adverse Event	
	Letrozole N=2563	Placebo N=2573	Letrozole N=2563	Placebo N=2573
Any Adverse Event	2232 (87.1)	2174 (84.5)	419 (16.3)	389 (15.1)
Vascular Disorders	1375 (53.6)	1230 (47.8)	59 (2.3)	74 (2.9)
Flushing	1273 (49.7)	1114 (43.3)	3 (0.1)	0 (0)
General Disorders	1154 (45.0)	1090 (42.4)	30 (1.2)	28 (1.1)
Asthenia	862 (33.6)	826 (32.1)	16 (0.6)	7 (0.3)
Edema NOS	471 (18.4)	416 (16.2)	4 (0.2)	3 (0.1)
Musculoskeletal Disorders	978 (38.2)	836 (32.5)	71 (2.8)	50 (1.9)
Arthralgia	565 (22.0)	465 (18.1)	25 (1.0)	20 (0.8)
Arthritis NOS	173 (6.7)	124 (4.8)	10 (0.4)	5 (0.2)
Myalgia	171 (6.7)	122 (4.7)	8 (0.3)	6 (0.2)
Back Pain	129 (5.0)	112 (4.4)	8 (0.3)	7 (0.3)
Nervous System Disorders	863 (33.7)	819 (31.8)	65 (2.5)	58 (2.3)
Headache	516 (20.1)	508 (19.7)	18 (0.7)	17 (0.7)
Dizziness	363 (14.2)	342 (13.3)	9 (0.4)	6 (0.2)
Skin Disorders	830 (32.4)	787 (30.6)	17 (0.7)	16 (0.6)
Sweating Increased	619 (24.2)	577 (22.4)	1 (<0.1)	0 (0)
Gastrointestinal Disorders	725 (28.3)	731 (28.4)	43 (1.7)	42 (1.6)
Constipation	290 (11.3)	304 (11.8)	8 (0.2)	2 (<0.1)
Nausea	221 (8.6)	212 (8.2)	3 (0.1)	10 (0.4)
Diarrhea NOS	128 (5.0)	143 (5.6)	12 (0.5)	8 (0.3)
Metabolic Disorders	551 (21.5)	537 (20.9)	24 (0.9)	32 (1.2)
Hypercholesterolemia	401 (15.6)	398 (15.5)	2 (<0.1)	5 (0.2)
Reproductive Disorders	303 (11.8)	357 (13.9)	9 (0.4)	8 (0.3)
Vaginal Hemorrhage	123 (4.8)	171 (6.6)	2 (<0.1)	5 (0.2)
Vulvovaginal Dryness	137 (5.3)	127 (4.9)	0 (0)	0 (0)
Psychiatric Disorders	320 (12.5)	276 (10.7)	21 (0.8)	16 (0.6)
Insomnia	149 (5.8)	120 (4.7)	2 (<0.1)	2 (<0.1)
Respiratory Disorders	279 (10.9)	260 (10.1)	30 (1.2)	28 (1.1)
Dyspnea	140 (5.5)	137 (5.3)	21 (0.8)	18 (0.7)
Investigations	184 (7.2)	147 (5.7)	13 (0.5)	13 (0.5)
Infections and Infestations	166 (6.5)	163 (6.3)	40 (1.6)	33 (1.3)
Renal Disorders	130 (5.1)	100 (3.9)	12 (0.5)	6 (0.2)

The duration of follow-up for both the main clinical study and the bone study were insufficient to assess fracture risk associated with long-term use of letrozole. Based on a median follow-up of patients for 28 months, the incidence of clinical fractures from the core randomized study in patients who received Femara was 5.9% (152) and placebo was 5.5% (142). The incidence of self-reported osteoporosis was higher in patients who receive Femara 6.9% (176) than in patients who received placebo 5.5% (141). Bisphosphonates were administered to 21.1% of patients who received Femara and 18.7% of the patients who received placebo.

Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in Femara patients was 3% vs. 0.4% for placebo. The mean decrease from baseline BMD results for the lumbar spine at Femara 4.6% decrease and placebo 2.2%.

The incidence of cardiovascular ischemic events from the core randomized study was comparable between patients who Femara 6.8% (175) and placebo 6.5% (167).

Preliminary results (median duration of follow-up was 30 months) from the lipid sub-study did not show significant diffe between the Femara and placebo groups. The HDL:LDL ratio decreased after the first 6 months of therapy but the decrea lar in both groups and no statistically significant differences were detected.

A patient-reported measure that captures treatment impact on important symptoms associated with estrogen deficiency difference in favor of placebo for vasomotor and sexual symptom domains.

First-Line Breast Cancer: A total of 455 patients was treated for a median time of exposure of 11 months. The incidence experiences was similar for Femara and tamoxifen. The most frequently reported adverse experiences were bone pain, ho back pain, nausea, arthralgia and dyspnea. Discontinuations for adverse experiences other than progression of tumor occ 10/455 (2%) of patients on Femara and in 15/455 (3%) of patients on tamoxifen.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Fe or tamoxifen 20 mg in the first-line treatment study are shown in Table 2.

Table 2: Percentage (%) of Patients with Adverse Events

Adverse Experience	Femara® 2.5 mg (N=455) %	tamoxifen 20 mg (N=455) %	Adverse Experience	Femara® 2.5 mg (N=455) %
General Disorders			**Injury, Poisoning and Procedural Complications**	
Fatigue	13	13	Post-Mastectomy Lymphedema	7
Chest Pain	8	9	**Metabolism and Nutrition Disorders**	
Edema Peripheral	5	6	Anorexia	4
Pain NOS	5	7	**Musculoskeletal and Connective Tissue Disorders**	
Weakness	6	4	Bone Pain	22
Investigations			Back Pain	18
Weight Decreased	7	5	Arthralgia	16
Vascular Disorders			Pain in Limb	10
Hot Flushes	19	16	**Nervous System Disorders**	
Hypertension		4	Headache NOS	8
Gastrointestinal Disorders			**Psychiatric Disorders**	
Nausea	17	17	Insomnia	7
Constipation	10	11	**Reproductive System and Breast Disorders**	
Diarrhea		4	Breast Pain	7
Vomiting	7		**Respiratory, Thoracic and Mediastinal Disorders**	
Infections/Infestations			Dyspnea	18
Influenza	6	4	Cough	13
Urinary Tract Infection NOS	6	3	Chest Wall Pain	6

Other less frequent (≤2%) adverse experiences considered consequential for both treatment groups, included peripheral embolic events, cardiovascular events, and cerebrovascular events. Peripheral thromboembolic events included venous thrombophlebitis, portal vein thrombosis and pulmonary embolism. Cardiovascular events included angina, myocardial i myocardial ischemia, and coronary heart disease. Cerebrovascular events included transient ischemic attacks, thrombo rhagic strokes and development of hemiparesis.

Second-Line Breast Cancer: Femara was generally well tolerated in two controlled clinical trials.

Study discontinuations in the megestrol acetate comparison study for adverse events other than progression of tumor occurr (2.7%) of patients on Femara 0.5 mg, in 4/174 (2.3%) of the patients on Femara 2.5 mg, and in 15/190 (7.9%) of patients or acetate. There were fewer thromboembolic events at both Femara doses than on the megestrol acetate arm (2 of 362 patients 9 of 190 patients or 4.7%). There was also less vaginal bleeding (1 of 362 patients or 0.3% vs. 6 of 190 patients or 3.2%) or on megestrol acetate. In the aminoglutethimide comparison study, discontinuations for reasons other than progression occur (3.1%) of patients on 0.5 mg Femara, 7/185 (3.8%) of patients on 2.5 mg Femara, and 7/178 (3.9%) of patients on aminoglu

Comparisons of the incidence of adverse events revealed no significant differences between the high and low dose Fema either study. Most of the adverse events observed in all treatment groups were mild to moderate in severity and it was g possible to distinguish adverse reactions due to treatment from the consequences of the patient's metastatic breast canc of estrogen deprivation, or intercurrent illness.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Fe Femara 2.5 mg, megestrol acetate, or aminoglutethimide in the two controlled trials are shown in Table 3.

Table 3: Percentage (%) of Patients with Adverse Events

Adverse Experience	Pooled Femara® 2.5 mg (N=359) %	Pooled Femara® 0.5 mg (N=380) %	megestrol acetate 160 mg (N=189) %	amir
Body as a Whole				
Fatigue	8	6	11	
Chest Pain	6	3	7	
Peripheral Edema[1]	5	5	8	
Asthenia	4	5	4	
Weight Increase	2	2	9	
Cardiovascular				
Hypertension	5	7	5	
Digestive System				
Nausea	13	15	9	
Vomiting	7	7	5	
Constipation	6	7	9	
Diarrhea	6	5	3	
Pain-Abdominal	6	5	9	
Anorexia	5	3	5	
Dyspepsia	3	4	6	
Infections/Infestations				
Viral Infection	6	5	6	
Lab Abnormality				
Hypercholesterolemia	3	3	0	
Musculoskeletal System				
Musculoskeletal[2]	21	22	30	
Arthralgia	8		8	
Nervous System				
Headache	9	12	9	
Somnolence	3	2	2	
Dizziness	3	5	7	
Respiratory System				
Dyspnea	7	9	16	
Coughing	6	5	7	
Skin and Appendages				
Hot Flushes	6	5	4	
Rash[3]	5	4	3	
Pruritus	1	2	5	

[1]Includes peripheral edema, leg edema, dependent edema, edema
[2]Includes musculoskeletal pain, skeletal pain, back pain, arm pain, leg pain
[3]Includes rash, erythematous rash, maculopapular rash, psoriasiform rash, vesicular rash

Other less frequent (<5%) adverse experiences considered consequential and reported in at least 3 patients treated with included hypercalcemia, fracture, depression, anxiety, pleural effusion, alopecia, increased sweating and vertigo.

OVERDOSAGE: Isolated cases of Femara® overdose have been reported. In these instances, the highest single dose ingested or 25 tablets. While no serious adverse events were reported in these cases, because of the limited data available, no fir dations for treatment can be made. In general, supportive care and frequent monitoring of vital signs are also appropria dose studies the highest dose used was 30 mg, which was well tolerated; in multiple dose trials, the largest dose of 10 tolerated.

DOSAGE AND ADMINISTRATION: Adult and Elderly Patients: The recommended dose of Femara® is one 2.5 mg tablet once a day, without regard to meals.

No dose adjustment is required for elderly patients.

Renal Impairment: No dosage adjustment is required for patients with renal impairment if creatinine clearance is ≥10 m

Hepatic Impairment: The dose of letrozole in patients with cirrhosis and severe hepatic dysfunction should be reduced recommended dose of Femara® for such patients is 2.5 mg administered every other day.

Store at 25°C (77°F); excursions permitted to 15-30°C (59-86°F) [see USP Controlled Room Temperature].

Rev. 1/2005

Printed in USA

Novartis Pharmaceuticals Corporation
East Hanover, New Jersey 07936

ROBERT ALLEN



THE NEW TERGALS COLLECTION

fabric trim furniture window | www.robertallendesign.com
800 333.3777

(continued from page 28)

HAMPERS TO PAMPER

With full service for four, a lunching tote (below) includes everything but the sandwiches. English Baker's basket, $180; from Widerview Village: www.widerviewvillage.com. The Canterbury basket (bottom) was designed with each component fitting snugly in place—so even on the bumpiest of excursions, crumpets won't crumble, $130; from Picnic Time: www.picnictime.com.









HURRICANE SEASON

A clever idea never burns out. Clockwise from above: Equipped with a pail handle, the Hurricane Lantern is meant to hang or be held, $49; from Smith & Hawken: 800-981-9888. Sweet spirals wreath the top of the Rosewood finish hurricane, $20; from Pier 1 Imports: 800-245-4595. Flip the pewter base to hold pillars on one side, candlesticks on the other. Convertible hurricane, $375; from Match: 201-792-9444.



Walk on the Wild Side

No need to go hunting for this safari look. Peruvian wove this alpaca rug to resemble a zebra pattern fo that's anything but tame. Zebra Rug, available to de in any color combination or size, through Rosemary Hallgarten: www.rosemaryhallgarten.com.





LD AWAITS THE NEXT GREAT STORY. WILL IT BE A SOLO PERFORMANCE? A FAREWELL EPISODE? A SHOCKINGLY CANDID FT DISPLAY? WHEN THE MOMENT COMES, ONE THING IS CERTAIN – THE SHARP AQUOS LIQUID CRYSTAL TELEVISION ER IT WITH TRUER COLOR, GREATER DETAIL AND INCREDIBLE SOUND. SUDDENLY, THERE'S MORE TO SEE. MORETOSEE.COM



uos

MORE TO SEE

005 Sharp Corporation

Curtain Calls

Panels, swags, tiebacks, and trims create luxurious window treatments that can transform even unexceptional rooms



SHOWING OFF Create a wa effect with a swag, draped gentl a tieback—all the better to show crown moldings or other archite details. Indian paisley Royal Pala in Rose/Multi by Carleton V is he in place by an Ormolu Rosette T Burnished Gilt by Fabricant, thro Watkins & Fonthill. Curtain pane in Sargent silk taffeta in Clay by Schumacher. Subtly shaded long Aurore fringe in color 9677 by H Wallpaper is Manila Hemp in Kel Green by Phillip Jeffries.

WRITER: ROSYLN SULCAS
PHOTOGRAPHER: ELLEN McD
PRODUCER: EDWARD ROSS

ale's
eld's

DKNY

DONNA KARAN NEW YORK



ERFECTION

fort with DKNY pure. Natural
soft washed, and hand touched
y of life – have fun and dream.

DKNY pure



ROMAN WALL Roman shades need not be utilitarian: Here, a pretty molding is emphasized by a raised velvet border, Hampton Stripe by Zimmer + Rohde. A coordinating Hampton Multi Damask by Zimmer + Rohde is used on the shade. Silk wallcovering is Sassy Silks in Pink Lloyd by Phillip Jeffries.



GATHERED TOGETHER A valance shows off fabric and hides the curtain rods. Satiny Taffetas Soie in Rose by Clarence House is sewn together with Shingu Silk in Chocolate by Silk Trading Co. Wallpaper is Imperial Trellis in Sable Gloss by KWID through Decorators Walk.



TYING IT UP Right: Tieback tassel by Claremont; by special order. Clockwise from top left: Evaristo tieback in Porcelain Powder finish by Van Gregory & Norton through Carlton V. Windsor tieback in Burnished Gilt by Fabricant, through Watkins & Fonthill. Studded ball finial in Antique Silver by Fabricant C[illegible] Collection, through Watkins & Fonthill. Palm finial in Antiqu[illegible] by Van Gregory & Norton through Carlton V.



Ask your doctor about Boniva
The first and only **once-monthly** tablet for **osteoporosis**

BONIVA is for women with postmenopausal osteoporosis. And unlike other tablets you have to take every week, you only need one BONIVA tablet a month.

To help build and maintain strong healthy bones, ask your doctor about once-monthly BONIVA today.

Important Safety Information: You should not take prescription BONIVA if you have low blood calcium, cannot sit or stand for at least 60 minutes, have severe kidney disease, or are allergic to BONIVA. Stop taking BONIVA and tell your healthcare provider if you experience difficult or painful swallowing, chest pain, severe or continuing heartburn, as these may be signs of serious upper digestive problems. Follow the once-monthly BONIVA 150 mg dosing instructions carefully to reduce the chance of these events occurring. Side effects are generally mild or moderate and may include diarrhea, pain in the arms or legs, or upset stomach. If you develop severe bone, joint, and/or muscle pain, contact your healthcare provider. Your healthcare provider may also recommend a calcium and vitamin D supplement.

For a $20 coupon,* visit www.BONIVA.com or call 1-888-MY-BONIVA.

once-monthly
Boniva®
ibandronate sodium
tablets
There's only one

*Subject to eligibility.

Please read the Patient Information on the next page.

Pharmaceuticals GlaxoSmithKline

BON279R0

Patient Information

BONIVA® [bon-EE-va] (ibandronate sodium) TABLETS

Rx only

Read this patient information carefully before you start taking BONIVA. Read this patient information each time you get a refill for BONIVA. There may be new information. This information is not everything you need to know about BONIVA. It does not take the place of talking with your health care provider about your condition or your treatment. Talk about BONIVA with your health care provider before you start taking it, and at your regular check-ups.

What is the most important information I should know about BONIVA?

BONIVA may cause serious problems in the stomach and the esophagus (the tube that connects your mouth and stomach) such as trouble swallowing, heartburn, and ulcers (see "**What are the possible side effects of BONIVA?**").

You must take BONIVA exactly as prescribed for BONIVA to work for you and to lower the chance of serious side effects (see "**How should I take BONIVA?**").

What is BONIVA?

BONIVA is a prescription medicine used to treat or prevent osteoporosis in women after menopause (see "**What is osteoporosis?**").

BONIVA may reverse bone loss by stopping more loss of bone and increasing bone mass in most women who take it, even though they won't be able to see or feel a difference. BONIVA may help lower the chances of breaking bones (fractures).

For BONIVA to treat or prevent osteoporosis, you have to take it as prescribed. BONIVA will not work if you stop taking it.

Who should not take BONIVA?

Do not take BONIVA if you:

- have low blood calcium (hypocalcemia)
- cannot sit or stand up for at least 1 hour (60 minutes)
- have kidneys that work very poorly
- are allergic to ibandronate sodium or any of the other ingredients of BONIVA (see the end of this page for a list of all the ingredients in BONIVA)

Tell your health care provider before using BONIVA:

- if you are pregnant or planning to become pregnant. It is not known if BONIVA can harm your unborn baby.
- if you are breast-feeding. It is not known if BONIVA passes into your milk and if it can harm your baby.
- have swallowing problems or other problems with your esophagus (the tube that connects your mouth and stomach)
- if you have kidney problems
- **about all the medicines you take** including prescription and non-prescription medicines, vitamins and supplements. Some medicines, especially certain vitamins, supplements, and antacids can stop BONIVA from getting to your bones. This can happen if you take other medicines too close to the time that you take BONIVA (see "**How should I take BONIVA?**").

How should I take BONIVA?

- Take BONIVA exactly as instructed by your health care provider.
- Take BONIVA first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine.
- Take BONIVA with 6 to 8 ounces (about 1 full cup) of plain water. Do not take it with any other drink besides plain water. Do not take it with other drinks, such as mineral water, sparkling water, coffee, tea, dairy drinks (such as milk), or juice.
- Swallow BONIVA whole. Do not chew or suck the tablet or keep it in your mouth to melt or dissolve.
- After taking BONIVA you must wait at least 1 hour (60 minutes) before:
  - -Lying down. You may sit, stand, or do normal activities like read the newspaper or take a walk.
  - -Eating or drinking anything except for plain water.
  - -Taking other oral medicines including vitamins, calcium, or antacids. Take your vitamins, calcium, and antacids at a different time of the day from the time when you take BONIVA.
- If you take too much BONIVA drink a full glass of milk and call your local poison control center or emergency room right away. Do not make yourself vomit. Do not lie down.
- Keep taking BONIVA for as long as your health care provider tells you. BONIVA will not work if you stop taking it.
- Your health care provider may tell you to exercise and take calcium and vitamin supplements to help your osteoporosis.
- Your health care provider may do a test to measure the thickness (density) of your bones or do other tests to check your progress.

What is my BONIVA schedule?

Schedule for taking BONIVA 150 mg once monthly:

- Take one BONIVA 150-mg tablet once a month.
- Choose one date of the month (your BONIVA day) that you will remember and that best fits your schedule to take your BONIVA 150-mg tablet.
- Take one BONIVA 150-mg tablet in the morning of your chosen day (see "**How should I take BONIVA?**").

What to do if I miss a monthly dose:

- If your next scheduled BONIVA day is more than 7 days away, take one BONIVA 150-mg tablet in the morning following the day that you remember (see "**How should I take BONIVA?**"). Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **Do not** take two 150-mg tablets within the same week. If your next scheduled BONIVA day is only 1 to 7 days away, **wait** until your next scheduled BONIVA day to take your tablet. Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

Schedule for taking BONIVA 2.5 mg once daily:

- Take one BONIVA 2.5-mg tablet once a day first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine (see "**How should I take BONIVA?**").

What to do if I miss a daily dose:

- If you forget to take your BONIVA 2.5-mg tablet in the morning, **do not** take it later in the day. Just return to your normal schedule and take 1 tablet the next morning. **Do not** take two tablets on the same day.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

What should I avoid while taking BONIVA?

- Do not take other medicines, or eat or drink anything but plain water before you take BONIVA and for at least 1 hour (60 minutes) after you take it.
- Do not lie down for at least 1 hour (60 minutes) after you take BONIVA.

What are the possible side effects of BONIVA?

Stop taking BONIVA and call your health care provider right away if you have:

- **pain or trouble with swallowing**
- **chest pain**
- **very bad heartburn or heartburn that does not get better**

BONIVA MAY CAUSE:

- pain or trouble swallowing (dysphagia)
- heartburn (esophagitis)
- ulcers in your stomach or esophagus (the tube that connects your mouth and stomach)

Common side effects with BONIVA are:

- diarrhea
- pain in extremities (arms or legs)
- dyspepsia (upset stomach)

Less common side effects with BONIVA are short-lasting, mild flu-like symptoms (usually improve after the first dose). These are not all the possible side effects of BONIVA. For more information ask your health care provider or pharmacist.

Rarely, patients have reported severe bone, joint, and/or muscle pain starting within one day to several months after beginning to take, by mouth, bisphosphonate drugs to treat osteoporosis (thin bones). This group of drugs includes BONIVA. Most patients experienced relief after stopping the drug. Contact your health care provider if you develop these symptoms after starting BONIVA.

What is osteoporosis?

Osteoporosis is a disease that causes bones to become thinner. Thin bones can break easily. Most people think of their bones as being solid like a rock. Actually, bone is living tissue, just like other parts of the body, such as your heart, brain, or skin. Bone just happens to be a harder type of tissue. Bone is always changing. Your body keeps your bones strong and healthy by replacing old bone with new bone.

Osteoporosis causes the body to remove more bone than it replaces. This means that bones get weaker. Weak bones are more likely to break. Osteoporosis is a bone disease that is quite common in women after menopause. At first, osteoporosis has no symptoms, but people with osteoporosis may develop loss of height and are more likely to break (fracture) their bones, especially the back (spine), wrist, and hip bones.

Osteoporosis can be prevented, and with proper therapy it can be treated.

Who is at risk for osteoporosis?

Talk to your health care provider about your chances for getting osteoporosis.

Many things put people at risk for osteoporosis. The following people have a higher chance of getting osteoporosis:

Women who:

- are going through or who are past menopause ("the change")
- are white (Caucasian) or Oriental (Asian)

People who:

- are thin
- have a family member with osteoporosis
- do not get enough calcium or vitamin D
- do not exercise
- smoke
- drink alcohol often
- take bone thinning medicines (like prednisone) for a long time

General information about BONIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information. Do not use BONIVA for a condition for which it was not prescribed. Do not give BONIVA to other people, even if they have the same symptoms you have. It may harm them.

Store BONIVA at 77°F (25°C) or at room temperature between 59°F and 86°F (15°C and 30°C).

Keep BONIVA and all medicines out of the reach of children.

This summarizes the most important information about BONIVA. If you would like more information, talk with your health care provider. You can ask your health care provider or pharmacist for information about BONIVA that is written for health professionals.

For more information about BONIVA, call 1-888-MY-BONIVA or visit www.myboniva.com.

What are the ingredients of BONIVA?

BONIVA (active ingredient): ibandronate sodium
BONIVA (inactive ingredients): lactose monohydrate, povidone, microcrystalline cellulose, crospovidone, purified stearic acid, colloidal silicon dioxide, and purified water. The tablet film coating contains hypromellose, titanium dioxide, talc, polyethylene glycol 6000 and purified water.

BONIVA is a registered trademark of Roche Therapeutics Inc.

Distributed by:

Roche Pharmaceuticals

Roche Laboratories Inc.
340 Kingsland Street
Nutley, New Jersey 07110-1199

Co-promoted by
Roche Laboratories Inc. and

GlaxoSmithKline

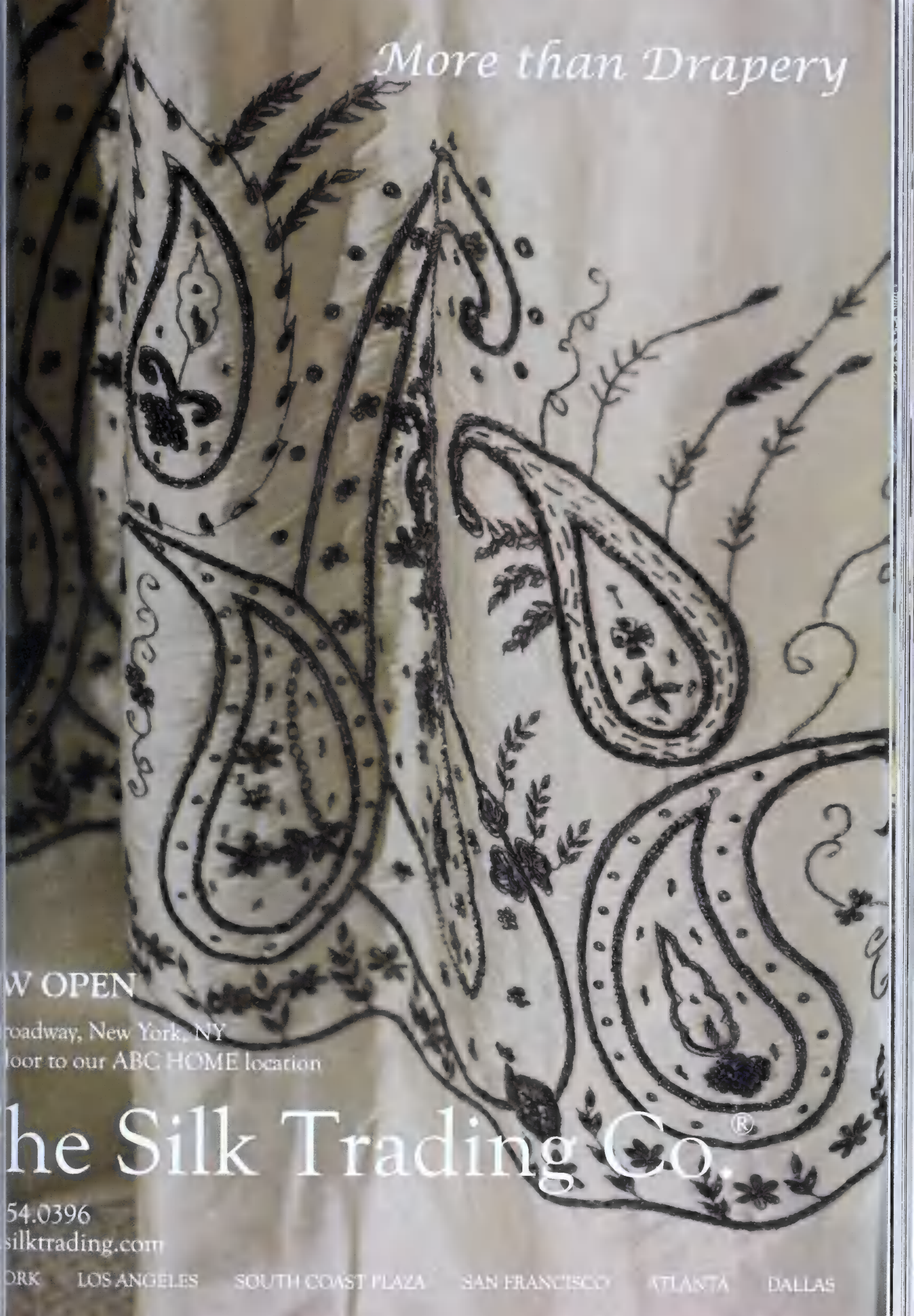
GlaxoSmithKline
Research Triangle Park, NC 27709

27898799
27898926

Issued: March 2005

Copyright © 2005 by Roche Laboratories Inc. All rights reserved.

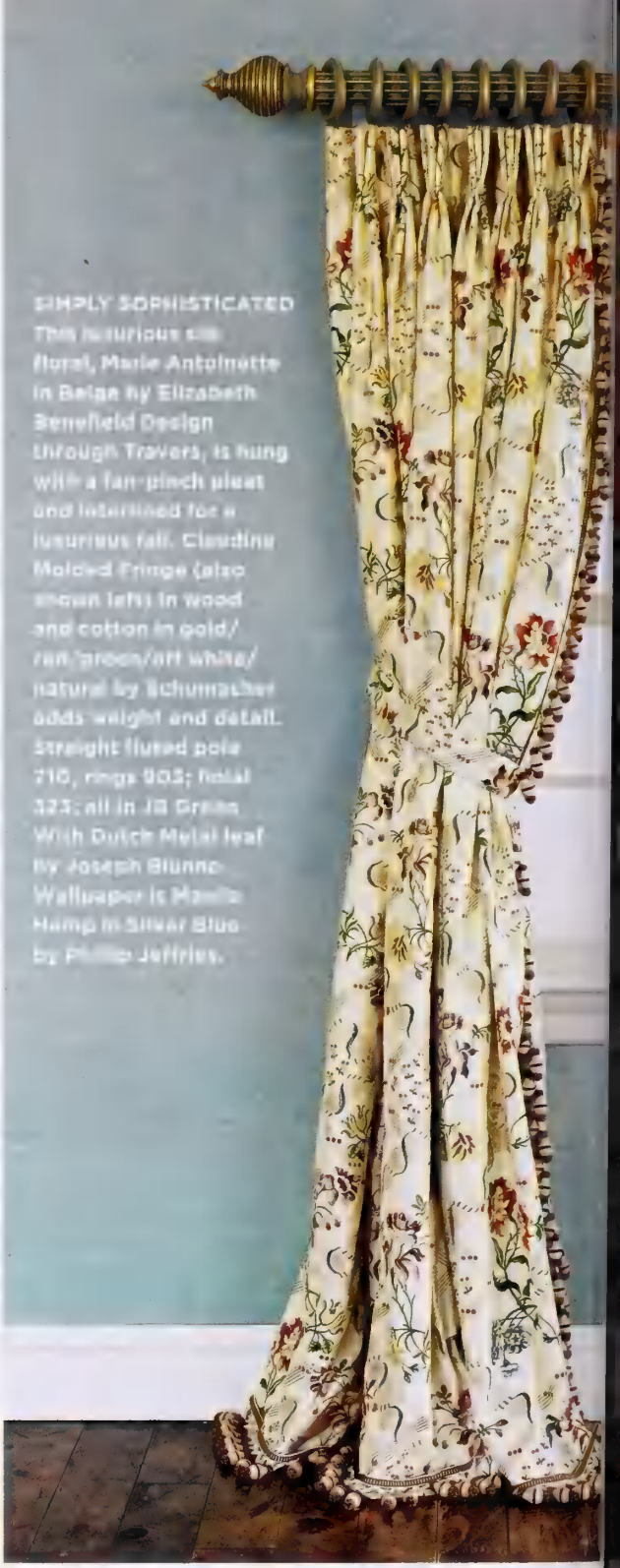
BON210R0


More than Drapery
W OPEN
oadway, New York, NY
loor to our ABC HOME location
he Silk Trading Co.®
54.0396
silktrading.com
ORK LOS ANGELES SOUTH COAST PLAZA SAN FRANCISCO ATLANTA DALLAS



TOP TRIMS Take advantage of ribbons in a multitude of colors, glass beads, woven braids, raffia, and hand-tied silk—just a few of the trims offered by purveyors of passementerie, as these embellishments are called. Top to bottom: Bouclé Ric Rac T30243-24 by Echo Home through Kravet. Glass bead fringe on satin in Copper Rose by Samuel & Sons Passementerie. Decorative swagged Tudor tassel fringe in Coral Reef rayon by Fabricut.





SIMPLY SOPHISTICATED This luxurious silk floral, Marie Antoinette in Beige by Elizabeth Benefield Design through Travers, is hung with a fan-pinch pleat and lengthened for a luxurious fall. Claudine Molded Fringe (also shown left) in wood and cotton in gold/rust/green/off white/natural by Schumacher adds weight and detail. Straight fluted pole 710, rings 903; finial 323; all in JB Green. With Dutch Metal leaf by Joseph Blunno. Wallpaper is Manila Hemp in Silver Blue by Phillip Jeffries.

CREATIVE CALCULATION

When considering a solid fabric, a simple rule of t applies: multiply the width of the window by 2½ a divide by the width of the material to get a rough how many panels of fabric you will need. An over pattern, or one with a distinctive motif, may requi fabric in order for the design to show well. Patter repeats, however, usually require more fabric in o ensure that the panels will all match.


RESTORATION HARDWARE
OUR SOFA. YOUR STYLE. ON SALE.
SALE ENDS SEPTEMBER 18
SOFA
FOR PRICING AND ORDERING CALL
1-800-261-6146
OR VISIT OUR WEBSITE
www.RestorationHardware.com



THE ELEGANCE OF

Italian Styled

HOME THEATER FURNITURE







All designs are patented or patent pending

ITALIAN DESIGNED HOME THEATER FURNITURE

BELL'O INTERNATIONAL, LLC 711 Ginesi Drive, Morganville, NJ 07751 Tel. 732.972.1333 Fax 732.536.6482
www.bello.com e-mail: sales@bello.com

IN MEXICO: Equipos Y Cintas Sa De Cv Tel. 525.543.4763 Fax 525.687.0688 • IN CANADA: TEAC Canada Ltd. Tel. 905.890.8008 Fax 905.890.9888 • IN PUERTO RICO: Bonnin Electronics, Inc. Tel. 787.725.4765 Fax 787

PRINCECUT

The Ideal Emerald Cut Diamond



CHERISH WHAT SETS YOU APART...

111 FACETS, INGENIOUSLY CUT FOR ULTIMATE BRILLIANCE.

fortunoff®

the source

New York and New Jersey
Call toll free: 1-800-FORTUNOFF
www. FORTUNOFF.com

For other locations call 213.9.95.95.95

LEITNER®



ALABAMA
Three Sheets
Birmingham
205-871-2337

CALIFORNIA
Le Petit Chateau
El Dorado, Roseville
916-934-0745

Misto Lino
Danville, Walnut Creek
925-837-6575

COLORADO
The Brass Bed Fine Linens & Furnishings
Denver
303-322-1712

CONNECTICUT
& Company
South Norwalk
203-831-8855

GEORGIA
Heirloom Iron Bed Company
Atlanta, Marietta, Roswell
770-993-7249

MISSOURI
Scandia Down
Kansas City
800-875-4144

ILLINOIS
Arrelle Fine Linens
Chicago
800-288-3696

Bedside Manor Ltd.
Chicago, Hinsdale, Lake Forest, Winnetka
800-485-4744

Luxury Linens of Barrington
Barrington
842-277-1480

NEW YORK
Stella
New York
212-233-9610

OREGON
French Quarter
Eugene, Portland, Tigard, Westover
888-200-7498

TENNESSEE
Bella Sera Luxury Linens
Knoxville
865-588-3200

TEX
Longoria C
Houst
713-621

Wildflo
Aust
512-732

Wildflower
Aust
512-320

WASHIN
Christina
Belle
425-990

French C
Seat
866-723

Distributed by
S·D·H
1.800.244.2688

QUADRILLION®

The Ideal Square Diamond

a design by izzy®



New Harmony Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

Exceeding your expectations.

TRADITIONAL *Jewelers*

Fashion Island-Newport Beach 949/721-9010

The Ritz-Carlton Laguna Niguel & The Lodge at Rancho Mirage

www.TraditionalJewelers.com

For other locations call 213.9.95.95.95

New Name + Collections



The same company that introduced comfort to the world now new name: Mitchell Gold + Bob Williams. A brand that spea quality, design, service and comfort. A brand that embodies in honesty and equality; all primary factors that led to the inclus co-founder and President of Design, Bob Williams, to the nam Since inception, our unique and unified vision has allowed transcend conventional wisdom and boundaries. From ou beginnings, we set out to create a company with a ve ferent mindset. A mindset defined by fo thinking that would forever change the tional furniture industry.

In this defining moment of our brand evo we are also very excited to announ arrival of our new casegoods coll A collection defined by a m ful blend of shapes, mat colors, and eras that crea aura of the unexpected. that is designed to be coll A mix that is unpredicta definition. It's a discov found pieces from yest that translates seamless today's modern world. carefully. Each piece has a and interesting story to tell speak of real people and history. They emanate war personality. Not unlike your friends. Each distinctive and in character, but also perfectly im

From top: Mitchell Gold, Bob Williams, Lulu



of the Mix' invite you to experience our new collections. For a complete list of
and retailers in your area, please visit www.mgandbw.com or call 800.789.5401.

Mitchell Gold
+Bob Williams
800.789.5401 • www.mgandbw.com





Exterior Premium Pine Door 1863AR

Throw everything you know about wood out the windo









XXXX XRXXXXXXCXXXXXXXXX XXXXXX XxXXXXXXXPXXXXXXX PXXXXXXXXXT836B P XXXX XXXXXXXHXXXXX

AuraLast
THE WORRY-FREE WOOD

20 YEAR WARRANTY

JELD-WEN® windows and doors made with AuraLast™ wood will remain beautiful and worry-
for years. Unlike dip-treated wood, AuraLast wood is protected to the core and guarant
to resist decay, water absorption and termite infestation for 20 years. To request a
brochure about AuraLast wood or any of the reliable doors and windows JELD-WEN ma
or to find a dealer near you, call **1.800.877.9482** ext. **1158**, or go to **www.jeld-wen.com/1**

RELIABILITY *for* real life®

JELD-WE
WINDOWS & DOOR

For more information and complete product warranties, see www.jeld-wen.com/auralast. ©2005 JELD-WEN, inc. JELD-WEN, AuraLast and Reliability for real life are trademarks or registered trademarks of JELD-WEN, inc., Oregon, USA

All Grown Up

PROBLEM: This 11-year-old's room hadn't changed since it was a nursery.

SOLUTION: A sleek, timeless look with great storage to carry him through his teen years.



House Beautiful
1700 Broadway
29 Floor
New York, NY 10019

A SINGLE MOM with an active r-old son in a room that has not ed since I brought him home from spital," Wendie Force wrote to e "Hey-Diddle-Diddle" wallpaper r, Rugrats bedding, and a gigan- anie Babies collection were proof e that while her son Jordan had up, his room hadn't. Greenwich, ecticut–based designer Barclay came to the rescue: "Unclutter- s the major issue. There were at ,000 Beanie Babies. We had to em to sleep." Fryery reclaimed the for Jordan, banishing Wendie's thes, and stored away the stuffed ls (he lets out a few at a time to He pared three dressers down to nd gave Jordan a desk for school- Open bookshelves and a memory display prized possessions, and baskets conceal clutter. Down he nursery-rhyme border, and up sophisticated bluish paint, Parma rom Farrow & Ball, which envel- e room in airy serenity. The result om that's "James Bond, young," ryery. Jordan's reaction? "Wow!"



MIX MASTER Fryery chose well-priced grown-up furnishings at Crate and Barrel, including a sleek blond-wood sleigh bed, espresso-stained dresser, and linen slipper chair. "The trick is never to buy a matching set, but to mix pieces from different collections." A tailored wool flannel Roman shade with a padded cornice outlined in nailheads adds height to the room, as does uniform color on walls, trim, ceiling, and floor.



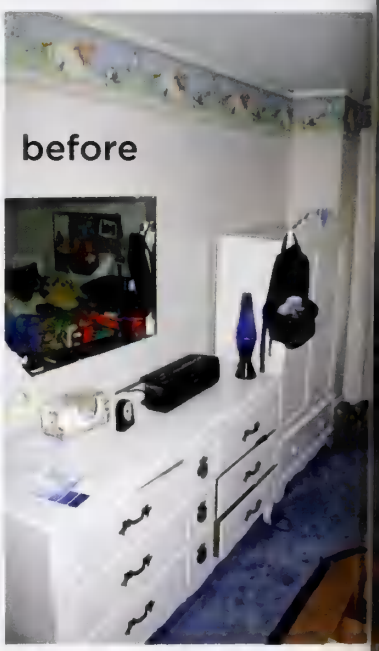
Clutter overwhelmed the room, which was a busy mishmash of Rugrats and nursery rhymes. Several windows and doors also left Wendie puzzled about how to arrange the furniture.

WRITER: JILL KIRCHNER SIMPSON PHOTOGRAPHER: PAUL WHICHELOE PRODUCER: LISA McGEE



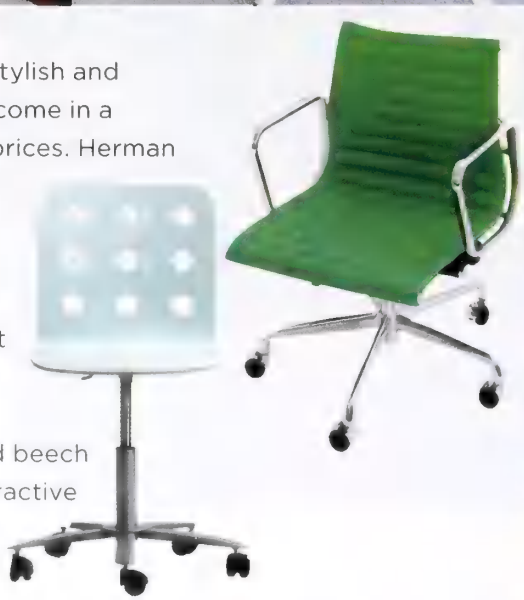
NOTE TO SELF The large-scale memo board is a more sophisticated version of a bulletin board, one of Jordan's must-haves.

PAIRING UP A monolithic wall of bureaus (below) was recast as Jordan's work space. A streamlined metal-and-glass office desk with file drawers flanked by a pair of étagère-style bookshelves give everything from schoolwork to sports trophies a home. "Symmetry helps organize the room," notes Fryery. Exotic jars from Pier One atop the bookshelves add height and a touch of worldliness.

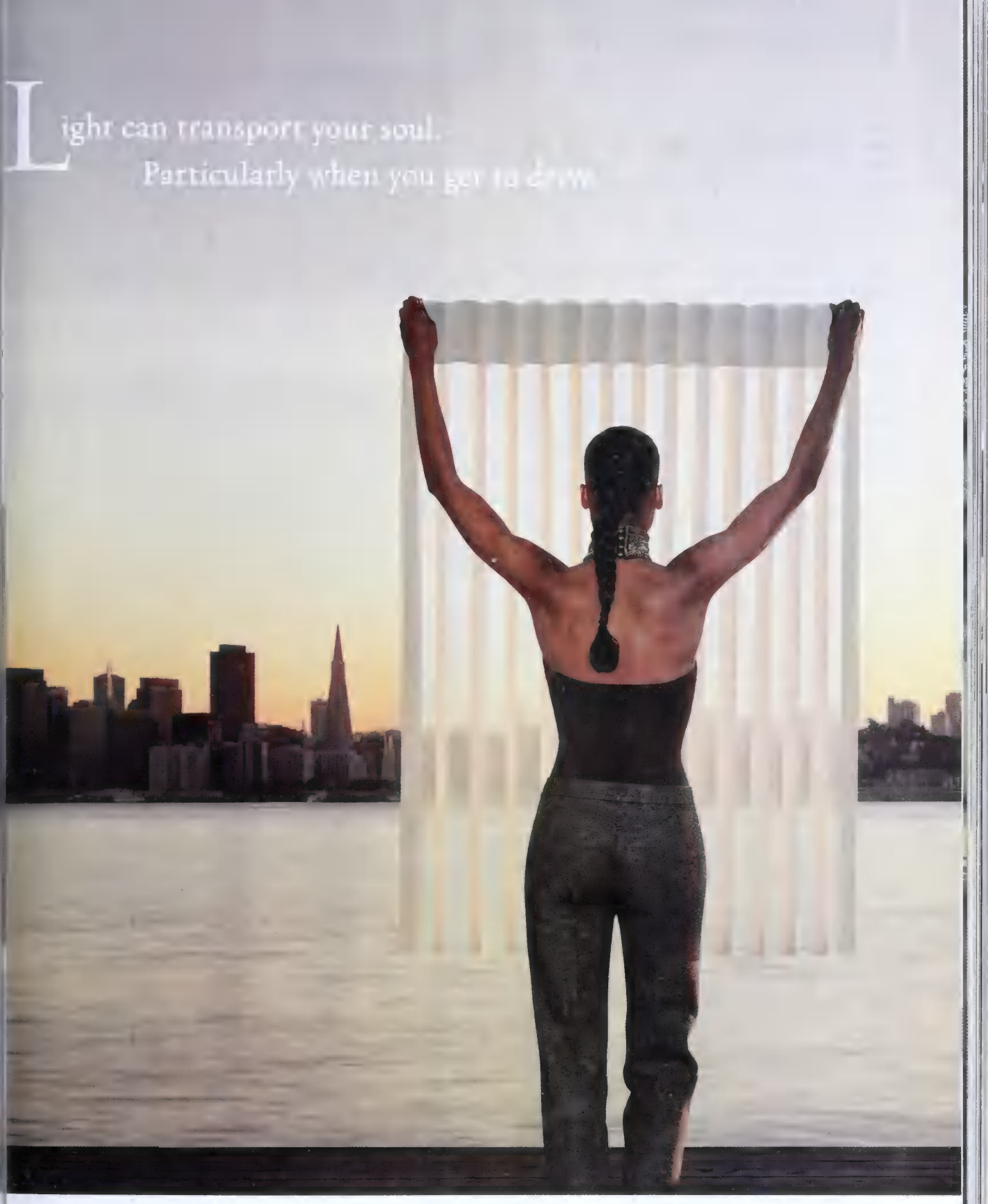


HAVE A SEAT

Stylish and comfortable swivel chairs come in a broad range of looks and prices. Herman Miller's Eames Aluminum Management chair (far right), from $1,200, is an ergonomic icon with a tilt-swivel mechanism and seat height that can be tailored to each user. At only $50, Ikea's adjustable lacquered beech Jules Swivel chair is an attractive bargain, and a junior-size version is also available.







world becomes a more tranquil place with the light-diffusing power of Luminette®
Sheers. They will enhance your view and elevate your spirits. Call 1-800-205-8225 for our free
on expressing yourself with light. Or visit **hunterdouglas.com/freebooklet** to order your booklet
see how our light-changing window fashions can enhance the environment of your home.

HunterDouglas

LIGHT CAN CHANGE EVERYTHING®

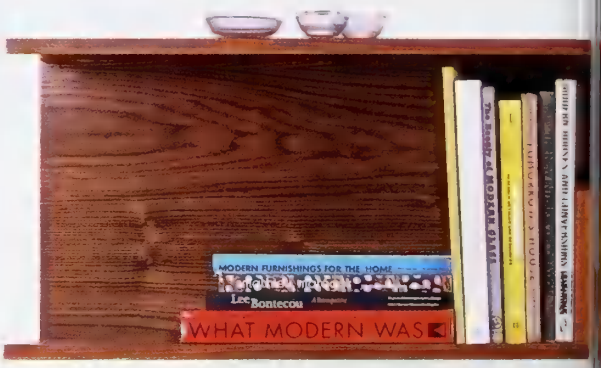
Hunter Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.

Eliminate Clutter

The definition of clutter, says designer Amy Lau, is anything you possess that does not enhance your life on a regular basis. Here are her tips for tidying up your life



CLIMBING THE WALLS Think horizontally: Install a grouping of floating shelves over a credenza for photos and books. Maximize volume by using wall space wisely. Think vertically: Install shelving 12 to 18 inches below the ceiling and display an interesting collection.



HIDE AWAY Conceal anything without visual appeal. Opt for bookcases with doors and choose end or bedside tables with a closed base. A wall unit with open and closed compartments can cover up audio-visual equipment, and also provide room for decorative displays.



PHOTOGRAPHER: ALEXANDRA ROWLEY



COLOR-COORDINATE Harmonize spaces by grouping objects together by color. When buying accessories like leather storage boxes, CD organizers, picture frames, or even a throw, keep a dominant color scheme in mind. The result will look streamlined and ordered.

LOVE IT OR LEAVE IT Take stock of the items in your home and be scrupulous about what to keep. Require your objects to defend their purpose—do you adore it? Use it? If either does not apply, lose it. Minimize large goods like furniture, which can make spaces appear cluttered.

DOUBLE DUTY Multitasking isn't a chore that should be limited to people. Find furniture that couples flair with multiple functions, like a secretary with drawers and desktop, a coffee table with shelves, or an ottoman or bench with a hidden storage compartment.

TEAR IT UP Buy a shredder and dispose of junk mail as soon as it arrives, and file bills and correspondence appropriately. Admit to yourself that you will not read three-week old newspapers and pack them for recycling. A wire or straw basket will keep piles tidy between trash days.



Designer Amy Lau is perched on a vintage credenza from Knoll; matching shelves come from NOI, as do the storage boxes and picture frames. For more details, see Resources.



Living It Up

Los Angeles designer Kenneth Brown shares secrets on making your living room a personal showcase without showing off

Convert family photos to black and white and put them in simple frames. This will give all your photos a cohesive look and sprinkle in a sense of personal history.

Don't forget your ceiling. It's one of the largest planes in th room. Make a design statement covering it with a simple print, add texture with grass cloth

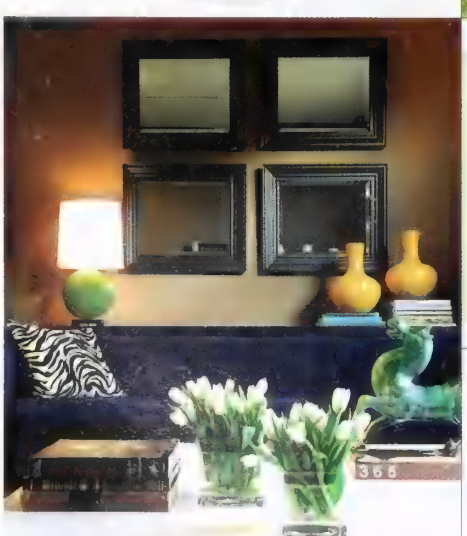
Turn unique pieces into lamps. This allows you to exercise your own creativity and can give the space a one-of-a-kind look and feel.



Remember that window treatmen should accent your windows, nc overpower them

Mix and match pieces from different sources and various time periods. Never buy an entire set and don't be afraid to combine contrasting materials such as concrete with wood, metal, and stone. This approach adds a casual elegance to any room.

Put your kids' artwork in beautiful frames and position t as focal points over the firepl Some visitors will view it as a t of the avant-garde.



A living room by Kenneth Brown

Bring in the unexpected piece. It doesn't have to cost a fortune; a great flea market find paired with a more expensive piece will always stimulate the eye.

Let the room breathe. Try not overdo the furniture placemer If you never use a piece, reloca it to another room.

Stimulate all your senses. Have soft music available to create background ambience. Also, whole room fragrancing is a huge movement in design. Touches like these complete the room.

Little things always make a difference. Try to clean yo windows weekly. It's a simp trick guaranteed to make the room sparkle!

EW

LONG LASTING D-CONGESTANT RELIEF WITHOUT THE RISK OF DROWSINESS.





INTRODUCING NEW ALLEGRA-D 24 HOUR.

One dose of new Allegra-D 24 Hour lasts 4x longer than one dose of most OTC allergy/decongestant products.*

THE CONGESTION RELIEF GOES ON.

ects with Allegra-D 24 Hour were similar to Allegra 180 mg alone and may include headache, cold, or e. Due to the decongestant (pseudoephedrine) component in Allegra-D 24 Hour, the product must not if you: are taking an MAO inhibitor (a medication for depression) or have stopped taking an MAO inhibitor 14 days; retain urine; have narrow-angle glaucoma; have severe high blood pressure or severe heart . Side effects with pseudoephedrine may include nervousness, restlessness, dizziness, or insomnia. Headache, ness, increased heart rate, palpitations, increased blood pressure, and abnormal heart rhythms have been ed. You should also tell your doctor if you have high blood pressure, diabetes, heart disease, glaucoma, l disease, impaired kidney function, or symptoms of an enlarged prostate such as difficulty urinating.

Please see additional important information on next page.

aventis

© 2005 Aventis Pharmaceuticals Inc. ALD-JA-17875-1
Aventis Pharmaceuticals, a member of the sanofi-aventis Group

*Based on label directions.

Brands listed are trademarks of their respective companies

ALLEGRA-D® 24 HOUR

(fexofenadine HCl 180 mg and pseudoephedrine HCl 240 mg) Extended-Release Tablets

BRIEF SUMMARY OF PRESCRIBING INFORMATION October 2004

INDICATIONS AND USAGE

ALLEGRA-D 24 HOUR Extended-Release Tablets are indicated for the relief of symptoms associated with seasonal allergic rhinitis in adults and children 12 years of age and older. Symptoms treated effectively include sneezing, rhinorrhea, itchy nose/palate/ and/or throat, itchy/watery/red eyes, and nasal congestion.

ALLEGRA-D 24 HOUR should be administered when both the antihistaminic properties of fexofenadine hydrochloride and the nasal decongestant properties of pseudoephedrine hydrochloride are desired (see CLINICAL PHARMACOLOGY).

CONTRAINDICATIONS

ALLEGRA-D 24 HOUR is contraindicated in patients with known hypersensitivity to any of its ingredients.

Due to its pseudoephedrine component, ALLEGRA-D 24 HOUR is contraindicated in patients with narrow-angle glaucoma or urinary retention, and in patients receiving monoamine oxidase (MAO) inhibitor therapy or within fourteen (14) days of stopping such treatment (see Drug Interactions section). It is also contraindicated in patients with severe hypertension, or severe coronary artery disease, and in those who have shown idiosyncrasy to its components, to adrenergic agents, or to other drugs of similar chemical structures. Manifestations of patient idiosyncrasy to adrenergic agents include: insomnia, dizziness, weakness, tremor, or arrhythmias.

WARNINGS

Sympathomimetic amines should be used with caution in patients with hypertension, diabetes mellitus, ischemic heart disease, increased intraocular pressure, hyperthyroidism, renal impairment, or prostatic hypertrophy (see CONTRAINDICATIONS). Sympathomimetic amines may produce central nervous system stimulation with convulsions or cardiovascular collapse with accompanying hypotension.

PRECAUTIONS

General

Because ALLEGRA-D 24 HOUR is a once-daily, fixed-dose combination that cannot be titrated and renal insufficiency increases the bioavailability and prolongs the half-life of fexofenadine hydrochloride and pseudoephedrine hydrochloride, ALLEGRA-D 24 HOUR tablets should generally be avoided in patients with renal insufficiency (see CLINICAL PHARMACOLOGY, and DOSAGE AND ADMINISTRATION).

Information for Patients

Patients taking ALLEGRA-D 24 HOUR tablets should receive the following information: ALLEGRA-D 24 HOUR tablets are prescribed for the relief of symptoms of seasonal allergic rhinitis. Patients should be instructed to take ALLEGRA-D 24 HOUR tablets only as prescribed. **Do not exceed the recommended dose.** If nervousness, dizziness, or sleeplessness occur, discontinue use and consult the doctor. Patients should also be advised against the concurrent use of ALLEGRA-D 24 HOUR tablets with over-the-counter antihistamines and decongestants.

The product should not be used by patients who are hypersensitive to it or to any of its ingredients. Due to its pseudoephedrine component, this product should not be used by patients with narrow-angle glaucoma, urinary retention, or by patients receiving a monoamine oxidase (MAO) inhibitor or within 14 days of stopping use of MAO inhibitor. It also should not be used by patients with severe hypertension or severe coronary artery disease.

Patients should be told that this product should be used in pregnancy or lactation only if the potential benefit justifies the potential risk to the fetus or nursing infant. Patients should be advised to take the tablet on an empty stomach with water. Patients should be directed to swallow the tablet whole. Patients should be cautioned not to break or chew the tablet. Patients should also be instructed to store the medication in a tightly closed container in a cool, dry place, away from children.

Drug Interactions

Fexofenadine hydrochloride and pseudoephedrine hydrochloride do not influence the pharmacokinetics of each other when administered concomitantly.

Fexofenadine has been shown to exhibit minimal (ca. 5%) metabolism. However, co-administration of fexofenadine hydrochloride with either ketoconazole or erythromycin led to increased plasma concentrations of fexofenadine. Fexofenadine had no effect on the pharmacokinetics of either erythromycin or ketoconazole. In 2 separate studies, fexofenadine hydrochloride 120 mg twice daily was co-administered with either erythromycin 500 mg every 8 hours or ketoconazole 400 mg once daily under steady-state conditions to healthy volunteers (n=24, each study). No differences in adverse events or QT_c interval were observed when subjects were administered fexofenadine hydrochloride alone or in combination with either erythromycin or ketoconazole. The findings of these studies are summarized in the following table:

Effects on steady-state fexofenadine pharmacokinetics after 7 days of co-administration with fexofenadine hydrochloride 120 mg every 12 hours (two times the recommended twice daily dose) in healthy volunteers (n=24)

Concomitant Drug	$C_{max,\ ss}$ *(Peak plasma concentration)*	$AUC_{ss\ (0\text{-}12h)}$ *(Extent of systemic exposure)*
Erythromycin (500 mg every 8 hrs)	+82%	+109%
Ketoconazole (400 mg once daily)	+135%	+164%

The changes in plasma levels were within the range of plasma levels achieved in adequate and well-controlled clinical trials.

The mechanism of these interactions has been evaluated in *in vitro*, *in situ*, and *in vivo* animal models. These studies indicate that ketoconazole or erythromycin co-administration enhances fexofenadine gastrointestinal absorption. This observed increase in the bioavailability of fexofenadine may be due to transport-related effects, such as p-glycoprotein. *In vivo* animal studies also suggest that in addition to enhancing absorption, ketoconazole decreases fexofenadine gastrointestinal secretion, while erythromycin may also decrease biliary excretion.

Due to the pseudoephedrine component, ALLEGRA-D 24 HOUR is contraindicated in patients taking monoamine oxidase inhibitors and for 14 days after stopping use of an MAO inhibitor. Concomitant use with antihypertensive drugs which interfere with sympathetic activity (e.g., methyldopa, mecamylamine, and reserpine) may reduce their antihypertensive effects. Increased ectopic pacemaker activity can occur when pseudoephedrine is used concomitantly with digitalis. Care should be taken in the administration of ALLEGRA-D 24 HOUR concomitantly with other sympathomimetic amines because combined effects on the cardiovascular system may be harmful to the patient (see WARNINGS).

Drug Interactions with Antacids

Administration of 120 mg of fexofenadine hydrochloride (2 x 60 mg capsule) within 15 minutes of an aluminum and magnesium containing antacid (Maalox®) decreased fexofenadine AUC by 41% and C_{max} by 43%. ALLEGRA-D 24 HOUR should not be taken closely in time with aluminum and magnesium containing antacids.

Interactions with Fruit Juices

Fruit juices such as grapefruit, orange and apple may reduce the bioavailability and exposure of fexofenadine. This is based on the results from 3 clinical studies using histamine induced skin wheals and flares coupled with population pharmacokinetic analysis. The size of wheal and flare were significantly larger when fexofenadine hydrochloride was administered with either grapefruit or orange juices compared to water. Based on the literature reports, the same effects may be extrapolated to other fruit juices such as apple juice. The clinical significance of these observations is unknown. In addition, based on the population pharmacokinetics analysis of the combined data from grapefruit and orange juices studies with the bioequivalence study data, the bioavailability of fexofenadine was reduced by 36%. Therefore, to maximize the effects of fexofenadine, it is recommended that ALLEGRA-D 24 HOUR should be taken with water (see DOSAGE AND ADMINISTRATION).

Carcinogenesis, Mutagenesis, Impairment of Fertility

There are no animal or *in vitro* studies on the combination product fexofenadine hydrochloride and pseudoephedrine hydrochloride to evaluate carcinogenesis, mutagenesis, or impairment of fertility.

The carcinogenic potential and reproductive toxicity of fexofenadine hydrochloride were assessed using terfenadine studies with adequate fexofenadine exposure (area-under-the plasma concentration versus time curve [AUC]). No evidence of carcinogenicity was observed when mice and rats were given daily oral doses up to 150 mg/kg of terfenadine for 18 and 24 months, respectively. In both species, 150 mg/kg of terfenadine produced AUC values of fexofenadine that were approximately 2 and 3 times, respectively, the exposure from the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR.

Two-year feeding studies in rats and mice conducted under the auspices of the National Toxicology Program (NTP) demonstrated no evidence of carcinogenic potential with ephedrine sulfate, a structurally related drug with pharmacological properties similar to pseudoephedrine, at doses up to 10 and 27 mg/kg, respectively (less than the maximum recommended human daily oral dose of pseudoephedrine hydrochloride on a mg/m² basis).

In *in vitro* (Bacterial Reverse Mutation, CHO/HGPRT Forward Mutation, and Rat Lymphocyte Chromosomal Aberration assays) and *in vivo* (Mouse Bone Marrow Micronucleus assay) tests, fexofenadine hydrochloride revealed no evidence of mutagenicity.

Reproduction and fertility studies with terfenadine in rats produced no effect on male or female fertility at oral doses up to 300 mg/kg/day (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR based on comparison of the AUCs of fexofenadine). However, reduced implants and post-implantation losses were reported at 300 mg/kg. A reduction in implants was also observed at an oral dose of 150 mg/kg/day (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D based on comparison of the AUCs). In mice, fexofenadine produced no effect on male or female fertility dietary doses up to 4438 mg/kg (approximately 10 times the maximum recommended human daily ALLEGRA-D 24 HOUR based on comparison of the AUCs).

Pregnancy

Teratogenic Effects. Category C. Terfenadine alone was not teratogenic in rats at oral doses up to (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOU comparison of the AUCs of fexofenadine) and in rabbits at oral doses up to 300 mg/kg (approximate the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR based on comparison of fexofenadine).

In mice, no adverse effects and no teratogenic effects during gestation were observed with fexo dietary doses up to 3730 mg/kg (approximately 10 times the maximum recommended human daily ALLEGRA-D 24 HOUR based on comparison of the AUCs).

The combination of terfenadine and pseudoephedrine hydrochloride in a ratio of 1:2 by weight wa rats and rabbits. In rats, an oral combination dose of 150/300 mg/kg produced reduced fetal weight ossification with a finding of wavy ribs. The dose of 150 mg/kg of terfenadine in rats produced an fexofenadine that was approximately 3 times the AUC of the maximum recommended human daily ALLEGRA-D 24 HOUR. The dose of 300 mg/kg of pseudoephedrine hydrochloride in rats was appro times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m² basis an oral combination dose of 100/200 mg/kg produced decreased fetal weight. By extrapolation fexofenadine for 100 mg/kg orally of terfenadine was approximately times the human AUC of the m ommended human daily oral dose of ALLEGRA-D 24 HOUR. The dose of 200 mg/kg of pseudoephedrin ride was approximately 15 times the maximum recommended human daily oral dose of ALLEGRA-D a mg/m² basis.

There are no adequate and well-controlled studies in pregnant women. ALLEGRA-D 24 HOUR sho during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nonteratogenic Effects. Dose-related decreases in pup weight gain and survival were observed in rat an oral dose of 150 mg/kg of terfenadine; this dose produced an AUC of fexofenadine that was ap 3 times the human AUC of the maximum recommended human daily oral dose of ALLEGRA-D 24 HO

Nursing Mothers

It is not known if fexofenadine is excreted in human milk. Because many drugs are excreted in caution should be used when fexofenadine hydrochloride is administered to a nursing woman. Pseu hydrochloride administered alone distributes into breast milk of lactating human females. Pseu concentrations in milk are consistently higher than those in plasma. The total amount of drug in m by AUC is 2 to 3 times greater than the plasma AUC. The fraction of a pseudoephedrine dose exc is estimated to be 0.4% to 0.7%. A decision should be made whether to discontinue nursing or t the drug, taking into account the importance of the drug to the mother. Caution should be ex ALLEGRA-D 24 HOUR is administered to nursing women.

Pediatric Use

Safety and effectiveness of ALLEGRA-D 24 HOUR in children below the age of 12 years have not been In addition, the doses of the individual components in ALLEGRA-D 24 HOUR exceed the recommend doses for pediatric patients under 12 years of age. ALLEGRA-D 24 HOUR is not recommended for pedi under 12 years of age.

Geriatric Use

Clinical studies of ALLEGRA-D 24 HOUR did not include sufficient numbers of subjects aged 65 and o mine whether they respond differently from younger subjects. Other reported clinical experience h fied differences in responses between the elderly and younger patients, although the elderly are have adverse reactions to sympathomimetic amines.

The pseudoephedrine component of ALLEGRA-D 24 HOUR is known to be substantially excreted by th the risk of toxic reactions to this drug may be greater in patients with impaired renal function. Be patients are more likely to have decreased renal function, it may be useful to monitor renal functi

ADVERSE REACTIONS

Fexofenadine Hydrochloride

In a placebo-controlled clinical study in the United States, which included 570 subjects with seasonal tis aged 12 years and older receiving fexofenadine hydrochloride tablets at doses of 120 or 180 m adverse events were similar in fexofenadine hydrochloride and placebo-treated subjects. The follow adverse experiences that were reported by greater than 2% of subjects treated with fexofenadine tablets at doses of 180 mg once daily and that were more common with fexofenadine hydrochloride.

Once daily dosing with fexofenadine hydrochloride tablets at rates of greater than 2%

Adverse experience	*Fexofenadine 180 mg once daily (n=283)*
Headache	10.6%
Upper Respiratory Tract Infection	3.2%
Back Pain	2.8%

Events that have been reported during controlled clinical trials involving subjects with seasonal alle incidences less than 1% and similar to placebo and have been rarely reported during postmarketi include: insomnia, nervousness, and sleep disorders or paroniria. In rare cases, rash, urticaria, pruri sensitivity reactions with manifestations such as angioedema, chest tightness, dyspnea, flushing anaphylaxis have been reported.

Pseudoephedrine Hydrochloride

Pseudoephedrine hydrochloride may cause mild CNS stimulation in hypersensitive patients. excitability, restlessness, dizziness, weakness, or insomnia may occur. Headache, drowsiness, tach tation, pressor activity, and cardiac arrhythmias have been reported. Sympathomimetic drugs h associated with other untoward effects such as fear, anxiety, tenseness, tremor, hallucinations, s respiratory difficulty, dysuria, and cardiovascular collapse.

OVERDOSAGE

Most reports of fexofenadine hydrochloride overdose contain limited information. However, dizzine and dry mouth have been reported. For the pseudoephedrine hydrochloride component of ALLEG information on acute overdose is limited to the marketing history of pseudoephedrine hydrochlorid of fexofenadine hydrochloride up to 800 mg (6 healthy volunteers at this dose level), and doses up t daily for one month (3 healthy volunteers at this dose level), were administered without the o clinically significant adverse events.

In large doses, sympathomimetics may give rise to giddiness, headache, nausea, vomiting, sweatin cardia, precordial pain, palpitations, difficulty in micturition, muscular weakness and tenseness, a ness, and insomnia. Many patients can present a toxic psychosis with delusions and hallucinati develop cardiac arrhythmias, circulatory collapse, convulsions, coma, and respiratory failure.

In the event of overdose, consider standard measures to remove any unabsorbed drug. Symptor portive treatment is recommended. Following administration of terfenadine, hemodialysis did remove fexofenadine, the major active metabolite of terfenadine, from blood (up to 1.7% removed hemodialysis on the removal of pseudoephedrine is unknown.

No deaths occurred in mature mice and rats at oral doses of fexofenadine hydrochloride up (approximately 110 and 230 times, respectively, the maximum recommended human daily ALLEGRA-D 24 HOUR on a mg/m² basis.) The median oral lethal dose in newborn rats was 438 mately 20 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a In dogs, no evidence of toxicity was observed at oral doses up to 2000 mg/kg (approximately 300 imum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m² basis). The oral dose of pseudoephedrine hydrochloride in rats was 1674 mg/kg (approximately 55 times the ma mended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m² basis).

DOSAGE AND ADMINISTRATION

The recommended dose of ALLEGRA-D 24 HOUR Extended-Release Tablets is one tablet once daily a an empty stomach with water for adults and children 12 years of age and older. ALLEGRA-D 24 HOU generally be avoided in patients with renal insufficiency. ALLEGRA-D 24 HOUR must be swallowed crushed or chewed.

Rx only

Rev. October 2004

Aventis Pharmaceuticals Inc
Kansas City, MO 64137 USA

©2004 Aventis Pharmaceuticals Inc

www.allegra.com

ALLD-OCT04-B-Ab


Raymond Waites®
My Style Is About
New America
Vintage Antiques, Eccentricities and Raymond Waites Vintage Designs from
ture:Furniture & upholstery Swavelle:Decorative fabrics Imperial:Vintage wallcoverings Kirsch:Decorative hardware
Frederick Cooper:Lamps and chandeliers Certified International Corporation:Tabletop Toyo Trading Company:Porzelain
ore Enterprise:Framed art Mohawk Home:Rugs & textile accessories Enchante:Decorative storage Avon Home:Table linens
American Dawn:Decorative pillows Next Creations:Vintage bedding VSI:Passementrie
Raymond Waites Design, 225 Fifth Avenue, space 1041 NYC 10010, 212-447-8700
www.raymondwaites.com


Exclusively at:
FAMOUS-BARR
FILENE'S
FOLEY'S
HECHT'S
KAUFMANN'S
L.S. AYRES
MEIER & FRANK
ROBINSONS-MAY
STRAWBRIDGE'S
THE JONES STORE



What the best dressed mattresses are wearing this year.







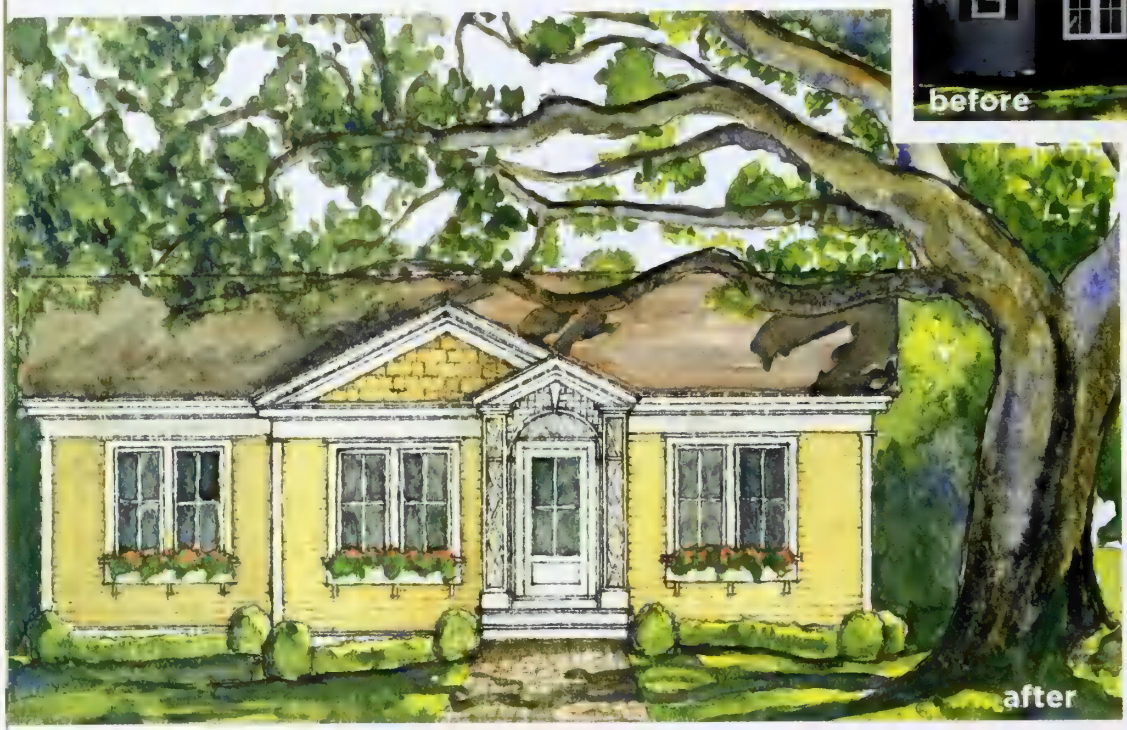
The latest in bedding is here. Our reversible comforter in five bold color combinations. Shown here in Aquarius/Ivy. Triple pleat sheets and hidden pocket pillowcases complete the look. 1. Triple pleat 400-thread count pillowcases in 12 colors. 2. Soft blankets, throws and sheets in complementary colors. 3. Oversized 100% cotton bath towels in 5 reversible color combinations and 19 solid colors.

INTRODUCING
THE
House Beautiful
HOME COLLECTION
housebeautifulhomecollection.com

Made in the Shade

The facade of this 1940s bungalow in rural Texas is re-envisaged as a stylish country cottage





FRESH APPROACH
Decorative shutters an
mismatched windows
this Texas bungalow ar
inconsistent appearan
Left: Colorful lap sidin
matching windows em
the charming cottage



WHEN THE OWNER bought this bungalow in Cuero, Texas, it hadn't been updated (inside or out) for sixty years. Nestled under a massive oak tree, the house had irregular windows, a variety of sidings, and stylistically inappropriate decorative shutters. *House Beautiful* asked Kelly Scibona of Historical Concepts to sketch her vision of the house. Keeping the tree intact, the first thing she did was to remove the shutters ("Many houses were never intended to have them") and replace the small window on the left with a larger pair to match the others. Ugly shingles were replaced with lap siding and painted in Dorset Gold from Benjamin Moore's Historical Color Collection. The pitch of the roof was elevated slightly, and below that a substantial cornice with crown molding added architectural definition. By pulling the smaller gable forward with latticework columns, Scibona created a deeper front porch and an opportunity to introduce greenery. Lush window boxes and a warm brick path leading up to a new glass-paneled front door provide the final touches.

WRITER AND PRODUCER: LISA McGEE
ILLUSTRATOR: KELLY SCIBONA

Clockwise from right: Unilock's Copthorne traditional pavers. Fypon's crown dentil moldings add architectural detail below the roofline. Add light with Jeld-Wen's custom wood door (10 glass patterns available).





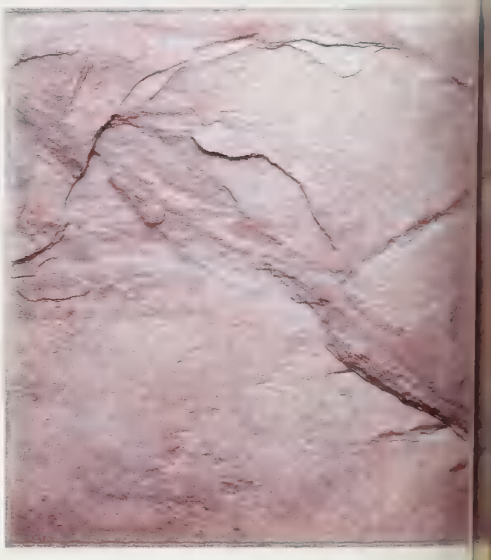

If you want
a beautiful floor,
THE HOME DEPOT











Fall in love with the look, and the price.

You can make a big change in the way a room looks
The Home Depot.® Our experts can help you choos
more. Get the guaranteed low price, and peace of

© 2005, HOMER TLC, Inc. All rights reserved. Prices may vary. See store for details. Installation no

ere to look.











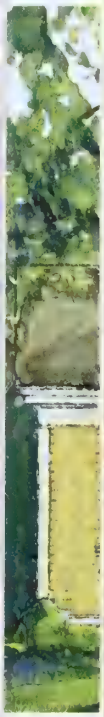
oor. And no one makes flooring projects easier or more affordable than
ring styles including innovative new laminate, carpet, hardwood, and
tallation services, only at The Home Depot. You can do it. We can help.

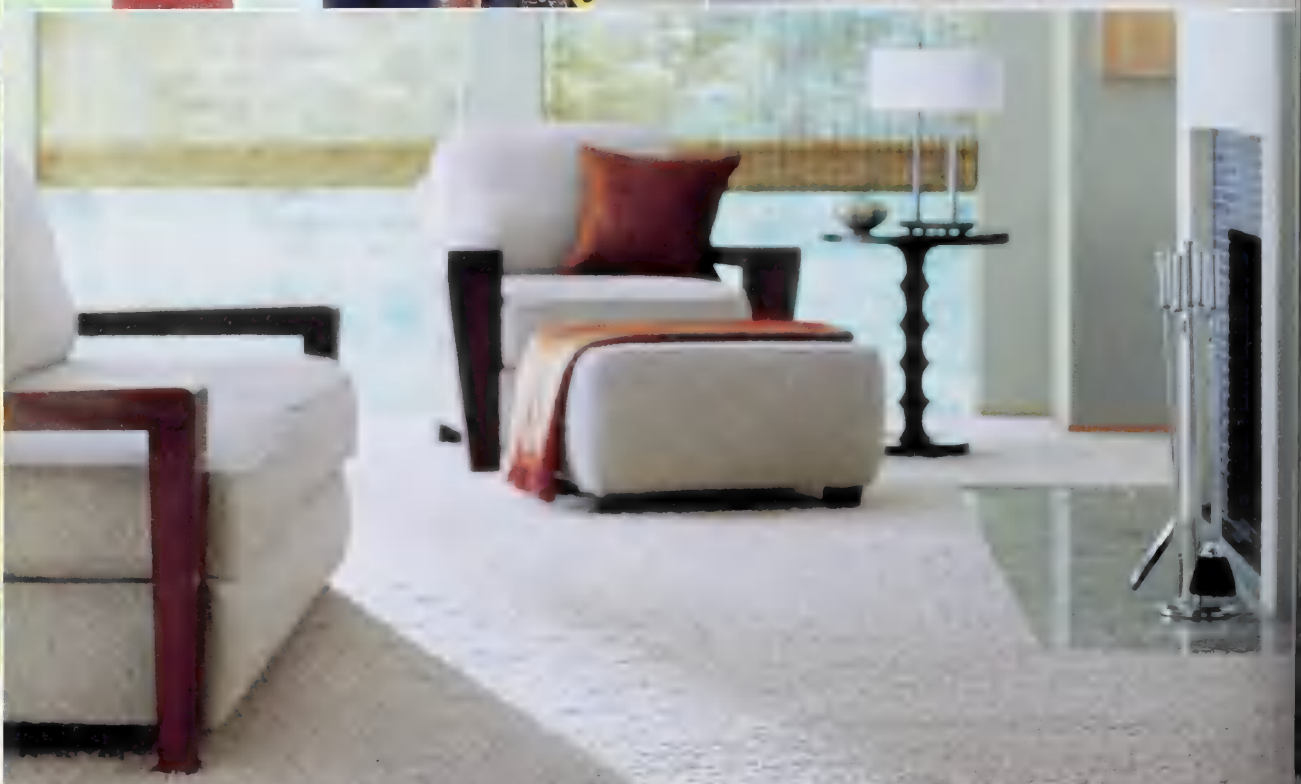
mbers available at your local store or for a team from Installation Partners. See contract for details.

THE HOME DEPOT









Looking to update your carpet or add beautiful laminate to your home? You can choose from all the latest styles, textures, and colors found exclusively at The Home Depot. We carry the highest-quality carpet, ceramic tile, laminate, hardwood, and vinyl from the top manufacturers in the country. And you can trust that you'll get the best advice on choosing the floor that's just right for your home.

Your new floor will be installed by licensed, insured installation professionals. They can also handle jobs like the removal of your existing floor, acquiring building permits (if necessary), and cleanup. And, best of all, the installation is guaranteed.*

THE HOME DEPOT®

Plush. Cut pile. Berber. Patterned.
Find out which carpet is perfect for your home by visiting us at homedepot.com/carpettips.


WE'VE GOT THE BLUES
Duralee®
COLOR SETS THE MOOD
FABRIC • FURNITURE • TRIMMING
Tel: 1.800.275.3872 • www.duralee.com
Available exclusively through Interior Designers worldwide.

AMERICA'S TOP YOUNG DESIGNERS

They hail from New York, Miami, Los Angeles, Chicago, Denver, Seattle, a other points around the nation. Their styles are as disparate as east and we yet their similarities are many. They are young (all under 40) and they re resent the next wave in interior design. In the following pages they iden their heroes, describe their dream projects, discuss trends, and reveal wh they would choose to land if they could journey through time (Paris in 1920s was a favorite). The other thing they share is talent. Make a note of th names. If you haven't heard of them already, you will in the future.



RON WOODSON
WOODSON & RUMMERFIELD
LOS ANGELES, CA
310-[illegible]-1010
WWW.WANDRDESIGN.COM

Who inspires you? Mies van der Rohe, Jaime Rummerfield, Vernon Applegate, Gioi Tran, Vicente Wolf, Albert Hadley, Juan Montoya, and Darryl Carter.

Describe your dream project A flat in London where I'd combine traditional English furniture with modern pieces.

If you could go back in time, where would you stop? The 1950s. I love the glamour, furnishings, clothes, cars, and homes of that era.

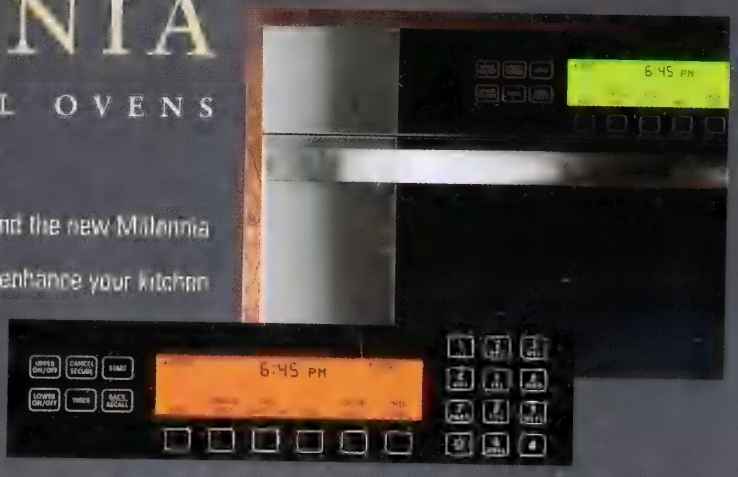
How would you describe your style? Traditional eclectic with a modern sensibility. I love the juxtaposition of classical traditional lines with clean hypermodern accents.





MILLENNIA

EW LINE OF WALL OVENS



Only from Dacor will you find the new Millennia line of wall ovens. Designed to enhance your kitchen experience, the increased interior capacity, new handle and larger window are a designer's dream. Add the new simple to use menu-driven **Discovery Controller**® and life in the kitchen will never be the same.

dacor
The life of the kitchen

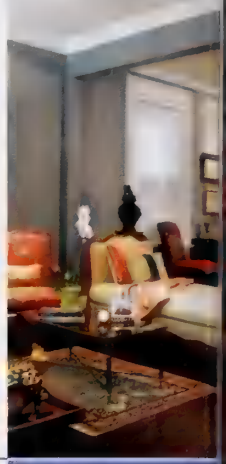
800.793.0093 | www.dacor.com/HB

VENS COOKTOPS RANGES VENTILATION MICROWAVES REFRIGERATION OUTDOOR GRILLS COFFEE SYSTEMS



MELANIE ELSTON
AND HILLERY ESTES
ELSTON & ESTES
INTERIORS
CHICAGO, IL
773-665-2285
WWW.ELSTONANDESTES.COM

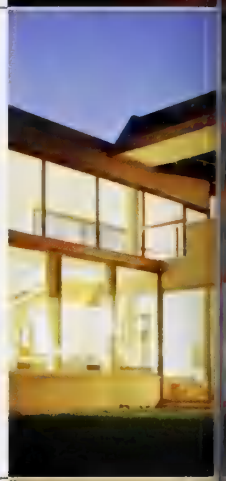
When did you realize you were designers? When we completed our first projects.
Who inspires you? Architect and designer Bobby McAlpine.
Describe your dream project. A client with a charming house who is open to pushing the envelope.
If you could go back in time, where would you stop? The 1940s. The period claimed clean and simple lines with particular attention to detail.
How would you describe your style? We're about details.
What do you consider "in" and what's "out"? In: Coral. Out: Pink.





JULIO SALCEDO
AND FAWN GALLI
GALLI AND SALCEDO DESIGN
NEW YORK, NY
646-207-7444
WWW.FAWNGALLI.COM

Who inspires you? *Salcedo:* Forgotten late-modern architects like Ulrich Franzen, Walter Netsch, and Eladio Dieste in the Americas, or Ignazio Gardella and José Antonio Coderch in Europe. *Galli:* My friend Raphaele Bidault-Waddington.
Describe your dream project. *Salcedo:* A project that deals with the landscape. *Galli:* Andy Warhol's apartment.
If you could go back in time, where would you stop? Paris in the 1920s, for the glamour of the avant-garde.
What do you consider "in" and what's "out?"? In: *Salcedo:* An interest in the connectivity between architecture, landscape, and urban design. Out: *Galli:* Beige.





RINAT LAVI
RINAT LAVI INTERIORS
NEW YORK, NY
212-752-5595
WWW.RINATLAVI.COM

Who inspires you? My clients. I enjoy taking their ideas and helping them create their dream home.
If you could go back in time, where would you stop? Paris in the 1920s, for a peek at timeless elegance in the making.
How would you describe your style? A sophisticated mix of old and new.
What do you consider "in" and what's "out"? In: Large plasma screen televisions. Out: Odd collections of flea market finds.
If you had not become a designer, what would you be doing? I'd like to be an ambassador.

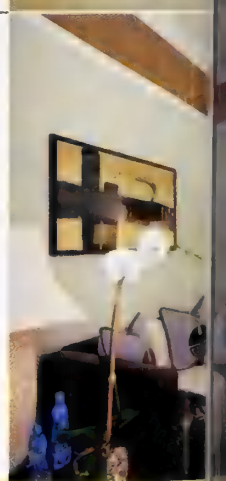




PHILIP SULLIVAN
PHILIP SULLIVAN
[redacted]
[redacted]
[redacted]
PHILIPSULLIVAN.COM

When did you realize you were a designer? In the 1970s, after visiting the King Tutankhamen exhibit. I went home and re-created it in miniature out of clay and decorated it.
Describe your dream project. Helping to design the Royal Pavilion in Brighton with John Nash.
How would you describe your style? Tailored and modern, but always nodding to the past.
What do you consider "in" and what's "out"? In: Modern interiors with elements from the past. Out: The "unconstructed" look.

(continued on page 68)





IT'S DIFFERENT FOR PEOPLE WITH ACID REFLUX DISEASE.

Because beneath the heartburn, something more could be brewing.

If you suffer from acid reflux disease—if you've had persistent heartburn two or more days a week, even with treatment and diet change—all that churning acid could, over time, be doing real harm to your esophagus. And left untreated, the damage could get worse.

Acid reflux disease can damage your esophagus.

Unlike your stomach, your esophagus offers little protection against acid. And when acid rises into the esophagus it can eventually wear away the lining. This condition is called erosive esophagitis, and only a doctor can determine if you have it. But if you do, it's good to know NEXIUM® (esomeprazole magnesium) can help.

NEXIUM heals the damage.

NEXIUM is the healing purple pill. For many, just one prescription NEXIUM pill a day can mean complete, 24-hour heartburn relief. And NEXIUM can heal even the most severe erosions in the esophagus caused by acid reflux.

Talk with your doctor about NEXIUM.

NEXIUM goes deeper than heartburn relief—it heals acid-related erosions, allowing the lining of your esophagus to regenerate. Most erosions heal in 4 to 8 weeks. Your results may vary. NEXIUM has a low occurrence of side effects, which may include headache, diarrhea, and abdominal pain. Symptom relief does not rule out other serious stomach conditions.

Next time, ask your doctor if NEXIUM is right for you. Because healing is such a great feeling.

Please read the important Product Information about NEXIUM on the adjacent page and discuss it with your doctor.

FOR A FREE TRIAL OFFER, VISIT
PURPLEPILL.COM TODAY OR
CALL **1-800-59-NEXIUM.**

If you're without prescription coverage and can't afford your medications, help may be available. Call or visit us online.

Nexium®
(esomeprazole magnesium)

AstraZeneca

Please ... NEXIUM. No advertisement can provide all the information ... does not take the place of careful discussions with your doctor. ... to weigh the ... benefits of a prescription drug for you.

NEXIUM® (esomeprazole magnesium)

20-mg, 40-mg Delayed-Release Capsules

BRIEF SUMMARY Before prescribing NEXIUM, please see full Prescribing Information. **INDICATIONS AND USAGE** NEXIUM is indicated for the short-term treatment (4 to 8 weeks) in the healing and symptomatic resolution of diagnostically confirmed erosive esophagitis; the maintenance of symptom resolution and healing of erosive esophagitis (controlled studies do not extend beyond 6 months); and for the treatment of heartburn and other symptoms associated with GERD; and for risk reduction of NSAID-associated gastric ulcer. **CONTRAINDICATIONS** NEXIUM is contraindicated in patients with known hypersensitivity to any component of the formulation or to substituted benzimidazoles. **PRECAUTIONS** Symptomatic response to therapy with NEXIUM does not preclude the presence of gastric malignancy. Atrophic gastritis has been noted occasionally in gastric corpus biopsies from patients treated long-term with omeprazole, of which NEXIUM is an enantiomer. **Information for Patients** NEXIUM Delayed-Release Capsules should be swallowed whole and taken at least one hour before meals. For patients who have difficulty swallowing capsules, one tablespoon of applesauce can be added to an empty bowl and the NEXIUM Delayed-Release Capsule can be opened, and the pellets carefully emptied onto the applesauce. The pellets should be mixed with the applesauce and then swallowed immediately. The applesauce used should not be hot and should be soft enough to be swallowed without chewing. The pellets should not be chewed or crushed. The pellet/applesauce mixture should not be stored for future use. Antacids may be used while taking NEXIUM. **Drug Interactions** Esomeprazole is extensively metabolized in the liver by CYP2C19 and CYP3A4. *In vitro* and *in vivo* studies have shown that esomeprazole is not likely to inhibit CYPs 1A2, 2A6, 2C9, 2D6, 2E1 and 3A4. No clinically relevant interactions with drugs metabolized by these CYP enzymes would be expected. Drug interaction studies have shown that esomeprazole does not have any clinically significant interactions with phenytoin, warfarin, quinidine, clarithromycin or amoxicillin. Post-marketing reports of changes in prothrombin measures have been received among patients on concomitant warfarin and esomeprazole therapy. Increases in INR and prothrombin time may lead to abnormal bleeding and even death. Patients treated with proton pump inhibitors and warfarin concomitantly may need to be monitored for increases in INR and prothrombin time. Esomeprazole may potentially interfere with CYP2C19, the major esomeprazole metabolizing enzyme. Coadministration of esomeprazole 30 mg and diazepam, a CYP2C19 substrate, resulted in a 45% decrease in clearance of diazepam. Increased plasma levels of diazepam were observed 12 hours after dosing and onwards. However, at that time, the plasma levels of diazepam were below the therapeutic interval, and thus this interaction is unlikely to be of clinical relevance. Coadministration of oral contraceptives, diazepam, phenytoin, or quinidine did not seem to change the pharmacokinetic profile of esomeprazole. Studies evaluating concomitant administration of esomeprazole and either naproxen (non-selective NSAID) or rofecoxib (COX-2 selective NSAID) did not identify any clinically relevant changes in the pharmacokinetic profiles of esomeprazole or these NSAIDs. Esomeprazole inhibits gastric acid secretion. Therefore, esomeprazole may interfere with the absorption of drugs where gastric pH is an important determinant of bioavailability (eg, ketoconazole, iron salts and digoxin). **Carcinogenesis, Mutagenesis, Impairment of Fertility** The carcinogenic potential of esomeprazole was assessed using omeprazole studies. In two 24-month oral carcinogenicity studies in rats, omeprazole at daily doses of 1.7, 3.4, 13.8, 44.0 and 140.8 mg/kg/day (about 0.7 to 57 times the human dose of 20 mg/day expressed on a body surface area basis) produced gastric ECL cell carcinoids in a dose-related manner in both male and female rats; the incidence of this effect was markedly higher in female rats, which had higher blood levels of omeprazole. Gastric carcinoids seldom occur in the untreated rat. In addition, ECL cell hyperplasia was present in all treated groups of both sexes. In one of these studies, female rats were treated with 13.8 mg omeprazole/kg/day (about 5.6 times the human dose on a body surface area basis) for 1 year, then followed for an additional year without the drug. No carcinoids were seen in these rats. An increased incidence of treatment-related ECL cell hyperplasia was observed at the end of 1 year (94% treated vs 10% controls). By the second year the difference between treated and control rats was much smaller (46% vs 26%) but still showed more hyperplasia in the treated group. Gastric adenocarcinoma was seen in one rat (2%). No similar tumor was seen in male or female rats treated for 2 years. For this strain of rat no similar tumor has been noted historically, but a finding involving only one tumor is difficult to interpret. A 78-week mouse carcinogenicity study of omeprazole did not show increased tumor occurrence, but the study was not conclusive. Esomeprazole was negative in the Ames mutation test, in the *in vivo* rat bone marrow cell chromosome aberration test, and the *in vivo* mouse micronucleus test. Esomeprazole, however, was positive in the *in vitro* human lymphocyte chromosome aberration test. Omeprazole was positive in the *in vitro* human lymphocyte chromosome aberration test, the *in vivo* mouse bone marrow cell chromosome aberration test, and the *in vivo* mouse micronucleus test. The potential effects of esomeprazole on fertility and reproductive performance were assessed using omeprazole studies. Omeprazole at oral doses up to 138 mg/kg/day in rats (about 56 times the human dose on a body surface area basis) was found to have no effect on reproductive performance of parental animals. **Pregnancy** *Teratogenic Effects. Pregnancy Category B* Teratology studies have been performed in rats at oral doses up to 280 mg/kg/day (about 57 times the human dose on a body surface area basis) and in rabbits at oral doses up to 86 mg/kg/day (about 35 times the human dose on a body surface area basis) and have revealed no evidence of impaired fertility or harm to the fetus due to esomeprazole. There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed. Teratology studies conducted with omeprazole in rats at oral doses up to 138 mg/kg/day (about 56 times the human dose on a body surface area basis) and in rabbits at doses up to 69 mg/kg/day (about 56 times the human dose on a body surface area basis) did not disclose any evidence for a teratogenic potential of omeprazole. In rabbits, omeprazole in a dose range of 6.9 to 69.1 mg/kg/day (about 5.5 to 56 times the human dose on a body surface area basis) produced dose-related increases in embryo-lethality, fetal resorptions, and pregnancy disruptions. In rats, dose-related embryo/fetal toxicity and postnatal developmental toxicity were observed in offspring resulting from parents treated with omeprazole at 13.8 to 138.0 mg/kg/day (about 5.6 to 56 times the human doses on a body surface area basis). There are no adequate and well-controlled studies in pregnant women. Sporadic reports have been received of congenital abnormalities occurring in infants born to women who have received omeprazole during pregnancy. **Nursing Mothers** The excretion of esomeprazole in milk has not been studied. However, omeprazole concentrations have been measured in breast milk of a woman following oral administration of 20 mg. Because esomeprazole is likely to be excreted in human milk, because of the potential for serious adverse reactions in nursing infants from esomeprazole, and because of the potential for tumorigenicity shown for omeprazole in rat carcinogenicity studies, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother. **Pediatric Use** Safety and effectiveness in pediatric patients have not been established. **Geriatric Use** Of the total number of patients who received NEXIUM in clinical trials, 1459 were 65 to 74 years of age and 354 patients were 75 years of age. **ADVERSE REACTIONS** The safety of NEXIUM was evaluated in over 15,000 patients (aged 18-84 years) in clinical trials worldwide including over 8,500 patients in the United States and over 6,500 patients in Europe and Canada. Over 2,900 patients were treated in long-term studies for up to 6-12 months. In general, NEXIUM was well tolerated in both short- and long-term clinical trials. The safety in the treatment of healing of erosive esophagitis was assessed in four randomized comparative clinical trials, which included 1,240 patients on NEXIUM 20 mg, 2,434 patients on NEXIUM 40 mg, and 3,008 patients on omeprazole 20 mg daily. The most frequently occurring adverse events (1%) in all three groups was headache (5.5, 5.0, and 3.8, respectively) and diarrhea (no difference among the three groups). Nausea, flatulence, abdominal pain, constipation, and dry mouth occurred at similar rates among patients taking NEXIUM or omeprazole. Additional adverse events that were reported as possibly or probably related to NEXIUM with an incidence < 1% are listed below by body system: ***Body as a Whole:*** abdomen enlarged, allergic reaction, asthenia, back pain, chest pain, chest pain substernal, facial edema, peripheral edema, hot flushes, fatigue, fever, flu-like disorder, generalized edema, leg edema, malaise, pain, rigors; ***Cardiovascular:*** flushing, hypertension, tachycardia; ***Endocrine:*** goiter; ***Gastrointestinal:*** bowel irregularity, constipation aggravated, dyspepsia, dysphagia, dysplasia GI, epigastric pain, eructation, esophageal disorder, frequent stools, gastroenteritis, GI hemorrhage, GI symptoms not otherwise specified, hiccup, melena, mouth disorder, pharynx disorder, rectal disorder, serum gastrin increased, tongue disorder, tongue edema, ulcerative stomatitis, vomiting; ***Hearing:*** earache, tinnitus; ***Hematologic:*** anemia, anemia hypochromic, cervical lymphoadenopathy, epistaxis, leukocytosis, leukopenia, thrombocytopenia; ***Hepatic:*** bilirubinemia, hepatic function abnormal, SGOT increased, SGPT increased; ***Metabolic/Nutritional:*** glycosuria, hyperuricemia, hyponatremia, increased alkaline phosphatase, thirst, vitamin B12 deficiency, weight increase, weight decrease; ***Musculoskeletal:*** arthralgia, arthritis aggravated, arthropathy, cramps, fibromyalgia syndrome, hernia, polymyalgia rheumatica; ***Nervous System/Psychiatric:*** anorexia, apathy, appetite increased, confusion, depression aggravated, dizziness, hypertonia, nervousness, hypoesthesia, impotence, insomnia, migraine, migraine aggravated, paresthesia, sleep disorder, somnolence, tremor, vertigo, visual field defect; ***Reproductive:*** dysmenorrhea, menstrual disorder, vaginitis; ***Respiratory:*** asthma aggravated, coughing, dyspnea, larynx edema, pharyngitis, rhinitis, sinusitis; ***Skin and Appendages:*** acne, angioedema, dermatitis, pruritus, pruritus ani, rash, rash erythematous, rash maculopapular, skin inflammation, sweating increased, urticaria; ***Special Senses:*** otitis media, parosmia, taste loss, taste perversion; ***Urogenital:*** abnormal urine, albuminuria, cystitis, dysuria, fungal infection, hematuria, micturition frequency, moniliasis, genital moniliasis, polyuria; ***Visual:*** conjunctivitis, vision abnormal. Endoscopic findings that were reported as adverse events include: duodenitis, esophagitis, esophageal stricture, esophageal ulceration, esophageal varices, gastric ulcer, gastritis, hernia, benign polyps or nodules, Barrett's esophagus, and mucosal discoloration. Two placebo-controlled studies were conducted in 710 patients for the treatment of symptomatic gastroesophageal reflux disease. The most common adverse events that were reported as possibly or probably related to NEXIUM were diarrhea (4.3%), headache (3.8%), and abdominal pain (3.8%). Postmarketing Reports – There have been spontaneous reports of adverse events with postmarketing use of esomeprazole. These reports have included rare cases of anaphylactic reaction and myalgia, severe dermatologic reactions, including toxic epidermal necrolysis (TEN, some fatal), Stevens-Johnson syndrome, and erythema multiforme, and pancreatitis. Very rarely, hepatitis with or without jaundice has been reported. Other adverse events not observed with NEXIUM, but occurring with omeprazole can be found in the omeprazole package insert. **ADVERSE REACTIONS** section. **OVERDOSAGE** A single oral dose of esomeprazole at 510 mg/kg (about 103 times the human dose on a body surface area basis), was lethal to rats. The major signs of acute toxicity were reduced motor activity, changes in respiratory frequency, tremor, ataxia, and intermittent clonic convulsions. There have been some reports of overdosage with esomeprazole. Reports have been received of overdosage with omeprazole in humans. Doses ranged up to 2,400 mg (120 times the usual recommended clinical dose). Manifestations were variable, but included confusion, drowsiness, blurred vision, tachycardia, nausea, diaphoresis, flushing, headache, dry mouth, and other adverse reactions similar to those seen in normal clinical experience (see omeprazole package insert-**ADVERSE REACTIONS**). No specific antidote for esomeprazole is known. Since esomeprazole is extensively protein bound, it is not expected to be removed by dialysis. In the event of overdosage, treatment should be symptomatic and supportive. As with the management of any overdose, the possibility of multiple drug ingestion should be considered. For current information on treatment of any drug overdose, a certified Regional Poison Control Center should be contacted. Telephone numbers are listed in the Physicians' Desk Reference (PDR) or local telephone book. **DOSAGE AND ADMINISTRATION** Please see full Prescribing Information for recommended adult dosages and dosage adjustments for **Special Populations** for NEXIUM.

NEXIUM is a registered trademark of the AstraZeneca group of companies.
© AstraZeneca 2005. All rights reserved.
Distributed by: AstraZeneca LP, Wilmington, DE 19850
Product of France
14-09 Rev 12/04 226182

AstraZeneca

LOG ON TO

www.housebeautiful.com



STYLE IS ONLY A CLIC AWAY

Search our archives for your favorite *HB* features like "Swatch Watch" and "Hot D get entertaining tips from style expert Carolyne Roehm, and gardening advic from Katherine Whiteside, plus use ou interactive Web exclusives:

QUIZZES TO HELP YOU FIND YOUR PERSONAL TASTE

INTERACTIVE ROOM MAKEOVERS

MESSAGE BOARDS ON TOPICS FROM KIDS' ROOMS TO SMALL SPACE

INCREASE YOUR KNOWLEDGE OF ANTI WITH OUR FURNITURE GLOSSARY

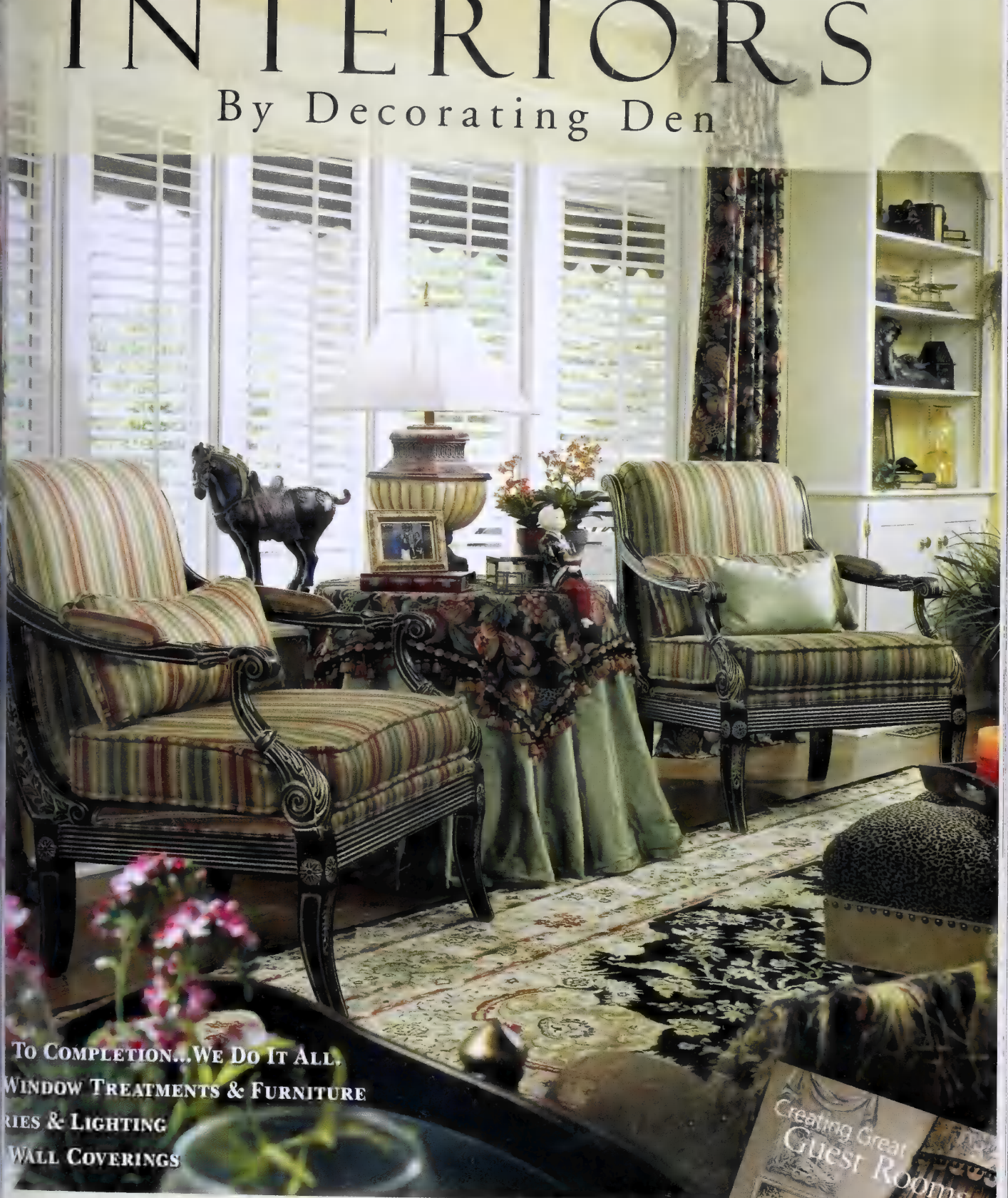
SUBSCRIBE ONLINE

SIGN UP FOR OUR FREE NEWSLETTE

www.housebeautiful.com

INTERIORS

By Decorating Den





INTERIORS
by Decorating Den

W.DECORATINGDEN.COM
1-800-DEC-DENS

We Come to You!

Learn the tricks of the trade
in welcoming your house guests.
Look for our latest book on sale now.

anchise independently owned and operated. Proud sponsor of the Susan G. Komen Breast Cancer Foundation and the Canadian Breast Cancer Foundation

 (continued from page 64)



JORDANA JOSEPH
JORJE
CHICAGO, IL
773-929-7775
WWW.JORJE.NET

When did you realize you were a designer? When I opened the *Chicago Tribune* magazine to an article on an apartment I did and read: "Jordana Joseph, Interior Designer."
Who inspires you? Betty Friedan, David Hicks, Kelly Wearstler, Stanley Tigerman, Miuccia Prada.
Describe your dream project. A client who trusts me and who wants to learn, expand, and grow.
How would you describe your style? I like to create interiors that evoke emotion.
What do you consider "in" and what's "out"? In: Capriciousness and individuality. Out: Style-centric designers.





MAR STRANG
MAR STRANG
ARCHITECTURE
MIAMI, FL
305-569-0068
WWW.STRANGARCHITECTS.COM

Who inspires you? The Sri Lankan architect Geoffrey Bawa and the Brazilian landscape architect Roberto Burle Marx.
If you could go back in time, where would you stop? I'd like to go back to the 15th or 16th century. I'm enamored of that age of exploration.
How would you describe your style? I would call it environmental modernism.
What do you consider "in" and what's "out"? Those terms don't apply for me. I always aim for the timeless.
If you had not become a designer, what would you be doing? I wouldn't mind being a gardener in my next life.





BETSY BURNHAM
BURNHAM DESIGN
LOS ANGELES, CA
323-857-1854
WWW.BURNHAMDESIGN.COM

When did you realize you were a designer? I preferred olive green to Kelly green, pinwale corduroys to wide-wales, and brown sweaters to fuchsia ones. In prep school in late 1970s Connecticut, that definitely set my aesthetic apart.
If you could go back in time, where would you stop? I'd go back about 10 years and show my dad this article.
How would you describe your style? An unexpected mix of thrift and couture.
What do you consider "in" and what's "out"? An abandonment of rules and a casual approach to luxury seem freshest to me, while "modern" as trend has always exhausted me.





WILL MEEK
WILL MEEK DESIGN
SAN FRANCISCO, CA
415-431-[illegible]
WWW.WILLMEEKDESIGN.COM

Who or what inspires you? Gio Ponti, Oscar Niemeyer, David Hicks, vintage cars, Picasso, and a good garage sale.
Describe your dream project? To design a luxury boutique resort in a remote area of Brazil or South Africa.
How would you describe your style? Classically contemporary, naturally modern.
What do you consider "in" and what's "out"? In: Stretching an eclectic mix of styles. Out: Shell chandeliers, shabby chic, slipcovers.
If you had not become a designer, what would you be doing? I'd be in environmental real estate development.




CALIFORNIA CLOSETS®
Complimentary consultation 866.760.1332 calclosets.com



MOLLY KEENAN
MK DESIGNS
DENVER, CO
303-282-1418
WWW.MOLLYKEENANDESIGNS.COM

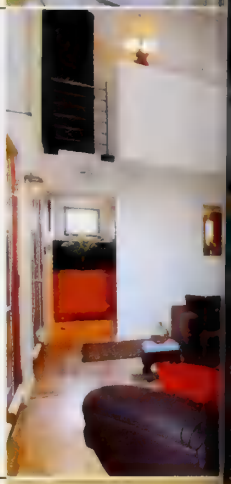
Describe your dream project. A villa on Lake Como.
If you could go back in time, where would you stop? The Roaring Twenties and the wonderful 1950s.
Who inspires you? Lulu de Kwiatkowski—Lulu DK fabrics. I love her philosophies on combining old-world style with the modernity of the new.
How would you describe your style? Classic contemporary. I love taking the new and mixing it with the old.
What do you consider "in"? Right now I love using subtle colors, wall coverings like cork or grass cloth, dramatic lighting, and soft, luxurious fabrics.





LYTEL YOUNG
LYTEL YOUNG DESIGN
BEVERLY HILLS, CA
323-646-8475
WWW.LYTELYOUNGDESIGN.COM

When did you realize you were a designer? I can remember moving my parents' furniture around, and then in my twenties spending my last dollar on furniture.
Describe your dream project. Having free rein to create.
How would you describe your style? Transitional, with elements of modern design.
What do you consider "in" and what's "out"? In: Vivid, sexy colors partnered with organic shapes and materials normally used outdoors incorporated indoors. Out: Overdressed chairs and sofas with too much ornamentation.





SUSAN BEDNAR LONG
AND CHRISTINA SULLIVAN
TOCAR
NEW YORK, NY
212-779-0037
WWW.TOCARDESIGN.COM

When did you realize you were a designer? *Long:* At age eight I was designing residential floor plans on graph paper. *Sullivan:* As a child I would rearrange my bedroom twice a month.
Who inspires you? *Long:* My father. *Sullivan:* Creative visionaries from Beethoven to Oscar de la Renta.
If you could go back in time where would you stop? *Long:* Thomas Jefferson's Monticello. *Sullivan:* Constantinople.
How would you describe your style? Modern traditional: Comfortable, elegant, tailored with a twist of American rustic.
If you were not designers, what would you be? *Long:* A jewelry designer. *Sullivan:* A marine biologist.





When did you realize you were a designer? When I was 12 years old and my mom let me pick out a crazy overscaled wallpaper for my bedroom. It was printed with brown leather belts and metallic belt buckles that crisscrossed to form a plaid.
Who inspires you? Scandinavian designers Hanne and Poul Kjærholm, who were among the first to combine natural materials with modern technology.
How would you describe your style? It's spare and modern, with a warm soul. I like simple and clean spaces.
If you had not become a designer, what would you be doing? Singing in a county and western band.







THE ULTIMATE IN BEAUTY AND WASHABILITY

Duration Home.™
Only from
Sherwin-Williams.®
It will keep a room
looking as beautiful as
the day it was painted.

Ask Sherwin-Williams.™



SW 6228; Trim: Wool Skein SW 6148; Ceiling: Panda White SW 6147 ©2005 The Sherwin-Williams Company.

Visit the new sherwin-williams.com

Visit your neighborhood Sherwin-Williams store 9/6/05–10/31/05 during **Brush For Hope**. With every Duration Home purchase, Sherwin-Williams will donate a portion of each retail sale to help advance the cause of breast cancer research, treatment, screening and education. See store for details.



LESLIE MAY
LESLIE MAY DESIGNS
DURHAM, NC
919-225-3430
WWW.LESLIEMAYDESIGNS.COM

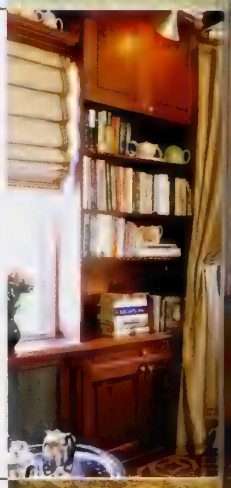
Who inspires you? Kelly Wearstler and Carolina Herrera.
Describe your dream project. To renovate and restore a fabulous antebellum home.
If you could go back in time, where would you stop? Florence, Italy, during the Renaissance.
How would you describe your style? Elegant, with a youthful twist on traditional designs.
What do you consider "in" and what's "out"? In: Traditional furniture upholstered in whimsical or contemporary fabrics. Out: Any design that's not comfortable for friends and family to live in and enjoy.





DARREN HENAULT
DARREN HENAULT INTERIORS
NEW YORK, NY
212-677-5699
WWW.DARRENHENAULT.COM

When did you realize you were a designer? When I was eight I would sit in church and figure out how to break up the space into different floors and where to put the rooms. I was torn about replacing the stained glass; it didn't work with my scheme but it seemed blasphemous to get rid of it.
Who inspires you? People who live beautifully. It has nothing to do with money. It's about comfort and style, not flash.
Describe your dream project. One that involves a client who encourages me to do what I do and totally trusts me.
How would you describe your style? Proustian—rich, intricate, and multilayered.

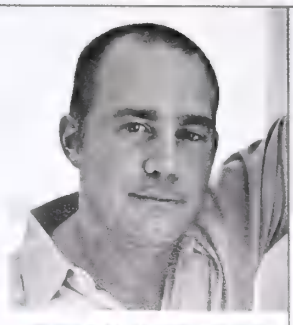




SHELLEY JOHNSTONE
SHELLEY JOHNSTONE DESIGN
LAKE FOREST, IL
312-238-9841
WWW.SHELLEYDESIGN.COM

Who inspires you? People and cultures I see while traveling in places like Buenos Aires, Capri, and Paris. I always try to capture those impressions in some way.
If you could go back in time, where would you stop? I'd love to work with David Adler and Frances Elkins. And Jean-Michel Frank furnishings—perfection!
How would you describe your style? Fresh, timeless elegance in keeping with a modern lifestyle.
If you had not become a designer, what would you be doing? If I had not become a designer, I would be dreaming of becoming one.





BRIAN WATFORD
SUZANNE KASLER INTERIORS
ATLANTA, GA
404-[illegible]
BWATFORD@SUZANNEKASLER.COM

Who inspires you? Thomas O'Brien for his simple style and subtle use of color.
If you could go back in time, where would you stop? The early 1930s and '40s. I think I would feel at home with the level of sophistication in design and spirit that existed even as the world was in such turmoil.
How would you describe your style? I always strive to create unexpected, fresh interiors that lack pretension.
What do you consider "in"? Hardwood floors finished in something other than the traditional darker stains are in.

(continued on page 78)



CHRYSLER

2005 DESIGN INNOVATORS



Driven by Inspiration

Chrysler is proud to seek out talented peers in the field of design—kindred spirits who leave their mark on the world by making it a more beautiful, functional place. Introducing the 2005 Design Innovators. All understand Chrysler's passion for great design, all are driven by innovation, and all share Chrysler's goal of steering design inspiration boldly into the future.

CHRYSLER

2005 DESIGN INNOVATORS

SHERRY HAYSLIP
Hayslip Design Associates, Inc.
Dallas, TX

INTERIOR DESIGN

"Innovation is something that never stops," says Sherry Hayslip. Highly regarded in the industry for her enormous range, the designer tailors her style to the demands of each individual space, whether it's a Zen-like contemporary apartment using "unexpected materials" such as automotive paint or the faithful, layered period restoration of a landmark eighteenth-century home. "What I do is help facilitate the art of life for my clients," Hayslip explains, "so for me, innovation is striving to make each project uniquely meaningful for them—and looking at each and every design with fresh eyes."



JUDY KAMEON
Elysian Landscapes, Los Angeles, CA

LANDSCAPE DESIGN

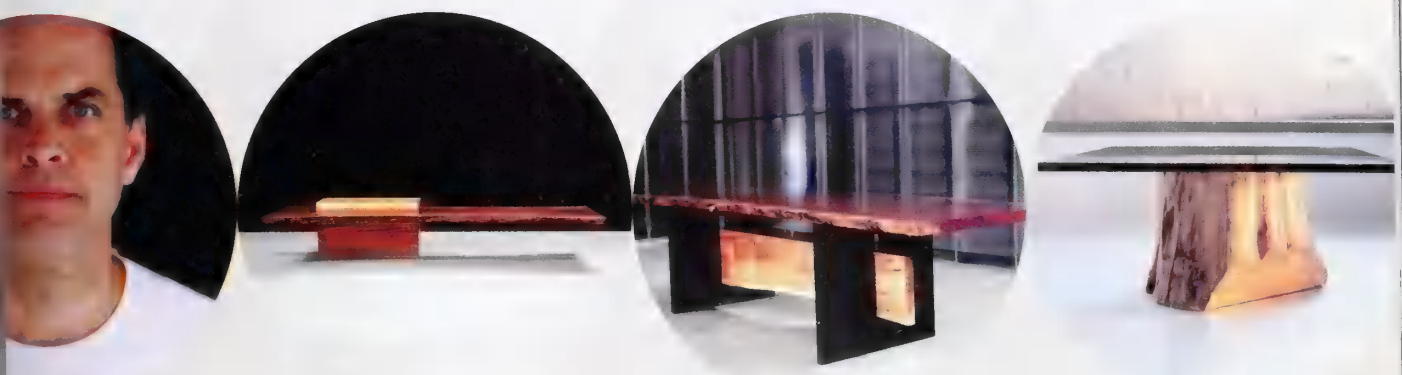
Elysian describes something heavenly, and landscape designer Judy Kameon enjoys creating "private paradises." Many people still think of design as something that happens indoors; by furnishing exteriors with items by Plain Air (the collection of outdoor furniture she creates with her husband), Kameon invites clients to treat outdoor spaces as "a favorite room." In addition to projects in California, including Neutra houses and the Parker Palm Springs Hotel, she's created gardens for New York City brownstones. "Gardens are man-made; they're not made by nature," she says. "But there's a place in-between, and that is design—that's where we come in. It's thrilling to make environments that people enjoy, and to watch them bloom and fill with hummingbirds and butterflies."



HN HOUSHMAND
an Organic Furniture, New York, NY

RODUCT DESIGN

For some innovators, discovering "what's new" means appreciating what is old. John Houshmand respects and celebrates the ancient beauty of America's trees. His designs combine the timeless, organic forms of these hardwoods, many of them recycled from fallen or discarded trees, with modernist accents of metal and glass. This union results in sculptural furnishings that are functional works of art, displayed in venues as various as the World's Fair in Tokyo, New York's Nobu 57, Shibuya Restaurant at the MGM Grand in Las Vegas, and the Holly Hunt Showroom in Los Angeles. "A tree is a metaphor for nature, and we must not lose contact with the natural world," Houshmand says. "For me to take something so beautiful and profound from the exterior world, resonating with this incredible vibrancy, and put it in someone's living room in a way that's ecologically sound is indescribably rewarding."



AM YARINSKY and STEPHEN CASSELL
itecture Research Office, New York, NY

RCHITECTURE

Founding principals of the award-winning Architecture Research Office, Adam Yarinsky and Stephen Cassell have built residences in Telluride, Colorado and Martha's Vineyard, Massachusetts; loft spaces in New York City; the Brooklyn Bridge Park; and Detroit's Motown Center Museum. "We try to develop an architecture that can be experienced directly through how a project is used and experienced," Yarinsky says. "We don't design in such a way that people need to understand some larger philosophy or concept." Avoiding a strict, academic approach has led to the firm's work on projects for Brown University and the Princeton Architecture School, where ARO is creating surroundings for future design innovators. Research is ARO's middle name: "To us, research is exploring innovative materials and forms," Cassell explains. "Architecture is not a pure science where there's a right or wrong way; what excites us is expanding our intuition to give people great, interesting, inspiring places to live or work or learn in."



THE MOST AWARD-WINNING LINE OF CHRYSLER VEHICLES EVE



Great design is not the result of focus groups. Rather, it comes from the desire to create someth
that has never been seen before. To forgo the popular solution for that which is truly inspiring. A
to be different with the goal of being better. At Chrysler, it's how we design every one of our vehi
and it seems to be paying off. To find out more, visit **CHRYSLER.COM** or call 1.800.CHRYS

CHRYSLER

INSPIRATION COMES STANDARD

BUCKLE UP

*7-ye mile Powe Limited Warranty on 2005 new Chrysler vehicles. See dealer for a copy of this limited warranty. Transferable to s
owne applies. Excludes SRT models. For more information about Chrysler Financial, ask your local dealer.

highlights

TS OF DESIGN

y 12th, House Beautiful honored six Giants in the design field at Cipriani 42nd Street in New ty. Each honoree was awarded an elegant bowl generously provided by Swarovski. Nearly 400 enjoyed this premier design industry event and the spectacular dining room décor adorned rics from Brunschwig & Fils, Kravet, Lee Jofa, F. Schumacher & Co., Sunbrella, and crystals by vski. Proceeds from this event benefited the New York School of Interior Design.

CHRYSLER

NY DC OOLEX PHILIPS PRATT & LAMBERT PAINTS Never compromise SUB-ZERO sunbrella SWAROVSKI WOLF



rom left to right: Giants of Design David Linley and Gordan Segal, Editor Mark Mayfield, Giants of Design Barbara Barry, Karim Rashid, and Nancy Power, Director of Marketing Communication for Chrysler/Jeep/Dodge hm, Giant of Design Daniel Libeskind, and Publisher, David Arnold.



Guests enjoyed the stylish Chrysler Crossfire on display at the event.

R & PAYKEL

Fisher & Paykel appliance you gain nefit of over 70 years of appliance ion. Established in 1934 with an sing spirit, Fisher & Paykel has developed ative culture that challenges conventional design.

sher&Paykel
innovative living

HOUSE

esign. It's eclectic, but not eccentric. but not stark. Timeless, but still timely. plus retail stores, a 100-page catalog, site, www.storehouse.com, we not only at kind of good design accessible, we e it yours.



torehouse

KARASTAN

Karastan®

Your style, woven into ours. Karastan carpets and rugs complement the way you live today. No one knows style and quality like Karastan. For a free brochure, please call 1-877-627-2608.

KRAFTMAID CABINETRY

Made just for you.
KraftMaid
Cabinetry

For your free 2005 KraftMaid Cabinetry Idea Book and Planning Guide, visit www.kraftmaid.com or call 1-800-882-8755, and be inspired by design ideas and planning tips that will help you create your dream space for the kitchen or any room in your home. With an outstanding selection of styles, furniture finishes and hundreds of space-saving storage solutions and decorative enhancements, KraftMaid will help you create the custom look you want, without the custom price.

MOHAWK

Mohawk's Smart Stain Protection

Mohawk's new Smartstrand™ carpets offer consumers a revolutionary new fiber technology that is second to none. SmartStrand carpets offer superior performance and comfort along with a stain resistance that is built into the carpet so it will never wear or wash off. For more information or to find out where you can purchase SmartStrand carpets, please contact 1-800-2MOHAWK or visit www.mohawkflooring.com.

MOHAWK
Mohawk makes the room



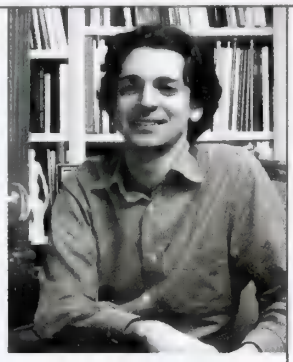
 (continued from page 72)



JEN SAEZ AND
BROOKE SPAULDING
SAEZ-SPAULDING
INTERIORS
NEW YORK, NY
212-358-1099
WWW.SS-INTERIORS.COM

Who inspires you? David Hicks, Vicente Wolf, Gabrielle Chanel, Kelly Wearstler, and Charles and Ray Eames are just a few.
If you could go back in time, where would you stop? The Roaring Twenties.
How would you describe your style? Contemporary and eclectic with a traditional element. It's nice to combine furniture and objects from different places and times to create a unique environment that has a feel of its own.
What do you consider "in" and what's "out"? In: Bold color and contrast, which is extremely refreshing. Out: Neutral palettes can get a little boring.





GARROW KEDIGIAN
NEW YORK, NY
212-517-8451
WWW.GARROWKEDIGIAN.COM

When did you realize you were a designer? At age seven I was busy rearranging the furniture in my parents' house.
Describe your dream project. Retrofitting an old Georgian mansion to adapt to a contemporary lifestyle.
If you could go back in time when would you stop? Pompeii in its heyday.
How would you describe your style? Streamlined classic, with a spot of contemporary flair.
If you had not become a designer, what would you be doing? I'd be a recluse photographer compiling an architectural survey of European buildings.





KYLEE SHINTAFFER
KYLEE SHINTAFFER
DESIGN
SEATTLE, WA
206-856-7920
WWW.KYLEESHINTAFFER.COM

Who inspires you? Albert Hadley and Billy Baldwin for interior design, André Arbus and Jean-Michel Frank for furniture.
Describe your dream project. Working with a client who loves furniture, art, and antiques and understands that the combination of these creates a truly special interior.
How would you describe your style? Elegant, comfortable, and wonderfully livable.
If you had not become a designer, what you would be doing? I would be a traveling food critic moving from city to city, exploring the best markets during the day and enjoying lots of delicious food.





FRANK DELLEDONNE
FRANK DELLEDONNE
INTERIORS
SUMMIT, NJ
908-598-1616
FRANK@FRANKDELLEDONNE.COM

When did you realize you were a designer? As a child, I used to tell people my dog had run into their backyard so I could see their house as they led me back. I didn't even have a dog!
Describe your dream project. A client who appreciates quality above quantity.
If you could go back in time, where would you stop? Rome, mid-1950s, behind the wheel of a Fiat Cinquecento.
How would you describe your style? Relaxed elegance with a focus on detail.
If you had not become a designer, what would you be doing? I'd be a taste tester for Willy Wonka.











STYLE CAN BE VERY REWARDING.

Looking to add a little flair to your kitchen or bathroom? Then stop by moen.com for our Show Us Your Style promotion. Just answer a few style questions and you could find yourself winning one of our weekly prizes, or even our grand prize of $5,000 and a personal consultation with a celebrity designer. So stop by moen.com today, and you'll see why receiving style tips has never been so worthwhile.

SHOW US YOUR STYLE

MOEN

Buy it for looks. Buy it for life.®

No purchase necessary. Void where prohibited. Go to moen.com for official rules.

1-800-BUY-MOEN • www.moen.com

©2008 Moen Incorporated. All rights reserved
Moen, "Buy it for looks. Buy it for life." is a registered trademark of Moen Incorporated



MARLA HENDERSON
MARLA HENDERSON
DESIGN GROUP
AUSTIN, TX
512-495-1885
WWW.MARLAHENDERSON.COM

When did you realize you were a designer? When I was eight years old and asked my mother to buy me some graph paper so I could do a furniture plan for all the rooms in our house.
How would you describe your style? Others have called it comfortable, unpretentious, organic in feel, and elegant.
What do you consider "in" and what's "out"? In: Things that are crafted with human hands. Out: Things that are cold and don't have a human touch.
If you had not become a designer, what would you be doing? Nonprofit work for the environment or for at-risk children.

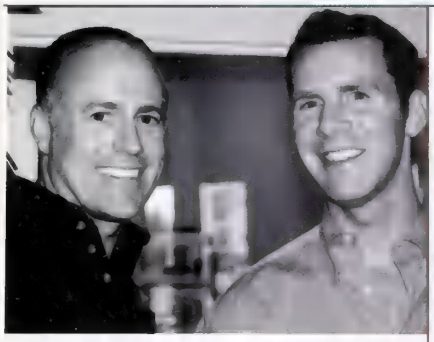




DOLORES SUAREZ
AND CAROLINE GRANT
DEKAR INTERIOR DESIGN
NEW YORK, NY
212 289-1685
WWW.DEKARDESIGN.COM

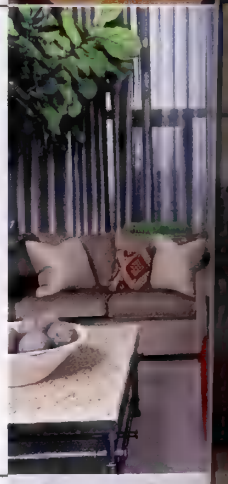
Who inspires you? Anything that sparks our creativity—from the patterned carpets in long corridors in *The Shining*, to the wrought-iron gates in front of New York town houses.
Describe your dream project. To design a hotel in Havana, ideally along El Malecon near Dolores's mother's former home.
If you could go back in time, where would you stop? The 1920s and early '30s when design and decorative arts were flourishing in New York.
If you had not become a designer, what would you be doing? *Suarez:* A photojournalist. *Grant:* A product designer.





SCOTT LASLIE
AND MARK WILLIAMS
ATLANTA, GA
404-685-0810
WWW.LASLIEWILLIAMS.COM

If you could go back in time, where would you stop? *Laslie*: Southern Spain, or Italy during the mid 19th century. *Williams:* New York during the early 20th century.
How would you describe your style? Clean lines with an emphasis on purity of form, scale, and texture.
What do you consider "in" and what's "out"? In: Eclectic open spaces with an air of lightness. Out: Predictable decorating or being heavy-handed.
If you had not become a designer, what would you be doing? *Laslie:* I'd be in advertising. *Williams:* A real estate developer.





JEFFREY P. ELLIS
JEFFREY P. ELLIS
INTERIOR DESIGN
DENVER
303 860-
WWW.JEFF

Who inspires you? Peter Marino and Orlando Diaz-Azcuy.
Describe your dream project. A period room for public viewing dedicated to a specific 20th-century designer.
If you could go back in time, where would you stop? New York in 1936, when T.H. Robsjohn-Gibbings's office opened.
What do you consider "in" and what's "out"? In: Simplicity. Translucent and reflective materials used decoratively and architecturally. Out: Faux nostalgia. Overscaled spaces and furnishings.
If you had not become a designer, what would you be doing? Commercial photography.



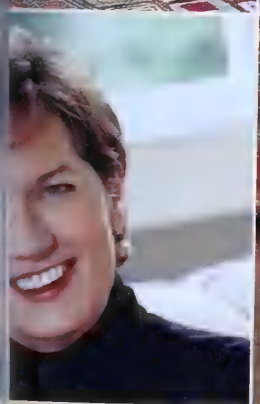
planning

arrangement

coordination

selection





"Bring your floor plans, your photos and your wish list. Leave with a whole lot more."

- Caroline H. S. Hipple, President

upholstery • bedroom • dining • wall units • home office • accessories • rugs • window essentials

catalog

orehouse

online at

rehouse.com

s

storehouse

DESIGN SOLUTIONS. ON THE 'HOUSE.

NEW YORK CASUAL



Markham Roberts attains superhero status after gutting and decorating a child-friendly Park Avenue apartment



Opposite: Markham Roberts designed a Lucite console for the hallway of Clayton and Amanda Benchley's apartment to show off their coral and shell collection. This page: Amanda and Markham play with Teddy, the Benchleys' son, on an orange velvet sofa that pops against the dark walls. The seascape is by Karen Connell.

Writer: Ted Loos Photographer: Roger Davies Producer: Senga Mortimer

AMANDA BENCHLEY ALWAYS KNEW she had terrific friends. But she never knew that she also had at least one Superfriend, a seemingly mild-mannered type who had the ability to transform himself into a hero on command.

Markham Roberts was a longtime buddy of Benchley and her husband, Clayton. They knew he was a decorator, but they had never seen him in action, professionally speaking.

"When my husband and I saw him on the job, talking to the workmen, it was like—Markham's a whole other person!" says Benchley "We knew he was fantastic on the non-professional side, but our respect for him just shot up enormously."

It seemed to Benchley that there was no recalcitrant contractor or co-op regulation Roberts could not leap in a single bound. It was a good thing, too. At the time, the Benchleys were renovating their Park Avenue apartment in New York and Amanda, a documentary filmmaker, was pregnant with her son, Teddy.

"I was pregnant and hysterical, and he never indulged me," says Benchley. "He was just very calm, cool, and collected."

Their collaboration almost never happened—both designer and client were wary of working with a friend. Needless to say, it worked out well. "It was a nice experience and it didn't kill our relationship," says Roberts.

For starters, Roberts gutted the whole apartment. Raising and widening the door openings made it feel "more open and grander," he says. He ripped out the floors and installed dark-stained oak, which gave him a dramatic backdrop for the offhandedly modern look he wanted.



"They're super casual, so it's not too decorated," Roberts says. "It's very kid-friendly. They just weren't into a place that they had to worry about, that they couldn't enjoy or live in." As a fellow dog owner, he also knew it needed to be sturdy and not the least bit precious.

Part of the impetus for doing a good job was that Roberts and his partner, James Sansum, spend a lot of time at the Benchleys'. "As opposed to some of these apartments, they really use the living room," says Roberts. "It's where we all watch movies, eat dinner, order in food."

He installed a U-shaped, copper-colored cotton velvet banquette for sophisticated lounging across from a blue suede chaise—this is a living room where you can be horizontal and unashamed. "I wanted all the fabric to be really sort of luscious and luxurious," says Benchley.

Instead of trying to hide the television, Roberts si mounted a flat-screen on the wall.

"I think it's a piece of art," he says. "I love it." A piece of conventional art, a color photograph by the Benchleys' f Tapp Francke, hangs nearby.

On the apartment's original mantel is part of the Bench coral and shell collection. Their fascination with the sea n sense when you consider that Clay's father is *Jaws* author Benchley. "Clay grew up traveling all over the world with hi ents and diving, and they're big into marine life preservati it's in their blood," says Roberts, who also collects coral.

The designer wanted to make a statement with that colle for the entrance gallery. He began with glorious brown lacq walls, against which everything else, including an orang vet sofa, pops. He built a clear l console with a shiny white lacq top, and put some choice coral mens inside.

Topped by shells and with a burst mirror above it, it's an ou still life that happens to be in The ocean theme is furthered by scape photograph by Karen Co which hangs across from the co (Even the Benchleys' Tiffany we silver has a shell motif.)

Since the apartment had n mal library, Roberts wanted to a bookish dining room as a h He installed substantial books around a Karl Springer table fr 1970s, giving the whole room a appeal. As in the living room, a chi ceiling lamp seemed the rig ishing touch.

Amanda lobbied to use Philippe Starck's Louis Ghost around the Springer table for some very good reasons: "T cheap, they're really comfortable, and they seem to be abl with everything," she says. And they make it easier to see kati rug Roberts installed under the table.

Roberts's powers of transformation also applied to pi furniture the Benchleys had owned for years. "We had t a lot of the pieces I already had because we did not have budget," says Benchley. "He saw potential in things I never have seen."

Prime among those was a pair of Louis XVI–style c long-ago flea market find for $100 in London, which I painted white and upholstered in a brown and white ge pattern for the entrance gallery.

But it was the personal change she saw in her friend t gers in Benchley's mind. "He is so commanding; he has presence," she says. "I'd never work with anyone else ag

erts combined the dining room with a library, ling bookcases around a Karl Springer from the 1970s. Philippe Starck's Louis chairs stand on a flokati rug. The walls are red in Minerva, a fabric by Lulu DK. Left: The hleys' Tiffany wedding silver has a shell motif.







"It's very kid-friendly," says designer Markham Roberts. "They just weren't into a place that they had to worry about, that they couldn't enjoy or live in"

Roberts mounted a flat-screen TV in the living room instead of trying to hide it. In front of the copper-colored cotton-velvet banquette is a white lacquered coffee table from the 1970s. The blue suede chaise has a faux-mink throw. As in the dining room, Roberts chose large but simple Noguchi ceiling lamps to light the casual room. The mantel is topped with a 19th-century French mirror and part of the coral collection. For more details, see Resources.









Above: In the nursery, Roberts used a charming safari print from Cowtan & Tout on the curtains and sofa, and covered a standard nursery glider chair with a snazzy orange cotton. Top right: The bathroom—filled with toys—was covered in a red-and-white fabric from John Rosselli. Right: The soothing master bedroom has yellow grasscloth on the walls and yellow-and-white silk striped curtains. Roberts designed a quilted muslin headboard and put a faux-fur blanket on the bed. Opposite: Another view of the living room shows a painting by Julia Condon. The 19th-century French walnut chest holds a Chinese turquoise lamp dating to the 1920s, and two similar foo dogs.

MAKE IT BEAUTIFUL



The dining room went from stark to serene, with Benjamin Moore's Guilford Green (HC-116) on the walls and curtains in Schumacher's Tissu Fleuri.

A Connecticut family wins first prize — an entire hom makeover in HB's annual contest



DIM BULB The original chandelier was not in the center of the dining room and didn't provide enough light. A polished nickel Piper chandelier from Mitchell Gold + Bob Williams is bolder in scale and much brighter.

TABLE IT Before, when all five children were home, Sue Clifford had to run down to the basement to find the table leaves. Now, her Dutch Country Refectory dining table from Mitchell Gold + Bob Williams contains two self-storing leaves that conveniently pull out and pop up to make room for 10 to 12.

HARD TIMES The stiff ladderback chairs did not encourage guests to linger over dinner. Designer John Loecke chose to add a little spice to [illegible] with Baker's Chinese-inspired Chippendale-style chairs from [illegible] Collection, which come with comfortable cushions.

Writer: [illegible] Pittel Photographer: Laura Moss Producers: Doretta Sperduto and Elizabeth [illegible]



CASE CLOSED The original bookcases did not take full advantage of the space, and the dark wood didn't help a family room with only one window. Elegant custom built-ins by Lowe's give a more cohesive look.

FIRE SALE The fireplace was too tall for the low-ceilinged room. Designer Shaun Jackson removed a few rows of brick and replaced the dark, heavy mantel with white-painted wood trim.

COFFEE FIX The undistinguished coffee table was dumped in favor of a Glenn ottoman from Williams-Sonoma Home that can serve as extra seating or support a tray of drinks.

ter

A dark family room became light and airy with white bookcases and mantel. Shaun Jackson loves Palecek's Campaign Lounge chair because "it's utterly comfortable yet doesn't take up a lot of space."





Shaun Jackson designed the family room with comfort in mind. Above: The Bedford sofa from Williams-Sonoma Home is upholstered in lush chocolate faux suede. Horchow's vivid red side table adds a touch of Chinoiserie. Right: Jackson hung the Storehouse prints asymmetrically to enliven a wall above another Bedford sofa, covered in a handsome houndstooth. Below right: In the master bedroom, the pop of color from Horchow's red lamps is set off by Horchow's dark Bachelor's chest.



WHEN SUE CLIFFORD begins a conversation with "You know what I'd like to do," her husband gets a look of panic on his face. In the course of her job as a real estate agent, Clifford walks through many beautiful homes and often attempts to replicate some of the more interesting effects. "I try my hardest to be a designer, but usually run out of time, money, and self-confidence. I become overwhelmed. It took me a month to select the color of my car. It's *beige!*"

When *House Beautiful's* editor, Mark Mayfield, called to tell Clifford she had won first prize in our *Don't Just Makeover, Make Beautiful* contest, she was up on a ladder repainting some wood trim, hoping that might help. "I always have great plans but nothing ever comes out the way I envision it," she laments. And with four kids in college at the same time (her husband brought three to the marriage and she brought two), a lot of projects had to be put aside.

Not anymore. Once designers Shaun Jackson and John Loecke got involved, Clifford could sit back and watch each room transformed before her eyes. "It was a typical 1980s builder's house," says Loecke. "Small rooms, low ceilings, and little personality." The his and hers mix of furniture never really worked, but brand-new pieces and an infusion of light, clear colors fixed all that. Now Clifford can't wait to come home. "It's even nicer than Shaun and John said it would be."

Shaun Jackson used Storehouse's Hampton king bed to strike a sophisticated note in the master bedroom (above). Window shades by Hunter Douglas. Bed linens by Martex. Two Storehouse pillows trimmed in mother-of-pearl adorn a Horchow settee. The swirl on the Blue Diamond rug from Horchow adds a little movement.

after

before



BARE BONES The master bedroom had no architectural details. New crown moldings finish it off and wide vertical sage green and cream stripes make the ceiling feel higher.

REAR WINDOW A narrow window became more appealing with a Hunter Douglas Provenance wood blind and horizontally striped sheer curtains that create the illusion of height and width.

THE INCREDIBLE HULK A bulky armoire took up too much space in a small bedroom. Other storage was found by using two Horchow chests of drawers as night tables.

TRUNK SHOW Once the trunk was removed from the foot of the bed, the whole room felt larger. The petite settee from Horchow creates an inviting sitting area.

The TLC Designers Shaun Jackson, on left, and John Loecke helped homeowner Sue Clifford give shape to her dreams. "They listened so patiently and created a house that feels comfortable and looks gorgeous," says Clifford.





THE BEAUTY MAKEOVER

"My personal style is much like the interior of my home, *humdrum!*" moaned Sue Clifford. "I just don't have the knack for accessorizing. What would make me look really thin and pulled together?" A pantsuit from Jones New York, accented with a colorful silk blouse at the throat, offers a sleek, sophisticated look. Avon beauty products enhance Clifford's natural glow.



ALL HANDS ON DECK Shaun Jackson warmed up the deck with a chestnut stain and then added more color with red and black wicker furniture from Spiegel. Red pagoda lanterns hang on the siding and pick up the Oriental theme.







ving room, bright Duralee slipcovers on
eria armchairs, Marion ottoman, and Alexa
at (another view, opposite) keep the
ings from feeling too formal. The Mitchell
Cipriani armoire (this view) and Claudette
(opposite) provide elegant storage.

after



FUSS BUDGET The curtains were decorative but dysfunctional. Now a graceful ceiling-to-floor fall of Duralee's Indigo Novelty fabric adds stature and warmth to the room.

DARK SHADOWS The deep blue paint was a little too somber, so designer John Loecke changed it to a gentler shade (Benjamin Moore Buxton Blue HC-149) that adds vitality as well as color.

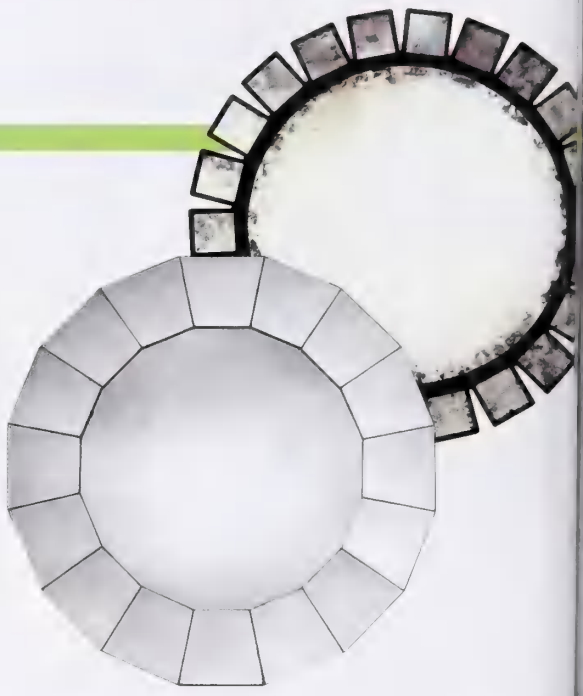
WALL-HUGGERS The sofa dwarfed everything else in the room, so Loecke exchanged it for a loveseat, then reoriented the seating away from the walls to create a more conversational grouping.

BLUNT INSTRUMENT Loecke wanted to break up all those right angles by using a round ottoman rather than a rectangular coffee table. It's versatile and more fun.

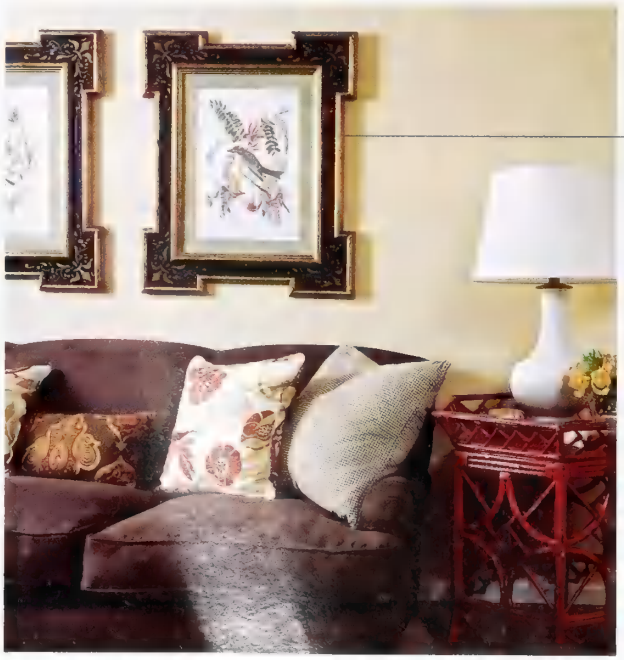
A CLOSER LOOK

Strong, classic forms and lively graphics bring vitality and interest to your home





MIRROR, MIRROR The dramatic sunburst mirror creates a lively focal point in the living room at left. We found some other options: Large Round Faceted mirror from Oly, $525; 775-336-2100. Soleil Mirror (top) from Formations, through designers; 310-659-3062.





FRAMED A good picture frame responds to a room's architecture while adding its own visual allure. Italian cassetta-style frame from Larson-Juhl has key corners and rosette ornamentation, $850; 800-886-6126. J. Pocker & Son's Key Corner Dutch frame (right), $240 per foot; www.jpocker.com.

Writer: Jeffrey Schaper Producer: Samantha Emmerling



EN ARMS Classic 18th-century
ppendale English chairs combined stately
ence with a lyrical lightness imparted by
open-back fretwork. The look lives on with
cek's Pavilion chair ($426; 800-274-7730)
the Carved Bamboo Painted armchair
tom) from Williams-Sonoma Home, $525:
v.wshome.com.



PAISLEY POP Graphic pillows are
he easiest way to add visual punch to an
nterior. Thomas Paul's Baroque pillow in
Chocolate/Cream features an attention-
rabbing hyper-sized paisley print, $56;
ww.velocityartanddesign.com.





COLOR CALL

Interior designer John Loecke selected a cool and sophisticated cornflower blue paint to anchor our contest winner's living room (opposite, top left). Glidden offers some comparable hues, shown in a descending scale of tone; www.glidden.com.


CERVANTES

What's OLD is NEW Again



Designer Keith Irvine uses timber and antiques to create a rustic look in a new house for friends in New Jersey

Writer: Ted Loos
Photographer: Simon Upton
Producer: Senga Mortimer

The double-height living room that anchors Seward and Joyce Johnson's New Jersey home has what designer Keith Irvine calls a "Henry Higgins gallery" surrounding it on the second level (above). Opposite: The rusticated found timbers are the central element in a strategy to make the new house look old. The huge fireplace has an antique iron fireback to help carry the heat.



DESIGNER KEITH IRVINE had known J. Seward and Joyce Johnson for many years, and had designed multiple houses for them. But they had been out of touch for awhile when the Johnsons realized they were having a decorating and design dilemma at their brand-new house in New Jersey.

They needed the comfort and security of someone with whom they had some history. "So we called him up and said, 'Come rescue us!'" recalls Seward, a successful sculptor and a scion of the Johnson & Johnson family.

Irvine, of the Manhattan firm Irvine & Fleming, didn't take long to say yes. "The Johnsons are fabulous to work with," he says. "They're both very intellectual and they're also both artists."

Appropriately enough, the decorating concept they came up with was to make new construction look just as old and comfortable as their friendship. "The idea was to create something that looked like it had been working its way through life for a couple hundred years," says Irvine.

Left: Irvine went for a palette with many whites to help emphasize all the sunlight that streams into the house. The Italian Baroque chandeliers can be lowered on winches. Below: The entertainment room features a custom rug with a Native American design and, over the fireplace, a sculptural piece inspired by a Japanese Zen temple.

Found timbers were the key, giving the house an antique, homey feeling everywhere, especially in the double-height living room. The extra tall fireplace in the room, with an antique fireback to push the heat forward, also gives the impression of having weathered the years.

The mix of plaster and exposed brick atop the fireplace was purposely distressed to make visitors think a leak had been causing water damage. "It worked so well that the contractor called the Johnsons one day and said, 'There's been a terrible leak from the roof on the new fireplace,'" chuckles Irvine.

Irvine loves bold color, but here he created a scheme that was more neutral than his usual work. While there are splashes of red, whites and creams predominate, the better to emphasize the incredible light that floods the house. Color receives more of a workout in the huge entertainment room on the house's lower level, which has a deep red custom rug and Native American pottery.

The theme of old timbers continues there, with a literal twist: Taking inspiration from a Japanese temple design, Seward sketched an arched ornamental piece in the shape of a boomerang. Irvine had it fabricated out of antique beams and fastened to the mantel of the room's fireplace with rusted steel straps.



Irvine put his warm and personal stamp all over the house—in an incongruous-but-perfect wooden chaise by the piano in



Clockwise from left: The 19th-century American table and chairs are fruitwood, and two late-18th-century finials serve as mantel sculptures. The kitchen sports pale yellow and blue tiles and an island. The master bedroom has a fine 18th-century American wing chair covered in a beige check and an 18th-century English quilt in pinks and blues. In the sitting room are side-by-side his-and-hers chaises . Opposite: The guest room has curtains and chairs in a Bowood chintz from Cowtan & Tout. The dresser is a 19th-century American antique.



Artistic Restraint Seward Johnson is an artist known particularly for his sculpture, yet he has chosen not to place any of the works in the house or on the 240-acre grounds. But a painting he did of his son John as a baby hangs in the master bedroom (below, right).







he idea was to create something that looked like
had been working its way through life for a couple
ndred years," says designer Keith Irvine

The Johnsons swim every day, so they created a barnlike structure out of Pennsylvania bluestone and added a rusted corrugated iron roof, complete with crooked weathervane. Irvine decorated with simple wicker furniture. The backside of the building is completely open, flooding the interior with light. For more details, see Resources.

the living room, in the country-style iron chandelier over the breakfast room table. "He's very good at keeping his mind on the whole, but still being idiosyncratic, now and then, just in the right place in the right way," says Joyce.

A native of Scotland, Irvine also used some charming and classic chair styles from the British Isles. An Orkney chair, low-slung but with a high back to keep a knitter safe from drafts, stands in the living room, and an 18th-century lambing chair—used during the lambing season to help with delivery—graces the entertainment room.

The kitchen is a particular source of pride for Irvine and his associate, Felicity Wilde. "It's such a happy space," he says. "When you go in the door, you smile." Glazed blue and yellow terra-cotta tiles brighten the space, as does the painted floor, and the room overlooks a pastoral field with grazing sheep.

Though the timbers continue in the bedrooms, the decor there has "a slight French turn," says Irvine. He placed two 18th-century French painted chairs in the master bedroom and covered them in a soft blue and white stripe.

Plenty of fine English and American antiques are scattered about, however, notably a pine desk dating to 19th-century New Hampshire and the English Regency painted mirror above it in the Johnson's sitting room.

The sitting room, just off the master bedroom, also has a bit of romance. The Johnsons requested side-by-side chaises with arms only on the outside of each piece. Why? So the couple could lie and hold hands at the same time. "It's not a request we hear too often," says Irvine, sounding very much as if he'd like to hear it again.



Tuesday 6:21 p.m.








It's a fireplace & a gathering place. Where corks are popped & noodles are twirled. Where life is lived & memories are made.

HEAT & GL
Where everything comes toge
888.427.3973 www.heatnglo.

PASSIONS

HIS MONTH'S OBJECTS
F DESIRE INCLUDE LUSH,
ASHIONABLE FABRICS
ND ACCESSORIES, A
NEUP OF LUMINOUS
ND SCULPTURED
ESSELS, A GREAT FLEA
ARKET FIND, AND A
LORIOUS DELAWARE
OSS GARDEN



ARTISAN
s and accessories
achin and Babi
uwalia bring a
t of glamour and
fashion to the
home.

Page 118

WEEKEND SHOPPER
HB's Edward Ross transforms an old bench into a sharp-looking, practical mudroom centerpiece.

Page 120

SIMPLY GREEN
Rod and Susan Ward clear, cut, and plant their way to ravishing outdoor beauty in a Delaware woodland.

Page 130

WHITE HOT
Impeccably crafted vases and plates of porcelain, resin, and clay create striking still lifes that enliven any room.

Page 136

Deep Freeze

Antique ice cream artifacts reveal a time-honored story of America's favorite dessert

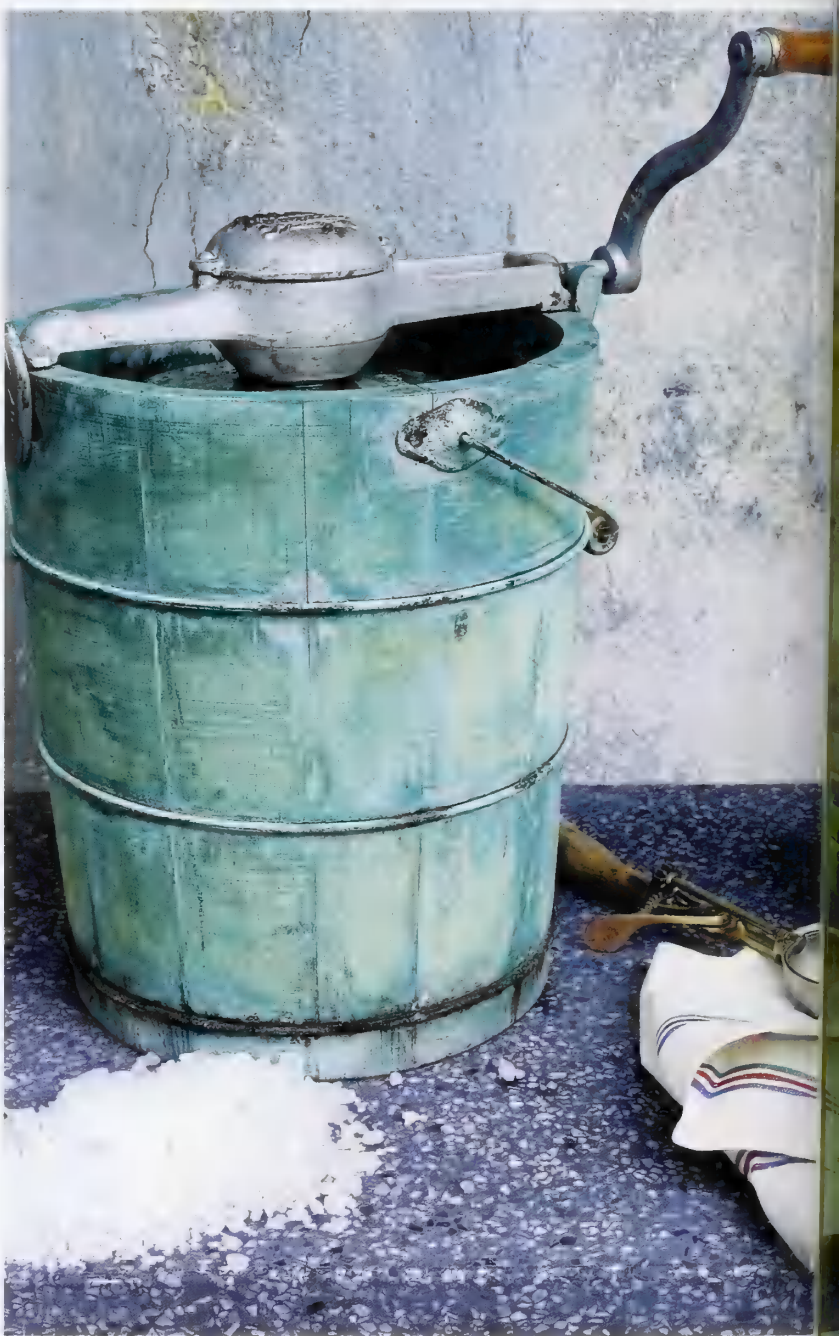
FOR MORE THAN A CENTURY, no summer holiday has been imagined without ice cream. Yet this seemingly quintessential American treat was once mainly served in winter, and has a distinctly foreign provenance.

A thousand years ago the Chinese flavored frozen cream with syrups, and later, Muslim potentates adored sherbets. The idea probably passed into Europe through Italy, where trade exposed old Roman ports to a variety of new foods. By the late 17th century, an icehouse had been built at Versailles, and a café offering ice cream opened in Paris. Within fifty years the fashion spread throughout the continent, as did equipment for making, molding, and serving ice cream.

The introduction of electrical refrigeration and mechanical ice cream makers have made for a popular dish available to all, but the artifacts of its past are both stylish and collectable.

WRITER AND PRODUCER:
PATRICK DUNNE

PHOTOGRAPHER:
KERRI McCAFFETY





Shaping Up In its earlier days, ice cream was molded into a wide array of shapes, using forms like th from 19th-century England shown at left. But making a laborious process—it often took more than an hour to produce two pints. Above: An early-20th-century hand-cranked American oak ice cream freezer.

highlights

the 2005 HouseBeautiful

Celebrity Showhouse

Los Angeles, California 90049

To Benefit The Children's Action Network

The Showhouse will be open to the public
September 17 through October 16, 2005
Open daily 11:00 a.m. to 5:00 p.m. $25 admission

Join House Beautiful as we return to California for our third House Beautiful Celebrity Showhouse benefiting the Children's Action Network. Located in the exclusive Los Angeles neighborhood of Brentwood, we've brought the best-of-the-best together again to breathe life back into an early 1900's Mediterranean.

With celebrity inspirations, such as Lorraine Bracco, Jaclyne Dannar, Dakota Fanning, Jami Gertz, Marg Helgenberger, Ted McGinley & Gigi Rice, Megan Mullally, Mary Steenburgen, Marisa Tomei, and Chef Yossi, the top designers in the country have created the must-see Showhouse of the year!

Interior Designers & Architects:
Michael Berman, Barclay Butera, Alessandra Branca, Tim Clarke, Peter Dunham, Catherine Bailey Dunne, Waldo Fernandez, Kathryn Ireland, Kerry Joyce, Dan Marty, Mary McDonald, Rick & Debbie Nemeth, Joe Nye, David Phoenix, Suzanne Rheinstein, Leslie Sachs, Jarkin Terrell, and Vicente Wolf

Landscape Architects & Designers:
Patricia Benner, Stephen Block and Dennis Hesink

Architecture & Construction:
Jesse Castaneda Architect, Pinton Associates, Inc.

Participating Sponsors:
Ago, Alpha Productions, Antique Ornamental Iron Works, Inc., Bosch, Benjamin Moore, Brungot Brothers, Circa Lighting, Clopay, DCS by Fisher & Paykel, Dupont Tyvek, Exquisite Surfaces, Farnese, FX Luminaire, Hunter Douglas, Isokern/Earthcore Industries, Harold Jones Landscape Inc., Jenn-Air, Kallista, Kohler, Kraven, Legend Audio Speakers, Materials Marketing, The May Department Stores Company, Mughetti, Native Design, Nexus Audio Systems, Inc., Pacific Pavingstone, Philips, Ralph Lauren Paint, Reggio Registers, Rejuvenation Inn, Robert Allen, Roninscapes, Saroyan Lumber Company, Inc., Scandia Down, SDH Enterprises Inc., Serena Trees, Stickley, Woori Mats, X-Tech Securities

To Benefit:
All four proceeds go to benefit the Children's Action Network (CAN).
CAN raises awareness and helps find homes for the more than 119,000 children
in foster care in need of a permanent family.

Further details:
To purchase Tour Tickets please call 1-800-470-9509. For all other inquiries log onto
www.onlyinhousebeautiful.com or www.childrensactionnetwork.com



Chill Out

The technique for freezing cream remained essentially unchanged for a millennium. Metal cylinders with lids, like the 18th-century pewter versions shown above, were filled with custard and rotated in salted ice or snow. Only the addition in the 19th century of a crank to facilitate turning altered the process. From the beginning, ice cream was molded into incongruous shapes to create amusing vignettes for the table. Molds shaped like asparagus, candlesticks, cauliflower, and even fish are illustrated in the works of renowned mid-18th-century French encyclopedist Denis Diderot, and many of these forms remained popular into the 1900s. When anarchist threats terrorized society, fashionable hostesses of the late 19th century mocked anxiety with frozen confections shaped like bombs, fuses, and grenades.

Dishing It Out

Originally, ice cream was piled into reens, then spooned into smaller vessels. A variety of glass and cut-crystal forms were used, suggesting miniature punch ips or tapered glasses. Porcelain dessert ervices for grand households were often quipped with pairs of ice pails or coolers called *glacières.* These imposing vases ad inner liners that could be surrounded y shaved ice or snow, and lids with deep depressions that could be similarly filled to keep the ice cream well chilled.







The technology of freezing altered the style of serving ice cream. By the late 19th century it was being sliced into shallow dishes or plates and was eaten with flat spoons or forks. Ice cream knives often resembled fish slices. Lalique-style saucers (left) are accompanied by a set of Napoleon III period silver ice cream "eaters" with matching slicer and server. Top: 18th-century pewter molds. Above: By the 20th century, ice cream was being served in scoops that were placed in cones or fancy receptacles like this 1930s frosted glass dish from Italy.

Table of Plenty

An exotic old dining table comes to symbolize the joys of everday life in a large and loving family

BY SUSAN O'BRIEN FISCHER

IT TOOK FOUR MEN to carry the table into the dining room, its walnut surface gleaming and as yet unblemished, at least to my six-year-old eyes.

"Damn it, Mary," my father grumbled. "This thing weighs a ton!"

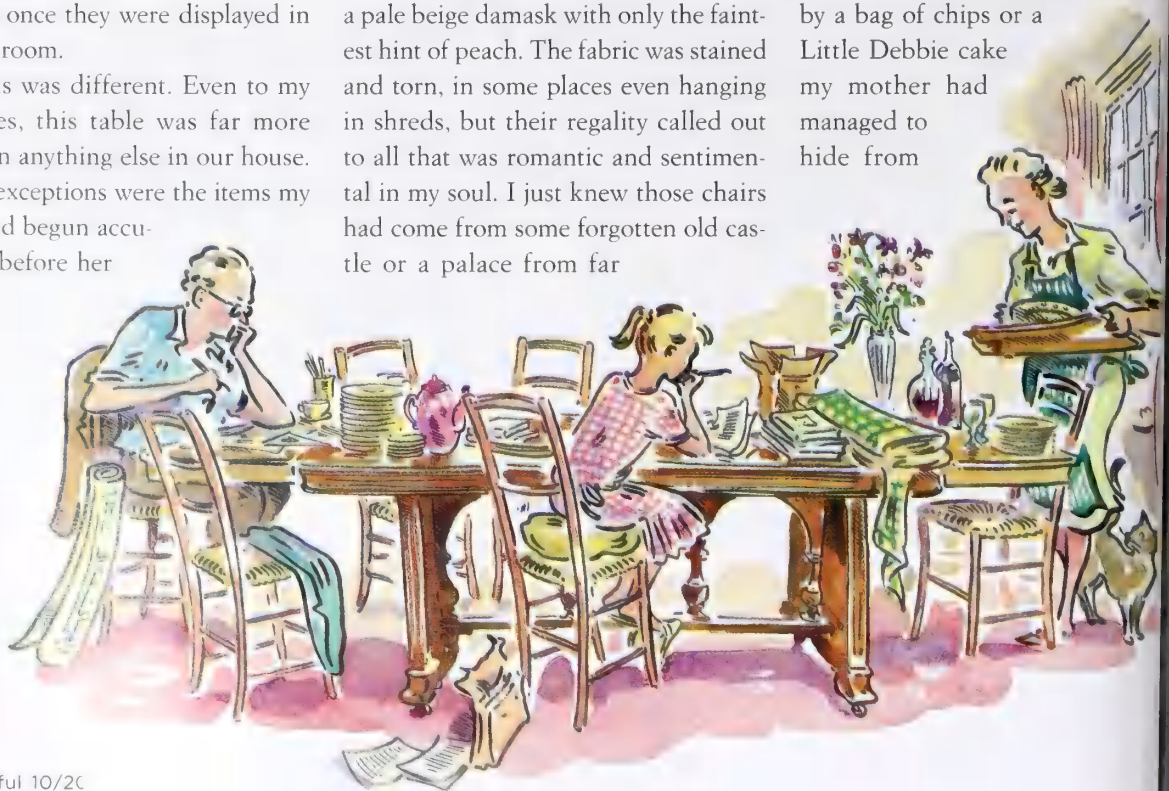
As usual, he had almost no appreciation for the old furniture my mother periodically dragged home, and he utterly failed to recognize that this one was something special. But I noticed. Even at the ripe old age of six, I loved that table.

To this day, I'm not sure how my mother cajoled him into buying it. With ten children in the house, food and clothing always took precedence over furniture, and my mother became adept at purchasing pieces from garage sales and junk stores. I always marveled at how the shabby items she plucked from neighborhood sales (and sometimes trash heaps) turned into tasteful, charming pieces once they were displayed in our living room.

But this was different. Even to my young eyes, this table was far more exotic than anything else in our house. The only exceptions were the items my mother had begun accumulating before her marriage but quickly gave up collecting as baby after baby arrived. This splendid antique table, however, was destined to become the center of our home, of our very existence, and so its beauty became an integral part of our surroundings even though the surface eventually became scratched and marred, and parts of the veneer chipped away in large patches. On that day, though, it seemed perfect: long and unusually wide, with beautiful carved lines decorating the side panels which surrounded the top surface, and three perfect arches, also beautifully carved, connecting two wide planks which supported the table top at either end.

The chairs that came with the table were equally stunning. Long before Parsons chairs were in vogue, my mother carried these into our dining room. Tall and stately with ornately carved walnut legs, the seats and backs were covered in a pale beige damask with only the faintest hint of peach. The fabric was stained and torn, in some places even hanging in shreds, but their regality called out to all that was romantic and sentimental in my soul. I just knew those chairs had come from some forgotten old castle or a palace from far away. But alas, the chairs were relegated to the basement, their current shabby condition rendering them unacceptable even in our somewhat impoverished home, the idea of spending money to reupholster them being out of the question. Instead, the table was surrounded by newer chairs, maple in color, no pedigree, but strong and functional.

I never learned where that table came from, whether it had once adorned the dining room of some wealthy family. Whatever its roots, however, it settled in for much harder work amidst the sprawling family. Never a day went by that the table wasn't in almost constant use. Every morning our school lunches would be lined up on it, wrapped in brown paper bags, each with our name scribbled hastily with the nub of some worn pencil. Bologna or peanut butter and jelly on white bread were a certainty, occasionally accompanied by a bag of chips or a Little Debbie cake my mother had managed to hide from

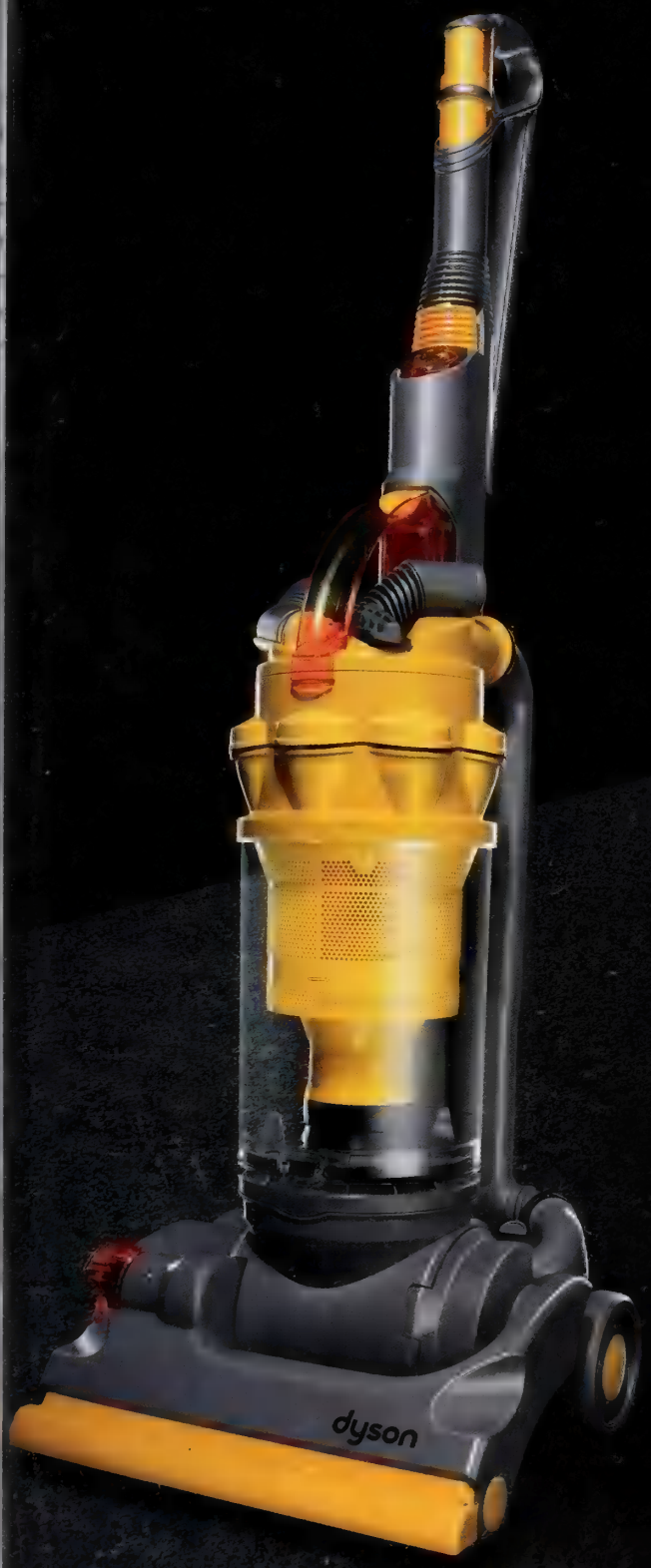


"A Dyson doesn't lose suction no matter how far you vacuum"

James Dyson

JAMES DYSON

There's a fundamental problem with vacuum cleaners: they start losing suction after just a few rooms. Our unique patented system is different. It separates dirt from the air at incredibly high speeds, so a Dyson never loses suction no matter how much you vacuum. Visit dyson.com or call 1-866-693-9766.



dyson

the ravenous horde of kids searching the kitchen after school for more and more and more to eat. We knew all of her hiding places. Consequently, any treat purchased during Saturday's shopping trip and stashed for school lunches invariably disappeared long before Monday morning. We were insatiable, but paid for gorging ourselves on forbidden fruit with meager lunches throughout the week.

On our birthdays we would wake excitedly and run down to the dining room, where our presents would be spread out alluringly on the table. They were never wrapped, a fact I didn't even notice until I was grown, when I realized that Mom's budget, for both money and time, was far too slim to afford a luxury like wrapping paper.

Here, too, we spread out the floral fabrics we painstakingly picked out to form our new Easter and homecoming dresses. Mom did most of the work, but always made us feel as if we had helped, indeed, as if we had done most of the work ourselves. We were so proud to wear those dresses for the first time on Easter Sunday. We didn't often have new clothes. With eight girls in the house, hand-me-downs were plentiful, but Easter was always the exception. For Easter, we always had something new.

Around that table we spread out our homework nightly, side by side with my father, meticulously filling out his tax returns, or poring over blueprints of the buildings he was helping to erect. We also ate all of our dinners there, for the kitchen of our two-story brick home, built around the turn of the century, was typically small. It contained a small table with a few chairs, but nothing large enough to fit us all. And every night we sat down together to eat an evening meal. As we grew older, some of us would be missing, off at college, working or eventually married and out of the house. But the rest of us would gather to eat the meat and potatoes and canned green beans my father insisted upon, later to sample the parallel fare my mother favored—pasta with vegetables, zucchini and squash sautéed in butter and tomato sauce, cannelloni stuffed with spinach and multiple cheeses. Often she would cook the equivalent of two meals, meatloaf and mashed potatoes for my father, and pasta and vegetables to satisfy her own palate. We, of course, inhaled it all.

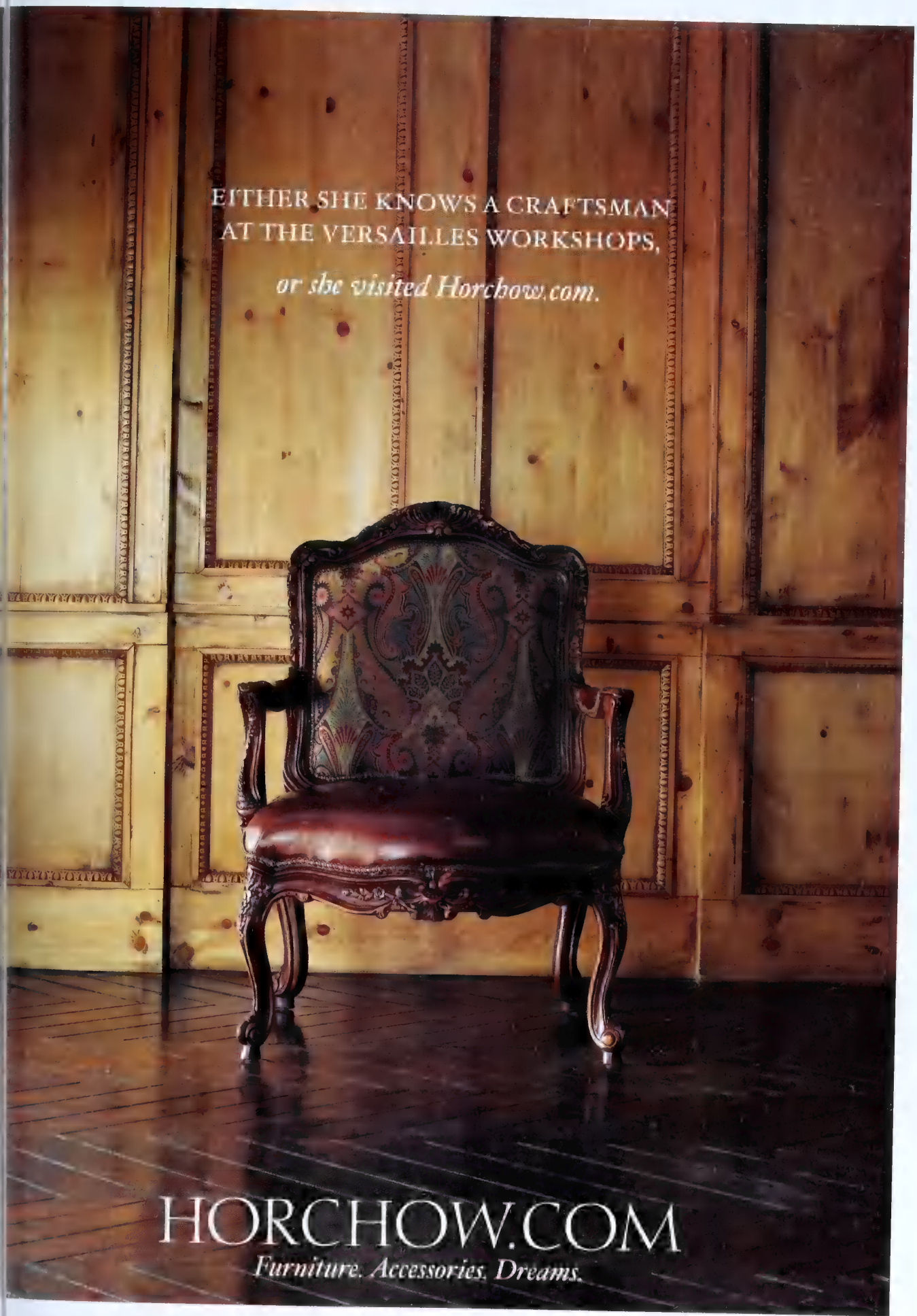
Beginning when my older siblings first entered adolescence, dinners would almost always be followed by intense and often raucous discussions on everything from education to politics to religion. It was the 1960s; my older brother and sisters were listening to Neil Young, Bob Dylan, and The Doors, and so we younger kids listened to them, too. Our large urban high school had so many students that classes ran in shifts, and the halls were full of kids who experimented with drugs, liquor, and cigarettes. My siblings moved easily among this crowd, with their long, straggly hair, work shirts, and low-cut bell-bottom jeans. Our discussions around the dinner table were yet another venue for questioning the values of our parents' generation, and they allowed us that. They listened and let us rant and rave with the arrogant, uninformed opinions only the very young can put forth without embarrassment. Sometimes my father would lose his patience and his temper, and we would know to back off of our thinly veiled criticism of his world, one we did not yet cl as our own. But always they allowe to speak, to argue, to belittle—to u mately find our own voice.

AROUND THAT TABLE WE SPREAD OUT OUR HOMEWORK NIGHTLY, SIDE BY SIDE WITH MY FATHER, METICULOUSLY FILLING OUT HIS TAX RETURNS

On holidays the table looked es cially beautiful, for then it was alw covered by one of my mother's old sn linen tablecloths, a remnant from wedding trousseau, which she pains ingly bleached, laundered, starched pressed, preserving the cloth's lovelir long past its normal lifespan. Then would come her fine china (what left of it, much of it having been bro or cracked through use by tiny han As we grew older, we were even allo to use the delicate etched-glass w goblets, thin as the daintiest seash For flowers my mother would ga some beauty from her overgr garden. She had an enorm interest in everything that g in it, but no time to cultivate but the hardiest of blooms. An she would gather stems of hol Christmas, forsythia and bluel at Easter, and wild violets for s mer celebrations.

Long after all of us had gr and wandered off on our o these family dinners and dis sions continued around the table. Instead of nightly, they came weekly events. Every Su my mother would begin cooking afternoon, never knowing how r were coming or whether she would enough food. But she always did, we all came whenever we could, us with our spouses (sometimes wit but always with our children, for were completely at home at Gran house. There they were never told r eat in the living room or to mind manners. It was a chance for all to re-energize, to laugh, and to a with those who knew us best and us anyway.

Meanwhile, during all of this the lovely chairs that had come the table still sat in a dark corn the basement. As the years had go



TO REGISTER FOR SWEEPSTAKES, VISIT HORCHOW.COM/SWEEPS OR CALL 1-800-711-7289

by with no further money to reupholster the chairs, my father had begun to grumble. With so many people in one house, space was always at a premium. Anything not being used was gone. But my mother persisted and whenever I made my way down to the basement to iron a shirt or fetch something from the freezer, I was comforted knowing that one day those chairs would be restored to their rightful glory, if not in my mother's house, then in my own. Then one day they were gone.

I was home from college and had gone down to do my laundry when I noticed their absence. "What happened to those chairs, Mom?" I asked when I found her in the kitchen. She was peeling potatoes at the kitchen sink and didn't turn around. But she knew exactly what I was talking about.

"Your dad kept bugging me to get rid of them, so I did."

"What did you do with them?" I asked quietly.

"I put them out for the spring trash collection."

A moment of silence, both of us deep in thought. And finally she turned toward me, a rueful, smug expression on her face.

"They weren't there five minutes before a woman in a truck came by and hauled them off." And suddenly we both laughed, enjoying somehow the certain glee of that unknown woman who had found a treasure beyond compare in the most unlikely of places, just as we mourned the loss of one of the finest things my mother had ever owned.

And, after all, Dad was right. Our treasures couldn't be buried in the basement. They lived upstairs, above ground, in the loving and warm relationships between us, in the reverence for nonmaterial things our parents had taught us, the love of honesty, hard work, tolerance, faith, and, above all, family.

My mother died suddenly one Labor Day weekend, leaving this world no doubt as she would have liked, suddenly and without a lot of fanfare. Just as we had done many years before, when my sister died in a car accident at the age of 21, we sat around the dining room table and laughed and cried as we chose music and readings for the funeral, and reminisced about all the happy, chaotic times we had enjoyed together. Two years later my father, ill with Parkinson's, shaky and unsure but always kind and gentle, moved in with my sister. I lived three hours away and so left much of the packing up of the house to my siblings, who quietly divided among themselves the things that most reminded them of our mother. Finally, I was able to get away from work and my young children to help with the process.

Ironically, the house had never looked better. My mother, who would have enjoyed more than anyone the fresh paint on the walls and woodwork and the newly sanded and varnished wood floors, was never to enjoy their beauty. I wandered around the near-empty house, wondering what I wanted to take; I didn't need reminding, but I wanted something imbued with her spirit, and miraculously, there it was. One of the few things I really loved in that house, that glorious old table, now chipped and scratched and coated with layers of invisible grime, was still there. None of my other siblings had chosen the table. They had unconsciously le for me, who wanted it most.

I WANDERED AROUND THE NEAR-EMPTY HOUSE, WONDERING WHAT I WANTED TO TAKE; I DIDN'T NEED REMINDING, BUT I WANTED SOMETHING IMBUED WITH HER SPIRIT, AND MIRACULOUSLY, THERE IT WAS

In the kitchen I also found the th etched goblets we had always used holidays, and in the marble-topp chest where my mother had stored table linens I found the delicate, ha worked lace tablecloth she had p chased in Italy a few years before. had giggled over the exorbitant amo she had paid for it, but told me she couldn't resist its charms. She must h told that story only to me, or perh I was the only one to ask, for wh mentioned it to some of my sisters, didn't know what I was talking abo realized then that we each had our unique memories of our mother in a tion to the ones we all shared. No d they, too, had shared special mom like this one with her, but toge they had spoken of other topi topics of which I was unaware

Now the table sits in my kitc Typical of newer homes, the r is spacious and light and airy. certainly the hub of our home, so it is fitting that the table sh be there. Here we eat our eve meals together when we're not ning to soccer practice or a ba ball game or Girl Scout meet My three beautiful daugh address their valentines here, Easter eggs, sort their Hallo candy, and play the new games get from Santa Claus every C mas. For very special occasions the table with the Italian cloth, a late I have even begun to use the et glass goblets, now that my girls ar ting old enough to handle them a appreciate their grandeur.

When I first brought the table a few years ago, I paid several hu dollars to have a new walnut to on, but by now it, too, is scratche marred from the tiny hands that stantly play over its surface, provi my mother always knew, that happ dren and a full heart provide the est beauty of all. ■



Sasha's party was heating up.
Luckily, the drinks stayed frozen.



freeze or
e with
redients.

The insulated Oster® Blue Chill™ freezer jar keeps drinks icy cold for up to six hours.

Sasha knew that no matter how steamy things got, the innovative Blue Chill™ freezer jar would keep its cool. The jar can be prefrozen, or activated simply with chilled ingredients to keep frozen margaritas frozen and ice cream drinks icy cold. The Blue Chill™ freezer jar comes complete with its own powerful Oster® blender, or it can be purchased separately for use on virtually any Oster® blender. For great recipes and retailers nearest you, visit oster.com.

Oster®

Material World

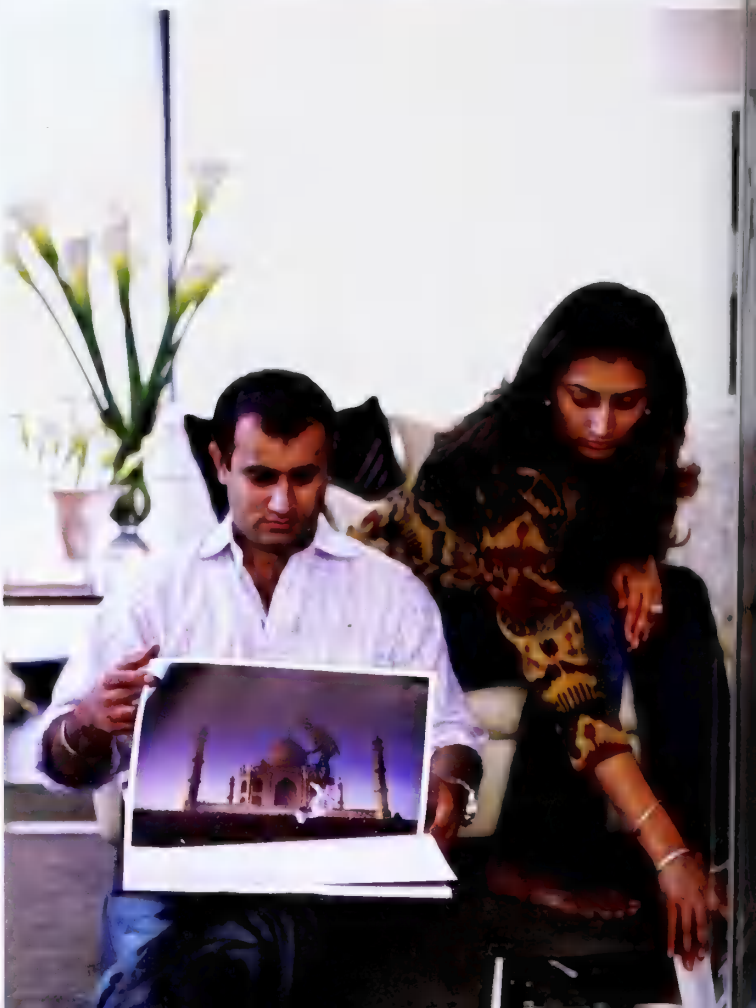
Sachin and Babi Ahluwalia's embellished fabrics and accessories bring the verve and glamour of high fashion to the home

WHEN THEY MET as students at the Fashion Institute of Technology in New York 11 years ago, Sachin Ahluwalia and Babi Gill sensed immediately that they would make a good match. Both Indian, with families in the embroidery business, they also shared an excitement about design and fabrics. Shortly before marrying in 1996, they established Ank Embroideries, sourcing fabrics and artisans in India in order to produce their beautifully embellished designs. "We started out," Babi says, "by literally carrying a suitcase full of fabrics door-to-door to all the fashion houses."

Within a year, the Ahluwalias had attracted the attention of Oscar de la Renta, and could soon count other major designers, like Giorgio Armani, Ralph Lauren, and Escada, as clients. Nine years later, their New York–based company has grown to include five offices and 11 factories in Bombay with 135 full-time employees. "Rather than producing fabrics with familiar prints or jacquards, our







Top: Tina Turner's costumes inspired the silk pillow with leather fringes; a sequin band adds sparkle to another, while appliquéd flower petals enhance the third. All from the Glitterati Collection. Above: The super-soft linen throw, from the same collection, is finished with long handmade tassels. Right: Sachin (left) and Babi Ahluwalia at home.

WRITER: VALERIE GLADSTONE
PHOTOGRAPHER: WILLIAM A. BOYD JR.
PRODUCER: DORETTA SPERDUTO

Below: The pillows decorating the Ultrasuede sofa in the Ahluwalias' apartment belong to their Cabana Dreams Collection, and come in the summery shades of aqua, mango, tan, and pink. Also made of durable Ultrasuede, they are appliquéd with geometric patterns in the same material. Right: The Ahluwalias' bed is covered with their distinctive garden-inspired embroidered cotton satin spread and pillows in rich saturated reds.





WHERE TO BUY Like all the other bedding and accessories in Ankasa's collections, the delicately embroidered white and coral pillows below are available from Neiman Marcus. Decorated with real seashells, their patterns are inspired by those on fine china. Prices range from about $200 for the pillows to $500 for the throws and $1,000 for king-size coverlets.



artisans have learned to use traditional hand work to create entirely original designs," says Babi.

The Ahluwalias' business took a new turn when they began decorating their Manhattan apartment two years ago and discovered how difficult it was to find fashion-driven accessories for the home. They promptly started a new division, called Ankasa. "We started," says Babi, "by experimenting with surface textures—faux crocodile, metal sequins, patent leather—on pillows, throws, and bedding." Due out in spring, their collection will include extensive decorative choices for bedding, from pinstripes and seashells to vivid florals and graphics, using 550 thread count cotton, silk, Ultrasuede, linen, and cashmere. "Our inspiration comes from our travels, art books, and museums," she says. "What we love the most is the process of seeing our ideas transformed from sketches into luxurious objects."

Bench Work

Edward Ross takes a worn out piece of outdoor furniture and converts it into a mudroom centerpiece



The $45 bench looks stellar in a mudroom after its transformation. Polka Square wallpaper from Farrow & Ball; salvaged slate flooring from Vermont Specialty Slate. Ruysdael mirror from Restoration Hardware. Weston wire baskets from Pottery Barn Kids store; Wellington boots from Lands' End; Elton scarf from Paul Envelope; coat rack from Hold Everything. Top right: Ross spreads the news at Renninger's flea market in Mt. Dora, Florida.



SHOPPING THE WARES at Renn flea market in Mt. Dora, Florida, west of Orlando, associate editor E Ross encountered an item that ha dered far from home. A dilapidat door wooden bench bore the mar Eastport, Long Island, departmen and its broken-down élan conjured *Gardens* grandeur. "It's the kind o little Edie might have lounged o Ross, referring to the 1976 cult do tary film about Edith Bouvier Be her daughter Edie. While some of were warped and the veneer was and damaged, the piece itself wa and at $45, the price was right. how the seats were all connected, folds and functions separately."

Ross primed and painted th a creamy ecru shade to update avoid expensive refinishing). had seat cushions and backs ma upholsterer from ¼-inch plywo a fresh-looking Zimmer + Roh ing that he then applied to th with industrial strength Velcro. ished piece has all the unique tions of the original, with a n and function that's anything but "When you put wire baskets f and scarves under each seat, it's fect mudroom organizer."

WRITER: MARIO LÓPEZ-COR
PHOTOGRAPHY: BRENDAN F
PRODUCER: EDWARD ROSS



ect your own personal style.



Whatever your inspiration, the experienced design professionals in a Wood-Mode showroom can help you create the exact look you've always wanted for your home. Stop in soon and ask for your copy of our Design Portfolio book. For a convenient location, call toll-free 877-635-7500 or visit wood-mode.com

Wood-Mode®
FINE CUSTOM CABINETRY

For your home. For your life.



ON THE MARK

The back of the bench bore a brass plate from an Eastport, New York, department store. "It's very well made and is at least 60 to 70 years old," says Ross. "It's the kind of piece you'd be psyched about some furniture company reproducing." The bench is lightweight enough to be moved easily, so it could be taken outdoors to provide seating in warm weather.

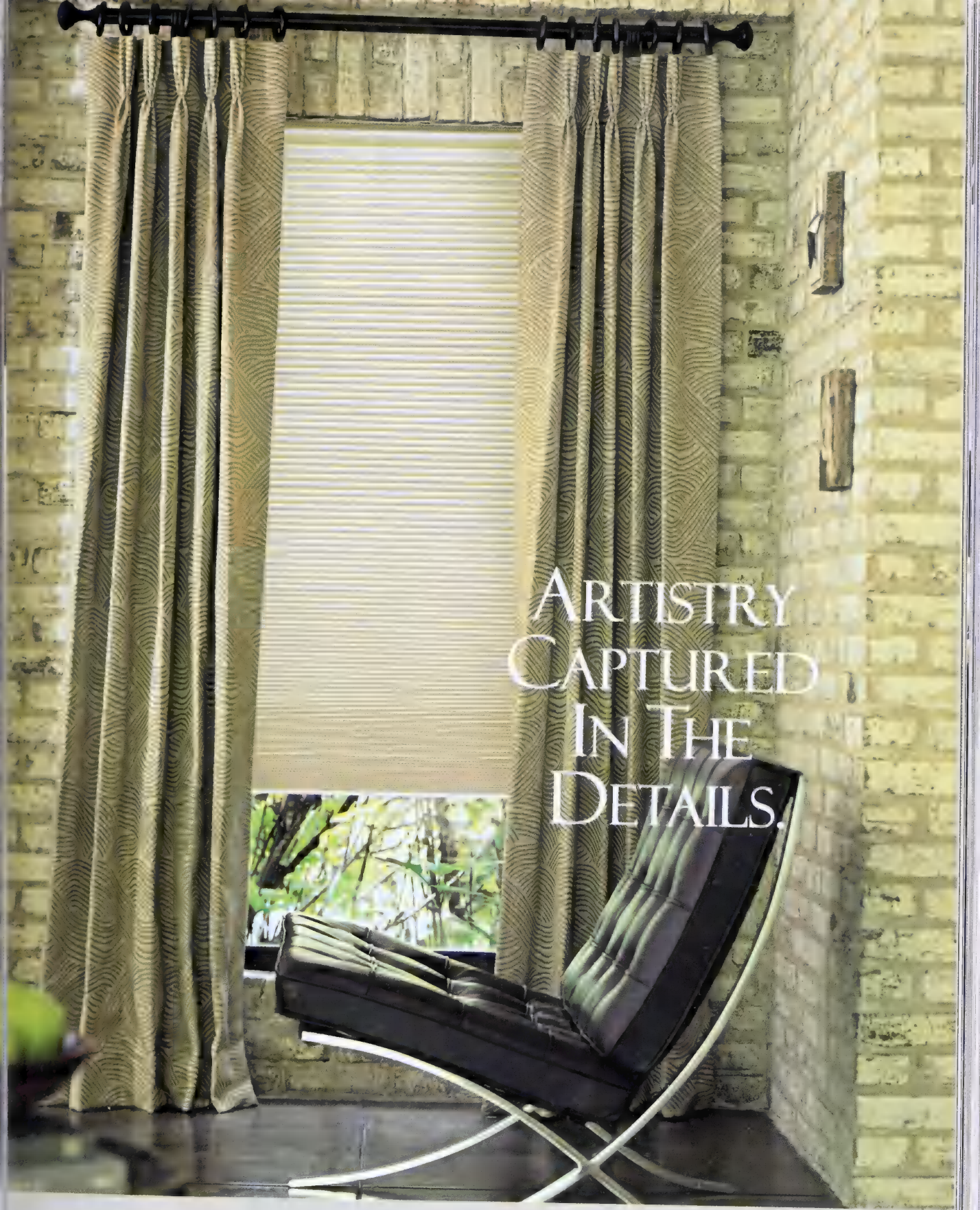




QUICK CHANGE

Because color choices in conventional spray paints are limited, Ross cl a creamy interior semigloss from Benjamin Moore (Seashell 926) and applied it with a paint gun, after first distressing the wood with steel w and then priming. "If the paint gets scuffed or scratched later, you can easily touch it up with the leftovers," says Ross. New seat cushions an backs were made by an upholsterer, but are simply plywood backed w foam and batting, then attached to the bench with industrial Velcro, w makes them easy to remove for cleaning or reupholstery. "You could e have sets with different fabrics made, so you can change the look just replacing the cushions." Treating the fabric with Scotchgard will make cleaning stress-free, especially in a high-traffic area like a mudroom.

Contact Us Do you have a favorite flea market you would like Edward Ross to visit? Send him your suggestions and watch for future excursions. Direct your letters to Weekend Shopper, House Beautiful, 1700 Broadway, 29th Floor, New York, NY 10019, or hbmail@hearst.com



ooms start with windows that see to every detail. Kirsch® creates blinds, shades
y hardware — the complete window — that work in sophisticated harmony. Like
modern cellular shades combined with the classic look of Wood Trends™ drapery
t's a fresh expression and one of just hundreds we can make possible for your

-7957 to find an authorized Kirsch® dealer or visit **www.kirschsweepstakes.com**
listing and a chance to win interior design services!

Kirsch
ELEGANCE DEFINED

rsch® Cellular Shades in 7/8" Twilight Collection in Peach Daiquiri shown with 1 3/8" Wood Trends™ drapery hardware in Carved Column Finials.

©2005 Kirsch®, A Division of Newell Rubbermaid

Heaven Scent

When do-it-yourself aromatherapy comes from an herb bed that's easy to grow and maintain, going to the spa is as easy as stepping outdoors

AROMATHERAPY STRIKES SOME as New Age hocus-pocus, but Hippocrates, the father of medicine, held that "a perfumed bath and scented massage everyday are the way to good health." The ordinary contents of an herb bed can contain enough gentle aromatics to restore good health without plunging bank accounts into day spa-related despair. These concoctions will soothe and refresh mind and body like a summer afternoon spent in the garden.



WRITER: KATHERINE WHITESIDE PHOTOGRAPHER: DARRIN HADDAD

HOW TO GROW AN AROMATHERAPY GARDEN

Potent aromatic herbs prefer lean, dry soil, so don't fertilize or overwater—the resulting lush growth would produce weak scents. Establish a bed where herbs can enjoy Spartan conditions. The perfect spot is a hot, sunny area of the lawn where the grass burns out every August. Forget turf doctoring. Transplant at least six different types (three of each kind for ample harvests) into the crisp dead grass. Within weeks there will be plenty of herbs to enjoy fresh or dry for later use.

Fresh herbs from the garden—including eucalyptus, chamomile, rosemary, lavender, and mint—can be used to make scrubs and infusions to cure headaches, relieve stress and revive tired muscles. Israeli bluestone tile from Ann Sacks.



WE KNOW HOW TO MAKE A HOUSE BEAUTIFUL.

Unique lighting collections that bring together the lighting authority of Kichler and the design authority of House Beautiful.

e have bright ideas for every room, every nook, every corner of your home. Visit ne of our showrooms and you'll see we know beautiful lighting inside and out.

House Beautiful™
LIGHTING SOLUTIONS BY
KICHLER®







SUGAR SCRUB Place ¾ cup crushed fresh herbs in pint Mason jar. Fill with almon safflower, or grapeseed oil. Cover and store at room temperature until oil is scented, abo a month. When ready, mix strained oil in a storage container with enough raw sugar that grains are saturated but do not dissolve. Rub mixture gently onto wet skin after soa ing to exfoliate and moisturize; rinse and blot dry. Lemongrass, spearmint, rosemary, ar calendula make fantastic scrubs. Enamel dish from Kiln Enamel, available through Wor

EASY TO GROW AROMATHERAPY PLANTS

Calendula: pretty orange flowers; skin soother
Chamomile: grow the German type; calming
Eucalyptus: easy container plant; invigorating
Lavender: classic soothing herb
Lemon balm: use for tea; refreshing
Lemongrass: easy container plant; muscle tonic
Mint: spearmint best; stimulating muscle tonic
Rose: rugosa type best; stress reliever
Rosemary: invigorating

PERFUME BATH

Place ¾ cup crushed fresh herbs in a quart Mason jar. Fill with water, cover, and set in the sun for at least six hours. Strain contents into hot bath. Rose petals and lavender are calming; basil, chamomile, and mint will cure a headache; eucalyptus and lemon balm clear congestion.



Mint and rosemary infuse a scru made with raw sugar and grapeseed Amalia glass mini canister from Jul For more details, see Resources



ew line of food smart enough for small breed dogs.

lucing Eukanuba Small Breed formulas with high levels of brain-nourishing
nts such as DHA, vitamin A and antioxidants that work to help renew
ain, whatever his age. Unlock your small breed's potential.
hat's a big idea.



exclusively at veterinary offices and pet specialty stores.
re at 1-888-Eukanuba or eukanuba.com

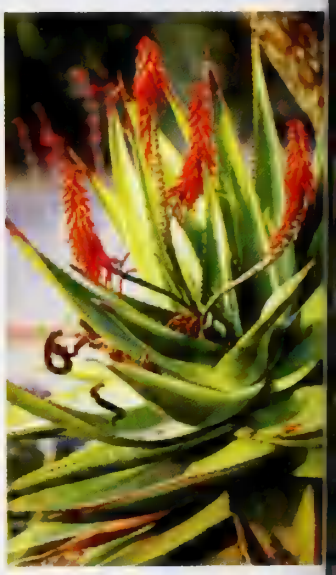
What healthy dogs are made of. Eukanuba

In the Loop

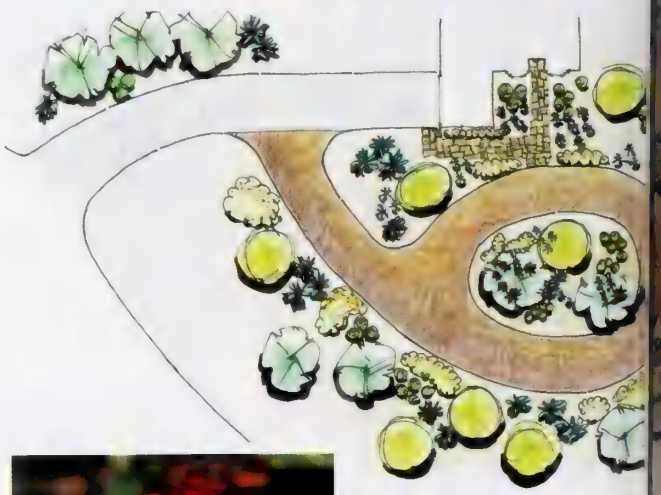
The entranceway to a house is often overlooked. Incorporate it into the garden for a great first impression







THE OWNERS OF THIS HOUSE in Mesa, Arizona, described what they wanted in very general terms: "to have it brought back to its original beauty." *House Beautiful* asked landscape architect Margaret Joplin to redraw the garden to its true potential. "They needed privacy from the road, and a more inviting way for visitors to get to the front door," she said, pointing out that the existing driveway funnels guests straight into the garage. Joplin solved both problems with a circular drive that loops gracefully through the front yard. The drive leads visitors to the front door and also provides the perfect frame for an architectural planting of drought-tolerant trees and shrubs, the first layer of what Joplin calls privacy screening. The plants, chosen for year-round color and interest, include a velvet mesquite (*Prosopis velutina*), *Agave murpheyi*, an *Aloe ferox*, and opuntia. Joplin added another layer of trees and shrubs near the road. "A wall didn't seem appropriate here," says the architect, who practices in Tucson and knows neighborhoods like this. "A softer separation between house and road is better."





The driveway (plan, above enough for two cars, has a of stabilized decomposed in a size called quarter-inch Laid down three inche the reddish granite is gra drainage, sprayed with a p called SoilShield-LS, then once more to compact wet. "This driveway will h look of dirt," says Joplin, durability of asphalt." *A/* (top right), cactu

WRITER: ELIZABETH H. HUNTER
PRODUCER: LISA MCGEE
ILLUSTRATOR: MARGARET JOPLIN

Don't Just Makeover.

MakeBeautiful™

ENTER TO WIN

The 2005 **Don't Just Makeover. MakeBeautiful™** contest was so successful that House Beautiful is doing it again in 2006!

Enter the second annual contest to win a fabulous:

- Kitchen and Dining Room MakeBeautiful, or a
- Home Theater MakeBeautiful, or a
- Master Bedroom MakeBeautiful

created by House Beautiful designers and editors.

PLUS Each Winner Receives a Personal MakeBeautiful by Sponsoring Beauty Experts and Fashion Stylists.

PLUS Winners Will Be Featured in the Pages of House Beautiful.









ONE GRAND PRIZE WINNER will receive a Kitchen and Dining Room MakeBeautiful along with a Beauty and Fashion MakeBeautiful, to be featured in the September 2006 issue of House Beautiful.

GRAND PRIZE ESTIMATED VALUE: $100,000.00

ONE SECOND PRIZE WINNER will receive a Home Theater MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the August 2006 issue of House Beautiful.

SECOND PRIZE ESTIMATED VALUE: $75,000.00

ONE THIRD PRIZE WINNER will receive a Master Bedroom MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the July 2006 issue of House Beautiful.

THIRD PRIZE ESTIMATED VALUE: $40,000.00

HOW TO ENTER: Submit photographs of yourself, the rooms of your home, and a one-page essay on why you and your home need a MakeBeautiful. See page 147 for complete details and contest rules. You can also enter online at www.makebeautiful.com.

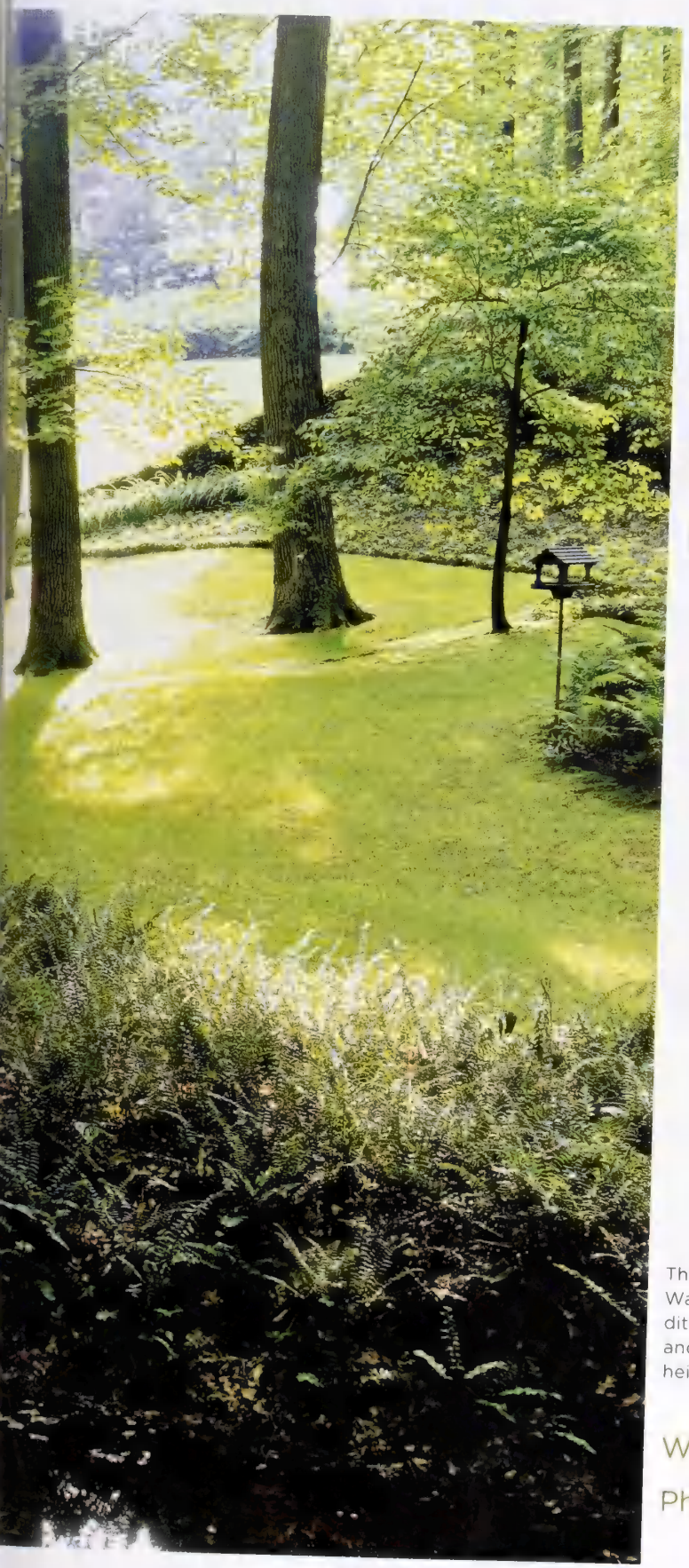
ALL ENTRIES MUST BE RECEIVED NO LATER THAN DECEMBER 31, 2005.

PARTICIPATING SPONSOR:

MANNINGTON®

GREEN

SIMPLY



In her new book, *Gardens in the Spirit of Place*, Page Dickey explores regional gardens in harmony with the landscape, like this serenely beautiful Delaware woodland

The stream running through Susan and Rod Ward's woodland valley was little more than a ditch until they decided to dam it. Now it runs and spills over eleven stone dams that vary in height from 18 to 24 inches.

Writer: Page Dickey

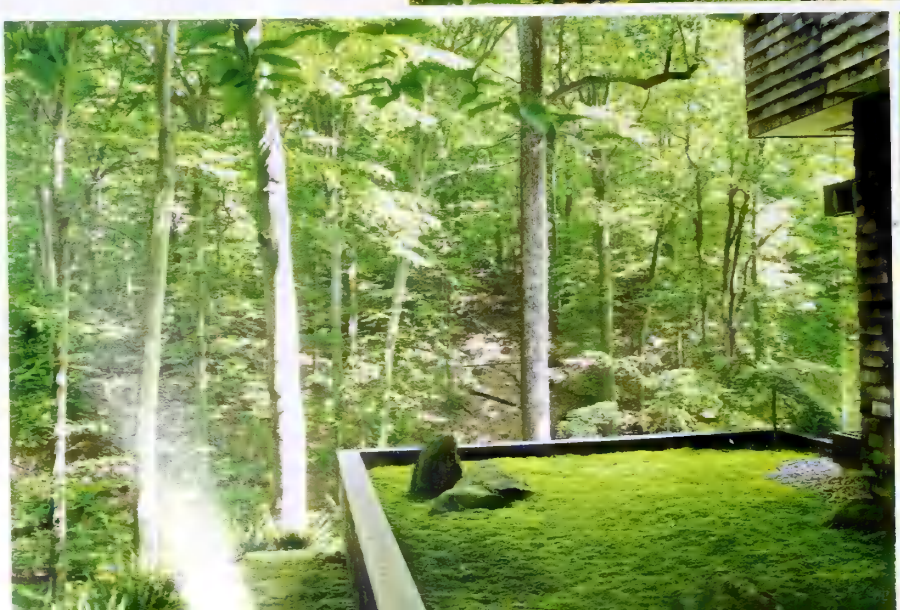
Photographer: John M. Hall

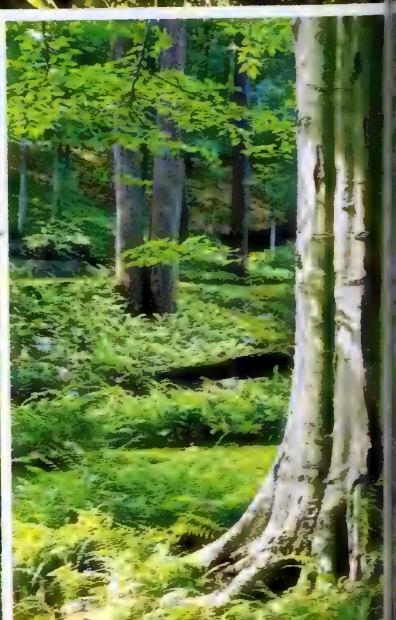






Clockwise from above: Rod Ward created steps from old railroad ties, set into the banks of the valley. Masses of lady fern border the Wards' stream. Velvety moss covers the ground around the many-fingered trunks of the beech trees. More than a dozen different kinds of moss have settled in over the years—all native and all gathered within a mile of his woodland by Ward, who gathers small bits of moss (turfs), weeds them, wets them into a slurry, then cuts and plants it. Outside the dining room, moss carpets the planting boxes called window gardens. Opposite: While the Wards are careful to plant only natives in the valley, they do have a few Asian plants near the house, like the dwarf Japanese maple to the left of the terrace and the snowbell tree to the right.





)D WARD CALLS HIS WELL-LOVED ACREAGE in nterville, Delaware, a "one-note garden." What he means this modest disclaimer is that his garden is not complex, r about flowers—no cottagelike borders, no rose garden, parterres filled with annuals, no blazing color; it is, rather, ly and all about green. Set in a valley of climax forest neath magnificent beeches, oaks, and tulip poplars, it is a dscape of remarkable simplicity and serenity, a vast carpet mosses and ferns cut through by a meandering stream.

In 1965 Rod and Susan Ward returned from three years Japan and settled with their young children on four acres family-owned woodland in the rolling countryside that ddles northern Delaware and Pennsylvania. As a building , it was a challenge—on uge slope with an impen- able thicket of under- sh—but Rod and Susan the intangible beauty of forest with its towering, ient trees.



Deeply impressed by anese culture and art, v wanted a house influ- ed by that aesthetic, but ed to its American sur- ndings. Architect A. mes Stockly, who had ked with Philip John- , designed a modern, roofed dwelling of shin- and ample glass and set to the steep bank above the valley, where it would capture tic views of sun filtering through woodland.

Stockly called on a friend, landscape architect Conrad mmerman, to terrace around the house, building retain- walls and steps of native stone. Later, the Wards asked her landscape architect, Richard Vogel, to deal with their grade. He extended Hammerman's stone terrace out- the living room to include a small pool and planted a eful Japanese snowbell tree (*Styrax japonica*). Beyond the ce, Vogel cleared an area of trees, then built a curving retaining wall to delineate a level area for lawn. Above ow arc of wall and lawn, the bank was planted simply and ingly with masses of cranberry cotoneaster. Below the orm of turf the land fell sharply to the valley floor into a le of untouched, untamed forest.

he valley was "in truly awful shape," says Rod, impossible lk through because of fallen trees, brush, and vines. The diate goal was to open vistas while preserving the native rstory. As they cleared, the Wards marked paths that fol- d the curves of a stream at the bottom of the valley. "It was a nasty little stream, more of a ditch," Rod remembers. As an experiment, he put in a stone dam one summer with the help of Wally Petrol, who had been head gardener at nearby Winterthur when H. F. du Pont was alive. Delighted with their success, Rod and Wally made 10 more dams, which cause the water to come alive, falling with gentle noise along its course.

Next Rod set about planting the ground. Recognizing the power of the mature woodland and its serenity, he decided to concentrate on native ferns and mosses, particularly ferns, because they are "easy to grow in this dark, damp valley, and I like their textures." He planted each sort in great breath-taking sweeps, massing ten different natives along the stream and down the wooded slopes: lady fern, all the Osmunda family (royal, cinnamon, and interrupted), the delicate beech fern, Christmas fern, maidenhair, New York fern, ostrich, and hay-scented. Some come from Rod's own property, which has grown to twenty acres; others he buys by the hundreds from a wholesale nursery.

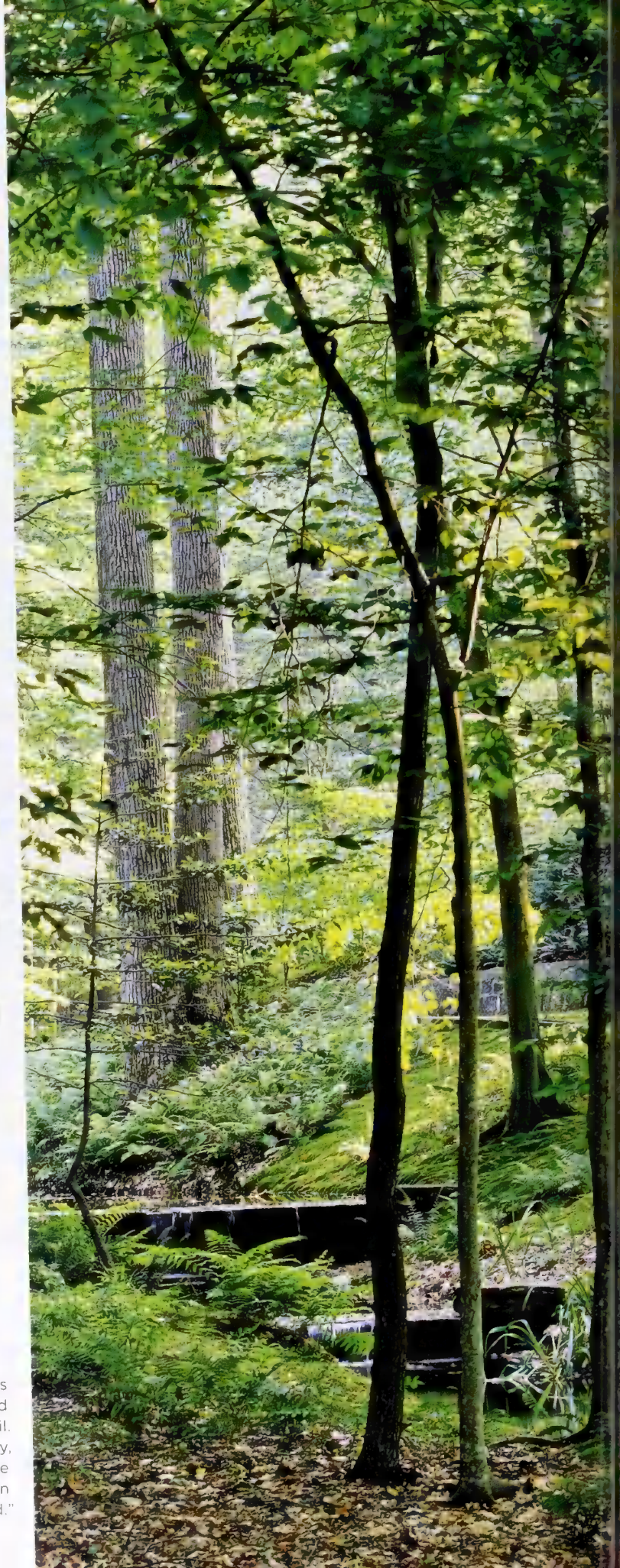
As a contrast to the patterned sweeps of ferns, Rod planted velvet carpets of moss. This rich, plush green now spreads its blanket beneath tulips and oaks, laps over the roots of trees, and has gradually replaced grass where the ground is shaded near the house. "It's nicer, softer than a lawn," Rod states.

Although the Wards have the perfect habitat for moss—shady, damp, acid woodland soil—Rod helps it flourish with irrigation, watering twenty minutes a night from April through November. Even after a dry summer, it looks green and lush. "It even looks kind of nice in the winter," he adds modestly.

Weeding moss is a contemplative occupation Susan and Rod both enjoy, but pruning, picking up sticks, removing the leaves in fall ("a tremendous job") are left to their once-a-week gardener. "To be blunt," Rod says, "there's an enormous amount of maintenance in this carefree garden. I hope it doesn't show."

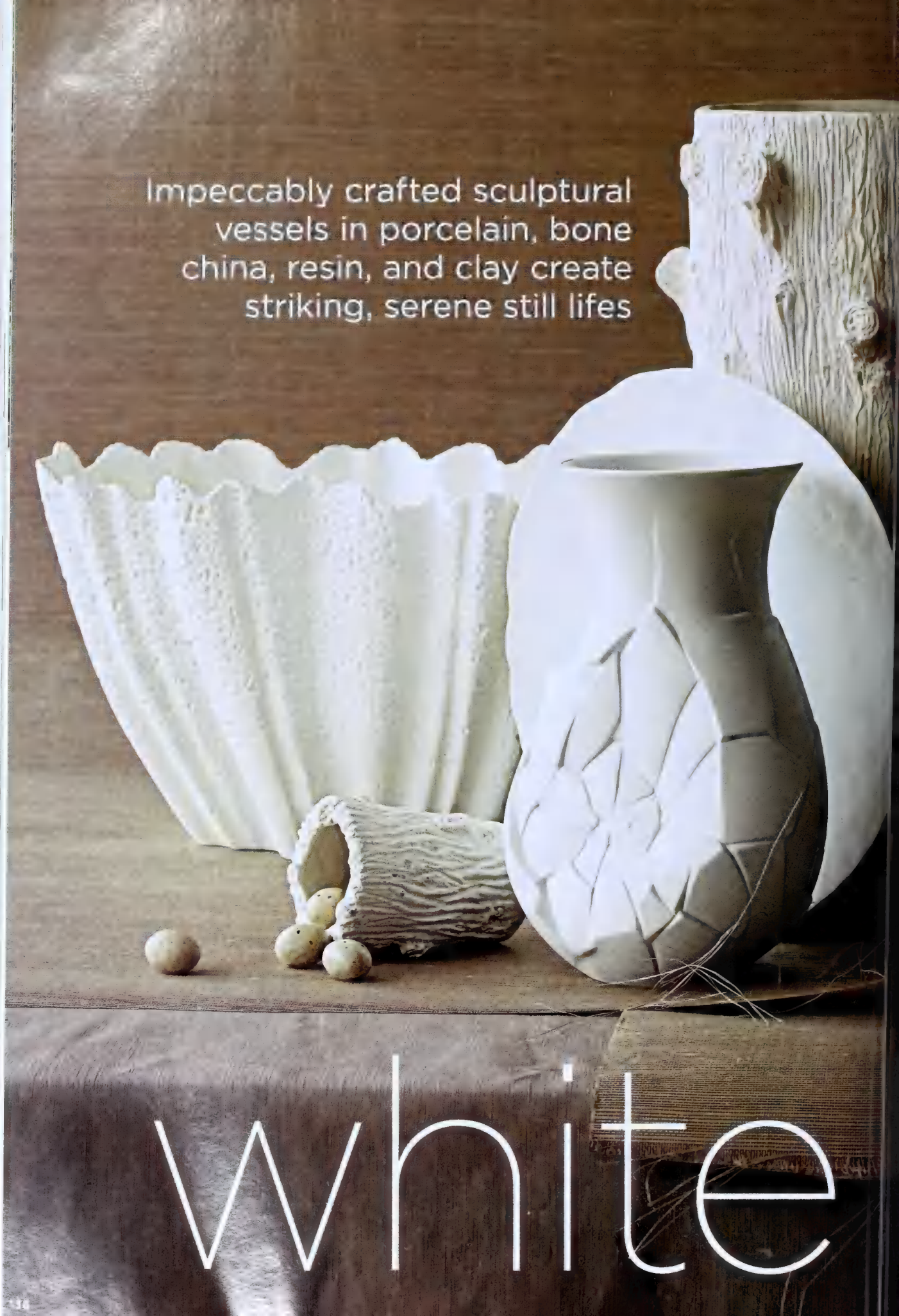
What does show in the garden's air of serenity, its textured carpets of green, its shadows and light, is Rod and Susan's nurturing presence, their passionate, intimate involvement in the land.

It is a landscape of remarkable simplicity and serenity, a vast carpet of mosses and ferns cut through by a meandering stream



On part of the troublesome bank that tumbles precipitously down from the house, Rod Ward planted pachysandra to hold the soil. "I like pachysandra," he says defensively, knowing how plant snobs react to the ubiquitous groundcover. "It stops water dead in its tracks and allows it to soak into the ground."





Impeccably crafted sculptural vessels in porcelain, bone china, resin, and clay create striking, serene still lifes

white



Left to right: A sponge porcelain bowl by Roost sits behind a bark mini-pot of resin. Porcelain Vase of Phases by Dror Bensnetrit stands in front of a Bernardaud Digital porcelain dinner plate. A tall bark resin urn with tree knots sits next to a wood grain resin vase, both from Oly Studio. In the foreground are Samuel Mazy's Trunk clay votive and scalloped *mille-feuilles* clay bowls, with a coral porcelain spoon by Ted Muehling. Space M Project's Reef porcelain bowls in matte beige. Grasscloth IV wall covering and Debutante linen/silk, both from Donghia Textiles.

not

WRITER AND PRODUCER: KELLY KAPICA
PHOTOGRAPHER: SANG AN



Clockwise from right: Morphescape modular oval porcelain bowl by Karim Rashid. Dinner plate, also by Karim Rashid, and bone china creamer by Jasper Conran. 7 in 1 porcelain plate series by Pieter Stockmans. Felt wall covering in Coffee by F. Schumacher & Co.



An iconic selection of minimalist designs, reduced and refined into uncomplicated shapes, brings beauty and simplicity to any scenario

From top: A rock candy sugar stir rests against an Arc porcelain teacup and teapot by Pieter Stockmans. Glass spheres from Tozai Home rest on middle and bottom shelves. A pierced porcelain vase by Konstantin Grcic stands behind a Terra Wedgwood porcelain votive on a Makie porcelain tray. S2 Lucite end table is by Niedermaier. Wall covering is Ultrasuede in Cedar by F. Schumacher & Co. For more details, see Resources.



And fire up Magnifica by De'Longhi, the world's finest super-automatic espresso machine. With the touch of a single b
you'll make authentic espresso, cappuccino and latte, just like a professional. Magnifica grinds fresh beans for each cup to
maximum flavor and aroma. Even the crema is perfect. In fact, Magnifica is so beautifully designed and simple to u
it may inspire you to do all kinds of new things for yourself. But stick with espresso for now. Good help is hard to f

For more information, visit delonghi-espresso.com.

DēLonghi

Living innovation

ENTERTAINING

AS CASUAL OUTDOOR GATHERINGS GIVE WAY TO SOPHISTICATED AFFAIRS, A LITTLE SLEIGHT OF HAND CAN ENSURE THAT THE RETREAT INDOORS HAS ITS OWN ALLURE



GATHERINGS
Designer David Weinberg hosts an Ibs-opera supper where fare and things are simple conversation flows.

Page 142

ENTERTAINING WITH DAVID STARK
The pro shares methods for inventive napkin arrangements that make perfect place settings.

Page 148

SPIRITS
Seasonal festivities are especially timely when the drinks served are made from apples, autumn's favorite fruit.

Page 152

BOOOO!
The bucolic Virginia countryside is the scene of a lively Halloween party that entices and delights young and old alike.

Page 156

A Night at the Opera

David Kleinberg fetes friends at a late-night supper

The decorator David Kleinberg learned to love opera ten years ago by listening to CDs and reading librettos while sitting poolside in the south of France. This easy, opulent mood was re-created on a recent evening in a vastly different setting: After he and friends attended a performance of *Don Carlo* at the Metropolitan Opera House in New York, Kleinberg had everyone over for an elegant late supper. As guests took in views from Kleinberg's urbane apartment on the 32nd floor of a midtown high-rise, he gave them precisely what opera lovers crave at 11 o'clock at night—a glass of champagne, a delicious light meal, and the opportunity to properly dissect the performance, along with art, life, and politics. Kleinberg was as relaxed as anyone. His secret? "I hired a talented chef and florist and gave them free rein," he says. "They know me, they know my house, and they came in on their own." Ceding control of these tasks meant Kleinberg could be a guest in his own home. "The reason I entertain is that the conversation is more in-depth than in a restaurant," he says. "People share more. Besides, we're all curious little busybodies. We like to see how other people live."



Guests included, from left, Sean Matijevich, Kristen Tierney, Klaus Hasse, and Chesie Breen.

MENU

HERB CREPES WITH WILD MUSHROOMS, ASPARAGUS, AND FONTINA

FIELD GREENS

WINE: Veuve Clicquot

CHOCOLATE MOUSSE WITH BERRIES AND MINT

THE RIGHT FLOWERS

Like many contemporary settings, Kleinberg's dramatic apartment calls for clean and modern flower arrangements—a bold statement rather than a romantically pretty one. Event designer Sebastian Li's tight bundle of calla lilies in three colors (orange, hot pink, and deep purple) fits the bill and looks all the richer against the apartment's muted palette. Li prefers simple containers like this one, a low glass rectangle lined with variegated flax leaves.



WRITER: MIMI READ PHOTOGRAPHER: PAUL COSTELLO PRODUCER: MARY-ELLEN WEINRIB


Swiffer
Dusters
It's like a dust magnet.

MAKING THE PERFECT PARTY FARE

"The first crepe never works," explains Shawn Jones, a private chef who often cooks for Kleinberg's parties. "Always do a test crepe, and always throw it away. You'll see if the batter's too loose or needs thinning." Here, Jones sprinkled chives and finely chopped rosemary into the crepe batter as it cooked, creating lovely patterns. He filled the crepes with sautéed shiitake and porcini mushrooms balanced with grated fontina cheese and blanched asparagus, then served them on Kleinberg's gold-rimmed Tiffany plates.



LIKE A PRO

The right pan is essential for producing tender, golden crepes that won't tear as you're getting them out. This copper crepe pan heats swiftly and evenly, and the sloped sides make it easy to flip and remove crepes. From Mauviel, $130; 302-326-4803.





CHEF'S SPECIAL

When Kleinberg hires a chef for a party, he'd much rath hear the chef's menu ideas than promulgate his own. Ir this case, he simply told Shawn Jones (left) that it wou be a small group gathering quite late. Jones opted for emphatically light, simple but elegant one-plate meal t combines a French notion—the crepe—with Italian flav "It was inspired by a dish I had in Italy once," he says. A green salad rounded out the plate; the point was to se everyone home feeling sated, not stuffed.

ONSIDER THIS

AL-UP Phone calls are propriate for inviting guests a small party. "I also send mail reminders the day fore," Kleinberg says.

P OF LUXURY Generous pkins are essential for buffets. have my napkins made; they're -inch squares of heavyweight ite or unbleached linen."

EN CUES At a late hour, ests should feel comfortable out leaving. Kleinberg brings t the coffee tray immediately er dinner to let people know y can say their good-byes. t he also offers another glass champagne to let others w they're welcome to stay.



BERRY SIMPLE

ert embodied indulgence—a small, ect scoop of bittersweet chocolate ousse piled with fresh berries and a of mint. It was served in Kleinberg's agne flutes from Moretti in Venice, th his grandmother's silver spoons.



Host David Kleinberg (center) toasts his guests.







SETTING THE MOOD

LUSH Arias make gorgeous background music. Jessye Norman's "Four Last Songs" is a Kleinberg favorite. "Some are dramatic and some are more romantic, but all are mesmerizingly beautiful." Another gem: Renée Fleming's "Handel." Both sopranos are among Kleinberg's friends.

UPBEAT Frank Sinatra works for all occasions. "It's recognizable and hummable," Kleinberg says. "'Come Fly With Me' is great, but any old Frank will do."

CLASSICALLY INSPIRED Lighter music mixes well with anything. Kleinberg's pick: violinist Joshua Bell playing Leonard Bernstein on "West Side Story Suite." "It's a classical version of the Broadway show."

All albums available from www.amazon.com.

WHAT'S BREWING

Turn your kitchen into a functional and stylish coffee lounge with our latest picks



LAB GLASS

A new take on traditional espresso service comes from Bodum, with the Pavina double-walled insulated shot glass made of laboratory-grade Borosilicate glass, $12 for two: www.bodumusa.com.



TOOTHSOME TREAT

Biscotti di cioccolato from New York's acclaime Sullivan Street Bakery are perfect complement to yo next latte. Three bags of th Italian-style dark chocola cookies can be had for $2 www.sullivanstreetbakery.c



LAUNCH PODS

Take the mess and guesswork out of espresso preparation with illy's premeasured E.S.E. pods. Available in medium and dark roasts as well as decaffeinated, $12 for a can of 18: www.illyusa.com.

TOOLS OF THE TRADE

Become your own *barista* with the sleek XP4050 machine from Krups. This multifunctional, programmable unit has a 32-ounce water tank to ensure zero lag time between cappuccinos, $299: www.krups.com. Match it with illy's colorful espresso cup and saucer from their Pistoletto Collection, $100 for a set of four different cups and saucers: www.illyusa.com.



PRODUCER: SAMANTHA EMMERLING
PHOTOGRAPHER: ELLEN MCDERMOTT

Highlights

ITEST RULES

on't Just Makeover.

ake Beautiful

URCHASE NECESSARY TO ENTER OR WIN
e eligible to be considered for the Don't Just Makeover autiful™ Contest, you must be at least 18 years of age and a US lease submit the following postmarked no later than December to House Beautiful, Attn: Don't Just Makeover MakeBeautiful™ P.O. Box 1706, Sandusky, Ohio, 44871-1706
lame, Address, Phone Number and Email Address (optional) lude your email. House Beautiful reserves the right to use it for omotional purposes on behalf of the magazine and program

ore than 8 Photographs of Your Home. Make sure to include the Exterior, Kitchen, Dining Area, Master Bedroom, and one Your House that could be used as a Home Theater/Media Room raph of Yourself
ords or Less Describing Why You Need a Home and Personal utiful
alternative, you may enter the contest by logging on to www utiful.com
s will be judged and winners' chosen by a panel of House Editors based on a.) the entrants need for design help, and y to express that need in an insightful letter, b.) the room(s), as in the photographs, and their practicality for use in a makeover Decision of the judges is final. Award and prize cannot be t, exchanged or cashed
tted materials will not be returned and become the property Beautiful. House Beautiful has the right to edit and publish all d photographs, as its editors deem fit
s represent that entries are original and previously unpublished ot violate any third party rights
void where prohibited and subject to all U.S. federal, state laws and regulations
es will be notified by phone, email, or regular mail no later ry 31, 2005. Winners will be required to sign and return within receipt an affidavit of eligibility and publicity/ liability release ot accept their prize within 14 days, an alternate winner will be inner will be announced in a future issue of House Beautiful inners will be chosen to receive
e (1) Kitchen and Dining Room/Area and Personal Makeover Makeover Includes Clothing and Beauty Products
er-up(1) Home Theater/Media Room and Personal Makeover Makeover Includes Clothing and Beauty Products
unner-Up(1) Master Bedroom and Personal Makeover Makeover Includes Clothing and Beauty Products
ue. Please note that the following prize values are estimates only es will vary pending extent of makeover and products used
and Prize Estimated Value: $100,000
st Runner-Up Estimated Value: $75,000
cond Runner-Up Estimated Value: $40,000
is solely responsible for any taxes due on prizes
Beautiful reserves the right to make all final decisions the design plans as they relate to the makeovers. Contest ll be consulted, but have no final authority over the outcome eover of their rooms
ees, and their immediate families, of House Beautiful, Hearst ations, Inc., and their subsidiaries, affiliates, advertising, ions, and merchandising agencies, as well as the employees mediate families of program sponsors are not eligible
onstitutes permission to use the winner's name, hometown, ntry materials, and/or photograph for editorial, public advertising and/or promotional purposes on behalf of utiful and program sponsors without compensation, unless by law
s agree to be bound by the official rules the entries, essays may be published and republished, in whole or in part, in all erpetuity without compensation
or is not responsible for late, lost, postage due, mutilated, illegible, or incomplete entries. All web entrants must have ail address. Sponsor is not responsible for computer-system hardware, software or program malfunctions, or other errors delays, computer transmissions or network connections rian or technical in nature. Sponsor reserves the right, at its ion to cancel or suspend these sweepstakes should a virus other cause beyond the control of the Sponsor corrupt the on, security, or proper play of game. Please see ivillage.com sekeeping.com for our privacy policy or for details of our rding the personal information collected in connection with In the event of a dispute regarding the identity of the person in electronic entry, the entry will be deemed to be submitted in whose name the e-mail account is registered. Any attempt ant to deliberately damage any website or undermine the perations of the sweepstakes is a violation of the criminal s, and should an attempt be made
winner's name can be obtained by sending a self-addressed, velope to: House Beautiful, Attn: Winner of Don't Just MakeBeautiful™ Contest, P.O. Box 1706, Sandusky, Ohio
ns regarding the Don't Just Makeover MakeBeautiful ould be directed to Elizabeth O'Brien, Promotion Manager, utiful, 212/903-5136

NAUTICA

The Nautica Home collection speaks to the active style in all of us, the one that works hard and plays hard, but relishes in the opportunity to kick back and relax. Its timeless approachable style embodies modern classic design and the highest quality materials and craftsmanship. A true demonstration of a casual yet elegant lifestyle. Nautica offers an extensive collection of bedding, bath, tabletop, furniture and home accessories. For where to buy information please go to www.nautica.com.

NAUTICA



MANNINGTON

Mannington. The look you love. For the life you lead. Mannington creates the looks that say home today. Hardwood, tile, resilient, and laminate floors. Available only from fine flooring retailers. For a free idea-filled copy of **Simple Design Inspired by You** (from Pier 1 Imports, Sherwin Williams, Corian, and Mannington), please call 1-877-627-2608.

MANNINGTON®
The look you love. For the life you lead.™

DOGHAUS

DogHaus, a designer show house to benefit the Pennsylvania SPCA, is located in Chestnut Hill, Philadelphia and will be open to the public from October 15th–November 12th. Over 25 of the regions leading designers will participate in this show stopping event for both animal and design lovers alike. Visit www.spcadoghaus.org.

GM

Continuous Automotive Safety

Only GM is committed to offering a full range of vehicles that offer GM continuous safety: protection before, during, and thanks to OnStar®, after vehicle collisions. For more on our commitment to making your drive safer, visit **onlyGM.com**.

Only GM®

HOUSE BEAUTIFUL HOME COLLECTION SWEEPSTAKES



Introducing the House Beautiful Home Collection, a new line designed to inspire people to make their homes as colorful and interesting as the pages of the magazine. Available exclusively at Famous-Barr, Filenes, Foley's, Hecht's, Kaufmann's, L.S. Ayres, Meier & Frank, Robinsons-May, Strawbridge's and The Jones Store. Visit www.housebeautifulhomecollection.com for more information.

And for a chance to make your house beautiful with the collection's Indigo Dinnerware Set pictured above (Retail Value: $276.00), log onto www.onlyinhousebeautiful.com.

Official Sweepstakes Rules
NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT IMPROVE YOUR CHANCE OF WINNING. For complete sweepstakes rules, please log on to www.onlyinhousebeautiful.com between September 1 and October 1. INTERNET ENTRIES ONLY. Total Prize Value: $276.00

Into the Fold

A proper place setting isn't complete without a napkin. David Stark, creative director of the Avi Adler event-planning firm, reveals how to make sure guests keep it clean in style



The Sweetest Thing

"A cookie and a beautiful ribbon can speak volumes," says David Stark, creative director of Avi Adler event planning. "It's a little surprise gift that's also a conversation starter." The artfully iced (in fall colors that coordinate with the place setting) cookies were baked with holes, so they could be strung with ribbon and tied to the napkin, which was placed simply, in the middle of the presentation plate. "It's the most natural place for it to go," says Stark.

WRITER: MARIO LÓPEZ-CORD
PHOTOGRAPHER: ELLIE MILLE
PRODUCER: MARY-ELLEN WE


WHITEN
WITHOUT
EXPENSIVE
LASER
TREATMENTS
NEW
Crest
Whitestrips
PREMIUM PLUS
Designed with Active Oxygen*,
the same whitener professionals use, to
give you a whiter smile for 18 months.
Another part of the Crest Dental Plan.
Healthy, Beautiful Smiles for Life

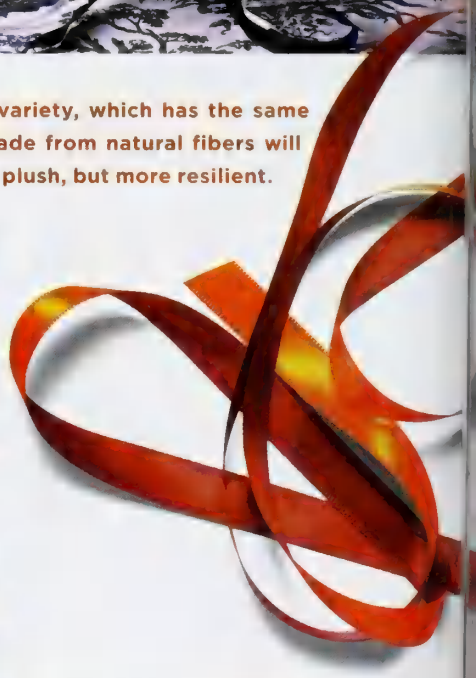
SHEER, SPOOKY ELEGANCE

"Everybody loves Halloween," says Stark. "And adults love to be reminded of when they were children." The key to employing such juvenile iconography is in the details. "If you render it with fine materials, you remove the kitsch factor." For Stark, that meant an organdy napkin hand-embroidered with eyes, elevated on a Baccarat crystal champagne flute. The table is set with smartly striped china and a toile de Jouy cloth, "so it doesn't look ding-dongy."



FINISHING FLOURISH When selecting ribbon, opt for the double-faced variety, which has the same color and sheen on both sides, for a polished look when tied. Ribbon made from natural fibers will have a luxe suppleness, but will wrinkle and fray; synthetic versions are less plush, but more resilient.





THE CAT'S MEOW

Simple origami techniques can inspire inventive napkin arrangements. "Much o is way too complicated, but the easier fo in an origami book are a great resource," says Stark. In this instance, two napkins silk-screened by hand are pulled togethe form a landscape in which cat cookies p Here too Stark works the high-low angle the scheme also includes a handmade D lace tablecloth (laid over orange taffeta) and sumptuous china with a painted ple motif from Michael C. Fina. "The lace alc would be super fussy, but pairing it with cookies and napkins brings it down to ea

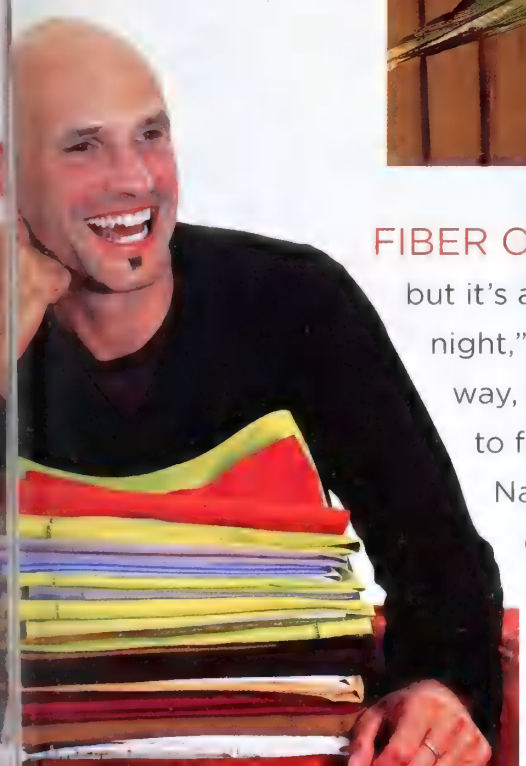
PATTERN PRIMER

A small posy ringing a napkin can facilitate the combination of disparate patterns. "The flowers bridge the gap between the napkin and plate," says Stark. "They deformalize what is a very fancy pattern." The diminutive bouquet was made in hand, with chrysanthemums, coleus, fiddlehead fern, and a feather, then tied with raffia before being secured to the napkin with ribbon. "Think of picking flowers in a garden, and arranging as you pick." A different setting could include a single flower or even a tussie-mussie nosegay made with fresh herbs.

BUYING LINEN

Once rarified, linen napkins are now easy to care for and available at price points that can make them an everyday luxury. Yves Delorme (www.yvesdelorme.com) napkins are made with French textiles. Sferra (www.sferrabros.com) features Crayola color hues woven in Lithuania. Basic white hemstitched versions are available from Williams-Sonoma (www.williams-sonoma.com).





FIBER OPTIMAL "People often skimp on the napkin, but it's a decorative element that stays with you all night," says Stark, left. "And you use it in an intimate way, and bring it to your face—the last thing you want to feel against your cheek is scratchy polyester." Natural fibers are ideal, and linen or cotton are classic choices. "I prefer linen," he says. "It's absorbent and doesn't shed—after all, guests don't want to walk away with a lapful of lint."

FOR MORE DETAILS, SEE RESOURCES

The Apple Alternative

Ciders and spirits made from freshly harvested apples are seasonally appropriate—and delicious—alternatives to beer and brandy

GRAPE AND GRAIN are cited as the twin pillars of alcoholic beverage production, but there is a third to consider: the apple. There is a long history of apple-based beverages, and it is particularly strong in this country. In Colonial America, hard apple cider was by far the most popular drink, often preferred over water. John Adams drank cider every morning with breakfast, and there was hardly a farm that didn't make it. Beer outstripped cider as a popular drink in the 19th century, before Prohibition dealt it a near-fatal blow. With the recent revival of microbrewing, however, cider is resur with regional varieties like Farnum Hill in New Englan Rhyne in Sonoma growing in popularity.

Regionally made hard ciders can have flavor charac tics that make them an excellent alternative to wines; t example a gentle cider with a chicken stew, or a more r cider with pork chops, or sausage and braised cabbage.

Applejack, an apple brandy, is also part of that a brewing tradition, but in this country, with a few excep it is an undistinguished product. In France, ever, there is an apple spirit that rises to the of artistry—Calvados, named for the r of Normandy in which it's produced. *Cal* it is called locally, is, when well made, a spirit that can rival that best cognacs and gnacs. "Calvados provides a bright, acces and soulful introduction to the world of prandial dark spirits," says Danny Meyer, restaurant Eleven Madison Park has an lent Calvados list. After dinner, Calvados r an excellent digestif; in France it is some offered between courses too. Called *le trou mand* ("The Norman hole"), it's consider clear a place for more food to come.

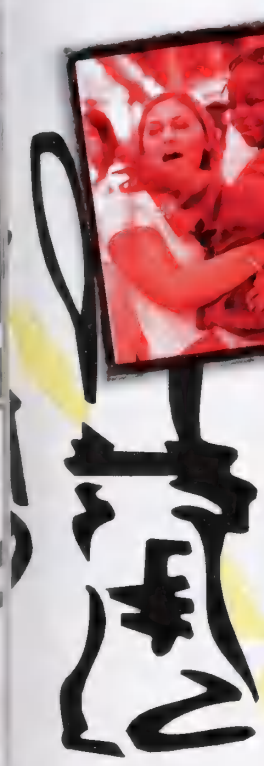


MAKING CALVADOS

Once harvested, several varieties of apples are gently pressed to release the juice, flavors, and tannins. The jui is then fermented for as long as two months, after which it is distilled in copper stills. The spirit that results is then aged in oak barrels for varying lengths of time before blending and bottling. One of the finest Calvados producers is Domaine Dupont (left), which uses 15 pounds of apples to ma each bottle. Vinum Collection Cogna Glass, $33; by Riedel: 888-474-3335.

WRITER: MALACHY DUFFY
PHOTOGRAPHER: ELLEN McDERMOTT
PRODUCERS: MALACHY DUFFY AND SAMANTHA EMMERLING

Help Us Go-The-Distance for Kids at The Hole in the Wall Gang Camp



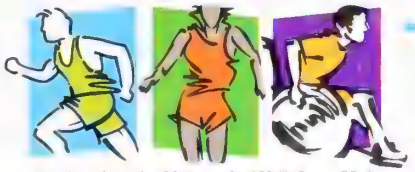


Support the Go-The-Distance Team run of the 2005 ING® New York City Marathon on November 6th, 2005

The Hole in the Wall Gang Camp

Founded by Paul Newman in 1988, the Camp is a non-profit residential summer camp and year-round center serving children and families coping with cancer and other serious illnesses and conditions. Each summer more than 1,000 children attend free of charge.

Go-The-Distance Team



On the Move for Hole in the Wall Camp Kids

The Go-The-Distance Team

A team of people who are participating in the 2005 ING® NYC Marathon to raise funds to send more kids to The Hole in the Wall Gang Camp. Each runner is raising at least $2,000 in donations, the cost of sending one child to Camp for one week.

To donate or learn more, www.holeinthewallgang.org or call: 203-772-0522



LABEL LORE

Appellation d'Origine Contrôlée Pays d'Auge—from the Auge region—is considered the best. *Appellation d'Origine Contrôlée Calvados* denotes made in Calvados. *Vieux* or *reserve* indicates 3 to 4 years of aging in oak; *V.O.* or *vielle reserve,* 4 years; *V.S.O.P.,* 5 years; *X.O., Extra, Napoléon, hors d'age,* and *age inconnu,* 6 or more.



HARD CIDER Cider is experiencing a countrywide rebirth. Farnum Hill, an artisanal producer, uses local bittersweet and bittersharp apples.



APPLE BRANDY 12-year-old apple brandy from Laird, the oldest operating distillery in the United States, is a noteworthy local offering.



CALVADOS The of apple beverag aged Calvados fr Michel Huard is full equal of a fine cog Reserve for after-d savoring.

CORE STRATEGIES

- Cider makes a fine substitute for beer. Check your liquor store for regional ciders. These can be excellent, complex accompaniments to food.
- Ciders should be served well chilled. If it's an everyday cider, serve in a beer glass. If it's a good regional, artisanal-produced cider, drink from a wineglass. Calvados should be served at room temperature. A balloon brandy snifter is appropriate.
- Try Calvados with a selection of cheeses from Normandy, such as Camembert, Pont l'Evêque, Livarot, and Brillat-Savarin. Also serve with slices of fresh seasonal apples.
- Calvados lends itself to pairing with desserts like a good apple tart or pie (try the classic Tarte Tatin); it also goes well with dark chocolate and nuts.
- Follow the Norman example and have a café-Calva after dinner, a shot of Calvados in coffee. To the spirit of Normandy's dairy tradition, add a dollop of whipped cream if you like.

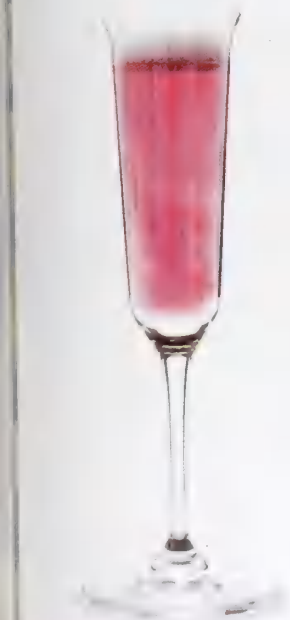




PPLE BRANDY or Calvados is best ved in a snifter. Cognac Glass by Gaia sino, $37; from Matter: 718-230-1150.



LED CIDER (see recipe, right) looks ing in a glass mug. Irish Coffee Mug, 0; by Simon Pearce: 212-421-8801 or www.simonpearce.com.



LVADOS changes guises in this s rkling Normandy Fizz (see recipe, h served in a Vinum Collection grappa ss, $20; by Riedel: 888-474-3335.



READ ALL ABOUT IT

Beyond apples and rich dairy products, Normandy is famous as the site of the D-Day invasion that changed the course of World War II, and for the pivotal role it played in French and English relations for hundreds of years. It is a land of rolling hills, beautiful villages, and dramatic beaches. This new book, *Living in Normandy* (Flammarion, $50), is a rich celebration of life in the region.

The Recipes

Ciders and Calvados have been around for hundreds of years, but cocktail makers have focused on apples rather more recently. Here are a few confirmed favorites

THE APPLETINI Fill a cocktail shaker with crushed ice. Add 2 oz. of vodka, 1.5 oz. of DeKuyper Sour Apple Pucker, and ½ oz. Midori liqueur. Shake. Strain into a chilled martini glass. Garnish with a slice of a Granny Smith apple. Makes one drink. Parisian Platinum Vertical Stripe martini glass, $48; by Marc Blackwell: 212-696-2827.

MULLED CIDER In a medium-size saucepan, combine 5 cups of cider with a cinnamon stick, 5 cloves, zest of one small orange, and a few grains of salt. Bring to a boil, then reduce heat, and simmer for ten minutes. Stir in ¾ cup of applejack and ¾ cup of dark rum. Reheat and serve in warm mugs. Serves 8. Adapted from *Spirited Cooking* by Robert Ackart (Atheneum).

THE MOLLY PITCHER Laird created this refreshing drink to celebrate the company's 225th anniversary. Mix 1½ oz. of Laird's Applejack, 1 oz. Cointreau, ½ oz. fresh lime juice, and one or two splashes of cranberry juice in a tall glass filled with ice. Garnish with a wedge of lime. Makes one drink.

THE NORMANDY FIZZ This unorthodox use of Calvados is suggested by one of its top producers, Etienne Dupont. Fill a champagne flute about 1/10 full with a berry liqueur such as crème de cassis or framboise. Fill another 1/10 of Calvados. Top off the glass with champagne. Makes one drink.



At harvest time, hosts Barry Dixon and Michael Schmidt gather friends and neighbors to celebrate the bounties of nature and the shivery delights of Halloween.



Writer: Christine Pittel | Photographer: Laura Moss | Producer: Edward Ross







Kids rule the ghostly landscape at an annual pumpkin carving party in the Virginia countryside











Curried butternut squash soup is served in a Cinderella pumpkin (above left) and eaten out of antique transferw bowls. "Start honing the eye early and eliminate plastic i favor of the real," says designer Barry Dixon. Above righ Even Ninja Turtles have to relax sometimes.

MENU

SWEET POTATO BISCUITS WITH VIRGINIA HAM

MARYLAND CRAB CAKES WITH REMOULADE

CURRIED BUTTERNUT SQUASH SOUP

MARINATED PORK TENDERLOIN

JUMBO MARINATED SHRIMP

THAI PEANUT CHICKEN SKEWERS WITH DIPPING SAUCE

ORZO WITH PINE NUTS, TOMATOES, AND BASIL

GINGERED BAKED BEANS WITH KIELBASA

MACARONI AND CHEESE

SWEDISH MEATBALLS

WARM APPLE CIDER

EVERY OCTOBER, Elway Hall—designer Barry Dixon's old stone house i Virginia countryside—becomes Hellway Hall for one spine-tingling day witches run wild and shrieks echo in the misty fields. The festivities beg late afternoon, when guests head to the pumpkin patch to pick out their fav specimens and get down to the business of carving. "Each year we'll add a heirloom variety like Cinderella, which looks ready to turn into a coach, or V Ghost—pure white with bright yellow flesh inside," says Dixon's partner, Mi Schmidt. The animals, including Tennessee fainting goats, come up from the to be petted, and games like a scavenger hunt and bobbing for apples entice young and old. Meanwhile, for those who need sustenance and prefer can crab cakes, there's an old gnarled oak hung with miniature cauldrons filled goodies and marked with each child's name. "I like to conjure up striking im like that tree silhouetted against the sky," says Dixon. "The kids will remem for the rest of their lives."

Excitement mounts as darkness falls and the bonfire is lit. Everyone ga round to tell ghost stories, or read from one of the Halloween-themed books I collects. "It's very empowering for a 10-year-old to sit in front of 40 people an a scary story," he says. At midnight, those who are brave enough pay a visit to a dlelit crypt (really an old generator house, dressed for the occasion with a co "The first thing you should do when you give a party like this is remember it's like to be a child," says Dixon. "Think back to what sparked your imagin I'm just trying to re-create a few old-fashioned thrills."

PUMPKIN TIME

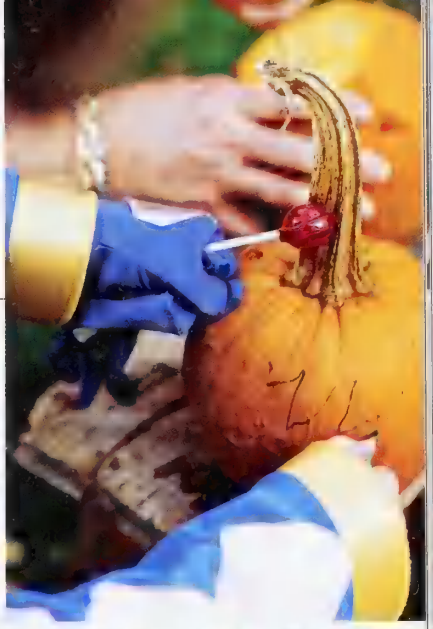




Everyone gets into the act when it comes to turning pumpkins into scary jack-o'-lanterns. Above: Hosts Barry Dixon and Michael Schmidt.

FACE TIME

It always helps to draw the face first so you will have a guideline for carving. The littlest ones can stop right here and ask a grownup to take over when it's time for the knife.



FLIP YOUR LID

A perfectly round pumpkin is the classic choice, but don't neglect the misfits. Try turning a misshapen pumpkin on its side, using the stem for a nose, and create a one-of-a-kind creature.



HERE'S THE SCOOP

Instead of discarding the pumpkin seeds, rinse and let dry. Toss seeds in a little olive oil, sprinkle with fine sea salt and roast on a parchment-lined baking sheet in a preheated 350°F. oven for about 6 to 8 minutes. Set aside to cool.





QUICK CARAMEL APPLES

Buy a bag of Kraft caramels, unwrap the candies, and me
them in a double boiler or microwave. Wash and dry Gra
Smith or Macintosh apples. Spear each apple with a pop
stick and twirl it around in the melted caramel. If desired
finish by rolling in toasted almonds, toasted coconut, or
black and orange sprinkles. Set on waxed paper to harde



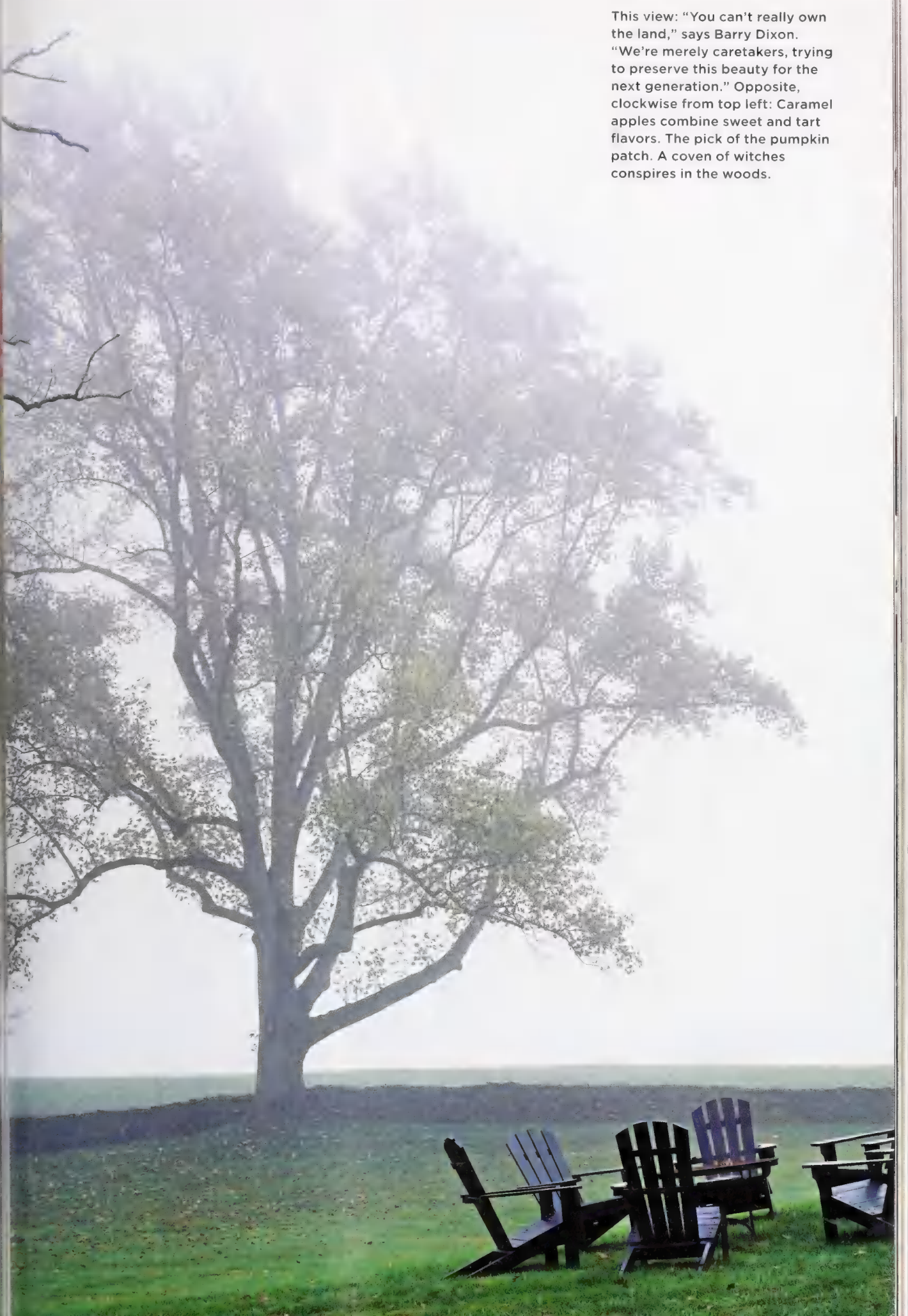


PARTY TIPS

TAKE THE CELEBRATION OUTDOORS. Then you don't have to deal with cleaning up the living room.

LET MOTHER NATURE DO THE DECORATING. Buy bushels of apples from a roadside stand or piles of pomegranates and gourds. Enjoy them before and after t party, because they'll last for weeks.

RESPECT NATURE'S CYCLES. Feed any unused fru and vegetables to the squirrels and birds, or turn apples pumpkins into applesauce and pumpkin pie.



This view: "You can't really own the land," says Barry Dixon. "We're merely caretakers, trying to preserve this beauty for the next generation." Opposite, clockwise from top left: Caramel apples combine sweet and tart flavors. The pick of the pumpkin patch. A coven of witches conspires in the woods.

ON THE RISE

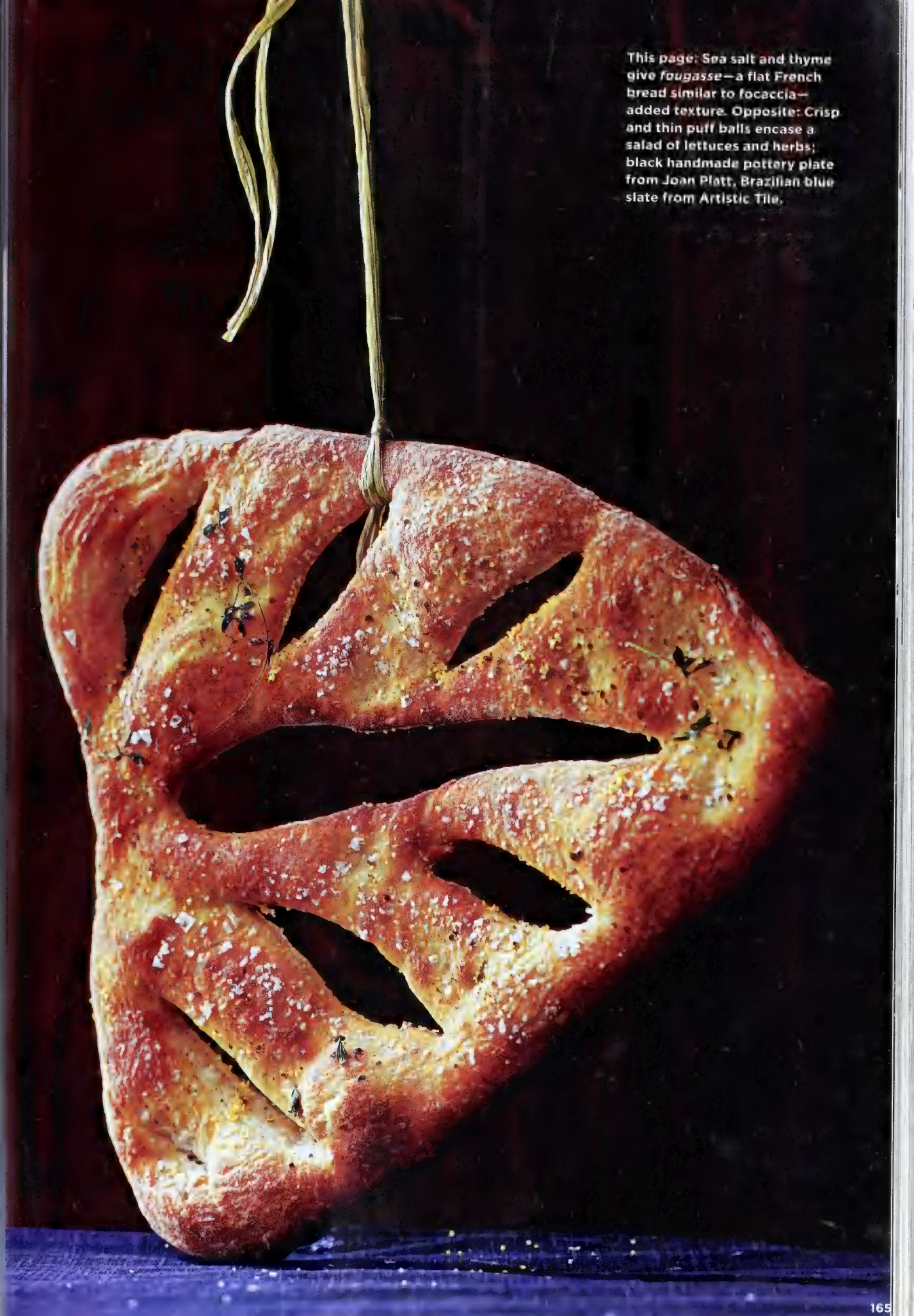
A basic white dough recipe is the foundation for three easy-to-make breads that utilize everyday ingredients with otherworldly results



This page: The basic ingredients of bread mak… water, salt, yeast, and flour—are gathered on… a blue slate slab from Artistic Tile; Wagenfeld… creamer from Moss, small ramekin by Pyrex. Opposite: A clutch of olive, cheese, and herb-studded breadsticks is held together with kitc… twine; antique wooden board and homespun li… in background from Paula Rubenstein.


Producer:
Mary-Ellen Weinrib
Photographer:
Shimon and Tammar





This page: Sea salt and thyme give *fougasse*—a flat French bread similar to focaccia—added texture. Opposite: Crisp and thin puff balls encase a salad of lettuces and herbs; black handmade pottery plate from Joan Platt, Brazilian blue slate from Artistic Tile.

Recipes

Adapted from Dough *by Richard Bertinet (Kyle Cathie, $30).*

BASIC WHITE BREAD DOUGH

About 4 cups bread flour
2 teaspoons fresh cake yeast
2 teaspoons fine sea salt
1½ cups water, room temperature

Place 3¾ cups flour in bowl of a standing mixer. Rub yeast into flour with fingertips until mixture is the consistency of large crumbs. Switch mixer onto the slowest speed, and add salt and water. Mix for 2 minutes. Turn up to the next speed and mix until dough becomes smooth and elastic, about 6 to 7 minutes.

Lightly flour counter. Place dough on top and form into a ball. Knead dough, folding edges into the center and pressing down with your thumb, rotating ball as you go. Turn ball over, stretch out dough, and tuck edges under.

Place dough in lightly floured mixing bowl and cover with a dishtowel. Set aside in a draft-free place until dough doubles in size, about 1 hour.

OLIVE, HERB, AND ROMANO BREADSTICKS

Serve breadsticks with a dish of extra-virgin olive oil.

¼ cup kalamata olives, pitted and roughly chopped
½ cup grated Romano cheese
1 teaspoon *herbes de Provence*
½ batch white bread dough
Cornmeal

Mix olives, cheese, and herbs together in a bowl. Set aside.

Lightly dust work surface with cornmeal. Place dough on work surface. Flatten dough with your hand into a rectangle about ¾-inch thick. Evenly spread olive mixture on top. Press into dough with fingertips. Fold one-third of dough into center and press down with fingertips. Fold the opposite side over top. Press dough with palms. Cut dough width-wise into 10 to 12 strips about ½ inch wide. Dust work surface with additional cornmeal. Twist each strip and roll on counter so they stretch to length of a nonstick baking sheet. Place strips on sheet at least 1 inch apart. Cover with dishtowel. Set aside 45 minutes.

Remove dishtowel. Place in oven preheated to 500°F. Using a spray bottle filled with water, mist oven. Close oven and bake sticks until brown, about 10 to 12 minutes. Cool on a wire rack. Makes about 12 breadsticks.

PUFF BALLS

These crisp thin balls are a play on a classic idea of a salad with croutons.

1 batch white bread dough, rested only 20 minutes
2 tablespoons flour, sifted
Salad of choice
Dressing of choice

Remove dough from bowl with a plastic dough scraper and place on work surface. Divide dough into about 15 small equal pieces with the flat edge of scraper. Cover with a dishtowel. Let rest 5 minutes.

Lightly dust counter with flour. Roll out each piece of dough into a disc, turning it over several times, until 1/16 inch thick. Place 3 balls evenly spaced on a baking sheet or baking stone. Bake in a preheated 500°F oven until golden, about 3 to 4 minutes. Remove from oven. Cool on wire rack. Repeat process with remaining dough. Makes about 15 balls. (Expect a few to break—use these as chips for dipping sauces.)

Just before serving, brush a small circle of the bottom with water. Carefully cut out softened discs and discard. When ready to serve, fill balls with salad through openings and place balls upside down on plate. Direct guests to break tops with forks so salad spills out. Serve dressing on the side.

FOUGASSE

Dough can be shaped into pillows, squares, or bite-size pieces for parties.

1½ cups cornmeal
1 batch white bread dough
Extra-virgin olive oil
Coarse sea salt
Fresh thyme, roughly choppe

Cover work surface with corn
Release dough from bowl with
scraper. Do not stretch dough.
ously cover top of dough with cor
Cover with dishtowel. Let rest 5 m
Cut dough with scraper into 2 rect
Make large diagonal cuts across th
ter of dough; do not cut to the edge
2 to 3 small diagonal cuts fanning
each side of center cut. Open hole
fingers. Shake off cornmeal. Lift o
gasse onto a cookie sheet. Press thy
dough. Brush top with oil and sp
with salt. Place in a preheated 500°
Using a spray bottle filled with wate
oven. Close oven and turn heat d
450°F. Bake until golden, 10 to 1
utes. Cool on a wire rack. Repeat p
with remaining *fougasse*. Makes 2.

Fougasse freezes well. Bake for
minutes. Remove from oven. Cool
in foil and freeze. To use, bake fro
zen for 12 minutes. ●

TIPS

- A baking or pizza stone retains heat to produce evenly baked bread. When using a stone, pla on the oven floor, then preheat 45 minutes and bake bread on baking sheet directly on stone
- Misting the oven with a spray bottle just before adding the b creates steam to ensure it rises fully and uniformly.
- *Herbes de Provence* is a traditional seasoning that can typic include basil, thyme, rosemary sage, marjoram, fennel seeds, and lavender. Ready-made dri mixtures can be found in speci stores, but an improvised com nation of any of the above can easily substituted.
- When covering dough, use lint dishtowels.
- Fresh cake yeast is available o refrigerated shelves at superm kets. Equal amounts of dried y can also be used in this recipe.

Buy It Weekly.
(Use It Daily.)

Introducing Quick & Simple, a new weekly magazine!
Looking for simple recipes and quick ways to organize?
The latest diet and health advice? Beauty tips and fashion bargains?
You'll find it all — and fast — in **Quick & Simple**,
a new magazine designed for your busy life.
Filled with vibrant photos, clear charts and step-by-step solutions,
Quick & Simple is the fresh, easy read you've been waiting for.



Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.

ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION AND UNAVAILABLE.

24 COLONIAL MOOD

Pistachio bedding: Giava Pale Celery, $1,584/queen set; **Erema pillow,** $338; **coverlet,** Gaia, $610—Anichini (M); 800-553-5309.

34 CURTAIN CALLS

Page 34 **Paisley,** #2203-6—Carlton V (T); 212-355-4525. Finial—Watkins & Fonthill (T); 212-755-6700. **Panel,** #22668—F. Schumacher & Co. (T); 800-332-3384. **Fringe,** #33077-9677—Houlès USA; 212-935-3900. **Wallpaper,** #3428—Phillip Jeffries; 800-576-5455. *Page 36* **Stripe Border,** #10082-485—Zimmer + Rohde (T); 212-758-7925. **Multi Damask,** #10082-485—Zimmer + Rohde, see above. **Pink Wallpaper,** # 1960—Phillip Jeffries, see above. **Pink Taffeta,** #33979-10—Clarence House (T); 800-803-2850. **Brown Silk**—Silk Trading Co. (R,T); 800-679-7455. **Brown wallpaper,** #2707210—F. Schumacher & Co., see above. **Tassel**—Claremont Fabrics (T); 212-486-1252. *Clockwise:* **Finials,** #79—Carlton V, see above. T44-Windsor—Watkins & Fonthill, see above. **Large Studded Ball Finial,** #F30L—Watkins & Fonthill, see above. #53—Carlton V, see above. *Page 40* **Fabric,** #107141—Travers (T); 212-888-7900. **Fringe,** #MF4021-2—F. Schumacher, see above. **Rod,** # 710—Joseph Biunno (R,T); 212-629-5630. **Blue Wallpaper,** # 3438—Phillip Jeffries, see above. *Trims:* T-30243-24—Echo Home (R,T); 800-645-9068. #979-50062—Samuel & Sons (T); 212-704-8000.

49 ALL GROWN UP

Wall color, Parma Grey—Farrow & Ball (T,M); 888-511-1121. **Vendome bed; Via chair; Malabar nightstand; Studio office chair; Port of Call lamp** (bedside); **Quartz desk; Walker bookcases**—Crate and Barrel (R); 800-967-6696. **Tizio desk lamp**—Greenwich Contemporary Lighting (R,T); 203-622-1441. **Hamburg House linens; Scania down comforter**—Lynnens (R); 203-629-2659. **Memo board**—BF Couture (T); askbarclay.com. **Eames Aluminum Management chair**—Design Within Reach (R); 800-846-0411. **Jules swivel chair**—Ikea (M,R); 800-434-4532. **Vases**—Pier 1 Imports (M,R); 800-245-4595.

52 HOW TO...ELIMINATE CLUTTER

Designer: **Amy Lau,** Forms of Design; 212-645-6168. **Shelves; leather frames; boxes; large vase**—NOI (R,T); 212-260-9992. **Large painting** by Jim Oliveira—Mondo Cane (R,T); 212-219-9244. **Small painting** by Jess von der Ahe; jessvonderahe.com.

54 LIVE IT UP

Designer: **Kenneth Brown**; kennethbrowndesign.com.

60 MADE IN THE SHADE

Illustration—Kelly Scibona, Historical Concepts; 770-487-8041. **Copthorne pavers**—Unilock (M); 800-864-5625. **Crown moulding**—Fypon (M); 800-446-3040. **IWP custom wood exterior door**—Jeld-Wen (M); 800-535-393.

82 NEW YORK CASUAL

Pages 82 to 89 Designer: **Markham Roberts**; 212-288-6090. *Entrance hall:* **Collage; Lucite console**, custom by designer. **Lamp**—Mecox Gardens (R,T); 212-249-5301. **Japanese stand**—James Sansum Gallery (R,T); 212-288-9455. **Louis XVI chair fabric,** Cliquot #AC1220-37—Quadrille (T); 212-753-2995. *Entrance hall #2:* **Seascape**, Karen Connell—James Sansum, see above. **Sofa**—George Smith (R,T); 212-226-4747. **Sofa fabric,** Gainsborough Velvet, #43261—F. Schumacher & Co. (T); 800-523-1200. *Tabletop:* **Coral**—Antony Todd Nina Griscom (R); 631-204-1100. **Red trays**—Pearl River (R); 800-878-2446. **Japanese box**, Juliska—Antony Todd Nina Griscom, see above. *Dining room:* **Karl Springer table**—James Sansum, see above. **Louis Ghost chairs,** Philippe Starck—Design Within Reach; dwr.com. **Akari lamp,** Isamu Noguchi—Isamu Noguchi Shop (R,MO); noguchi.org. **Etagère**—H.M. Luther (R,T); 212-505-1485. **Japanese hibachi**—James Sansum, see above. **Bookcases** custom by designer. **Wall fabric; curtain border,** Minerva, #10472-4—Lulu DK (T); 212-223-4234. *Living room:* **Banquette,** custom by designer. **Banquette fabric,** Gainsborough Velvet, #42787—F. Schumacher & Co., see above. **Mirror**—Kenny Ball (R,T); 434-293-1361. **Chaise,** On Line; **Chaise fabric,** Ultrasuede—Maurice Villency (R); 212-725-4840. *Pillows:* **Boxwood Velvet**—Stroheim & Romann (T); 212-486-1500. **Tangail,** #7004—Pindler & Pindler (T); 800-669-6002. **French Directoire armchair fabric,** Tiziane, #6772-917, JAB—Stroheim & Romann, see above. **White coffee table**—Apsara (R,T); 631-329-3553. **Carpet**—Odegard (T); 800-670-8836. **Hurricane lamps**—John Rosselli (T); 212-772-2137. **Vases; candelabrum**—James Sansum, see above. **Red coral**—Antony Todd Nina Griscom, see above. **Photograph**—Tapp Francke; 631-537-5603. **Flat screen TV**—Sony; sony.com. *Living room detail:* **Mandala painting,** by Julia Condon; **turquoise lamp; Foo dog candelabras**—James Sansum, see above. **Lacquered bowls**—Pearl River Mart, see above. *Nursery:* **Curtain and sofa fabric,** Jungle Babies #J143F-01—Cowtan & Tout (T); 212-647-6900. **Carpet,** Burberry—Broadway Carpet (R); 212-472-6900. *Powder room:* **Walls,** Toile, #1912, Kathryn Ireland—John Rosselli and Assoc. (T); 212-593-2060. *Master bedroom:* **Walls,** #520152—F. Schumacher & Co., see above. **Carpet,** Frommer—Broadway Carpet, see above. **Linens**—Pratesi (R,T); 800-332-6925. **Armchair fabric,** Striped Silk #89348-341—Brunschwig & Fils (T); 212-838-7878. **Ottoman fabric,** #83701-404—Brunschwig & Fils, see above.

90 MAKE IT BEAUTIFUL

Pages 90 to 95 Designers: John Loecke; jloeckeinc.com. **Shaun Jackson;** 203-866-3013. *Dining room:* **Dining chairs,** Milling Road collection—Baker (M); bakerfurniture.com. **Cushion fabric**, Cypress Textured Solid—McGuire Fabrics (M); bakerfurniture.com. **Dutch Country Refectory table; Piper chandelier**—Mitchell Gold + Bob Williams (M); 800-789-5401. **Trim** on shades—Kravet (T); 800-645-9068. **Vase,** Barbara Barry collection—Baker, see above. **Drapery,** Tissu Fleuri—F. Schumacher & Co. (T); 800-332-3384. **Drapery hardware,** Architect Series—Lowes (R); 800-445-6937. **Blinds**—Hunter Douglas (M); 800-437-4233. **Plates**—Spode (M); 800-257-7189. *Family room:* **Campaign chair**—Palecek (M); 800-274-7730. **Raffia pillow**—Storehouse (R); 888-786-7346. **Table; ottoman; throw**—Williams-Sonoma Home (M); 888-922-4108. **Sailboat print**—Horchow (R); 877-944-9888. **Drapery**—Duralee (T); 800-275-3872. **Drapery hardware; pot and plant**—Lowes, see above. **Bedford sofa; lamp; houndstooth pillow**—Williams-Sonoma Home, see above. **Red side table**—Horchow, see above. **White floral pillow**—Lulu DK (T); 212-223-4234. **Small pillow**—Duralee, see above. **Bedford sofa; Stewart table; floral print**—Williams-Sonoma Home, see above. **Pillows**—Duralee, see above. **Brass lamp**—Horchow, see above. **Prints**—Storehouse, see above. *Bedroom:* **Chest; red lamps**—Horchow, see above. **Mirror; potted orchid**—Storehouse, see above. **Hampton king bed** in coffee; **hibiscus print; mother-of-pearl pillows; faux-fur throw**—Storehouse, see above. **Settee; Blue Diamond rug; dresser; tortoise lamp; shell; sheer and jute drapes**—Horchow, see above. **Blinds**—Hunter Douglas, see above. **Bedding**—Martex (M); 800-533-8229. *Living room:* **Sofa; ottoman; Claudette chest; Cipriani armoire; Martini table**—Mitchell Gold + Bob Williams, see above. **Brown pillows**—Schumacher, see above. **Pot** on ottoman—Spode, see above. **Chair**, Milling Road Collection; **turquoise vase,** Robert Kuo for McGuire; **blue and white porcelain**—Baker, see above. **Mirror**—Horchow, see above. **Lamps**—Storehouse, see above. **Green chairs**—Mitchell Gold + Bob Williams, see above. **Slipcover fabric** on chairs, **ottoman, drapery**—Duralee, see above. **Drapery hardware**—Lowes, see above. **Blinds**—Hunter Douglas, see above. **Rug**—Capel (M); 800-382-6574. **Paint,** Buxton Blue—Benjamin Moore (M); 800-672-4686. *Deck:* **Furniture**—Spiegel (MO); 800-345-4500.

98 WHAT'S OLD IS NEW AGAIN

Pages 98 to 105. Designers: **Keith Irvine, Felicity Wilde,** Irvine & Fleming; 212-888-6000; irvinefleming.com. *Living room:* **Chandeliers**—Holly Hunt (T); 212-755-6555. **Orkney chair**—Sentimento (T); 212-750-3111. **Sofa pillow fabrics,** Belport Check in Brown/Beige #1018/03; Vine #2120-01—Chelsea Editions (T), 212-758-0005. **Wing chair fabric**—Garden of Eden #2120-01—Chelsea Editions, see above. **Open armchair fabric,** Wallace Chevron in Beige, William Ashby Fabrics—Designers Choice (T); 312-944-1088. **Herringbone carpet**—Patterson, Flynn & Martin (T); 212-688-7700. **Stool**—Koko Chinese Antiques (R,T); 212-439-6390. **Fire back; andirons; fire tools**—Danny Alessandro (R,T); 212-421-1928. *Living room/music room:* **Red fabric** on open armchair, Derby Chenille #F1091-02—Osborne & Little (T); 877-322-7420. **Swedish settee fabric**—Chelsea Editions, see above. **Rug**—Patterson, Flynn & Martin, see above. **Sheers,** Fanlin Sheer in Natural #83245-050—Brunschwig & Fils (T); 212-838-7878. *Entertainment room:* **Stick-back chairs**—Barton-Sharpe (R,T); 646-935-1500. **Lambing chair**—Balasses House Antiques (R,T); 631-267-3032. **Sofa/chair fabric,** Donegal in Black Sheep #8732-01—Cowtan & Tout (T); 212-647-6900. **Red pillow fabric,** Derby Chenille #F1091-02—Osborne & Little, see above. **Navajo-inspired carpet,** custom—Patterson, Flynn & Martin, see above. **Lampshades**—Oriental Lamp Shade Co. (R,T); 212-832-8190. *Breakfast room/kitchen:* **Pot rack,** custom—Ann-Morris Antiques (T); 212-755-3308. **Curtain fabric,** #1005—Chelsea Editions, see above. **Tile**—Artistic Tile (R,T); 800-260-8646. *Master bedroom:* **Wallpaper,** Ashling, #7406-03—Cowtan & Tout, see above. **Curtain; tub chair/ottoman fabric,** India Stripe, #HM20932-703—Hodsoll McKenzie by Zimmer + Rohde (T); 212-758-5357. **Wing chair and dust skirt fabric,** Small Check, #1005-01—Chelsea Editions, see above. **Ottoman fabric,** Wallace Chevron in Beige—William Ashby, see above. **Armchair seat fabric,** Ticking Stripe, #1008-22—Chelsea Editions, see above. **Hooked rug; quilt**—Laura Fisher Antique Quilts (R,T); 212-838-2596. **Fireplace surround**—Danny Alessa above. **Carpet,** Denise #1007—Patterson, Flynn & M above. *Sitting room:* **Chaise lounge; curtain fabric,** Tr #R0427—John Rosselli & Assoc. (T); 212-593-206 **per fabric,** Owen Jones in Light Beige #52/7045—Le 800-453-3563. **Hooked rug**—Laura Fisher, see abov Denise #1007—Patterson, Flynn & Martin, see abo *bedroom:* **Curtain, tub chair/ottoman fabric,** Bowood Gray #1020-01—Cowtan & Tout, see above. **Armcha low fabric,** Priscilla Plaid, #4573.02/432—Brunschwig above. **Bench fabric,** Soligny Texture, #389144.01—Br & Fils, see above. **Bedspread**—Cuddledown (M); cuc com. **Throw**—Nantucket Looms (R,T); nantucketlo **Carpet,** Amhurst—Patterson, Flynn & Martin, see ab **mantel**—Danny Alessandro, see above.

118 MATERIAL WORLD

Pillows: **Gold sequin,** Chelsea boudoir #526304; **fring Petal,** Glitterati #507p2; **Coral with shells** Coral Ree **Circle-accent,** Spotted Suede #507i1-3. **Coral all-ove** Coral Reef #505f-f3a. **Throw,** Chelsea; **bedding,** Le Ankasa (M); 212-575-1994. *Web site:* ankasa.com

120 BENCH WORK

Renninger's Twin Markets; renningersflorida.com. **Wallp** 1071—Farrow & Ball (M); 888-511-1121. **Fabric,** Dick #10070585—Zimmer + Rohde (T); 212-758-5357. **Sl** mont Specialty Slate; 866-877-5283. **Mirror,** Ruysdael- tion Hardware (R,MO); 800-762-1005. **Baskets**—Pot Kids (R,MO); 800-430-7373. **Jeans,** #09354-OAK2; **Boo** Golden Rod, Wellington—Lands' End (R,MO); 800- **Scarf,** Elton—Red Envelope; 877-733-3683. **Coatrack; brella,** Graphic—Hold Everything (R,MO); 888-922-4

124 HEAVEN SCENT

Amalia mini glass canister—Juliska (R); 888- juliska.com. **Enamel dish**, by Kiln Enamel—Wonk (R) 8026. **Israeli bluestone tile**—Ann Sacks (R,T); 212-588

128 IN THE LOOP

Landscape architect: **Margaret Joplin**, Design Collab 520-623-8068.

136 WHITE HOT

Pages 136 and 137: **Almond Eggs,** Cookies & Cream Daily Roast (R); orensdailyroast.com. **Sponge bowl**, # Roost at Lula's Pantry (R); 978-546-0010. **Phase V** Benshetrit—Rosenthal (M); 800-804-8070. **Oval din** Digital Limoges—Bernardaud (M); 800-884-7775. **Resin Pot**—Oly Studio; 510-644-1870. **Faux Bo Clay Votive; Scalloped Millefeuilles bowls**, Samue Takashimaya (R); 800-753-2038. **Coral spoon**, Ted for Nymphenburg—Moss (R); 866-888-6777. **Ridg** Reef, #232-TT-001—Space M Projects; 212-725-90 **cloth wallcovering,** Pebble #20003-09; **linen/silk wea** tante, #10032-18—Donghia (T); 800-366-4442. *Page 139 From top:* **Oval bowl; dinner plate,** Morphesca Rashid—Gaia + Gino—Ameico (T); 888-350-8765. Jasper Conran—Wedgewood (R); 800-955-1550. **Rou** 7 in 1 porcelain series, Peiter Stockmans—Ameico, **Wallcovering,** paper-backed felt in Coffee, #5 F. Schumacher & Co. (T); 800-332-3384. **Rock Candy** chon (R); 866-784-7001. **Teacup; teapot,** Arc, Pieter Stc Ameico, see above. **Sphere,** DL1961-S3—Tozai Home 6924. **Large vase**, Konstantin Grcic for Nymphenburg above. **Tray,** Makie, #157-TT-020—Space M Projects, **Votive,** Terra Wedgewood—Vera Wang (R,T); 800-955 **table,** S2 lucite end table, #IF-S2000—Niedermaier; 80 **Ultrasuede,** Cedar #94924—F. Schumacher & Co., see

142 A NIGHT AT THE OPERA

Designer: **David Kleinberg;** 212-754-9500. *Event plan* **Sebastian Li,** Sebastian Li Events; 212-529-4462. *Ch* **Shawn Jones,** 212-535-7151. **Champagne flutes**—Car (M); carlomoretti.com.

148 INTO THE FOLD

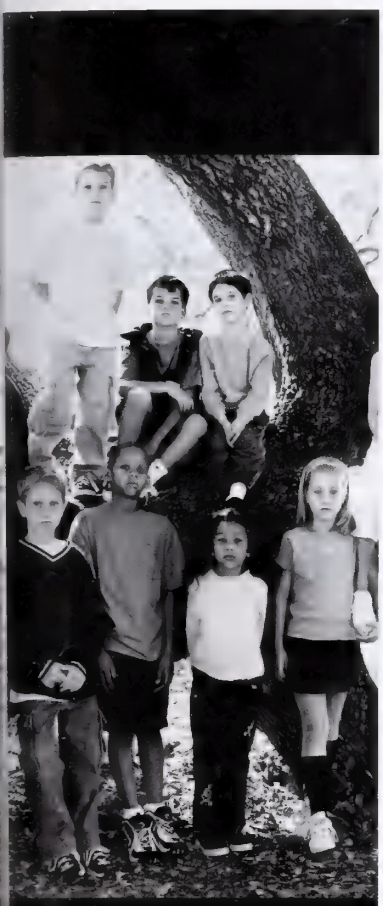
David Stark, Avi Adler—718-243-0804; aviadler.com *cookies throughout:* **Shari's Sugar Shack, Edible Arts** 5311; sharissugarshack.com. **Plates,** Wonderful Wo tion—Villeroy & Boch (M); 800-845-5376. **Napkin**— 800-336-1891. *Page 150 Ghost napkin:* **Capri winegl** rat—Bloomingdale's (R); 800-232-1854. **Gray-tinted** Saint Louis—Michael C. Fina (R); 800-289-3462. **Sa** Hemisphere Bleu by Jean Louis Coquet—Michael C above. **Blue-and-white toile**, #B1731-003—Pierre 212-213-3099. *Orange napkin:* **Lady Jane Design,** Fir tiles—Jane Blevin; 323-441-8490. **Tabletop,** Swing co Jean Louis Coquet—Michael C. Fina, see above. **Flat** terford—Wedgwood (M); 800-955-1550. *Page 151:* Barocco, Versace by Rosenthal—Bloomingdale's, see **verware,** Impero Novo—Michael C. Fina, see abov **napkins**—Sferra, see above.

162 ON THE RISE

Pages 162 to 165 **Tile,** Montauk Blue Brazilian slate Tile (R,T) 800-260-8646. **Wagenfeld creamer**—Mos 888-6677. **Ramekin**—Pyrex Glassware (M); 800-999-3 **ground fabric**; **board**—Paula Rubenstein (R,T); 212 **Plate**—Joan Platt (M); 212-876-9228. **Fabric**—Pau stein, see above.

62 AMERICA'S NEXT WAVE

Photographer credits ... Above. Page 64 Philip Gorrivan portrait. Francis Smith: interior. Dennis Krukowski *Page 68.* Betsy Burnham portrait. Lari-nie Garcia; interior: Grey Crawford. *Page 70* Susan Be... and Christina Sullivan interior. Steve Freihon... portrait. Nancy Nolan. *Page 72* Leslie May interior. Ian Wakerman. *Page 78* Garrow Kedigian portrait. Prue Hyman interior. Tim Lee. *Page 80* Marla Henderson portrait and interior. Tom LeGoff, Scott Laslie and Mark William... portraits. Harriet Leibowitz: interior: Lauren Rubinstein. Jeff... P. Elliott portrait and interior. Jason Jung & Scott Hasson/Esteticos.



A cure won't just
save children.
will save childhoods.



Mary Tyler Moore
International Chairman

ese kids live
h 4-6 insulin
ections daily.
s, they face
threat of
indness,
rt attack, kidney failure and
putation. Their only hope is
earch. The Juvenile Diabetes
earch Foundation is closer
n ever to finding a cure.
lp us help them. Call
00-533-CURE or visit
w.jdrf.org



Juvenile
Diabetes
Research
Foundation
International

dicated to finding a cure

spectrum
EST. 1978
ORDER TOLL FREE!
1-800-668-3899
OR VISIT US ON THE WEB!
WWW.GREATCHANDELIERS.COM

WWW.GREATCHANDELIERS.COM or 1-800-668-3899 BEST PRICES IN THE COUNTRY!

$146 $997 $998 $99.25 $99.50 $178
12 LIGHTS
AUTHENTIC WROUGHT IRON CHANDELIERS!
$294 $493 $697 $495 $295 $498
$197 $199 $195 $194 $398 $298
$99 AUTHENTIC ALL CRYSTAL CHANDELIER
H.25" W.24" 5 LIGHTS
HOME THEATER SEATING!
ALL 100% ITALIAN LEATHER!
$975 ROW OF 3
$98.75
AS LOW AS $45 AREA RUGS
AS LOW AS $548 FOR 1 SEATER CHAIR
$1199 4pc Bedroom Set
$1399 5pc Bedroom Set
FINE EUROPEAN HAND POLISHED CUT CRYSTAL FOR CHANDELIER & CHRISTMAS ORNAMENTS!
$0.30 $0.68 $0.44 PER YARD $149 $249
1.5" TEAR DROP CLEAR 2.5" FRENCH PENDANT 3" U-DROP
$3.00
1.8" COLOR TEAR DROPS
$1160 7 pc set
$1279 7 pc set

DESIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to create a beautiful business.

1.800.DEC.DENS
www.DecoratingDen.com

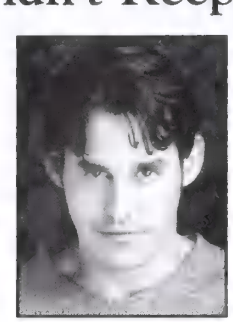
INTERIORS by Decorating Den®

Each franchise is independently owned and operated.

Stuttering Didn't Keep Him Off TV.

Stuttering hasn't stopped actor Nicholas Brendon from making his mark on Hollywood as "Xander" in *Buffy The Vampire Slayer*.

For more information about stuttering and what you can do, call toll-free.



THE STUTTERING FOUNDATION®
A Nonprofit Organization
Since 1947—Helping Those Who Stutter

1-800-992-9392
www.stutteringhelp.org

3100 Walnut Grove Road, Suite 603 • P.O. Box 11749 • Memphis, TN 38111-0749

House Beautiful MARKETPLACE CLASSIFIED

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe,** 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

CARPETS

SIMPLE Buy Direct MICHAELS CARPET 800-375-9509 **WEARDATED THERMA-SEALED DEALER.** Featuring all manufacturers and types of floor-covering. Call for free samples.

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

THOUGHTS OF HOME

Exceptional selection decorator **lamps, accessories, furnishings** and **clocks.** Silk Draperies and Fabrics. Visit our website. **1-877-600-6765. www.tohomeshop.com**

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

DECORATOR FABRICS AND WALLPAPER up to 50% off retail. Designer lines - First quality - 29 years in business. Call BMI 1-800-999-2091.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nationwide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **www.thegardenroom.com** 1-800-288-1086.

DOORS

TRANSFORM BORING DOORS WITH OUR CUSTOMIZED DOOR TRIM KITS! http://www.decora[illegible]uu.doors.com/ or **866-RING-DYD.**

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE? Call 1-800-324-4589 to reserve your spot in the next available issue of House Beautiful Magazine.

FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.



THE MASTERS' COLLECTION is proud to re-introduce Miss Pearce into their art reproduction line. Beautifully framed in a distressed dark chestnut finish with a gold liner. Our many subjects include: American Folk Art, Animals, Contemporary, Floral, Historic, Hunting, Impressionist, Landscape, Nautical, Portrait, Religious, Seascape, Still Life, Western, Newport Mansions and Biltmore Estate® licensed works. Choose from more than 90 frame styles. Free Catalog. www.masterscollection.com, Dept. 1919A.



HUNT GALLERIES
Beautiful design, heirloom quality, meticulous upholstery . . . our "Deanna Marie" Sofa is one of hundreds of items we build from start to finish at our factory in Hickory, NC. Send your own fabric or choose from our fabrics/leather. Toll Free: 1-800-248-3876. Making Fine Furniture Since 1944. Also . . . Name Brand Manufacturers at Discount Prices. www.huntgalleries.com.



FRAN'S WICKER & RATTAN
Order with confidence from America's oldest and largest wicker and rattan importer. Highest quality, lowest prices and prompt delivery. For a FREE 96-pg. Color catalog call 800-531-1511 and ask for Dept. HB05 or online at www.franscatalog.com



MACKENZIE-CHILDS
MacKenzie-Childs' distinctive handmad hand-painted tableware, furniture, textil and decorative accessories are now avail through our catalogue. Call 1-888-665-1 for your copy. Also available at our store New York City, Palm Beach, Atlanta, an Aurora, NY. www.mackenzie-childs.co Source Code: 0543



ARCHITECTURAL PRODUCTS BY OUTWATER *"Where the pros shop!"*
Relied upon by leading Builders & Rem elers since 1972, Outwater's FREE 100 page Catalog features 40,000+ Decorati Building Products at the Lowest Prices Mouldings & Millwork, Columns, Wro Iron Components, Lighting, Ceiling Til Hardware, Furniture & Cabinet Compo nents, Fireplace Surrounds and more! 1-888-772-1400 or visit www.Archpro.c



STERLING SILVERWARE FOR SALE
More than 6,00 patterns of new and discontinue flatware pattern at very affordab prices. China, and fine silver g items also availa Call Silver Queen at 800-262-3134 for a catalog, or visit www.silverqueen.com. National Bridal Registry now available.

HOUSE BEAUTIFUL® Volume 147, Number 10 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. G & Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chie Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager; Raymond J. Petersen, Executi John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manusc will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Tr House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitch House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agre 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veterans Rutherford, NJ 07070. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, I

Call for your **FREE** catalog



-800-517-7497 • www.surefit.com

MAYFIELD LEATHER



Great savings on custom order leather seating built to last a lifetime. Choose from sofas, love seats, occasional and accent seating, bar and office seating.

1-800-342-7729 FAX 828-324-5127
We mail same day first class postage. $5 (credited with order) for 48 page catalog and pricing. Or write:
Mayfield Leather P.O. Box 1745 Hickory, NC 28603
www.mayfieldleather.com

BLINDS AND WALLPAPER

Never UNDERSOLD Period!
All 1st Quality Name Brand Blinds and Wallpaper!

25% to 85% off most retail store prices

Hunter Douglas® • Levolor® • Waverly® & more



You'll never find a reason to buy from anyone else! I personally guarantee it!
Steve Katzman, President

CALL OR LOG ON FOR FREE BLINDS & WALLPAPER CATALOGS!

100% Satisfaction Guaranteed!

FREE UPS DELIVERY
*Most orders ship in 24-72 hours.

American BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719

All major credit cards, money orders & checks accepted

ect from North Carolina to you...
ave up to 70%
over 350
name brands
all for a
ee Brochure
Worldwide in-home delivery



VILLAGE FURNITURE H O U S E

West Ave. • Kannapolis, NC 28081
888-5173 • also 29th Avenue
www.village-home-furnishings.com

Unique Décor with a Timeless Appeal

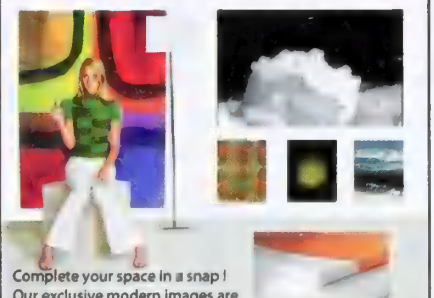
Discover artifacts that evoke passion, wit, and a storied past. Our expert craftsmen, have painstakingly replicated all the treasures we find—in solid mahogany, bronze, pewter, marble, and designer resin. You needn't travel the World to transform your home and garden into a castle. Simply open our pages to "let the journey begin!"



design TOSCANO

Historical Reproductions for Home and Garden
Visit us today at:
AD2560.DesignToscano.com
Or call 1.800.525.1733, ext. AD2560
1400 Morse Ave., Elk Grove Village, IL 60007

modern digital canvas
Shop online at www.md-canvas.com



Complete your space in a snap!
Our exclusive modern images are printed on cotton canvas. Fully stretched and ready to hang.
Sized 3-5 feet and Priced $175 -$345. 1-888-345-0870

istom Table Pads



Day Delivery Available

nteed Quality
rvice from America's
re table pad company.
easuring service is available in most metro areas. Your
tion is guaranteed with our 30-year limited warranty.

1-800/328-7237 ext.260
www.sentrytablepad.com

PET Doors U.S.A.



- Secure, Self Closing
- Quiet & Easy to Use
- Lower Your A/C Bills
- Save Your Carpets
- End Doorman Duty
- **Over 201 Styles & Sizes Available!!**

Pet doors for doors, walls, sliding glass doors, garages, screens, even electronic doors!

Free Catalog!

Call: (800) 749-9609 Dept: HB05
Visit: DogDoors.com

China, Crystal, Silver & Collectibles



Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns

Call for **FREE** lists of each of your patterns.

1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com®

REPLACEMENTS, LTD

ling Flatware
Sale!!
nnah" by:
&BARTON
setting $179
d)
et: $2475
buy
china
Send
for our



Free Catalog & Price Lists

Our 33rd Year

Over 9000 patterns of active and discontinued sterling, plated & stainless flatware at very affordable prices. China, crystal, gifts and collectibles are also available.

QUEEN
est Bay Dr
FL 33770
52-3134
silverqueen.com

Free Catalog of Designer Beds



and free booklet "**The Secret to Creating Beautiful Bedrooms**"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

Wallpaper & Fabrics

up to 82% off plus 10% additional*

Save - Buy Direct ▪ All Major Brands
Same Day Shipping ▪ Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.

Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS
226 Route 22, Union NJ 07083

800-843-6567



RUNNER UP

Add stairmaster to the long list of designer Keith Irvine's accomplishments. With a bucket of Benjar Moore's Bahama Green paint and a Chaves wool runner from Patterson, Flynn & Martin, he completely tra formed a hidden staircase that leads from the kitchen pantry to a private sitting room at Seward and Joy Johnson's New Jersey residence (see the whole house on page 98). "Color gives you that little jolt of ener to get up the steep stairs," says the designer. "And from the top, it was so dark and narrow it looked a you were going to fall down a shaft. Now, the stripes pull you up sharp and no one trips. It's safe and sauc

Beautiful
November

BURLINGAME PUBLIC LIBRARY
9042 06433705 5

House Beautiful

NOVEMBER 2005

ET INSPIRED!

OT NEW OLORS OR FALL



INGAME
8 2005
RARY









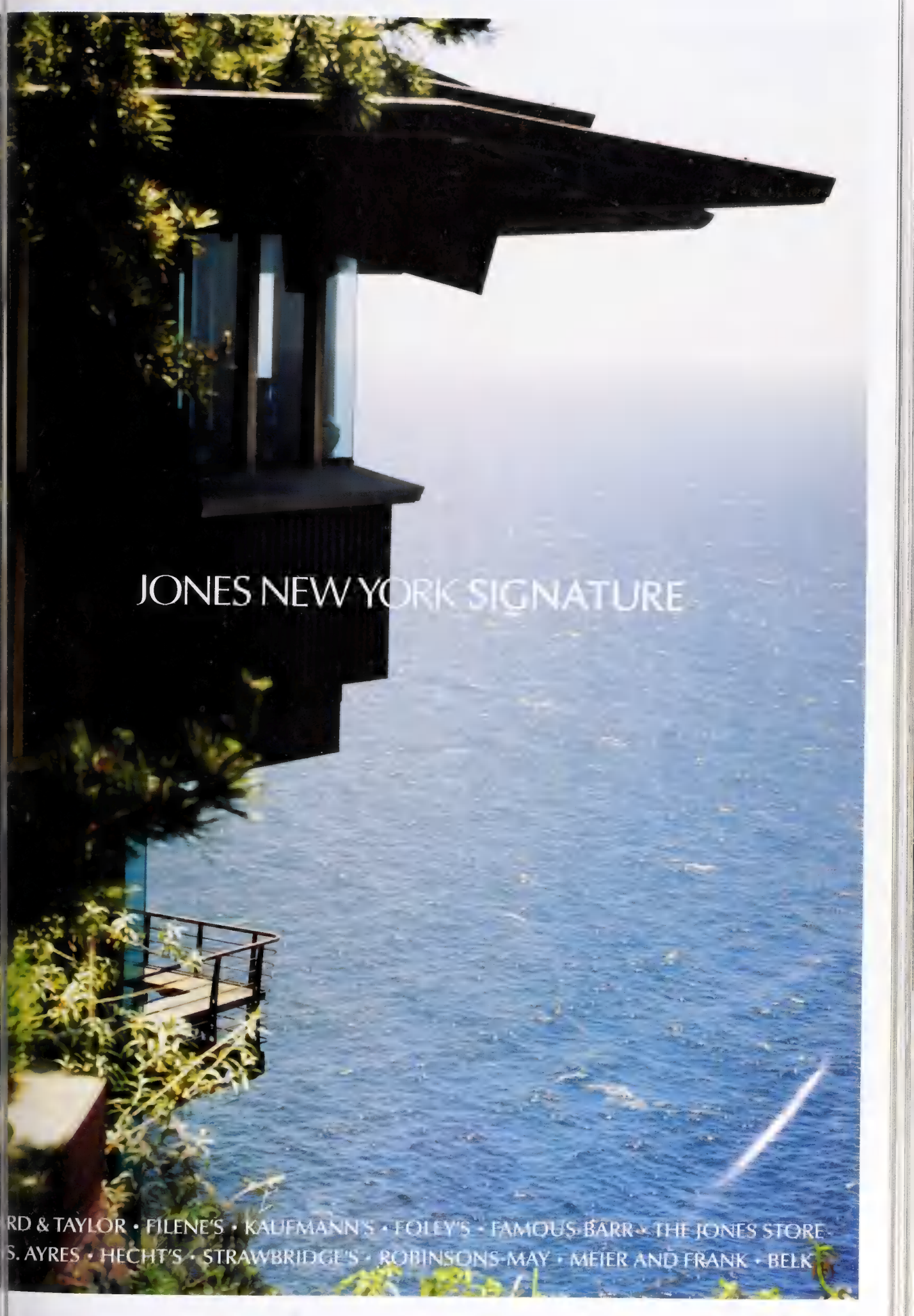

liz claiborne
HOME
FURNITURE • BED AND BATH • FABRICS • FLOORING


LIFETIME WARRANTY
RL
PAINT
RALPH LAUREN
REGENT METALLICS
PREMIUM QUALITY INTERIOR FINISH
A COLLECTION OF 76 SHIMMERING COLORS IN BURNISHED BRONZES,
PATINATED SILVERS, GLISTENING BLUES AND RICH GREENS
RLHOME.POLO.COM

INTRODUCING A LUMINOUS NEW PAINT FOR THE HOME




JONES NEW YORK
IN THE CLASSROOM
JNYINTHECLASSROOM.ORG

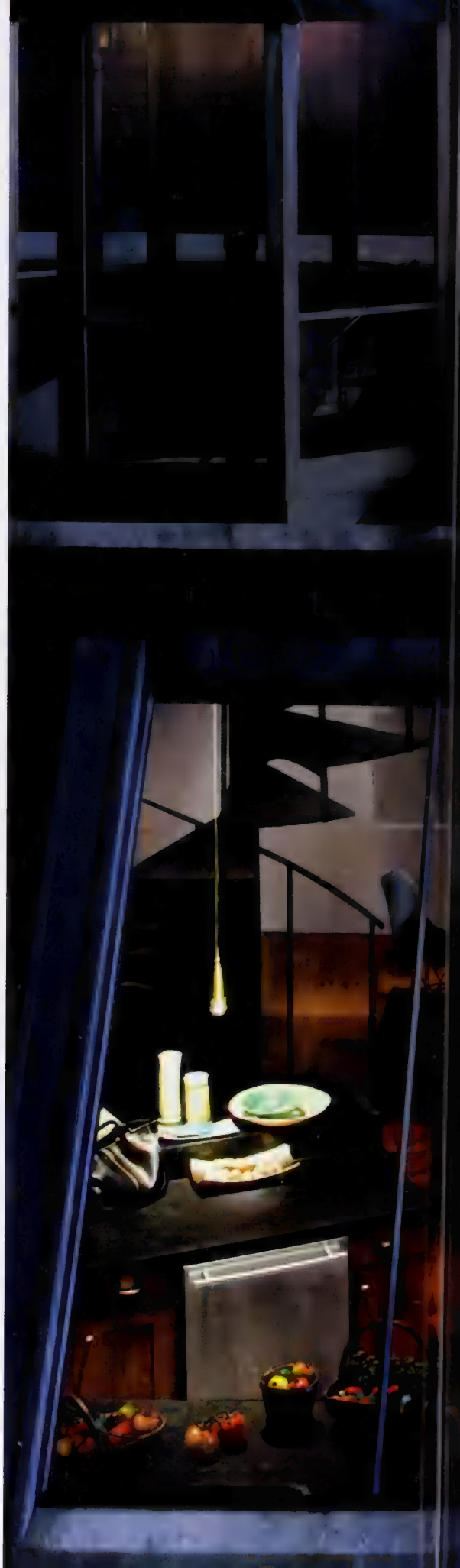

JONES NEW YORK SIGNATURE
RD & TAYLOR • FILENE'S • KAUFMANN'S • FOLEY'S • FAMOUS-BARR • THE JONES STORE
S. AYRES • HECHT'S • STRAWBRIDGE'S • ROBINSONS-MAY • MEIER AND FRANK • BELK



FOR THE LOVE OF COOKING.

Can you imagine using anything less than heirlooms? (Neither can we.) To create a kitchen worthy of only the finest ingredients, call 800-Jenn-Air or visit www.jennair.com.

JENN-AIR.






Just in Time for The Holidays Sale
Save on wood furnishings from Oct. 12 - Nov. 29, 2005.
The Park West Collection. Every piece makes the room.



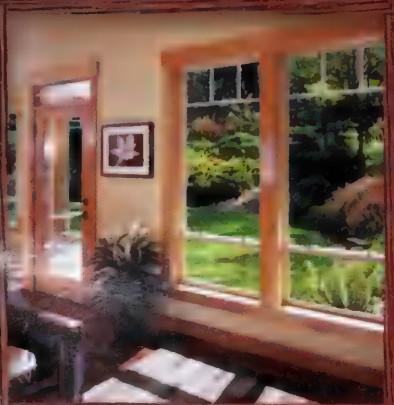
rmation, call 866.273.3701 or visit bernhardt.com. BERNHARDT





Exterior Steel Doors–Courtyard Collection

We were energy efficient before it was cool. Or hot.





Wood Casement Window



Vinyl Single-Hung Window



Premium Wood French Door

For years, homeowners have relied on JELD-WEN® windows and doors to perform beautifully in all climates. Now Low-E glass comes standard in our wood windows and patio doors, and in our Courtyard Collection steel doors. It's also an option in our vinyl or aluminum windows, and in our Premium Wood doors. Low-E is just one of a variety of energy saving choices from a company that's been an ENERGY STAR® Partner since 1998. For a brochure on any of our reliable windows and doors, or to find a dealer, call **1.800.877.9482** ext. **4458**, or go to **www.jeld-wen.com/4458.**

ENERGY STAR

RELIABILITY *for* real life®

JELD-WEN WINDOWS & DOORS

For more information and complete product warranties, see www.jeld-wen.com. ©2005 JELD-WEN, inc. JELD-WEN and Reliability for real life are registered trademarks of JELD-WEN, inc., Oregon, USA. All other trademarks are the property of their respective owners.

STATELY DUO.



Earl Spencer's family has lived at Althorp in England since the early 1500s. As such the Althorp® - Living History™ collection draws on a remarkable heritage and long tradition.

The collection consists of extremely fine replicas and original designs inspired by the house and its history.

One example is a Victorian ballroom chair, the shaped back with a double Spencer 'S' united by an Earl's coronet above a caned seat.

There are over 300 items; including cabinets, chests, desks, consoles, cocktail, dining and occasional tables, a medley of chairs, fine upholstery and accessories to grace any home.

A superb 200 page coffee table book of the collection is available for $30.

ALTHORP® LIVING HISTORY™
FROM THEODORE ALEXANDER®

THEODORE ALEXANDER

TO ORDER YOUR BOOK AND DEALER INFORMATION CALL 1-800-309-2317 OR VISIT WWW.ALTHORPLIVINGHISTORY.COM

If this is a daybed, what does it do at night?

If your idea of a daybed is something straight out of dus Victorian parlors, Vienna may change your mind.

Vienna is a party animal. It's a coffee table and a focal point. It's where you put the martinis, the hors d'oeuvres, a the best looking person in the room.

Vienna is a bit of a showoff. With its classic mid-centur lines and dramatic burnished burgundy color, it's pretty ha to keep your eyes off.

And Vienna is a siren. Because after all the partying, what could be more appealing than a neck roll and a sea c soft, top-grain leather?

The Vienna Daybed. $1499. Only at Crate and Barrel and crateandbarrel.com.

Crate&Barrel Hom



For the store nearest you, call 800.996.9960

House Beautiful

FEATURES



The sun room at *House Beautiful*'s 2005 Celebrity Showhouse.

ON THE COVER A guest room at *HB*'s Celebrity Showhouse, designed by Mary McDonald, is painted a vibrant tangerine and blue. PHOTOGRAPH BY GREY CRAWFORD

DECORATING

85 NOW SHOWING
For *House Beautiful*'s 2005 Celebrity Showhouse, top designers decorated an airy 1920s estate.
BY CHRISTINE LENNON

100 HERMOSA BEACH CHIC
A house with Pacific views is stylishly contemporary.
BY JOBETH McDANIEL

106 AMERICAN MASTER
A new biography chronicles the career of designer Albert Hadley.
BY ADAM LEWIS

110 CARRIAGE TRADE
A New Jersey house is revamped by designer Heidi Gerquest.
BY TED LOOS

PASSIONS

128 THANKSGIVING TREASURES
Flea market collectibles set a festive holiday table.
BY MARIO LÓPEZ-CORDERO

132 A COLORFUL HISTORY
A couple honors New England in their garden.
BY ELIZABETH H. HUNTER

ENTERTAINING

158 SIDE SHOW
Simple and delectable vegetable dishes compete with the main course for top billing.
BY MARY-ELLEN WEINRIB



STARTING AT
$[illegible]3,775*

[illegible]ook out the Panorama Roof† and see the world framed beautifully. Look in and [illegible]ury executed superbly. A sumptuous, versatile space that accommodates six effo[illegible]lessly or any [illegible]mber of uses easily. The R-Class is, quite simply, a very new, very different kind of au[illegible]omobi[illegible]. A very new, very different way to travel. **R-Class. Unlike any other.**

*Mo[illegible] [illegible]350 includes transp. charge. Excludes all opti[illegible]axes, title, regis. and dealer prep. 2006 R 350 shown at $52,915 includes optional †Panoramic Roof Package and optional Trim Packag[illegible]

©2005 Mercedes-Benz USA, LLC

EVERY ONCE IN A WHILE,

A VEHICLE

COMES AROUND THAT CHANGES

EVERYTHING.

INTRODUCING THE 4-WHEEL DRIVE R-CLASS
GRAND SPORTS TOURER

For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.

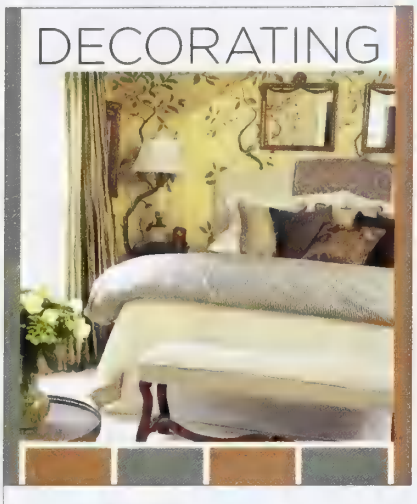


ual dealer price may vary. See dealer for details. Please always wear your seat belt.

House Beautiful

DEPARTMENTS

DECORATING



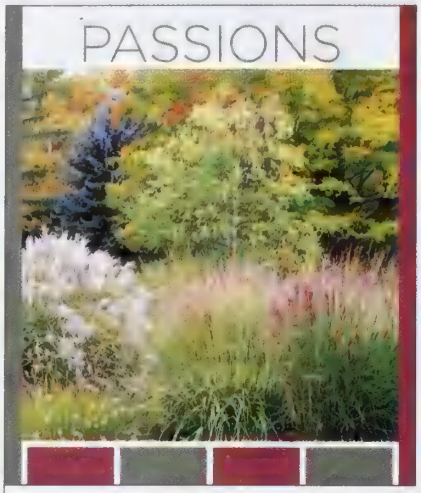
40 Style Beat
The hearth is the heart of the home—furnish it accordingly.
BY ANNE E. COLLINS

50 Swatch Watch
An English sofa experiences a variety of incarnations in orange and indigo.

56 Monthly Makeover
A guest bath gains distinction with bright color and a bold print.
BY JILL KIRCHNER SIMPSON

82 How to...Kid-proof Furniture
Designer Darryl Carter shows that synthetic fabrics can be stylish and easy to maintain.
BY DARRYL CARTER

PASSIONS

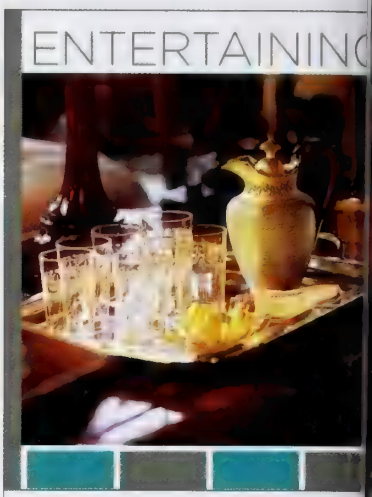


120 Gardening
Planting the right winter squash ensures a harvest that looks as good as it tastes.
BY KATHERINE WHITESIDE

124 Thoughts of Home
An American family discovers their attachment to home after an overseas sabbatical.
BY LORI ERICKSON

126 Garden Rescue
A plain yard is made interesting with the addition of a parking court and symmetrical plantings.
BY ELIZABETH H. HUNTER

ENTERTAINING



140 Gatherings
Bunny Williams and John Rosselli entertain with an easy grace in Connecticut.
BY VICTORIA SPENCER

148 Editor's Choice
A roundup of table accessories makes the cut in time for holiday meals.

150 Spirits
There's a wine for every bird on the menu, and finding an ideal pairing isn't as hard as it seems.
BY MALACHY DUFFY

152 Entertaining with David Stark
Candles sheathed in jewel-toned paper can be massed together for a stunning display.
BY MARIO LÓPEZ-CORDERO

TOP 100

69 Our annual list of America's best decorators includes a wealth of their ideas, opinions, tips, and secrets ranging from the shops they mine for unique products to their sources of inspiration.

IN EVERY ISSUE

18 Editor's Letter
BY MARK MAYFIELD

24 Letters

164 Resources

168 Finishing Touch
A sofa with modern proport gets a surprisingly soft and comfy tufted overlay.


Calvin Klein
home
New York Paris Dallas

Out in the Country

By the time you read this, I'm certain I will already have burned up a small forest of wood in my living room fireplace. I love the fall. It's ironic, actually, that the warmest colors of the year—at least in my mind—arrive as temperatures turn cool. The earthy oranges, deep reds, and striking yellows of the changing leaves are also reflected in fall decorating plans. You'll see a lot of those colors in this issue, of course, but most of us need go no farther than our own yards to see the brilliance of the season.

The changing colors of autumn also provide a gorgeous backdrop for quaint villages across the nation. I'm especially partial to those stately church steeples rising above the beauty of the trees in places like Vermont, Connecticut, or Massachusetts, or in the hills of Tennessee or North Carolina. My father is a minister, and when I was young he was the pastor at a church with one of those signature steeples. He later moved on to churches built with bricks, but I was never as enamored of their architecture as I was, and am, of those historic wood-framed churches.

The exteriors of great houses also take on a warm glow this time of year as the haze of summer disappears and the light becomes crystal clear and crisp in the evenings. It's no secret that the real genius of the 19th-century Impressionist painters was in their use of light and color. It's the same today with great photographers who know how to capture the kind of stunning natural light that we all notice every fall.

The colors that we see outside our homes are also reflected inside them—in the fabrics we choose or the paints we use. The cover of this issue, taken from the magazine's new showhouse in Los Angeles, provides a wonderful example. Designer Mary McDonald uses a combination of orange, blue, and white in a guest bedroom that is extremely sophisticated, but also charming and warm. The colors seem particularly autumnal to me, but it's defin a room you would use year-round.



AFTER THE STORM

Most of us take it for granted that the comfortable, safe, secure home we leave in the morning will be there wl we return in the evening. But I would be remiss if I did acknowledge the horrific circumstances that some of our n loyal readers find themselves in this fall along the Gulf Co in the unmerciful wake of Hurricane Katrina.

Although I grew up elsewhere in the South, I was bor New Orleans. Over the years I have returned there doz of times. Not only do I consider the city part of my herita I also think it's one of the greatest cities in America. Its ture, music, and cuisine, as well as its design and architect have been a lifelong source of inspiration to me and co less others.

To see the devastation there is heartbreaking. Our N Orleans–based editor-at-large, Patrick Dunne, reluctan evacuated the city at the last minute. Like so many oth Patrick worries about the future of the city he loves.

For those of us who make our living in the design w there has not been a better place to feature over the y than New Orleans. The city's decorators and architects not only among the best in the nation, but also have wor in one of the country's most unique environments. It's thing to decorate an apartment, for instance, in New Y Los Angeles, or Chicago. But it's an entirely different se bility when you're working among the beautiful live oak the Garden District of New Orleans.

I hope the people of New Orleans and those along the sissippi and Alabama coasts, who have all suffered so m can find a way to rebuild. We are all pulling for them.

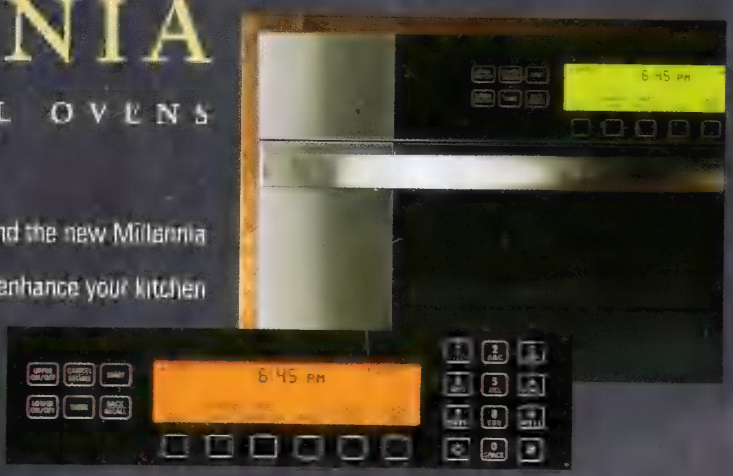
Cheers,

Mark Mayfield



MILLENNIA

W LINE OF WALL OVENS



Only from Dacor will you find the new Millennia line of wall ovens. Designed to enhance your kitchen experience, the increased interior capacity, new handle and larger window are a designer's dream. Add the new simple to use menu-driven **Discovery Controller®** and life in the kitchen will never be the same.

dacor
The life of the kitchen®

800.793.0093 | www.dacor.com/HB

Visit Us Online: www.carolinalanterns.com
Or Call Toll Free, 1-877-441-4178

The Original Charleston Lantern

As Seen In:
Home Magazine House of the Year
And
2005 *Coastal Living Magazine*
Idea House, East Beach, Virginia

We Ship Anywhere





Gas & Electric Lights For Architects, Interior Designers and Homebuilders

carolina Lanterns
GAS ■ ELECTRIC LIGHTS

Atlanta, GA
Booth 14-C-337
The Gardens AmericasMart
(right across [illegible] cafe)

Mount Pleasant, SC
917 Houston Northcutt [illegible]
843.881.4170

Daniel Island, SC
162 Seven Farms Drive, Ste 30[illegible]
843.388.9193

House Beautiful

Editor in Chief
MARK MAYFIELD

Design Director
ROBERT O'CONNELL

Managing Editor
DEBORAH L. MARTIN

Decorating Director
DORETTA SPERDUTO

Executive Editor
JOHN WOLFE

Senior Style Editor
STEVEN WAGNER

Art Director
DARCY DOYLE

Features Editor
ROSLYN SULCAS

Departments Editor
MARIO LÓPEZ-CORDERO

Senior Editors
CHRISTINE PITTEL
WILLIAM IRVINE

Special Projects Editor
LISA McGEE

Food and Entertaining Editor
MARY-ELLEN WEINRIB

Photo Editor
DAVID M. MURPHY

SENIOR EDITORS AT LARGE
SENGA MORTIMER/NEW YORK
ELIZABETH H. HUNTER/NEW YORK
PATRICK DUNNE/NEW ORLEANS
KATHERINE PEARSON/SAN FRANCISCO

DECORATING
Associate Editors EDWARD ROSS
LISA HEARST
SAMANTHA EMMERLING
Assistant ANNE E. COLLINS

ELECTRONIC PRODUCTION
Director ANGELA C. TAORMINA
Deputy Director LILLIAN LABATE DONDERO
Digital Imaging Specialist CARLOS E. PAREDES

RESEARCH
Research Editor JEFFREY SCHAPER

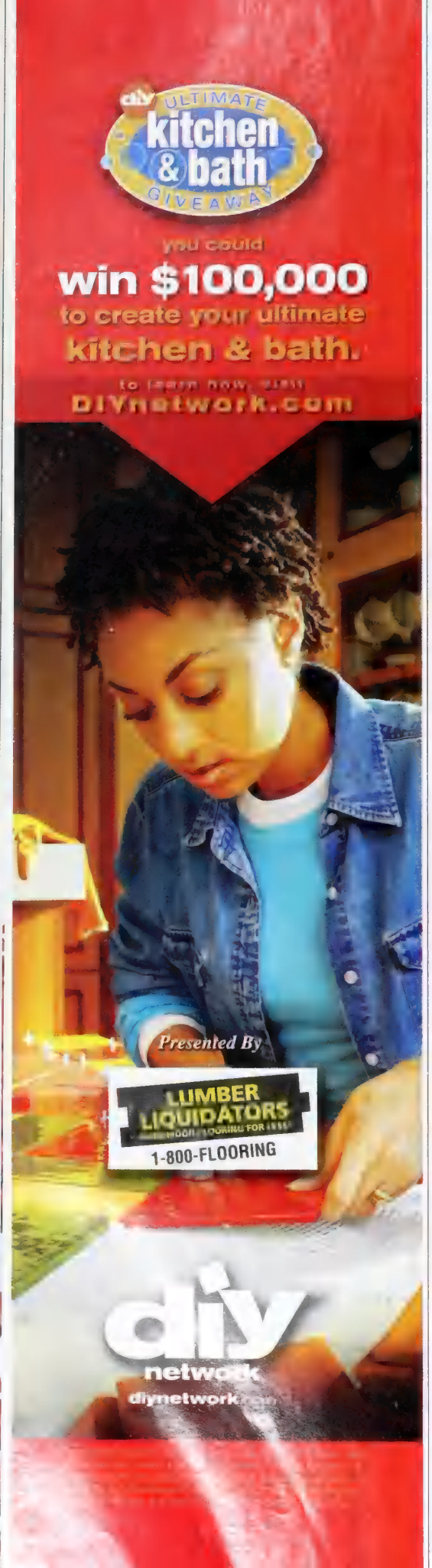
ADMINISTRATION
Editorial Coordinator REGINA CLARBOUR
Reader Service BETTY KLEINMAN

CONTRIBUTING EDITORS
MALACHY DUFFY
BRICE GAILLARD
CHAR HATCH LANGOS
TED LOOS
DANA MICUCCI
COLLEEN SCULLY
KATHERINE WHITESIDE

Mailing Lists: From time to time we make our subscriber list available to companie[illegible] sell by mail goods and services that we believe would interest our readers. If you [illegible] rather not receive such mailings, please send your current mailing label or exact [illegible] to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-[illegible]
SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a comp[illegible] newor renewal order, strive to fulfill that subscription to provide first-copy deliv[illegible] either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this canno[illegible] done, you will be notified promptly of the issue date that will begin your subscrip[illegible] To assure quick service, enclose your mailing label when writing to us or renewing [illegible] subscription. Renewal orders must be received at least 8 weeks prior to expiratio[illegible] assure continued service. Subscription prices: U.S. and possessions: $19.97 for 1 [illegible] $37.97 for 2 years. Canada and all other countries, add $16 for each year. Cana[illegible] BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Custo[illegible] Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282-15[illegible] or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595.
Printed in USA

www.housebeautiful.com


Luxurious. Lustrous. Lasting.
The cotton for home fashion.
Supima®
WORLD'S FINEST COTTONS
www.supima.com



House Beautiful

Vice-President/Publisher
DAVID ARNOLD

Associate Publisher
JEANNE NOONAN ECKHOLDT

Advertising Manager
ALEXANDRA J. HEATLY

General Manager
CHRISTOPHER J. TOSTI

Creative Design Director
ELIZABETH BLAIR QUINN

Marketing Services Director
LISA A. LACHOWETZ

NEW YORK
Consumer Products Director MELANIE BROWN
New England Director BARBARA LEE EPSTEIN
Beauty, Fashion, and Luxury Director TINA NEWMAN
Account Manager JENNIFER L. WILLIAMS **Sales Associate** RYAN M. BROWN
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
Manager KELTON R. PETERSON
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
Midwest Directors KAREN LOVELAND, JILL LEVITETZ
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
Director CLAUDIA A. WEHRLE
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
Director FIONA HELLWARTH
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
Vice President, Corporate Director MARY HAYES **Account Executive** NICOLE S
(212) 649-2934; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
TRACY KIRLEY

ADVERTISING PRODUCTION
Production Director GERALD CHUCK LODATO
Production Manager DENISE SPEAR

MARKETING & PROMOTION
Art Director ALICE MALLOY
Promotion Manager ELIZABETH O'BRIEN
Associate Special Projects Director WHITNEY G. SISLER
Marketing Manager REBECCA NAM
Research Director JAY POWELL
Research Manager ANDREA EDWARDS
Assistant to the Publisher/Staff Administrator BRIDGET ARRIGO

Assistants NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago), JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles), JANIS HUNTLEY, BONCEIL POTTER-HUDSON, STEPHANIE SIEGEL (New York)
Sales and Marketing Coordinator VANESSA LIN

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
President & Chief Executive Officer VICTOR F. GANZI
Chairman GEORGE R. HEARST, JR.
Vice-Chairman FRANK A. BENNACK, JR.
President, Hearst Magazines Division CATHLEEN BLACK
Executive Vice-President MARK F. MILLER
Executive Vice-President, Chief Marketing Officer, Publishing Director MICHAEL CI
Publishing Consultants RICHARD E. DEEMS, GILBERT C. MAURER

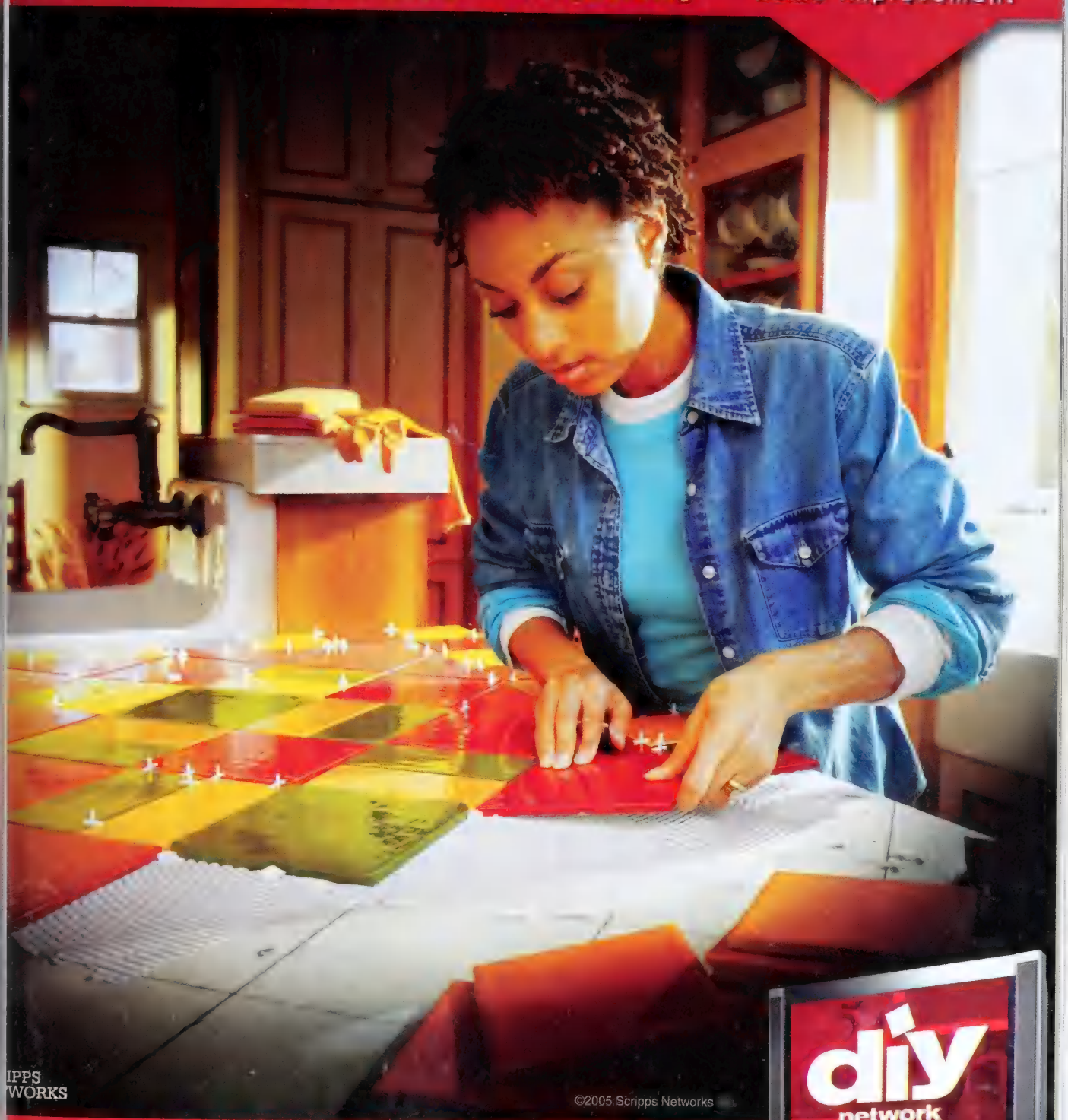
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opport

his is my idea of housework. With our
ework, you may actually enjoy housework–at least the kind that makes your house more
iful. For home improvement heaven, tune in to DIY Wednesday and Thursday evenings. We'll
you all you need to know, step by step. DIY is a great resource, on air and online. Watch it, and
want to do housework more often. **this is my network.**

ening crafts autos & boats woodworking home improvement



IPPS
WORKS

©2005 Scripps Networks

diy network

ind out more, visit DIYnetwork.com



SAFE HOUSE

Thank you for the article on New Orleans–based designer Gerrie Bremermann ["Louisiana Splendor," July]. Bremermann's use of contemporary objects is so refreshing when paired with French and Swedish antiques. Her designs have such an eloquent appeal. She is a true artist.

Rita Ellis
Baltimore, Maryland

I occasionally purchase the magazine on the newsstand when my eyes are enticed by an especially beautiful home on the cover. Your July issue featured such a place, located on the Bogue Falaya River in southern Louisiana. Now as I continue to be shocked by the way Hurricane Katrina has devastated the Gulf Coast, my mind recalled the issue laying on my coffee table. I opened it up, paged to "Louisiana Splendor," and was overcome with sadness at the thought of all the families who have suffered the loss of their homes and loved ones. I hope the homeowners of your article escaped with their lives and that their home was not among the many tragic losses.

Allegra Shea
San Luis Obispo, California

BOTANICAL BUNGLE

I enjoy your magazine tremendously. I did have to smile, though, when I read the caption describing the painting in the breakfast room in "In Good Company" [September]. It incorrectly identifies the flowers depicted as dogwoods. Take it from a Southern gal who knows her magnolias from her dogwoods: Dogwood blossoms have only four petals, absolutely no buds, and small leaves. The painting is of a wonderful magnolia blossom in full bloom, with two beautiful buds, and gorgeous leaves. There is no Southern tree that compares to a magnolia—unless it's a dogwood.

Miriam B. Smith
St. Matthews, South Carolina

BUY RIGHT

I absolutely love the Stained Glass sheet set featured in the September issue ["Show Your Colors"]. I looked on the Web site mentioned in the article but none of the stores listed carry this particular set. Where can I buy it?

Judith Hagan
via e-mail

How do I find the gorgeous throw tured in "Show Your Colors"?

Kathy Lau
via e

The sheets and throws are available www.famousbarr.com, www.the store.com, and www.robinsonsma just use the sites' search engines t for the House Beautiful *line.*

TAKE A STAND

I have five petrified eggs, like the pictured in the bookcase in "Ba Time" [September] and have unable to find stands for them. rently display them on small cus from which they invariably topple Can you tell me where I might pu stands?

Karen Sar
via

Display stands are available from zetti & Gow: www.ruzzettiandgo or 212-327-4281.

Please send your correspondence to hbmail@hearst.com or to Letters, *House Beautiful*, 1700 Broadway, 29 New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and

NY DC

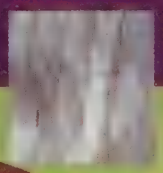
200 LEX











Fine

Furnishings

Through

Design

Professionals

Baker Knapp & Tubbs



Baker Knapp & Tubbs is one of the oldest and largest multi-line to-the-trade showrooms in the United States featuring outstanding representations of traditional, contemporary and casual furniture and decorative accessories.

Baker

NYDC 200 Lexington Avenue, Suite 300
(212)779-8810 Fax (212)689-2827
www.bakerfurniture.com/pheasantr

Dennis Miller Associat



Dennis Miller Associates showcases the finest contemp furniture, lighting and carpets. Trend-setting designs c ed by some of the country's most renowned artists and ar tects blend with twentieth-century design classics. Antoine Proulx daybed, shown here, embraces the hando ed tradition but in a modern vocabulary. Dennis M Associates also carries pieces by today's leading desig including Vladimir Kagan, Clodagh, Hans Wegner, Po & Bonnell, McEwen Lighting, Salgado Saucier De Patrick Naggar, Laura Kirar, Altura and others.

NYDC 200 Lexington Avenue, Suite 1510
(212) 684-0070 Fax (212) 684-0776
www.dennismiller.com

NDC



"Selection! Variety! Quality! The sheer volume of fabulous products I find at the NYDC is marvelous. My clients love it and so do I!" – Jamie Drake ASID



AM

Alfonso Marina

Ebanista

Artisans preserving the art of woodworking

ODEGARD



ODEGARD

gden", entirely hand-knotted, every Odegard rug conveys unique character, and feel. Available in standard sizes as well as custom colors and sizes. egard carries the Rugmark label, your guarantee of a child-labor free carpet.

NYDC 200 Lexington Avenue, Suite 1205/1206
tel. 212.545.0069 fax 212.545.0298

ODEGARD



ODEGARD

In the tradition of Odegard's fine hand-knotted rugs, The Stephanie Odegard Collection introduces the "Jali" Table, carved entirely by hand of white marble and designed by Paul Mathieu.

NYDC 200 Lexington Avenue, Suite 1205/1206
tel. 212.545.0069 fax 212.545.0298



"200 Lex has become a huge force in the decorating world... I can view my father's furniture there –and that line is my favorite." – **Alexa Hampton**

NY DC DESIGN

NICOLETTI ITALIA



Nicoletti Italia...
Aesthetics...
Function...
Diversity...

NYDC 200 Lexington Avenue, Suite 711
(212) 889-7474 Fax (212) 689-6463
www.nicolettiitalia.com

METROPOLITAN LIGHTING



Metropolitan Lighting imports a complete collection of the finest quality designer contract lighting in all finishes and styles. Bluegrass is one of our many unique antique reproductions. Manufacturing fine marmara since 1939.

NYDC 200 Lexington Avenue, Suite 512
(212) 545-0152 Fax (212) 545-0913
Toll Free (800) 555-4910

Aqua Creations



Aqua Creations presents a collection of lighting and furniture, custom design and interior design projects. The acclaimed Israeli designer Ayala Serfaty's philosophy is to bring new sensibility with objects of timeless quality and beauty. The UL approved silk lighting collection suits both residential and commercial installations.

AQUA CREATIONS

NYDC 200 Lexington Avenue, Suite 436
(212) 219-9922 Fax (212) 219-4043
www.aquagallery.com

Hamilton Furniture



Hamilton Furniture manufactures high quality upholstered
sional furniture for the residential and contract markets.
Furniture's award winning collection is designed exclusively
by Catherine Stewart. The designs are simple unadorned pie
are traditionally inspired with modern classic detailing. Th
and clean lines of Hamilton Furniture has made their p
sought after by the worlds leading interior designers and
Please visit the showroom to receive a complimentary catalo

NYDC 200 Lexington Avenue, Suite 60
(212)213-2487 Fax (212)213-2723

NYDC



"200 Lex offers me the widest selection of styles, vendors and value under one roof. It is truly a great spot for one-stop shopping." – James Rixner

Gerhard Feldmann
proudly presents

Bösendorfer

UNSURPASSED
IN SOUND, DESIGN & CRAFTSMANSHIP
SINCE
1828



THE PIANO OF CHOICE FOR PIANISTS AND CONNOISSEURS

Bösendorfer NEW YORK

NYDC . 200 LEXINGTON AVENUE . SUITE 902 . (212) 684-1956
WWW.BOSENDORFERNEWYORK.COM

Bograd Kids



Bograd Kids, Inc. specializes in the finest furnit
linens, accessories, and rare antiques for their youn
clientele. We offer custom capabilities on everyting in
entire collection. We cordially invite you to visit
showroom to experience our unique selection of ev
thing for kids rooms from A... to Z...

NYDC 200 Lexington Avenue, Suite 433
(212)726-0006 Fax (212)726-0061
www.bogradkids.com

LOUIS J. SOLOMON, INC.



er 70 years, Louis J. Solomon has been an important source
e reproduction furniture to the trade. Over the years, the
and depth of our product line has grown tremendously.
we provide a vast collection of over 600 quality furnishings.
piece we produce is unique and is infused with an evocative
e presence, as well as the client's own personal taste.

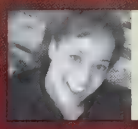
Timeless Style & Quality Design Since 1930

NYDC 200 LEXINGTON AVENUE, NINTH FLOOR
(212)545-9200 FAX (212)545-9438

CASA NOVA



NYDC, Suite 202
(212) 2132727 Fax (212) 2132914
www.casanova-ny.com info@casanova-ny.com



"200 Lex is my home away from home. I'm forever shopping there ... I never, ever leave empty-handed."
– Elaine Griffin

NY DC

CATHERINE LAGOT
ARTISANS DE FRANCE



e Lagot Imports the finest quality enameled lava stone from
Each item made from this heat and cold proof material is
fired by artisans who have worked with the most prestigious
architects and designers. Tables, counter tops, consoles, vase
planters are available in 52 richly colorful glazes. You will
exquisite carved marble fountains based on the 18th and 19th
versions found in French villages. The lava stone and the
are all suitable for indoors and out, for home and garden.

NYDC 200 LEXINGTON AVENUE, SUITE 408
(212) 683-7442 FAX (212) 683-7413
WWW.CATHERINELAGOT.COM

ROUBINI RUGS
WORKS OF ART



Roubini is one of the leading manufacturers
of the most hand knotted rugs.
Specializing in transitional collections and custom projects.
We also create one of a kind commissions of images and logos.

NYDC 200 LEXINGTON AVENUE, SUITE 705
(212) 683-7442 FAX (212) 683-7413
WWW.ROUBINIRUGS.COM



Aria Design Goran Warff, 2005

Goran Warff compares Aria to a Choir of tenors: "Colorful Voices"

KOSTA BODA
SWEDEN 1742

Art Glass, Decorative Accessories and Tabletop Designs from Sweden.

NYDC 200 Lexington Avenue, Suite 602
(212)684-5455 Fax (212)684-5665
okbny@okbusa.com

AIMARA
MASTERPIECES





Aimara Masterpieces builds fully customized exquisite furnishings in
using only the finest materials, luxurious woods and old-world craftsm

NYDC 200 LEXINGTON AVENUE, SUITE 510
(212) 532-5060 Fax: (212) 532-5062
www.aimaramasterpieces.com

NYDC
JADLEN



"We shop at NYDC because it is such a broad resource. From carpets to furniture; lighting to decorative accessories, it's all there..." – Eric Cohler

Profiles



Profiles offers the design professional the finest in custom upholstery, wood, and metal furnishings. Our workrooms in the United States and Europe specialize in attention to detail and craftsmanship – to your specifications. Profiles is the exclusive representative for Philippe Hurel.

NYDC 200 Lexington Avenue, Suite 1211
(212) 689-6903 Fax (212)685-1807

Apropos



Apropos

We at Apropos represent an eclectic mix of home furnish antiques, accessories and lighting. Classic imported piece around the world compliment domestic custom collecti

NYDC 200 Lexington Avenue, Suite 102
(212) 684-6987 Fax (212) 689-3684
www.apropos-furniture.com
Jordan@apropos-furniture.com

T & K French Antiques



cker Café Chairs

French antiques is a direct importer from France of 18th and century furniture, unusual and decorative accessories, fine ductions of lighting fixtures and French country furniture. We arry the famous Drucker Café chairs, handmade in France since Drucker is considered the best French manufacturer of café staurant chairs. The 114 year old firm supplies top restaurants nce as well as the United States and countless private homes.

NYDC 200 Lexington Avenue, Suite 901
(212)213-2470 Fax (212)213-2464
www.druckercafechairs.com



Amtico

QUIET. WARM. DURABLE.

Amtico design floors extraordinary replicate natural materials such as stone, wood, slate, glass and metal, helping you create floors as individual as you are. Please call for a free brochure or visit our showroom.

NYDC 200 Lexington Avenue, Suite 901
(800)291-4985 FAX (212)545-8882 www.amtico.com



"Whenever I go to 200 Lex, it's always an adventure. The NYDC has always been an important designer resource. I must confess that I am a 200 Lex Junkie"
– Barbara Ross

NY DC

Colombo U.S.A.



sic Murano pieces by La Murrina in hand-blown, hand ed glass in aquamarine with gold leaf casting, pink with leaf casting, crystal with gold leaf casting, or polycrome gold leaf casting. Gold plated metalwork. Large selection andeliers, sconces, lamps and accessories available.



The 200-year-old Italian family enterprise of Colombo Mobili s.r.l. is proud to present their extensive collection of furniture through Colombo USA. Offered are faithful hand-made reproductions of period furnishings as well as the ability to manufacture special designs, custom finishes and sizes, wall paneling and built-ins for residential and commercial projects.

NYDC 200 Lexington Avenue, Suite 1009 (212)683-3771 Fax (212)684-0559
www.colombomobili.com



Les Migrateurs



NYDC, 200 Lexington Avenue, Suite 1516
(212)966-8208 Fax (212)966-8209
LESMIGRATEURS@AOL.COM WWW.LESMIGRATEURS.

NYDC 200 LEX



"I am a frequent shopper at the New York Design Center. It is a pleasure for me to shop for clients because of the wide range of showrooms and vast selection of high quality designer product."
– Christopher Coleman

Smith & Watson



Fine English Furniture & Accessories since 1907.
Represented in our showroom:
Brunschwig & Fils, Titchmarsh & Goodwin,
John Gage Original Club Fenders,
and The Manor House Collection

Smith & Watson

NYDC 200 Lexington Avenue, Suite 801
(212)686-[illegible] Fax (212)686-6606
www.[illegible]watson.com

HENREDON

INTERIOR DESIGN SHOWROOM



New York Design Center
200 Lexington Avenue • New York, NY 10016

[illegible] • tel 212.779.1770 • fax 212.725.[illegible]

[illegible] • tel 212.679.7826 • fax 212.679.[illegible]

Chicago • Dania • New York • San [illegible] • Troy • Washington D.C.



My "2 years and 6 days" gold necklace.

ere's one language everyone understands.™



The Ashanti collection in 18K gold.

ROLINE BALLOU

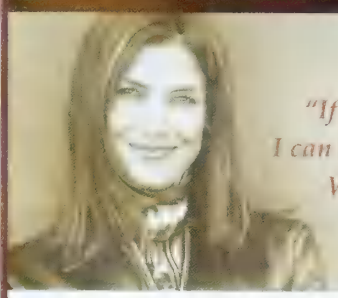
ocations call 1-800-755-7099 or visit www.carolineballou.com

speak gold

www.speakgold.com

ANY OTHER BED IS SIMPLY A COMPROMISE.

the "ABERDEEN"
Shown in Aged Bronze finish



"If I can dream it, I can have it, thanks to Wesley Allen."

No other manufacturer offers you more than Wesley Allen. More than 100 t
designs. More than 30 hand-applied finishes. More freedom to custon
the bed you've always dreamed of. Unlimited possibilities. Unparalleled
No wonder Wesley Allen is the most "asked for" iron bed in the world.

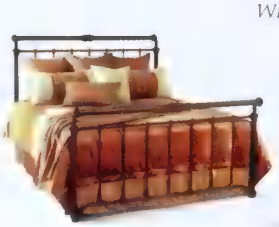
For the dealer nearest you, or to enter our FREE Flowers for a Year Gi
visit **http://hb.wesleyallen.com** or call **(877) 898-2337.**



the "ASPEN"



the "REGAL"



the "SHEFFIELD"

WIN free flowers for a year!



WESLEY ALL
romantic beds for life

PIERRE DEUX®
FRENCH COUNTRY





...ly inspired. kravet www.kravet.com

Lighting- Setting New Standards of Excellence

An unsurpassed collection of hundreds of hand-forged wrought iron and hand-carved wood lights. Designs range from grand multi-level chandeliers to interior and exterior sconces. Custom projects are always welcomed.



Catalogs available-

ARTE DE MEXICO®

The World's Ultimate Interior Design Resource

1000 Chestnut St., Burbank, CA 91506 • (818) 753-4559 • Fax, (818) 563-1015

E-Mail: sales@artedemexico.com • Online: www.artedemexico.com

Showrooms- *Arte International Furnishings*, North Hollywood, California- 818. 769. 5090 • Irvine, California- 949. 660. 12

Villa Reale, The Forum Shops at Caesars, Las Vegas, Nevada- 702-456-1027 • www.villa-reale.com

PRINCECUT



CHERISH WHAT SETS YOU APART...

111 FACETS, INGENIOUSLY CUT FOR ULTIMATE BRILLIANCE.

fortunoff®
the source

New York and New Jersey
Call toll free: 1-800-FORTUNOFF
www. FORTUNOFF.com

For other locations call 213.9.95.95.95

LEITNER®



ALABAMA
Christine's Feathered Nest
Montgomery
334-265-3553

Three Sheets
Birmingham
205-871-2337

CALIFORNIA
Le Petit Chateau
El Dorado, Roseville
916-934-0745

Misto Lino
Danville, Walnut Creek
925-837-4575

COLORADO
The Brass Bed Fine Linens & Furnishings
Denver
303-322-7712

GEORGIA
Heirloom Iron Bed Company
Atlanta, Marietta, Roswell
770-993-7249

ILLINOIS
Arrelle Fine Linens
Chicago
800-288-3696

Luxury Linens of Barrington
Barrington
842-277-1480

MICHIGAN
Larsen at Home
Royal Oak
248-399-3660

MINNESOTA
F & B Linens
St. Paul
800-268-2993

MISSOURI
Scandia Down
Kansas City
800-875-4144

OHIO
Block Brothers at Home
Cleveland
216-360-8600

OREGON
French Quarter
Eugene, Portland, Tigard, Westover
888-200-7498

TENNESSEE
Bella Sera Luxury Linens
Knoxville
865-588-3200

TEXA
Longoria Co
Housto
713-621-4

Wildflov
Austir
512-732-2

Wildflower C
Austin
512-320-0

WASHIN
Christina
Bellevu
425-990-0

French Qu
Seattl
866-723-9

Distributed by
S·D·H
1.800.244.2688

QUADRILLION®

The Ideal Square Diamond

a design by izzy©



New Harmony Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

Exceeding your expectations.

TRADITIONAL *Jewelers*

Fashion Island-Newport Beach 949/721-9010

The Ritz-Carlton Laguna Niguel & The Lodge at Rancho Mirage

www.TraditionalJewelers.com

For other locations call 213.9.95.95.95

MICHAELIAN & KOHLBER



Clouds (RB282H). Hand knotted in Nepal, using all hand spun wool and vegetable dyes. Available in a range of colors and

New York (212) 431-9009 Los Angeles (310) 360-8400 Chicago (312) 467-

San Francisco (415) 252-6200 Hendersonville, NC (828) 697-1574 www.michaelian

PREMIER RESOURCE FOR DECORATIVE RUGS SINCE



ne location of the Stickley Dealer nearest you, call 315.682.5500
J.G. Stickley, Inc., Stickley Drive, P.O. Box 480, Manlius, New York 13104-0480
.stickley.com



Food preservation takes a bold new form. Introducing the Sub-Zero PRO 48. Crafted of stainless steel inside as well as out, it's part sculpted metal design statement and part culinary secret weapon. Triple evaporators maintain precise climate control. Dual refrigeration prevents fresh and frozen foods from exchanging aromas behind closed doors. The PRO 48 does wonders for the freshness of your meals. To say nothing of the freshness of your kitchen.

SUB-ZERO

subzero.com 800-222-7820

Sub-Zero is the corporate companion and kitchen soul mate of WOLF®

DECORATING

TAKE YOUR CUES THIS MONTH FROM LIVELY COLOR COMBINATIONS, ILLUMINATING MAKEOVER, AND INSIGHTS FROM AMERICA'S TOP 100 DESIGNERS



THE TOP 100
ur pick of the
n's best interior
esigners, who
eal the latest
nds and their
cret sources.

Page 69

NOW SHOWING
No fewer than 21 interior and landscape designers collaborate on our annual showhouse, with dazzling results.

Page 85

AMERICAN MASTER
The life of Albert Hadley, one of the great decorators of our time, is chronicled in a new biography.

Page 106

CARRIAGE TRADE
Handcrafted pieces, strong colors, and a sense of calm pervade the historic home of a former president.

Page 110

Real Women **Real Stories**



registered trademarks owned by Allergan, Inc. 4942697

Visit BotoxCosmetic.com
or call 1-800-BotoxMD

By prescription only

was really curious about BOTOX® Cosmetic.

ut something kept holding me back. So I did my homework. I talked to my friends. **Then I talked to my doctor.**

he told me BOTOX® Cosmetic is the only prescription treatment approved by the FDA for the frown lines etween your brows. Ten minutes – a few tiny injections administered by your doctor – lasts up to four months!

ly friend Suzy's deep frown line practically disappeared within days.

hat's when I decided to make the appointment. I never thought BOTOX® Cosmetic as for someone like me. **But now I think, why not me?"** Colette, Wilton, CT



on't know where to find a doctor? Visit BotoxCosmetic.com or the name of an experienced physician in your area.

The one, the only™ BOTOX® Cosmetic.

dividual results may vary. BOTOX® Cosmetic is approved for the temporary treatment of moderate to severe own lines between the brows in people ages 18-65. In clinical studies, 89% of patients and 80% of doctors rated nprovement as moderate or better. Ask your doctor if BOTOX® Cosmetic is right for you.

mportant Safety Information: Patients with certain neurological disorders such as ALS, myasthenia gravis or mbert-Eaton syndrome may be at increased risk of serious side effects. Serious allergic reactions have been rarely ported. If you think you're having an allergic reaction or other unusual symptoms such as difficulty swallowing, eaking or breathing, call your doctor immediately. The most common side effects following injection include eadache, respiratory infection, flu syndrome, temporary eyelid droop and nausea.

Please see additional information on the following page.

BOTOX® Cosmetic
Botulinum Toxin Type A

BOTOX® COSMETIC (Botulinum Toxin Type A)
Purified Neurotoxin Complex

INDICATIONS AND USAGE

BOTOX® COSMETIC is indicated for the temporary improvement in the appearance of moderate to severe glabellar lines associated with corrugator and/or procerus muscle activity in adult patients ≤ 65 years of age.

CONTRAINDICATIONS

BOTOX® COSMETIC is contraindicated in the presence of infection at the proposed injection site(s) and in individuals with known hypersensitivity to any ingredient in the formulation.

WARNINGS

BOTOX® and **BOTOX® COSMETIC** contain the same active ingredient in the same formulation. Therefore, adverse events observed with the use of **BOTOX®** also have the potential to be associated with the use of **BOTOX® COSMETIC**.

Do not exceed the recommended dosage and frequency of administration of **BOTOX® COSMETIC.** Risks resulting from administration at higher dosages are not known.

Hypersensitivity Reactions

Serious and/or immediate hypersensitivity reactions have been rarely reported. These reactions include anaphylaxis, urticaria, soft tissue edema, and dyspnea. One fatal case of anaphylaxis for another indication has been reported in which lidocaine was used as the diluent, and consequently the causal agent cannot be reliably determined. If such a reaction occurs further injection of **BOTOX®** should be discontinued and appropriate medical therapy immediately instituted.

Pre-Existing Neuromuscular Disorders

Caution should be exercised when administering **BOTOX® COSMETIC** to individuals with peripheral motor neuropathic diseases (e.g., amyotrophic lateral sclerosis, or motor neuropathy) or neuromuscular junctional disorders (e.g., myasthenia gravis or Lambert-Eaton syndrome). Patients with neuromuscular disorders may be at increased risk of clinically significant systemic effects including severe dysphagia and respiratory compromise from typical doses of **BOTOX® COSMETIC**. Published medical literature has reported rare cases of administration of a botulinum toxin to patients with known or unrecognized neuromuscular disorders where the patients have shown extreme sensitivity to the systemic effects of typical clinical doses. In some of these cases, dysphagia has lasted several months and required placement of a gastric feeding tube.

Dysphagia

Dysphagia is a commonly reported adverse event following treatment of cervical dystonia patients with all botulinum toxins. In these patients, there are reports of rare cases of dysphagia severe enough to warrant the insertion of a gastric feeding tube. There is also a case report where a patient developed aspiration pneumonia and died subsequent to the finding of dysphagia.

Cardiovascular System

There have also been rare reports following administration of **BOTOX®** of adverse events involving the cardiovascular system, including arrhythmia and myocardial infarction, some with fatal outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease.

Human Albumin

This product contains albumin, a derivative of human blood. Based on effective donor screening and product manufacturing processes, it carries an extremely remote risk for transmission of viral diseases. A theoretical risk for transmission of Creutzfeldt-Jakob disease (CJD) also is considered extremely remote. No cases of transmission of viral diseases or CJD have ever been identified for albumin.

PRECAUTIONS

The safe and effective use of **BOTOX® COSMETIC** depends upon proper storage of the product, selection of the correct dose, and proper reconstitution and administration techniques. Physicians administering **BOTOX® COSMETIC** must understand the relevant neuromuscular and/or orbital anatomy of the area involved, as well as any alterations to the anatomy due to prior surgical procedures and avoid injection into vulnerable anatomic areas. Caution should be used when **BOTOX® COSMETIC** treatment is used in the presence of inflammation at the proposed injection site(s) or when excessive weakness or atrophy is present in the target muscle(s).

Reduced blinking from **BOTOX® COSMETIC** injection of the orbicularis muscle can lead to corneal exposure, persistent epithelial defect and corneal ulceration, especially in patients with VII nerve disorders. In the use of **BOTOX®** for in the treatment of blepharospasm, one case of corneal perforation in an aphakic eye requiring corneal grafting has occurred because of this effect. Careful testing of corneal sensation in eyes previously operated upon, avoidance of injection into the lower lid area to avoid ectropion, and vigorous treatment of any epithelial defect should be employed. This may require protective drops, ointment, therapeutic soft contact lenses, or closure of the eye by patching or other means.

Inducing paralysis in one or more extraocular muscles may produce spatial disorientation, double vision or past pointing. Covering the affected eye may alleviate these symptoms.

Caution should be used when **BOTOX® COSMETIC** treatment is used in patients who have an inflammatory skin problem at the injection site, marked facial asymmetry, ptosis, excessive dermatochalasis, deep dermal scarring, thick sebaceous skin or the inability to substantially lessen glabellar lines by physically spreading them apart as these patients were excluded from the Phase 3 safety and efficacy trials.

Needle-related pain and/or anxiety may result in vasovagal responses, (including e.g., syncope, hypotension) which may require appropriate medical therapy.

Injection intervals of **BOTOX® COSMETIC** should be no more frequent than every three months and should be performed using the lowest effective dose (See Adverse Reactions, Immunogenicity).

Information for Patients

Patients or caregivers should be advised to seek immediate medical attention if swallowing, speech or respiratory disorders arise.

Drug Interactions

Co-administration of **BOTOX® COSMETIC** and aminoglycosides[1] or other agents interfering with neuromuscular transmission (e.g., curare-like nondepolarizing blockers, lincosamides, polymyxins, quinidine, magnesium sulfate, anticholinesterases, succinylcholine chloride) should only be performed with caution as the effect of the toxin may be potentiated.

The effect of administering different botulinum neurotoxin serotypes at the same time or within several months of each other is unknown. Excessive neuromuscular weakness may be exacerbated by administration of another botulinum toxin prior to the resolution of the effects of a previously administered botulinum toxin.

Pregnancy: Pregnancy Category C

Administration of **BOTOX® COSMETIC** is not recommended during pregnancy. There are no adequate and well-controlled studies of **BOTOX® COSMETIC** in pregnant women. When pregnant mice and rats were injected intramuscularly during the period of organogenesis, the developmental NOEL (No Observed Effect Level) of **BOTOX® COSMETIC** was 4 U/kg. Higher doses (8 or 16 U/kg) were associated with reductions in fetal body weights and/or delayed ossification.

In a range finding study in rabbits, daily injection of 0.125 U/kg/day (days 6 to 18 of gestation) and 2 U/kg (days 6 and 13 of gestation) produced severe maternal toxicity, abortions and/or fetal malformations. Higher doses resulted in death of the dams. The rabbit appears to be a very sensitive species to **BOTOX® COSMETIC**.

If the patient becomes pregnant after the administration of this drug, the patient should be apprised of the potential risks, including abortion or fetal malformations that have been observed in rabbits.

Carcinogenesis, Mutagenesis, Impairment of fertility

Long term studies in animals have not been performed to evaluate carcinogenic potential of **BOTOX® COSMETIC**.

The reproductive NOEL following intramuscular injection of 0, 4, 8, and 16 U/kg was 4 U/kg in male rats and 8 U/kg in female rats. Higher doses were associated with dose-dependent reductions in fertility in male rats (where limb weakness resulted in the inability to mate), and testicular atro an altered estrous cycle in female rats. There were no adverse effects on the viability of the em

Nursing mothers: It is not known whether this drug is excreted in human milk. Because many are excreted in human milk, caution should be exercised when **BOTOX® COSMETIC** is admini to a nursing woman.

Pediatric use: Use of **BOTOX® COSMETIC** is not recommended in children.

Geriatric use

The two clinical studies of **BOTOX® COSMETIC** did not include sufficient numbers of subjects 65 and over to determine whether they respond differently from younger subjects. Howev responder rates appeared to be higher for patients younger than age 65 than for patients 65 ye older. (See: CLINICAL STUDIES)

There were too few patients (N=3) over the age of 75 to allow any meaningful comparisons.

ADVERSE REACTIONS

General:

BOTOX® and **BOTOX® COSMETIC** contain the same active ingredient in the same formu Therefore, adverse events observed with the use of **BOTOX®** also have the potential to be asso with the use of **BOTOX® COSMETIC**.

The most serious adverse events reported after treatment with botulinum toxin includ spontaneous reports of death, sometimes associated with anaphylaxis, dysphagia, pneumonia, other significant debility. There have also been rare reports of adverse events involvi cardiovascular system, including arrhythmia and myocardial infarction, some with outcomes. Some of these patients had risk factors including pre-existing cardiovascular disease WARNINGS). New onset or recurrent seizures have also been reported, typically in patients w predisposed to experiencing these events. The exact relationship of these events to the botulinu injection has not been established. Additionally, a report of acute angle closure glaucoma one da receiving an injection of botulinum toxin for blepharospasm was received, with recovery four month after laser iridotomy and trabeculectomy. Focal facial paralysis, syncope and exacerbation of m nia gravis have also been reported after treatment of blepharospasm.

In general, adverse events occur within the first week following injection of **BOTOX® COSMET** while generally transient may have a duration of several months or longer. Localized pain, inf inflammation, tenderness, swelling, erythema and/or bleeding/bruising may be associated w injection.

Glabellar Lines

In clinical trials of **BOTOX® COSMETIC** the most frequently reported adverse events fo injection of **BOTOX® COSMETIC** were headache*, respiratory infection*, flu syndrome*, blephar and nausea. Less frequently occurring (<3%) adverse reactions included pain in the face, erythema injection site*, paresthesia* and muscle weakness. While local weakness of the injected musc representative of the expected pharmacological action of botulinum toxin, weakness of a muscles may occur as a result of the spread of toxin. These events are thought to be associated w injection and occurred within the first week. The events were generally transient but may last months or longer.

(* incidence not different from Placebo)

The data described in Table 4 reflect exposure to **BOTOX® COSMETIC** in 405 subjects aged 1 who were evaluated in the randomized, placebo-controlled clinical studies to assess th of **BOTOX® COSMETIC** in the improvement of the appearance of glabellar lines (See: CL STUDIES). Adverse events of any cause were reported for 44% of the **BOTOX® COSMETIC** subjects and 42% of the placebo treated subjects. The incidence of blepharoptosis was highe **BOTOX® COSMETIC** treated arm than in placebo (3% vs. 0). In the open-label, repeat injection blepharoptosis was reported for 2% (8/373) of subjects in the first treatment cycle and 1% (4/ subjects in the second treatment cycle. Adverse events of any type were reported for 49% (18 of subjects overall. The most frequently reported of these adverse events in the open-label included respiratory infection, headache, flu syndrome, blepharoptosis, pain and nausea.

Because clinical trials are conducted under widely varying conditions, adverse reaction rates ob in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of anothe and may not be predictive of rates observed in practice.

TABLE 4.

Adverse Events Reported at Higher Frequency (>1%) in the BOTOX® COSMETIC Compared to the Placebo Group

	Percent of Patients Reporting Adverse Eve	
Adverse Events by Body System	**BOTOX® Cosmetic (N=405) %**	**Placebo (N=130) %**
Overall	44	42
Body as a Whole Pain in Face	2	1
Skin and Appendages Skin Tightness	1	0
Digestive System Nausea Dyspepsia Tooth Disorder	3 1 1	2 0 0
Special Senses Blepharoptosis	3	0
Musculoskeletal System Muscle Weakness	2	0
Cardiovascular Hypertension	1	0

Immunogenicity

Treatment with **BOTOX® COSMETIC** may result in the formation of neutralizing antibodies th reduce the effectiveness of subsequent treatments with **BOTOX® COSMETIC** by inactivating t logical activity of the toxin. The rate of formation of neutralizing antibodies in patients re **BOTOX® COSMETIC** has not been well studied. The critical factors for neutralizing antibody tion have not been well characterized. The results from some studies suggest that botulinu injections at more frequent intervals or at higher doses may lead to greater incidence of antibo mation. The potential for antibody formation may be minimized by injecting the lowest effectiv given at the longest feasible intervals between injections.

Rx Only

*Marks owned by Allergan, Inc.

Revised January 2005

Manufactured by: Allergan Pharmaceuticals Ireland
a subsidiary of: Allergan, Inc., 2525 Dupont Dr., Irvine, CA 92612

Reference:

Wang YC, Burr DH, Korthals GJ, Sugiyama H. Acute toxicity of aminoglycoside antibiotics a aid in detecting botulism. *Appl Environ Microbiol* 1984; 48:951-955.

alexander black





) STYLE:
nder Carpet & Alexander Runner
ION:
Sovereign
E COLORS:
Black (featured), Gold, Olive, Wine
:
Semi-worsted New Zealand Wool

t—13' 2"
r—26" & 31" Available
REPEAT:
t—39 3/8" X 20 7/8"
r—20 7/8"L

nformation visit www.stantoncarpet.com
): **Alexander**

lable as wall-to-wall carpet and
r runner.

Available through these fine showrooms

• **CALIFORNIA:** *Laguna Niguel,* Tuttles Carpet One (949) 831-1332 *Los Angeles,* Contempo Floor Covering (800) 222-9194 *Santa Cruz County,* Interior Vision (831) 476-8780 • **CONNECTICUT:** *Darien,* Darien Carpet (203) 655-2521 *Greenwich,* Turabian & Sariyan (203) 869-5950 • **FLORIDA:** *Naples,* Carpet Designs, Inc. (239) 643-5020 • **ILLINOIS:** *Chicago,* Home Carpet One (773) 935-9314 • **MAINE:** *Portland,* Downeast Rug Co. (207) 775-7818 • **MARYLAND:** *Baltimore,* Greenspring Carpet Source (Trade Only) (410) 561-9200 *Rockville,* Karpet King (301) 770-4110 • **MASSACHUSETTS:** *Wellesley,* Faber's Rug Co. Inc. (781) 235-5996 *Weymouth,* The Rug Merchant (781) 331-5505 • **NEW JERSEY:** *Englewood,* Starr Carpet (201) 569-7067 *Fairfield,* Einstein & Gray (Trade Only) (973) 882-1450 *Paramus,* The Rug Importer (201) 576-0042 *Riverdale,* The Rug Importer (973) 616-4900 *Secaucus,* The Rug Importer (201) 330-1212 • **New York:** *Long Island,* Country Carpet & Rug (516) 822-5855 • **VIRGINIA:** *Alexandria,* Carpet One of Alexandria (703) 370-0000 *Alexandria,* ProSource of Manassas (Trade Only) (703) 369-6659 *Falls Church,* Carpet One of Tyson's (703) 790-3322

S TANTON

Divisions of Stanton:
•Stanton Carpet
•Royal Dutch Carpets
•Stanton Rug Company

1-888-809-2989
www.stantoncarpet.com

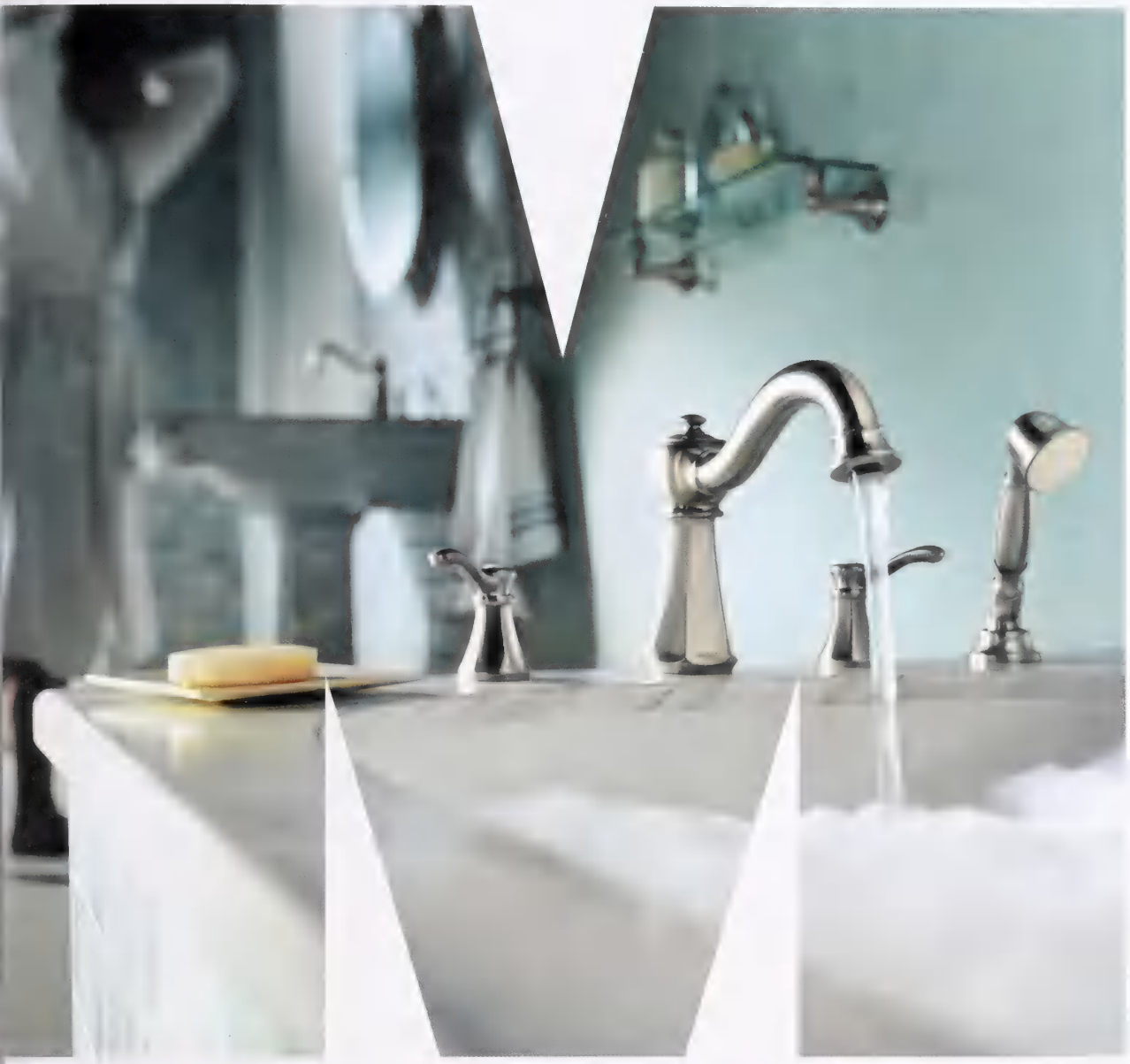
LIGHT YOUR FIRE

Custom holds that the hearth is the heart of the home . . . show it some love with these new surrounds, sculptural andirons, streamlined tools, and screens



Left: Avignon fireplace surroun by Jasper Conra available throug designers from Chesney's: www. chesneys.co.uk. I tool set, $120; fr The Conran Shop 866-755-9079. Woven metal fire screen, available through designe from Heltzer: 87 561-5612. Zig Za andirons, $3,30 by Lyle and Umb 207-734-8299. B logs from The W Guy: www.coxx.c On mantel from Principe, Re, and Regina vases, $5 $770; by Rodolf Dordoni for Veni 866-696-9640.

WRITER: ANNE E. COLLINS PHOTOGRAPHER: ELLEN McDERMOTT PRODUCER: STEVEN WAGNER



TIMELESS BEAUTY TRUMPS TRENDY.

At Moen, we never give in to fads. Because you don't.
If simplicity and elegance define your style, we have your faucet.

MOEN

Buy it for looks. Buy it for life.®

1-800-BUY-MOEN • www.moen.com

©[illegible] Incorporated. All rights reserved.
Moen – Buy it for looks. Buy it for life.® is a registered trademark of Moen Incorporated.

Visit CHRYSLER.COM/PACIFICA or call 1.800.CHRYSLER ►

THE CHRYSLER PACIFICA



We didn't just make an SUV. W

Five-star ★★★★★ NHTSA front- and side-impact crash test ra
the IIHS for offset frontal crash test‡ ► Standard front and availabl

BUCKLE UP

Starting at $26,490 with side-curtain air bags. Price as shown, $37,415. MSRP excludes tax. *Based on NHTSA's 2005 mode
‡Best Pick rating based on an offset-frontal crash at a nominal speed of 40 mph. §Optional equipment. Always

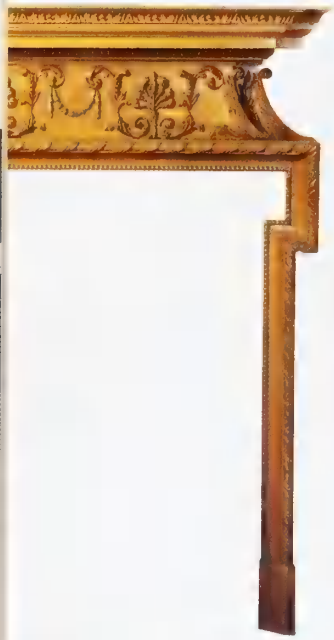

CHRYSLER
INSPIRATION COMES STANDARD
de a SAFETY UTILITY VEHICLE.
-star ★★★★ NHTSA rollover resistance rating.† ▸ "Best Pick" by
air bags, ABS, and AWD.§ ▸ Chrysler Pacifica starts at $25,895.¶
d with optional side-curtain air bags. †Based on SUV models tested by NHTSA. Pacifica received a four-out-of-five star rating.
ackseat is the safest place for children 12 and under. For more information about Chrysler Financial, ask your local dealer.

OVER THE TOP

A mantel or surround should shine as brightly as the fire within it. Match the flames with reproductions of timeless designs that still generate heat.



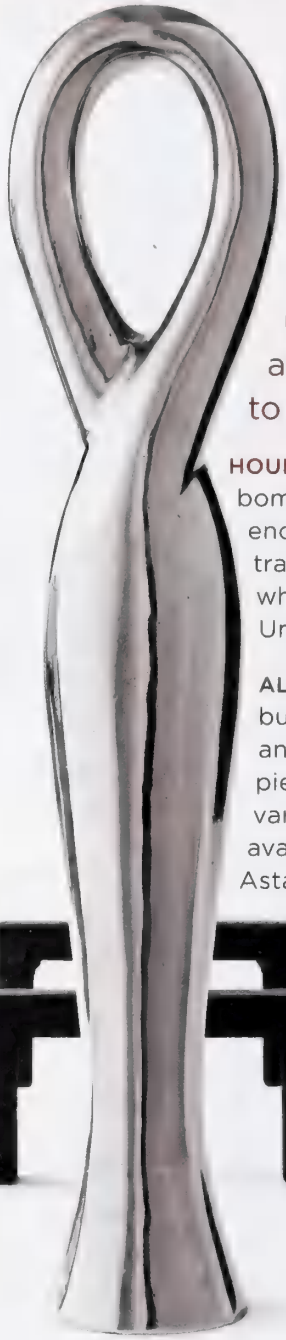
1. A blue-and-white porcelain surround is made of hand-painted tiles depicting the months of the year. Custom tile surround; from the Federalist: 203-625-4727.



2. A hand-carved Chippendale-style mantel made of clear pine is whittled to perfection. Wood mantel stained in Honey Gold (SO-6); from William H. Jackson: 212-753-9400.

3. This marble piece has a royal air: it's a replica of the fireplace in Queen Victoria's childhood bedroom. Honeysuckle fireplace; from After the Antique: www.aftertheantique.com.





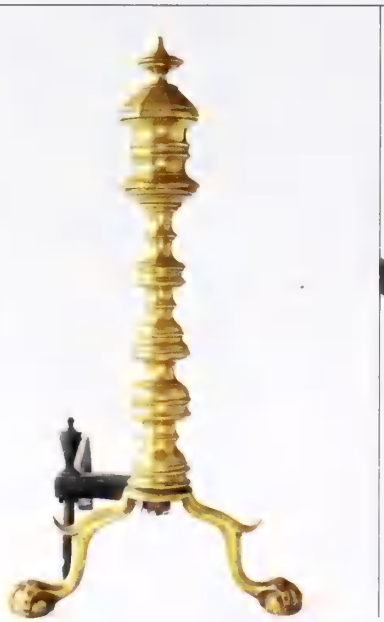
DOUBLE DUTY

Seek a fireplace accessory that combines utility and beauty. New andirons are a simple way to add a spark to the hearth

HOURGLASS FIGURE This modernist bombshell's sculptural proportions a enough to woo even the staunchest traditionalist. Margaret andiron in white brass, $3,300; by Lyle and Umbach: 207-734-8299.

ALL-AMERICAN Made of solid brass but available in silver, brushed nick and chrome finishes, this well-built piece (below, left) can adapt to a variety of schemes. Federal andiron available through designers from Asta: 212-750-3364.

NEW AGAIN Curved legs and a black finish give this reproduction of an 18th-century design (below, right) a surprisingly contemporary look. Knife Blade andiron with urn, $765; from Ball and Ball: 800-257-3711.







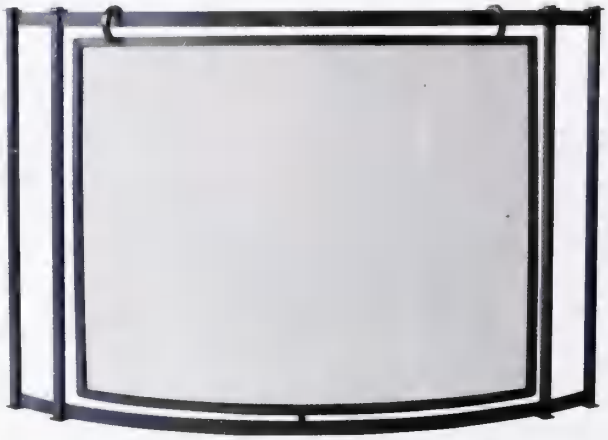
; Electronics North America Corporation.

nology should be as simple
ıe box it comes in.

ɔmplicated enough. Technology shouldn't add to the problem. So Philips is
ed to making technology that makes sense. Technology that's easy to use.
ogy designed around the way you live and work. In other words, technology
re simplicity.

on our journey at www.philips.com/simplicity

PHILIPS
sense and simplicity



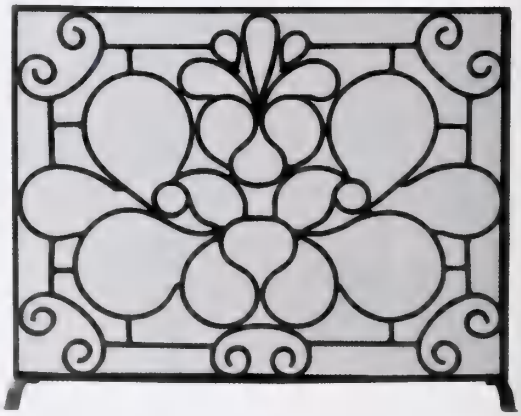
POWDER PUFF TOUGH A mesh panel hangs on powder-coated steel to provide easy access to the firebox. Mission screen, $329; from Restoration Hardware: 800-762-1005.



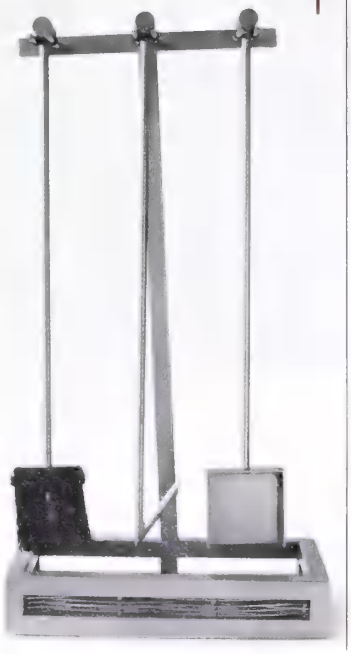
OPEN FLAMES Fire behind hardened crystal makes fo a mesmerizing (and unobstructed) display. Crystal scree $720; from Maxwell-Silver NY: www.maxwellsilverny.con



FIT FOR A KING Ornate Louis XV–style brass bindings make this three-panel cover a regal choice. Fireplace screen (7041), $3,300; from William H. Jackson: 212-753-9400.



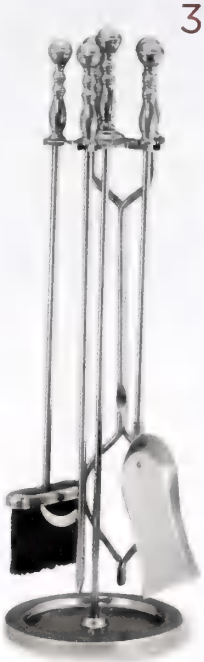
PETAL TO THE METAL Wrought iron crafted into a flo pattern gives a soft touch to a utilitarian object. Chatea screen, $268; from Anthropologie: 800-309-2500.



1



2



3

MAINTAIN THE FLAM

1. With tools this pretty, cleaning up isn't such an ugl job. Woven metal fire tools available through designers from Heltzer: 877-561-5612.

2. Clear the ashes and the clutter with this rustic hangi set. Forged wall bracket and tools available through designers from Pilgrim Hom and Hearth: 800-227-1044.

3. Tongs, broom, shovel, and poker in a sleek finish fit together on a sturdy stand. Pewter 4 Tool Fireset $175; available from www.woodlanddirect.com.



I never go back to ordinary TV.

Flat TV with Ambilight. It only makes sense to get the most out of vision, so you'll never want to turn off the world's first and only Ambilight 3y analyzing the incoming TV signals, the Ambilight system projects a nd color to fill your room and your eyes with the dominant color on your n. The High-Definition Flat TV with Ambilight from Philips – the next step olution of television.

on our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity

FANNING THE FIRE

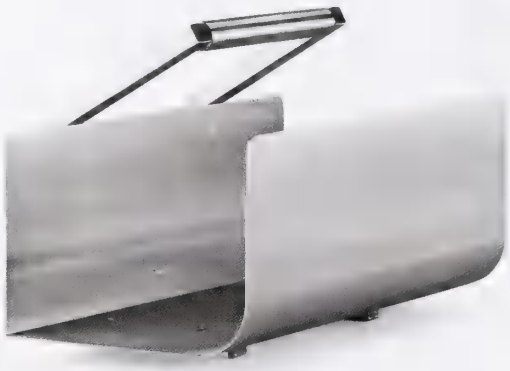
An über-modern bellows made from stainless steel and leather is crafted by one of Germany's leading furniture designers and is compelling evidence that a tool used for centuries can look completely au courant. Peter Maly Bellows, $1,300; from Ameico through Maxwell-Silver NY: www.maxwellsilverny.com.



CARRY ON This polished aluminum stand houses a handy removable leather sling to transport wood easily. Madera Log Carrier, $165; by Vessel for the U+ Studio collection from Umbra: 800-387-5122.



LOG RIDE This stainless-steel carrier gives a soft curve a sharp edge. Conmoto Wood Storage, $1,350; available at Bark, from Maxwell-Silver NY: www.maxwellsilverny.com.





LIGHT IT UP Don't both fumbling with matches— lighter has a refillable but tank, an adjustable flame dial, and is available in fo colors. Mini MPL, $14; fro Zippo: www.zippo.com.

HIGHER GROUND

Java-Logs are made of compressed spent coffee grounds, so there's no tree chopping required. They burn just as long as wood, but emit 85 percent less carbon monoxide (and a faintly sweet aroma). Java-Log, $20 a case; from Robustion Products: www.java-log.com.





SMART START Souther pitch pine kindling strips make quick work of fire starting and ensure a las burn. Fatwood kindling, a bag; from Brookstone: www.brookstone.com.



being in a hospital doesn't like being in a hospital.

Ambient Experience. Hospitals can be frightening places, so to help relax and let doctors get their work done more easily, it made sense to nts decide what they want to see around them – a field with flowers, r orange, even a rocket ship. Now Philips is enabling patients to control ey see and hear inside hospital walls.

on our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity

Parlor Games

Glowing burnt oranges and deep indigo blues will make any sofa the dramatic focus of a room



This wide silk awning stripe, Durham Park Stripe Kopla in Banana, by the Silk Trading Co. is both formal and sophisticated on Milling Road Collection's English Parlor Sofa by Baker. The vertical lines emphasize the sofa's high arms and tall turned legs.

(continued on pag

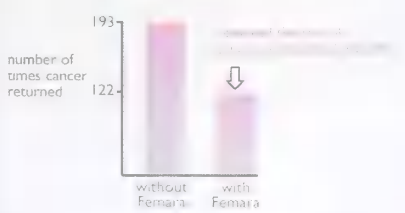
PHOTOGRAPHER: DARRIN HADDAD
PRODUCER: EDWARD ROSS



ucing Femara. Now there's something more an do to reduce your risk of cancer returning

l trial results from an international study involving over ostmenopausal women show that Femara significantly reduced k of cancer returning.

is approved for the extended adjuvant treatment of early reast cancer in postmenopausal women who are within three . of completion of five years of tamoxifen therapy. The benefits ara in the clinical trial are based on 24 months of treatment. follow-up will be needed to determine long-term results, g side effects.



ion to lowering the risk of cancer coming back, Femara also ntly reduced the risk of breast cancer returning to another part ody. For the thousands of women who've recently completed en, Femara is more than hope, it's help.

Important Safety Information

Talk to your doctor if you're allergic to Femara or any of its ingredients. You should not take Femara if you are pregnant as it may cause fetal harm. You must be postmenopausal to take Femara. Some women reported fatigue and dizziness with Femara. Until you know how it affects you, use caution before driving or operating machinery. Longer follow-up is needed to determine the risk of bone fracture associated with long-term use of Femara. The percentage of patients on Femara versus placebo reporting a fracture was 5.9% vs 5.5%. The percentage of patients reporting osteoporosis was 6.9% vs 5.5%. Bisphosphonates, drugs to increase bone strength, were given to 21.1% of Femara patients and 18.7% of placebo patients.

Commonly reported side effects are generally mild to moderate. Those seen more often with Femara versus placebo were hot flashes (50% vs 43%), joint pain (22% vs 18%) and muscle pain (7% vs 5%). Other side effects, which were comparable to placebo, include fatigue (34% vs 32%), swelling due to fluid retention (18% vs 16%), headache (20% vs 20%), increase in sweating (24% vs 22%) and increase in cholesterol (16% vs 16%).

Femara is a convenient, once-a-day prescription therapy.

For more information, call 1-866-346-1752
or visit www.femara.com

Femara®
(letrozole tablets)

Femara®

(letrozole tablets)

2.5 mg Tablets

Rx only

BRIEF SUMMARY: Please see package insert for full prescribing information.

INDICATIONS AND USAGE: Femara® (letrozole tablets) is indicated for the extended adjuvant treatment of early breast cancer in postmenopausal women who have received 5 years of adjuvant tamoxifen therapy *(see Clinical Studies in the full prescribing information)* The effectiveness of Femara in extended adjuvant treatment of early breast cancer is based on an analysis of disease-free survival in patients treated for a median of 24 months *(see CLINICAL PHARMACOLOGY, Clinical Studies in the full prescribing information)* Further data will be required to determine long-term outcome

Femara is indicated for first-line treatment of postmenopausal women with hormone receptor positive or hormone receptor unknown locally advanced or metastatic breast cancer Femara is also indicated for the treatment of advanced breast cancer in postmenopausal women with disease progression following antiestrogen therapy

CONTRAINDICATIONS: Femara® is contraindicated in patients with known hypersensitivity to Femara or any of its excipients

WARNINGS: Pregnancy: Letrozole may cause fetal harm when administered to pregnant women Studies in rats at doses equal to or greater than 0.003 mg/kg (about 1/100 the daily maximum recommended human dose on a mg/m^2 basis) administered during the period of organogenesis, have shown that letrozole is embryotoxic and fetotoxic, as indicated by intrauterine mortality, increased resorption, increased postimplantation loss, decreased numbers of live fetuses and fetal anomalies including absence and shortening of renal papilla, dilation of ureter, edema and incomplete ossification of frontal skull and metatarsals Letrozole was teratogenic in rats A 0.03 mg/kg dose (about 1/10 the daily maximum recommended human dose on a mg/m^2 basis) caused fetal domed head and cervical/centrum vertebral fusion

Letrozole is embryotoxic at doses equal to or greater than 0.002 mg/kg and fetotoxic when administered to rabbits at 0.02 mg/kg (about 1/100,000 and 1/10,000 the daily maximum recommended human dose on a mg/m^2 basis, respectively) Fetal anomalies included incomplete ossification of the skull, sternebrae, and fore- and hindlegs.

There are no studies in pregnant women Femara® is indicated for postmenopausal women. If there is exposure to letrozole during pregnancy, the patient should be apprised of the potential hazard to the fetus and potential risk for loss of the pregnancy

PRECAUTIONS: Since fatigue and dizziness have been observed with the use of Femara® and somnolence was uncommonly reported, caution is advised when driving or using machinery

Laboratory Tests: No dose-related effect of Femara on any hematologic or clinical chemistry parameter was evident Moderate decreases in lymphocyte counts, of uncertain clinical significance, were observed in some patients receiving Femara 2.5 mg This depression was transient in about half of those affected Two patients on Femara developed thrombocytopenia; relationship to the study drug was unclear. Patient withdrawal due to laboratory abnormalities, whether related to study treatment or not, was infrequent

Increases in SGOT, SGPT, and gamma GT ≥5 times the upper limit of normal (ULN) and of bilirubin ≥1.5 times the ULN were most often associated with metastatic disease in the liver About 3% of study participants receiving Femara had abnormalities in liver chemistries not associated with documented metastases, these abnormalities may have been related to study drug therapy. In the megestrol acetate comparative study about 8% of patients treated with megestrol acetate had abnormalities in liver chemistries that were not associated with documented liver metastases, in the aminoglutethimide study about 10% of aminoglutethimide-treated patients had abnormalities in liver chemistries not associated with hepatic metastases.

Bone Effects: Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D 400 IU per day mandatory; bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in hip BMD in Femara patients was 3% vs 0.4% for placebo (P=0.048). The mean decrease from baseline BMD results for the lumbar spine at 2 years was Femara 4.6% decrease and placebo 2.2% (P=0.069). Consideration should be given to monitoring BMD

Drug Interactions: Clinical interaction studies with cimetidine and warfarin indicated that the coadministration of Femara with these drugs does not result in clinically-significant drug interactions *(See CLINICAL PHARMACOLOGY in the full prescribing information.)* Coadministration of Femara and tamoxifen 20 mg daily resulted in a reduction of letrozole plasma levels by 38% on average. There is no clinical experience to date on the use of Femara in combination with other anticancer agents.

Hepatic Insufficiency: Subjects with cirrhosis and severe hepatic dysfunction who were dosed with 2.5 mg of Femara experienced approximately twice the exposure to letrozole as healthy volunteers with normal liver function *(See DOSAGE AND ADMINISTRATION.)*

Drug/Laboratory Test-Interactions: None observed

Carcinogenesis, Mutagenesis, Impairment of Fertility: A conventional carcinogenesis study in mice at doses of 0.6 to 60 mg/kg/day (about 1 to 100 times the daily maximum recommended human dose on a mg/m^2 basis) administered by oral gavage for up to 2 years revealed a dose-related increase in the incidence of benign ovarian stromal tumors. The incidence of combined hepatocellular adenoma and carcinoma showed a significant trend in females when the high dose group was excluded due to low survival. In a separate study, plasma $AUC_{0\text{-}12hr}$ levels in mice at 60 mg/kg/day were 55 times higher than the $AUC_{0\text{-}24hr}$ level in breast cancer patients at the recommended dose. The carcinogenicity study in rats at oral doses of 0.1 to 10 mg/kg/day (about 0.4 to 40 times the daily maximum recommended human dose on a mg/m^2 basis) for up to 2 years also produced an increase in the incidence of benign ovarian stromal tumors at 10 mg/kg/day. Ovarian hyperplasia was observed in females at doses equal to or greater than 0.1 mg/kg/day. At 10 mg/kg/day, plasma $AUC_{0\text{-}24hr}$ levels in rats were 80 times higher than the level in breast cancer patients at the recommended dose.

Letrozole was not mutagenic in *in vitro* tests (Ames and *E. coli* bacterial tests) but was observed to be a potential clastogen in *in vitro* assays (CHO K1 and CCL 61 Chinese hamster ovary cells) Letrozole was not clastogenic *in vivo* (micronucleus test in rats).

Studies to investigate the effect of letrozole on fertility have not been conducted; however, repeated dosing caused sexual inactivity in females and atrophy of the reproductive tract in males and females at doses of 0.6, 0.1 and 0.03 mg/kg in mice, rats and dogs, respectively (about one, 0.4 and 0.4 the daily maximum recommended human dose on a mg/m^2 basis, respectively).

Pregnancy: *Pregnancy Category D* *(See WARNINGS.)*

Nursing Mothers: It is not known if letrozole is excreted in human milk Because many drugs are excreted in human milk, caution should be exercised when letrozole is administered to a nursing woman *(see WARNINGS and PRECAUTIONS)*

Pediatric Use: The safety and effectiveness in pediatric patients have not been established

Geriatric Use: The median age of patients in all studies of first-line and second-line treatment of metastatic breast cancer was 64-65 years. About 1/3 of the patients were ≥70 years old. In the first-line study, patients ≥70 years of age experienced longer time to tumor progression and higher response rates than patients <70. For the extended adjuvant setting, more than 5100 postmenopausal women were enrolled in the clinical study. In total, 41% of patients were aged 65 years or older at enrollment, while 12% were 75 or older. No overall differences in safety or efficacy were observed between these older patients and younger patients, and other reported clinical experience has not identified differences in responses between the elderly and younger patients, but greater sensitivity of some older individuals cannot be ruled out

ADVERSE REACTIONS: Femara® was generally well tolerated across all studies in first-line and second-line metastatic breast cancer as well as extended adjuvant treatment in women who have received prior standard adjuvant tamoxifen treatment. Generally, the observed adverse reactions are mild or moderate in nature

Extended Adjuvant Treatment of Early Breast Cancer in Postmenopausal Women Who Have Received 5 Years of Adjuvant Tamoxifen Therapy: The median duration of extended adjuvant treatment was 24 months and the median duration of follow-up for safety was 28 months for patients receiving letrozole and placebo

Table 1 describes the adverse events occurring at a frequency of at least 5% in any treatment group during treatment. Most adverse events reported were Grade 1 and Grade 2 based on the Common Toxicity Criteria Version 2.0. In the extended adjuvant setting, the reported drug-related adverse events that were significantly different from placebo were hot flashes, arthralgia/arthritis, and myalgia.

Table 1: Percentage of Patients with Adverse Events

	Number (%) of Patients with Grade 1-4 Adverse Event				Number (%) of Patients with Grade 3-4 Adverse Event			
	Letrozole N=2563		Placebo N=2573		Letrozole N=2563		Placebo N=2573	
Any Adverse Event	2232	(87.1)	2174	(84.5)	419	(16.3)	389	(15.1)
Vascular Disorders	1375	(53.6)	1230	(47.8)	59	(2.3)	74	(2.9)
Flushing	1273	(49.7)	1114	(43.3)	3	(0.1)	0	(0)
General Disorders	1154	(45.0)	1090	(42.4)	30	(1.2)	28	(1.1)
Asthenia	862	(33.6)	826	(32.1)	16	(0.6)	7	(0.3)
Edema NOS	471	(18.4)	416	(16.2)	4	(0.2)	3	(0.1)
Musculoskeletal Disorders	978	(38.2)	836	(32.5)	71	(2.8)	50	(1.9)
Arthralgia	565	(22.0)	465	(18.1)	25	(1.0)	20	(0.8)
Arthritis NOS	173	(6.7)	124	(4.8)	10	(0.4)	5	(0.2)
Myalgia	171	(6.7)	122	(4.7)	[illegible]	(0.3)	6	(0.2)
Back Pain	129	(5.0)	112	(4.4)	[illegible]	(0.3)	7	(0.3)
Nervous System Disorders	863	(33.7)	819	(31.8)	65	(2.5)	58	(2.3)
Headache	516	(20.1)	508	(19.7)	18	(0.7)	17	(0.7)
Dizziness	363	(14.2)	342	(13.3)	9	(0.4)	6	(0.2)
Skin Disorders	830	(32.4)	787	(30.6)	17	(0.7)	16	(0.6)
Sweating Increased	619	(24.2)	577	(22.4)	1	(<0.1)	0	(0)
Gastrointestinal Disorders	725	(28.3)	731	(28.4)	43	(1.7)	42	(1.6)
Constipation	290	(11.3)	304	(11.8)	6	(0.2)	2	(<0.1)
Nausea	221	(8.6)	212	(8.2)	3	(0.1)	10	(0.4)
Diarrhea NOS	128	(5.0)	143	(5.6)	12	(0.5)	8	(0.3)
Metabolic Disorders	551	(21.5)	537	(20.9)	24	(0.9)	32	(1.2)
Hypercholesterolemia	401	(15.6)	398	(15.5)	2	(<0.1)	5	(0.2)
Reproductive Disorders	303	(11.8)	357	(13.9)	9	(0.4)	8	(0.3)
Vaginal Hemorrhage	123	(4.8)	171	(6.6)	2	(<0.1)	5	(0.2)
Vulvovaginal Dryness	137	(5.3)	127	(4.9)	0	(0)	0	(0)
Psychiatric Disorders	320	(12.5)	276	(10.7)	21	(0.8)	16	(0.6)
Insomnia	149	(5.8)	120	(4.7)	2	(<0.1)	2	(<0.1)
Respiratory Disorders	279	(10.9)	260	(10.1)	30	(1.2)	28	(1.1)
Dyspnea	140	[illegible]	137	(5.3)	21	(0.8)	18	(0.7)
Investigations	184	[illegible]	147	(5.7)	13	(0.5)	13	(0.5)
Infections and Infestations	166	[illegible]	163	(6.3)	40	(1.6)	33	(1.3)
Renal Disorders	130	[illegible]	100	(3.9)	12	(0.5)	6	(0.2)

The duration of follow-up for both the main clinical study and the bone study were insufficient to assess fracture risk associated with long-term use of letrozole. Based on a median follow-up of patients for 28 months, the incidence of clinical fractures from the core randomized study in patients who received Femara was [illegible] (152) and placebo was 5.5% (142). The incidence of self-reported osteoporosis was higher in patients who received Femara 6.9% (176) than in patients who received placebo 5.5% (141). Bisphosphonates were administered to 21.1% of the patients who received Femara and 18.7% of the patients who received placebo

Preliminary results (median duration of follow-up was 20 months) from the bone sub-study (Calcium 500 mg and Vitamin D per day mandatory, bisphosphonates not allowed) demonstrated that at 2 years the mean decrease compared to baseline in in Femara patients was 3% vs 0.4% for placebo. The mean decrease from baseline BMD results for the lumbar spine at 2 Femara 4.6% decrease and placebo 2.2%

The incidence of cardiovascular ischemic events from the core randomized study was comparable between patients who re Femara 6.8% (175) and placebo 6.5% (167).

Preliminary results (median duration of follow-up was 30 months) from the lipid sub-study did not show significant differe between the Femara and placebo groups. The HDL:LDL ratio decreased after the first 6 months of therapy but the decrease lar in both groups and no statistically significant differences were detected.

A patient-reported measure that captures treatment impact on important symptoms associated with estrogen deficiency del a difference in favor of placebo for vasomotor and sexual symptom domains.

First-Line Breast Cancer: A total of 455 patients was treated for a median time of exposure of 11 months. The incidence o experiences was similar for Femara and tamoxifen. The most frequently reported adverse experiences were bone pain, hot back pain, nausea, arthralgia and dyspnea. Discontinuations for adverse experiences other than progression of tumor occu 10/455 (2%) of patients on Femara and in 15/455 (3%) of patients on tamoxifen.

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Fema or tamoxifen 20 mg in the first-line treatment study are shown in Table 2.

Table 2: Percentage (%) of Patients with Adverse Events

Adverse Experience	Femara® 2.5 mg (N=455) %	tamoxifen 20 mg (N=455) %	Adverse Experience	Femara® 2.5 mg (N=455) %
General Disorders			**Injury, Poisoning and Procedural Complications**	
Fatigue	13	13	Post-Mastectomy Lymphedema	7
Chest Pain	8	9	**Metabolism and Nutrition Disorders**	
Edema Peripheral	5	6	Anorexia	4
Pain NOS	5	7	**Musculoskeletal and Connective Tissue Disorders**	
Weakness	6	4	Bone Pain	22
Investigations			Back Pain	18
Weight Decreased	7	5	Arthralgia	16
Vascular Disorders			Pain in Limb	10
Hot Flushes	19	16	**Nervous System Disorders**	
Hypertension	[illegible]	4	Headache NOS	8
Gastrointestinal Disorders			**Psychiatric Disorders**	
Nausea	17	17	Insomnia	7
Constipation	10	11	**Reproductive System and Breast Disorders**	
Diarrhea	8	4	Breast Pain	7
Vomiting	7	8	**Respiratory, Thoracic and Mediastinal Disorders**	
Infections/Infestations			Dyspnea	18
Influenza	6	4	Cough	13
Urinary Tract Infection NOS	6	3	Chest Wall Pain	6

Other less frequent (≤2%) adverse experiences considered consequential for both treatment groups, included peripheral t embolic events, cardiovascular events, and cerebrovascular events. Peripheral thromboembolic events included venous thr thrombophlebitis, portal vein thrombosis and pulmonary embolism. Cardiovascular events included angina, myocardial inf myocardial ischemia, and coronary heart disease. Cerebrovascular events included transient ischemic attacks, thrombotic rhagic strokes and development of hemiparesis.

Second-Line Breast Cancer: Femara was generally well tolerated in two controlled clinical trials

Study discontinuations in the megestrol acetate comparison study for adverse events other than progression of tumor occurre (2.7%) of patients on Femara 0.5 mg, in 4/174 (2.3%) of the patients on Femara 2.5 mg, and in 15/190 (7.9%) of patients on acetate. There were fewer thromboembolic events at both Femara doses than on the megestrol acetate arm (2 of 362 patients 9 of 190 patients or 4.7%). There was also less vaginal bleeding (1 of 362 patients or 0.3% vs. 6 of 190 patients or 3.2%) on on megestrol acetate. In the aminoglutethimide comparison study, discontinuations for reasons other than progression occurr (3.1%) of patients on 0.5 mg Femara, 7/185 (3.8%) of patients on 2.5 mg Femara, and 7/178 (3.9%) of patients on aminoglut

Comparisons of the incidence of adverse events revealed no significant differences between the high and low dose Femar either study. Most of the adverse events observed in all treatment groups were mild to moderate in severity and it was ge possible to distinguish adverse reactions due to treatment from the consequences of the patient's metastatic breast cance of estrogen deprivation, or intercurrent illness

Adverse events, regardless of relationship to study drug, that were reported in at least 5% of the patients treated with Fem Femara 2.5 mg, megestrol acetate, or aminoglutethimide in the two controlled trials are shown in Table 3

Table 3: Percentage (%) of Patients with Adverse Events

Adverse Experience	Pooled Femara® 2.5 mg (N=359) %	Pooled Femara® 0.5 mg (N=380) %	megestrol acetate 160 mg (N=189) %	amin
Body as a Whole				
Fatigue	[illegible]	6	11	
Chest Pain	6	3	7	
Peripheral Edema[1]	5	5	8	
Asthenia	4	5	4	
Weight Increase	2	2	9	
Cardiovascular				
Hypertension	5	7	5	
Digestive System				
Nausea	13	15	9	
Vomiting	7	7	5	
Constipation	6	7	[illegible]	
Diarrhea	6	5	3	
Pain-Abdominal	6	5	9	
Anorexia	5	3	5	
Dyspepsia	3	4	6	
Infections/Infestations				
Viral Infection	6	5	6	
Lab Abnormality				
Hypercholesterolemia	3	3	0	
Musculoskeletal System				
Musculoskeletal[2]	21	22	30	
Arthralgia	8	8	[illegible]	
Nervous System				
Headache	9	12	9	
Somnolence	3	2	2	
Dizziness	3	5	7	
Respiratory System				
Dyspnea	7	9	16	
Coughing	6	5	7	
Skin and Appendages				
Hot Flushes	6	5	4	
Rash[3]	5	4	3	
Pruritus	1	2	5	

[1]Includes peripheral edema, leg edema, dependent edema, edema
[2]Includes musculoskeletal pain, skeletal pain, back pain, arm pain, leg pain
[3]Includes rash, erythematous rash, maculopapular rash, psoriasiform rash, vesicular rash

Other less frequent (<5%) adverse experiences considered consequential and reported in at least 3 patients treated with included hypercalcemia, fracture, depression, anxiety, pleural effusion, alopecia, increased sweating and vertigo.

OVERDOSAGE: Isolated cases of Femara® overdose have been reported. In these instances, the highest single dose ingested or 25 tablets While no serious adverse events were reported in these cases, because of the limited data available, no fur dations for treatment can be made In general, supportive care and frequent monitoring of vital signs are also appropriat dose studies the highest dose used was 30 mg, which was well tolerated; in multiple dose trials, the largest dose of 10 tolerated

DOSAGE AND ADMINISTRATION: Adult and Elderly Patients: The recommended dose of Femara® is one 2.5 mg tablet once a day, without regard to meals

No dose adjustment is required for elderly patients

Renal Impairment: No dosage adjustment is required for patients with renal impairment if creatinine clearance is ≥10 m

Hepatic Impairment: The dose of letrozole in patients with cirrhosis and severe hepatic dysfunction should be reduced recommended dose of Femara® for such patients to 2.5 mg administered every other day.

Store at 25°C (77°F); excursions permitted to 15-30°C (59-86°F) [see USP Controlled Room Temperature]

Rev. 1/2005

Printed in USA

Novartis Pharmaceuticals Corporation
East Hanover, New Jersey 07936

Highlights

ouseBeautiful

elebrity Showhouse

Los Angeles, California

to benefit

The Children's Action Network

Location: 12805 North Bristol Circle
Los Angeles, California 90049
ours: September 17th - October 16th
Open Daily: 11:00 a.m. - 5:00 p.m.
Ticket Price: $25
rchase Tickets please call 800-525-6789

Participating Celebrities

e Bracco, Blythe Danner, Dakota Fanning,
Gertz, Tony Hale, Marg Helgenberger,
Maguire, Jenny McCarthy, Ted McGinley
Rice, Megan Mullally, Jeremy Piven, Ellen
peo, Mary Steenburgen, Marisa Tomei,
esley Ann Warren, and Chef Yossi

cipating Designers & Architects

el Berman, Barclay Butera, Alessandra
a, Tim Clarke, Peter Dunham, Catherine
unne, Waldo Fernandez, Kathryn Ireland,
Joyce, Mary McDonald, Dan Marty, Rick
obie Nassetta, Joe Nye, David Phoenix,
e Rheinstein, Leslie Sachs, Jackie Terrell,
and Vicente Wolf

Participating Landscape Architects & Designers

a Benner, Stephen Block, Dennis Hickok

rchitecture & Construction

astaneda Architect, Finton Associates, Inc.

Participating Sponsors

), Alpha Productions, Inc. / SunTamer®
cts, Antique Ornamental Iron Works, Inc,
h, Benjamin Moore, Bourget Brothers,
ighting, Clopay, DCS by Fisher & Paykel,
Tyvek, Exquisite Surfaces, FX Luminaire,
ouse Beautiful Home Collection, Hunter
las, Isokern / Earthcore Industries, Inc.,
Jones Landscape Inc., Jenn-Air, Kallista,
r, Kravet, Materials Marketing, Mugnaini
rts, Nexus Audio Systems, Inc., Nokia,
Pavingstone, Philips, Pindler & Pindler, Inc.,
alph Lauren Paint, Reggio Registers,
enation Inc., Robert Allen, Roomscapes,
n Lumber Company, Inc., Scandia Down,
Enterprises Inc., Senna Tree Company,
ckley, Wood-Mode, X-Tech Securities

To Benefit

All tour proceeds go to benefit the
en's Action Network (CAN), which raises
ness and helps find homes for the more
8,000 children in foster care in need of a
permanent adoptive family.

Further Information

n to www.onlyinhousebeautiful.com or
/ww.childrensactionnetwork.org or
call 800-525-6789

ial thanks to The Peninsula Beverly Hills
The official hotel of the
5 House Beautiful Celebrity Showhouse

Clopay Reserve Collection™ Garage Doors

Official Garage Door Sponsor of the

House Beautiful
2005 Celebrity Showhouse

Clopay

America's Favorite Garage Doors™

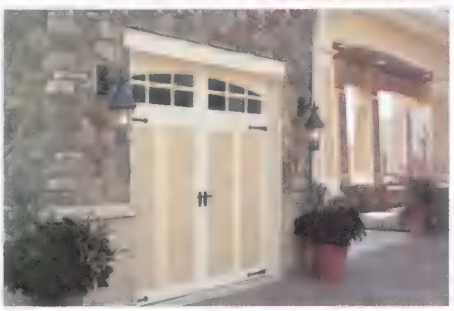
Clopay's Reserve Collection custom line allows you to create just about any door you can imagine, using the wood of your choice, while the semi-custom line features a choice of six historically accurate carriage house designs in three wood species with various window designs. The doors can be painted or stained and finished with decorative antique iron hardware. The architect selected semi-custom stained cedar doors and added wrought iron studs to complement the Mediterranean theme of the House Beautiful Celebrity Show Home. To make your garage door an irresistible focal point, visit www.clopaydoor.com or call 1.800.225.6729.



Reserve Collection



Avante Collection



Coachman Collection

Live In Style Sweepstakes

You could win a 2006 Mercedes-Benz R-Class and a $3,000 Pottery Barn Kids Gift Card (also redeemable at Pottery Barn). Enter today at PotteryBarnKids.com





The Live In Style Sweepstakes Advertising Disclosures

One (1) Grand Prize winner will receive a new 2006 Mercedes R-Class Vehicle (ARV: $56,000), plus a $3,000 Pottery Barn Kids gift card and a Mercedes SL 300 Toy Pedal Car (ARV: $295). (Total ARV of Grand Prize: $59,295). NO PURCHASE NECESSARY TO ENTER OR WIN. Chances of winning depend on number of eligible entries. Sweepstakes begins on 7/21/05 and ends on 11/15/05. Open only to legal residents of the 50 United States of America or the District of Columbia who are 18 years of age or older, hold a valid current driver's license, and have a valid email address at the time of their entry. Void where prohibited. See Official Rules (including important tax details) at www.potterybarnkids.com/mercedessweeps or in store. The Sponsor is Pottery Barn Kids, 3250 Van Ness Avenue, San Francisco, CA 94109.

Calvin Klein Home

Calvin Klein
home

Simple refined luxury. The Calvin Klein Home Collection offers modern essentials for bed, bath, tabletop, table linens and floor coverings.

World Gold Council

Discover the many ways to express yourself and cherish the ones you love with the meaningful gift of gold.

Log onto www.speakgold.com for inspiration.

There's one language everyone understands.
Speak gold

speak gold

(continued from page 50)





Above: Scalamandré's Keely Stripe in Export Blue On Cream has a silk ribbon stripe on a moiré background and would be an elegant choice for a dressy living room. Left: A solid color plays up the sofa's elegance of form. Here, Treillage in Cobalt by Classic Cloth is a linen damask with a subtle weave that catches the light. Contrasting cushions are covered in a homespun linen, Mulberry in Canteloupe, by Lulu DK Fabrics through Hinson & Company. Below: A heavy, luxurious cotton velvet in Burnt Orange by Great Plains through Holly Hunt is both eye-catching and sumptuously comfortable.





The silky feel of olay bar

For skin that feels like it's born from the same cloth as your silkiest clothes, there's Olay Bar. The silkening moisturizers lather around your skin, leaving you feeling silky and gorgeous. No matter what you wear.

OLAY

love the skin you're in™



Bathed in Toile

All-white isn't the only way to go in a small bath: Embracing color and pattern gives a guest bathroom distinction

THE SIMPLE Victorian farmhouse had been built c. 1910 in Marietta, Georgia, but over the ensuing years had been "remuddled," as the homeowner puts it. This young family had been renovating it a few rooms at a time, and when it came time to address the guest bath, they ripped out the '70s-era acrylic tub-and-shower enclosure, the outdated wallpaper, and the bland beige fixtures. They even took out the skylight, which brought in the unwanted heat of the Georgia sun. Working with Boston-based designer Stephen Saint-Onge, a part of the Philips Electronics Designing at Home team, the homeowners took the pattern plunge instead of opting for the more common, no-risk all-white scheme. They chose to recall the home's turn-of-the-century roots and furnished the room with antiques enveloped in a lush red Bengali toile from Brunschwig & Fils. "You might think in a small space you have to go with white or light colors, but this pattern, used on wallpaper as well as curtains, gives the room coziness

(continued on page 65)



TIME TRAVEL The bath (seen in progress, above) was stripped of a 1970s update and restored to turn-of-the-century elegance married with simple farmhouse style. "We wanted something classic, not cutesy Victorian," says the homeowner.





VANITY FARE High-style vanities have the distinctive feel of furniture. Elkay's custom division (left) can set a stainless-steel sink, countertop, and faucet into the piece of your choosing. Designer Laura Kirar's vanity for Kallista (right) offers sleek modernity, with an asymmetrical walnut cabinet, grommet drawer pulls, and gray limestone top.

WRITER: JILL KIRCHNER SIMPSON PHOTOGRAPHER: DEBORAH WHITLAW LLEWELLYN PRODUCER: LISA MC


WE'VE GOT THE BLUES
Duralee®
COLOR SETS THE MOOD
FABRIC • FURNITURE • TRIMMING
Tel: 1.800.275.3872 • www.duralee.com
Available exclusively through Interior Designers worldwide.


Merletto with your melon?
Ricci
Ricci Argentieri
ITALIAN BY DE'S
IMPORTED BY GODINGER SILVER ART CO.
Merletto in 18/10 stainless steel. Five-piece place setting ($75.00) and accessory pieces available
at Barneys, Marshall Field's and Tortunoff. For more information or additional retailers call 877.352.8769.

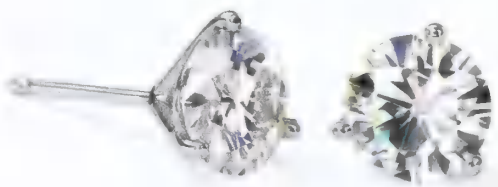


"I am *unique*."

MOISSANITE IS ME.™

MOISSANITE
created by Charles & Colvard
is a unique jewel
with more fire and brilliance
than any other.
MOISSANITE reflects
my individuality.
It is the reward for
achievements in my life.
For all that I am,
for all that I do...
I reward myself
with MOISSANITE.

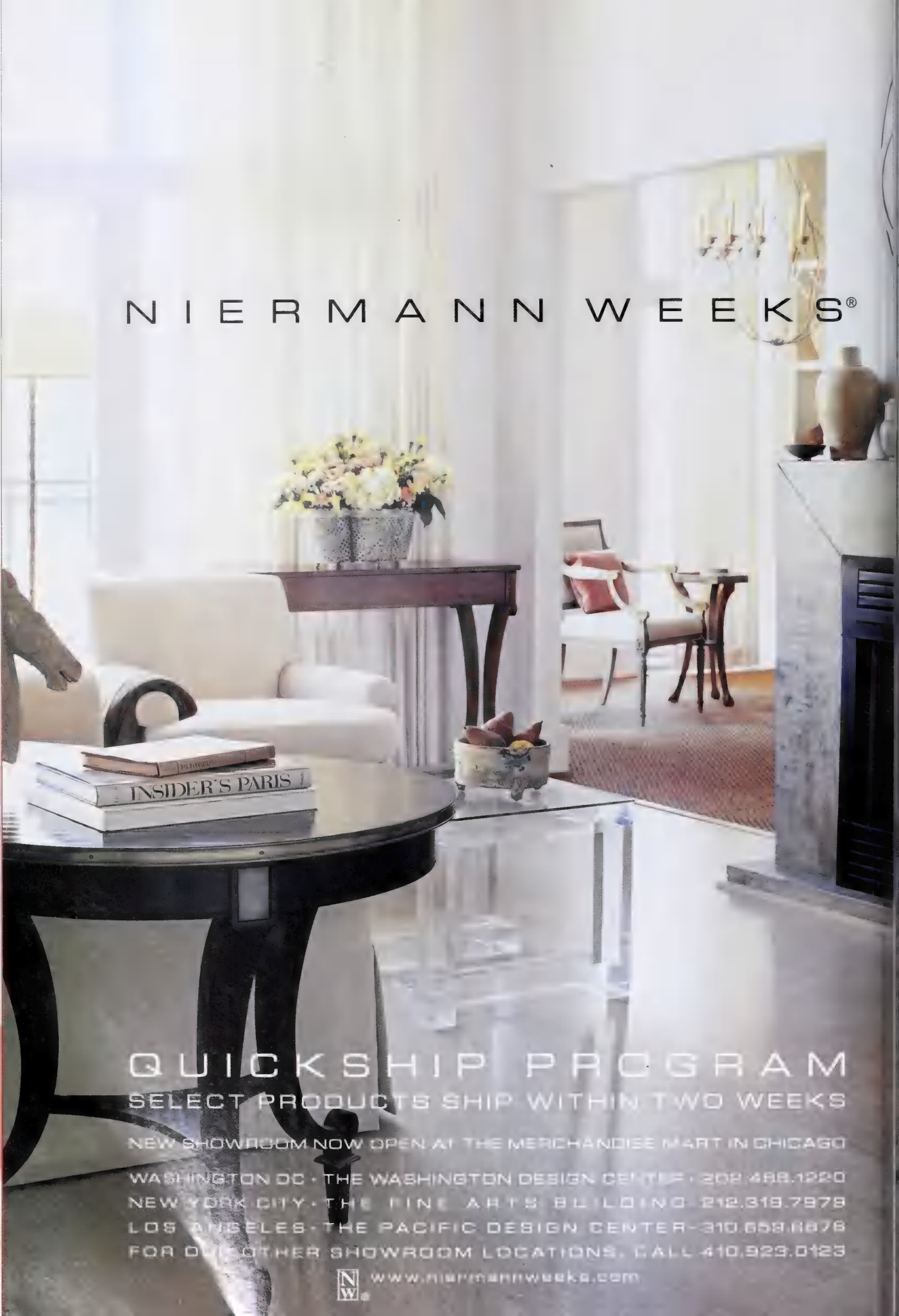
CHARLES & COLVARD®
For a retailer view: www.charlesandcolvard.com



INGS
JEWELRY
nd Specialist since 1914

at select stores

© 2005 Charles & Colvard, Ltd. All Rights Reserved. NASDAQ: CTHR


NIERMANN WEEKS®
INSIDER'S PARIS
QUICKSHIP PROGRAM
SELECT PRODUCTS SHIP WITHIN TWO WEEKS
NEW SHOWROOM NOW OPEN AT THE MERCHANDISE MART IN CHICAGO
WASHINGTON DC · THE WASHINGTON DESIGN CENTER · 202.488.1220
NEW YORK CITY · THE FINE ARTS BUILDING · 212.319.7979
LOS ANGELES · THE PACIFIC DESIGN CENTER · 310.659.8878
FOR OUR OTHER SHOWROOM LOCATIONS, CALL 410.923.0123
www.niermannweeks.com

TIMEPIECES
INTERNATIONAL

AUS KOBEC
DIAMOND
STERPIECE

EXQUISITE
ANT CUT DIAMONDS
SET IN SOLID
TAINLESS STEEL



VE A MAGNIFICENT TIME FOR $49.95*

TAKE ADVANTAGE OF OUR TRIAL OFFER

us Kobec Charisma Diamond Steel. The Stainless Steel tonneau shaped case is inlaid with a magnificent 14 diamonds for the ladies and e gents. To complete the look, the blue steel hands are beautifully accented by a delightful cabochon sapphire crown. An elegant and stylish le with a refined Swiss movement.

ieces International, we are so confident of the quality and beauty of our products that we want everyone to be able to experience wearing rious Charisma Diamond Steel model – risk-free! Simply place your order, pay only $49.95* plus s&h, and enjoy your magnificent timepiece 30 days. You will receive massive savings of $766 against the recommended retail price. In the unlikely event that you do not wish to keep eturn it to us and you will receive a full refund of the trial fee (less s&h). So how can we make an offer like this? The answer is beautifully We have no middleman to pay. No retail overheads to pay. And not the usual mark-up to make, which on luxury items (including watches) normous. Buying direct from the manufacturer means incredible savings. We just make beautiful watches, beautifully simple to buy. For full all our sales hotline now 1-800-550-TIME (1-800-550-8463). Hurry, this offer is available for a limited period only.

AY MONEY GUARANTEE | **5-YEAR UNLIMITED MOVEMENT WARRANTY**

FEATURES INCLUDE: LADIES INLAID WITH 14 BRILLIANT CUT DIAMONDS, GENTLEMENS WATCH INLAID WITH 18 BRILLIANT CUT DIAMONDS. SET IN HIGHLY POLISHED STAINLESS STEEL CASE. GENUINE CABOCHON SAPPHIRE CROWN. BLUE STEELED HANDS. WATER RESISTANT TO 3 ATM. 5 YEAR WARRANTY ON THE QUALITY SWISS MOVEMENT. MAGNIFICENT PRESENTATION CASE.

IT CARD HOTLINE, 24 HOURS A DAY, SEVEN DAYS A WEEK, 1-800-550-TIME (1-800-550 8463).

PLEASE QUOTE CODE PHB/5NCDS.

CES INTERNATIONAL, 3580 NORTH WEST 56TH STREET, FORT LAUDERDALE, FLORIDA 33309. FAX: 1 888 675 3045. **www.timepiecesusa.com**

L PRICE $49.95 PLUS FOUR MONTHLY PAYMENTS OF $59.76. GENTS TRIAL PRICE $49.95 PLUS FOUR MONTHLY PAYMENTS OF $72.26. $49.95 TRIAL OFFER PERMITS CUSTOMERS TO RECEIVE OUR CHARISMA DIAMOND STEEL OR ASSESSMENT FOR A 30-DAY TRIAL PERIOD WITH THE RIGHT TO RETURN THE MODEL WITHIN THE 30 DAYS WITH NO ADDITIONAL CHARGES (LESS S&H). CUSTOMERS WHO OPT TO RETAIN THE WATCH WILL BE BILLED THE BALANCE PLUS ANY APPLICABLE TAXES (FL 6%) FOR THE CHOSEN MODEL EITHER IN FULL OR THROUGH AVAILABLE PAYMENT OPTIONS.

KOPLAVITCH & ZIMMER

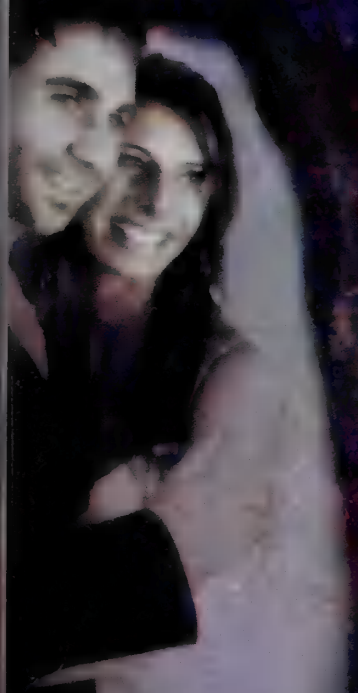
TEXTILES

TO THE TRADE ONLY 866

BOSTON NEW YORK CHI WASHINGTON DC SAN FRANCISCO LAS VEGAS CHARLOTTE DANIA HOUSTON

Meet Your Mate

Find a crystal chandelier in the Schonbek family with qualities to match your own. At the lighting showrooms below.





You're a true or virtual aristocrat, with baroque leanings tempered by eclecticism. See La Scala.



You love wild colors, and you're always celebrating something. Mardi Gras could be your signature chandelier.



Your home is opulent, your clothes classic, your dinners brilliant. You'd be at home with Olde World.



You aspire to palatial grandeur, but live in rooms of modest size. Allegro displays historic styling in miniature.



A deep thinker, you see meaning everywhere. Consider Genesis, a chandelier inspired by the Tree of Life.



Sensitive, poetic, nostalgic – these are some of your attributes. Artifact just might speak to you.



Beauty is in the details, you feel. You might like to embellish the tiny spaces in your home with Bagatelle.

SCHONBEK®
BEYOND LIGHTING®

chonbek Worldwide Lighting Inc.

olberg Electric
bany, NY
8-489-8451

Royalite Lighting
Amherst, NY
716-832-1492

Capitol Lighting
6 NJ locations
800-LIGHTING

Connecticut Lighting Center
Hartford, CT
860-249-7631

Maynard's
Rochester, NY
585-266-6060

Yale Lighting
Boston, MA
617-825-9253

Krell Lighting
Park Ridge, NJ
201-391-7685

Lighting and Design by J&K
Johnston, RI
401-453-0002

ROBERT ALLEN



THE ROBERT ALLEN GROUP

fabric trim furniture | www.robertallendesign.com 800.333.3777

(continued from page 56)







MIRROR, MIRROR The homeowners installed a white wooden medicine chest (above) over the sink to echo the wainscoting. A high-tech option here would be the MiraVision from Philips (top), which doubles as a reflective mirror and LCD TV, so you can catch the news while getting ready. A Norelco shaver and the IntelliClean System from Sonicare and Crest (a power toothbrush with liquid paste inside) sit next to the sink.





FITTING CHOICES Period baths generally look more authentic with separate hot and cold faucets rather than a single lever. Two graceful options: Delta's Lockwood faucet (left) comes in an aged pewter finish that's well suited to rustic or Colonial styles. Ginger's timeless Circe faucet (below) features elegant cross handles and sensual curves, shown in polished chrome.



and warmth, and actually makes the walls and corners 'disappear,'" says Saint-Onge.

To restore detail that had been lost in previous renovations, the homeowners took their cues from tongue-and-groove ceilings and heart pine floors uncovered in other parts of the house. Instead of a skylight, bead board now panels the ceiling above the tub alcove and wraps around the room as wainscoting, suiting the farmhouse style of the house and making the papered walls more splash-proof and durable.

Because it is a guest bath (sometimes used by >



A sheltered alcove for the claw-foot tub has two small stools stacked to create a low bath-side table. Aurelle LED "candles" offer a flame-free alternative to candlelight, with the same romantic glow.

their daughters, ages two and four), t
eschewed the modern convenience
shower for the old-fashioned roma
of an antique claw-foot tub that t
bought for $500 and had re-enamele
renew its interior surface. A previou
built tub platform was retained and
area was turned into an intimate alc
with the addition of floor-to-ceiling
tains outlined in crisp red trim.

"The raised alcove and claw-foot
elevate the importance of bathing
make this room feel relaxing and ind
gent, which is what they wanted for t
guests," says Saint-Onge. "It has the
of a bed-and-breakfast."

To finish off the room, they fou
a humble antique oak sideboard
$300 that matched the era of the ho
and turned it into a distinctive va
with the addition of a simple, inexp
sive white sink. The final touch w
new Strom Plumbing British Teleph
claw-foot bathtub faucet from Vint
etub.com that mimics period style.

PATTERN PLAY The all-over patter
of a classic toile de Jouy lends itself
to wall-to-wall applications, which
camouflage imperfect walls and
create a sense of cozy refuge. Elegan
examples, from left: Chelsea Editions
Tulipes Perroquet in linen; Lee Jofa's
Olivet in linen/cotton; Duralee's
Chinoiserie #20603-291 in cotton.



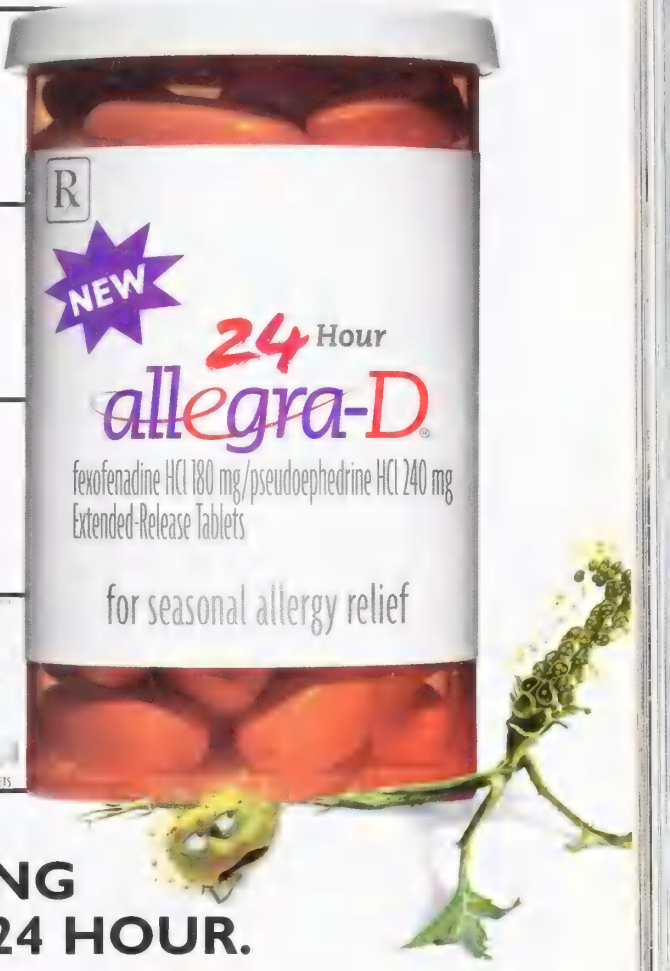




EW

LONG LASTING D-CONGESTANT RELIEF WITHOUT THE RISK OF DROWSINESS.





INTRODUCING NEW ALLEGRA-D 24 HOUR.

One dose of new Allegra-D 24 Hour lasts 4x longer than one dose of most OTC allergy/decongestant products.*

THE CONGESTION RELIEF GOES ON.

fects with Allegra-D 24 Hour were similar to Allegra 180 mg alone and may include headache, cold, or he. Due to the decongestant (pseudoephedrine) component in Allegra-D 24 Hour, the product must not d if you: are taking an MAO inhibitor (a medication for depression) or have stopped taking an MAO inhibitor 14 days; retain urine; have narrow-angle glaucoma; have severe high blood pressure or severe heart e. Side effects with pseudoephedrine may include nervousness, restlessness, dizziness, or insomnia. Headache, ness, increased heart rate, palpitations, increased blood pressure, and abnormal heart rhythms have been ed. You should also tell your doctor if you have high blood pressure, diabetes, heart disease, glaucoma, d disease, impaired kidney function, or symptoms of an enlarged prostate such as difficulty urinating.

Please see additional important information on next page.

aventis

© 2005 Aventis Pharmaceuticals Inc ALD-JA-17875-1
Aventis Pharmaceuticals, a member of the sanofi-aventis Group

*Based on label directions.

Brands listed are trademarks of their respective companies.

ALLEGRA-D® 24 HOUR
(fexofenadine HCl 180 mg and pseudoephedrine HCl 240 mg) Extended-Release Tablets

BRIEF SUMMARY OF PRESCRIBING INFORMATION October 2004

INDICATIONS AND USAGE
ALLEGRA-D 24 HOUR Extended-Release Tablets are indicated for the relief of symptoms associated with seasonal allergic rhinitis in adults and children 12 years of age and older. Symptoms treated effectively include sneezing, rhinorrhea, itchy nose/palate/ and/or throat, itchy/watery/red eyes, and nasal congestion.
ALLEGRA-D 24 HOUR should be administered when both the antihistaminic properties of fexofenadine hydrochloride and the nasal decongestant properties of pseudoephedrine hydrochloride are desired (see CLINICAL PHARMACOLOGY).

CONTRAINDICATIONS
ALLEGRA-D 24 HOUR is contraindicated in patients with known hypersensitivity to any of its ingredients.
Due to its pseudoephedrine component, ALLEGRA-D 24 HOUR is contraindicated in patients with narrow-angle glaucoma or urinary retention, and in patients receiving monoamine oxidase (MAO) inhibitor therapy or within fourteen (14) days of stopping such treatment (see Drug Interactions section). It is also contraindicated in patients with severe hypertension, or severe coronary artery disease, and in those who have shown idiosyncrasy to its components, to adrenergic agents, or to other drugs of similar chemical structures. Manifestations of patient idiosyncrasy to adrenergic agents include: insomnia, dizziness, weakness, tremor, or arrhythmias.

WARNINGS
Sympathomimetic amines should be used with caution in patients with hypertension, diabetes mellitus, ischemic heart disease, increased intraocular pressure, hyperthyroidism, renal impairment, or prostatic hypertrophy (see CONTRAINDICATIONS). Sympathomimetic amines may produce central nervous system stimulation with convulsions or cardiovascular collapse with accompanying hypotension.

PRECAUTIONS
General
Because ALLEGRA-D 24 HOUR is a once-daily, fixed-dose combination that cannot be titrated and renal insufficiency increases the bioavailability and prolongs the half-life of fexofenadine hydrochloride and pseudoephedrine hydrochloride, ALLEGRA-D 24 HOUR tablets should generally be avoided in patients with renal insufficiency (see CLINICAL PHARMACOLOGY, and DOSAGE AND ADMINISTRATION).
Information for Patients
Patients taking ALLEGRA-D 24 HOUR tablets should receive the following information: ALLEGRA-D 24 HOUR tablets are prescribed for the relief of symptoms of seasonal allergic rhinitis. Patients should be instructed to take ALLEGRA-D 24 HOUR tablets only as prescribed. **Do not exceed the recommended dose.** If nervousness, dizziness, or sleeplessness occur, discontinue use and consult the doctor. Patients should also be advised against the concurrent use of ALLEGRA-D 24 HOUR tablets with over-the-counter antihistamines and decongestants.
The product should not be used by patients who are hypersensitive to it or to any of its ingredients. Due to its pseudoephedrine component, this product should not be used by patients with narrow-angle glaucoma, urinary retention, or by patients receiving a monoamine oxidase (MAO) inhibitor or within 14 days of stopping use of MAO inhibitor. It also should not be used by patients with severe hypertension or severe coronary artery disease.
Patients should be told that this product should be used in pregnancy or lactation only if the potential benefit justifies the potential risk to the fetus or nursing infant. Patients should be advised to take the tablet on an empty stomach with water. Patients should be directed to swallow the tablet whole. Patients should be cautioned not to break or chew the tablet. Patients should also be instructed to store the medication in a tightly closed container in a cool, dry place, away from children.
Drug Interactions
Fexofenadine hydrochloride and pseudoephedrine hydrochloride do not influence the pharmacokinetics of each other when administered concomitantly.
Fexofenadine has been shown to exhibit minimal (ca. 5%) metabolism. However, co-administration of fexofenadine hydrochloride with either ketoconazole or erythromycin led to increased plasma concentrations of fexofenadine. Fexofenadine had no effect on the pharmacokinetics of either erythromycin or ketoconazole. In 2 separate studies, fexofenadine hydrochloride 120 mg twice daily was co-administered with either erythromycin 500 mg every 8 hours or ketoconazole 400 mg once daily under steady-state conditions to healthy volunteers (n=24, each study). No differences in adverse events or QT, interval were observed when subjects were administered fexofenadine hydrochloride alone or in combination with either erythromycin or ketoconazole. The findings of these studies are summarized in the following table:

Effects on steady-state fexofenadine pharmacokinetics after 7 days of co-administration with fexofenadine hydrochloride 120 mg every 12 hours (two times the recommended twice daily dose) in healthy volunteers (n=24)

Concomitant Drug	$C_{max\ ss}$ *(Peak plasma concentration)*	$AUC_{SS(0\text{-}12h)}$ *(Extent of systemic exposure)*
Erythromycin (500 mg every 8 hrs)	+82%	+109%
Ketoconazole (400 mg once daily)	+135%	+164%

The changes in plasma levels were within the range of plasma levels achieved in adequate and well-controlled clinical trials.
The mechanism of these interactions has been evaluated in *in vitro*, *in situ*, and *in vivo* animal models. These studies indicate that ketoconazole or erythromycin co-administration enhances fexofenadine gastrointestinal absorption. This observed increase in the bioavailability of fexofenadine may be due to transport-related effects, such as p-glycoprotein. *In vivo* animal studies also suggest that in addition to enhancing absorption, ketoconazole decreases fexofenadine gastrointestinal secretion, while erythromycin may also decrease biliary excretion.
Due to the pseudoephedrine component, ALLEGRA-D 24 HOUR is contraindicated in patients taking monoamine oxidase inhibitors and for 14 days after stopping use of an MAO inhibitor. Concomitant use with antihypertensive drugs which interfere with sympathetic activity (e.g., methyldopa, mecamylamine, and reserpine) may reduce their antihypertensive effects. Increased ectopic pacemaker activity can occur when pseudoephedrine is used concomitantly with digitalis. Care should be taken in the administration of ALLEGRA-D 24 HOUR concomitantly with other sympathomimetic amines because combined effects on the cardiovascular system may be harmful to the patient (see WARNINGS).
Drug Interactions with Antacids
Administration of 120 mg of fexofenadine hydrochloride (2 x 60 mg capsule) within 15 minutes of an aluminum and magnesium containing antacid (Maalox®) decreased fexofenadine AUC by 41% and C_{max} by 43%. ALLEGRA-D 24 HOUR should not be taken closely in time with aluminum and magnesium containing antacids.
Interactions with Fruit Juices
Fruit juices such as grapefruit, orange and apple may reduce the bioavailability and exposure of fexofenadine. This is based on the results from 3 clinical studies using histamine induced skin wheals and flares coupled with population pharmacokinetic analysis. The size of wheal and flare were significantly larger when fexofenadine hydrochloride was administered with either grapefruit or orange juices compared to water. Based on the literature reports, the same effects may be extrapolated to other fruit juices such as apple juice. The clinical significance of these observations is unknown. In addition, based on the population pharmacokinetics analysis of the combined data from grapefruit and orange juices studies with the bioequivalence study data, the bioavailability of fexofenadine was reduced by 36%. Therefore, to maximize the effects of fexofenadine, it is recommended that ALLEGRA-D 24 HOUR should be taken with water (see DOSAGE AND ADMINISTRATION).
Carcinogenesis, Mutagenesis, Impairment of Fertility
There are no animal or *in vitro* studies on the combination product fexofenadine hydrochloride and pseudoephedrine hydrochloride to evaluate carcinogenesis, mutagenesis, or impairment of fertility.
The carcinogenic potential and reproductive toxicity of fexofenadine hydrochloride were assessed using terfenadine studies with adequate fexofenadine exposure (area-under-the plasma concentration versus time curve [AUC]). No evidence of carcinogenicity was observed when mice and rats were given daily oral doses up to 150 mg/kg of terfenadine for 18 and 24 months, respectively. In both species, 150 mg/kg of terfenadine produced AUC values of fexofenadine that were approximately 2 and 3 times, respectively, the exposure from the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR.
Two-year feeding studies in rats and mice conducted under the auspices of the National Toxicology Program (NTP) demonstrated no evidence of carcinogenic potential with ephedrine sulfate, a structurally related drug with pharmacological properties similar to pseudoephedrine, at doses up to 10 and 27 mg/kg, respectively (less than the maximum recommended human daily oral dose of pseudoephedrine hydrochloride on a mg/m^2 basis).
In *in vitro* (Bacterial Reverse Mutation, CHO/HGPRT Forward Mutation, and Rat Lymphocyte Chromosomal Aberration assays) and *in vivo* (Mouse Bone Marrow Micronucleus assay) tests, fexofenadine hydrochloride revealed no evidence of mutagenicity.
Reproduction and fertility studies with terfenadine in rats produced no effect on male or female fertility at oral doses up to 300 mg/kg/day (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR based on comparison of the AUCs of fexofenadine). However, reduced implants and post-implantation losses were reported at 300 mg/kg. A reduction in implants was also observed at an oral dose of 150 mg/kg/day (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D based on comparison of the AUCs). In mice, fexofenadine produced no effect on male or female fertility a dietary doses up to 4438 mg/kg (approximately 10 times the maximum recommended human daily or ALLEGRA-D 24 HOUR based on comparison of the AUCs).
Pregnancy
Teratogenic Effects: Category C. Terfenadine alone was not teratogenic in rats at oral doses up to 3 (approximately 3 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR comparison of the AUCs of fexofenadine) and in rabbits at oral doses up to 300 mg/kg (approximately the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR based on comparison of th fexofenadine).
In mice, no adverse effects and no teratogenic effects during gestation were observed with fexofe dietary doses up to 3730 mg/kg (approximately 10 times the maximum recommended human daily or ALLEGRA-D 24 HOUR based on comparison of the AUCs).
The combination of terfenadine and pseudoephedrine hydrochloride in a ratio of 1:2 by weight was rats and rabbits. In rats, an oral combination dose of 150/300 mg/kg produced reduced fetal weight an ossification with a finding of wavy ribs. The dose of 150 mg/kg of terfenadine in rats produced an AU fexofenadine that was approximately 3 times the AUC of the maximum recommended human daily or ALLEGRA-D 24 HOUR. The dose of 300 mg/kg of pseudoephedrine hydrochloride in rats was approxi times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m^2 basis. an oral combination dose of 100/200 mg/kg produced decreased fetal weight. By extrapolation, t fexofenadine for 100 mg/kg orally of terfenadine was approximately 8 times the human AUC of the maxi ommended human daily oral dose of ALLEGRA-D 24 HOUR. The dose of 200 mg/kg of pseudoephedrine h ride was approximately 15 times the maximum recommended human daily oral dose of ALLEGRA-D 24 a mg/m^2 basis.
There are no adequate and well-controlled studies in pregnant women. ALLEGRA-D 24 HOUR should during pregnancy only if the potential benefit justifies the potential risk to the fetus.
Nonteratogenic Effects. Dose-related decreases in pup weight gain and survival were observed in rats a an oral dose of 150 mg/kg of terfenadine; this dose produced an AUC of fexofenadine that was appr 3 times the human AUC of the maximum recommended human daily oral dose of ALLEGRA-D 24 HOU
Nursing Mothers
It is not known if fexofenadine is excreted in human milk. Because many drugs are excreted in hu caution should be used when fexofenadine hydrochloride is administered to a nursing woman. Pseudo hydrochloride administered alone distributes into breast milk of lactating human females. Pseudo concentrations in milk are consistently higher than those in plasma. The total amount of drug in milk by AUC is 2 to 3 times greater than the plasma AUC. The fraction of a pseudoephedrine dose excrete is estimated to be 0.4% to 0.7%. A decision should be made whether to discontinue nursing or to d the drug, taking into account the importance of the drug to the mother. Caution should be exerci ALLEGRA-D 24 HOUR is administered to nursing women.
Pediatric Use
Safety and effectiveness of ALLEGRA-D 24 HOUR in children below the age of 12 years have not been es In addition, the doses of the individual components in ALLEGRA-D 24 HOUR exceed the recommended doses for pediatric patients under 12 years of age. ALLEGRA-D 24 HOUR is not recommended for pediatr under 12 years of age.
Geriatric Use
Clinical studies of ALLEGRA-D 24 HOUR did not include sufficient numbers of subjects aged 65 and olde mine whether they respond differently from younger subjects. Other reported clinical experience has i fied differences in responses between the elderly and younger patients, although the elderly are mor have adverse reactions to sympathomimetic amines.
The pseudoephedrine component of ALLEGRA-D 24 HOUR is known to be substantially excreted by the k the risk of toxic reactions to this drug may be greater in patients with impaired renal function. Becau patients are more likely to have decreased renal function, it may be useful to monitor renal function.

ADVERSE REACTIONS
Fexofenadine Hydrochloride
In a placebo-controlled clinical study in the United States, which included 570 subjects with seasonal alle tis aged 12 years and older receiving fexofenadine hydrochloride tablets at doses of 120 or 180 mg adverse events were similar in fexofenadine hydrochloride and placebo-treated subjects. The following adverse experiences that were reported by greater than 2% of subjects treated with fexofenadine hyd tablets at doses of 180 mg once daily and that were more common with fexofenadine hydrochloride tha

Once daily dosing with fexofenadine hydrochloride tablets at rates of greater than 2%

Adverse experience	*Fexofenadine 180 mg once daily (n=283)*	*Pla (n=*
Headache	10.6%	7
Upper Respiratory Tract Infection	3.2%	3
Back Pain	2.8%	1

Events that have been reported during controlled clinical trials involving subjects with seasonal allergic incidences less than 1% and similar to placebo and have been rarely reported during postmarketing su include: insomnia, nervousness, and sleep disorders or paroniria. In rare cases, rash, urticaria, pruritus, sensitivity reactions with manifestations such as angioedema, chest tightness, dyspnea, flushing an anaphylaxis have been reported.
Pseudoephedrine Hydrochloride
Pseudoephedrine hydrochloride may cause mild CNS stimulation in hypersensitive patients. Ne excitability, restlessness, dizziness, weakness, or insomnia may occur. Headache, drowsiness, tachycar tation, pressor activity, and cardiac arrhythmias have been reported. Sympathomimetic drugs have associated with other untoward effects such as fear, anxiety, tenseness, tremor, hallucinations, seizu respiratory difficulty, dysuria, and cardiovascular collapse.

OVERDOSAGE
Most reports of fexofenadine hydrochloride overdose contain limited information. However, dizziness, and dry mouth have been reported. For the pseudoephedrine hydrochloride component of ALLEGRA-D information on acute overdose is limited to the marketing history of pseudoephedrine hydrochloride. S of fexofenadine hydrochloride up to 800 mg (6 healthy volunteers at this dose level), and doses up to 69 daily for one month (3 healthy volunteers at this dose level), were administered without the devel clinically significant adverse events.
In large doses, sympathomimetics may give rise to giddiness, headache, nausea, vomiting, sweating, th cardia, precordial pain, palpitations, difficulty in micturition, muscular weakness and tenseness, anxie ness, and insomnia. Many patients can present a toxic psychosis with delusions and hallucinations, develop cardiac arrhythmias, circulatory collapse, convulsions, coma, and respiratory failure.
In the event of overdose, consider standard measures to remove any unabsorbed drug. Symptomati portive treatment is recommended. Following administration of terfenadine, hemodialysis did not remove fexofenadine, the major active metabolite of terfenadine, from blood (up to 1.7% removed). Th hemodialysis on the removal of pseudoephedrine is unknown.
No deaths occurred in mature mice and rats at oral doses of fexofenadine hydrochloride up to 5 (approximately 110 and 230 times, respectively, the maximum recommended human daily or ALLEGRA-D 24 HOUR on a mg/m^2 basis.) The median oral lethal dose in newborn rats was 438 mg/k mately 20 times the maximum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a mg In dogs, no evidence of toxicity was observed at oral doses up to 2000 mg/kg (approximately 300 time imum recommended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m^2 basis). The oral me dose of pseudoephedrine hydrochloride in rats was 1674 mg/kg (approximately 55 times the maximu mended human daily oral dose of ALLEGRA-D 24 HOUR on a mg/m^2 basis).

DOSAGE AND ADMINISTRATION
The recommended dose of ALLEGRA-D 24 HOUR Extended-Release Tablets is one tablet once daily admi an empty stomach with water for adults and children 12 years of age and older. ALLEGRA-D 24 HOUR tab generally be avoided in patients with renal insufficiency. ALLEGRA-D 24 HOUR must be swallowed whole crushed or chewed.

Rx only

Rev. October 2004

Aventis Pharmaceuticals Inc
Kansas City, MO 64137 USA

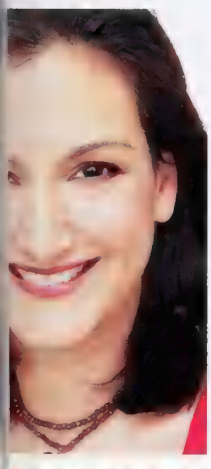
©2004 Aventis Pharmaceuticals Inc

www.allegra.com

ALLD-OCT04-B-Ab

AMERICA'S TOP 100 INTERIOR DESIGNERS

Our annual lineup of design stars includes an abundance of exciting ideas, opinions, tips, and secrets of the best decorators in America, from coast to coast



BACK TO BASICS New York designer **Sara Bengur** likes each interior she works on to evolve naturally. "I work with each client to establish a basic scheme, whether it's bright and fresh, rich and deep, or light and elegant. Then I mix in colors and tones. Even the most tranquil rooms are enhanced with color—it simply feels more natural."



Barbara Barry
Los Angeles, CA
310-276-9977

Thomas M. Beeton
West Hollywood, CA
323-650-9234

Robin Bell
New York, NY
212-753-5600

Sara Bengur
New York, NY
212-226-8796

Michael Berman
Los Angeles, CA
323-933-0220

Bierly-Drake Assoc.
Lee Bierly, Christopher Drake
Boston, MA
617-247-0081

Jeffrey Bilhuber
New York, NY
212-308-4888

AFTER BUILDING THREE OF THE MOST CAPABLE 4x4s ON EARTH...



WRANGLER



LIBERTY



GRAND CHEROKEE

ALL NEW JEEP® COMMANDER

With available 5.7L HEMI® V-8, Quadra-Drive II™ 4WD, and CommandView™ Dual Skylights. For the latest news o

Jeep, HEMI, Trail Rated, and Quadra-Drive II are registered trademarks of DaimlerChrysler Corporation.*When properly equipped.

WE HAD OUR BIGGEST IDEA YET.



COMMANDER

Jeep®

er Trail Rated®* Jeep 4x4, visit **jeep.com/commander**

Nancy Braithwaite
Atlanta, GA
404-355-1740

Alessandra Branca
Chicago, IL
312-787-6123

Gerrie Bremermann
New Orleans, LA
504-891-7763

Sheila Bridges
New York, NY
212-678-6872

Betsy Brown
Birmingham, AL
205-871-2424

Kenneth Brown
Los Angeles, CA
323-656-8374

Mario Buatta
New York, NY
212-988-6811

Barclay Butera
Newport Beach, CA
949-650-8570

Dan Carithers
Atlanta, GA
404-355-8661

Darryl Carter
Washington, D.C.
202-234-5926

Tim Clarke
Los Angeles, CA
310-452-8374

Eric Cohler
New York, NY
212-737-8600

Christopher Coleman
Brooklyn, NY
718-222-8984

Nancy Corzine
New York, NY
212-758-4240

Athalie Derse
Lake Forest, IL
847-735-0354

Diamond Baratta Design
William Diamond, Anthony Baratta
New York, NY
212-966-8892





CALIFORNIA CHARM Los Angeles-bas**Peter Dunham** says his style is a mix of *La Dolce Vita* and *Something's Gotta Give.* Favorite colors include Pacific blue ("It's n quite blue green or gray"), cactus green ("It's vibrant but cool at the same time"), a Etruscan red ("It's a warm and soothing re without being fire engine electric").

Orlando Diaz-Azcuy
San Francisco, CA
415-362-4500

Barry Dixon
Warrenton, VA
540-341-8501

T. Keller Donovan
New York, NY
212-760-0537

Jamie Drake
New York, NY
212-754-3099

Peter Dunham
Los Angeles, CA
323-848-9900

David Anthony Easton
New York, NY
212-334-3820

Waldo Fernandez
Los Angeles, CA
310-278-1803

Fisher Weisman
Andrew Fisher, Jeffry Weisman
San Francisco, CA
415-255-2254

Barclay Fryery
Greenwich, CT
203-862-9662

Monique Gibson
New York, NY
212-431-4749

Mariette Himes Gomez
New York, NY
212-288-6856

Susan Zises Green
New York, NY
212-824-1170

Gregga Jordan Smieszny
Alex Jordan, Dan Smieszny
Chicago, IL
312-787-0017

Elaine Griffin
New York, NY
212-239-3090

Gunkelman Flesher
R. Thomas Gunkelman, Andrew Flesher
Minneapolis, MN
612-333-0526

Albert Hadley
New York, NY
212-888-7979

Victoria Hagan
New York, NY
212- 888-1178

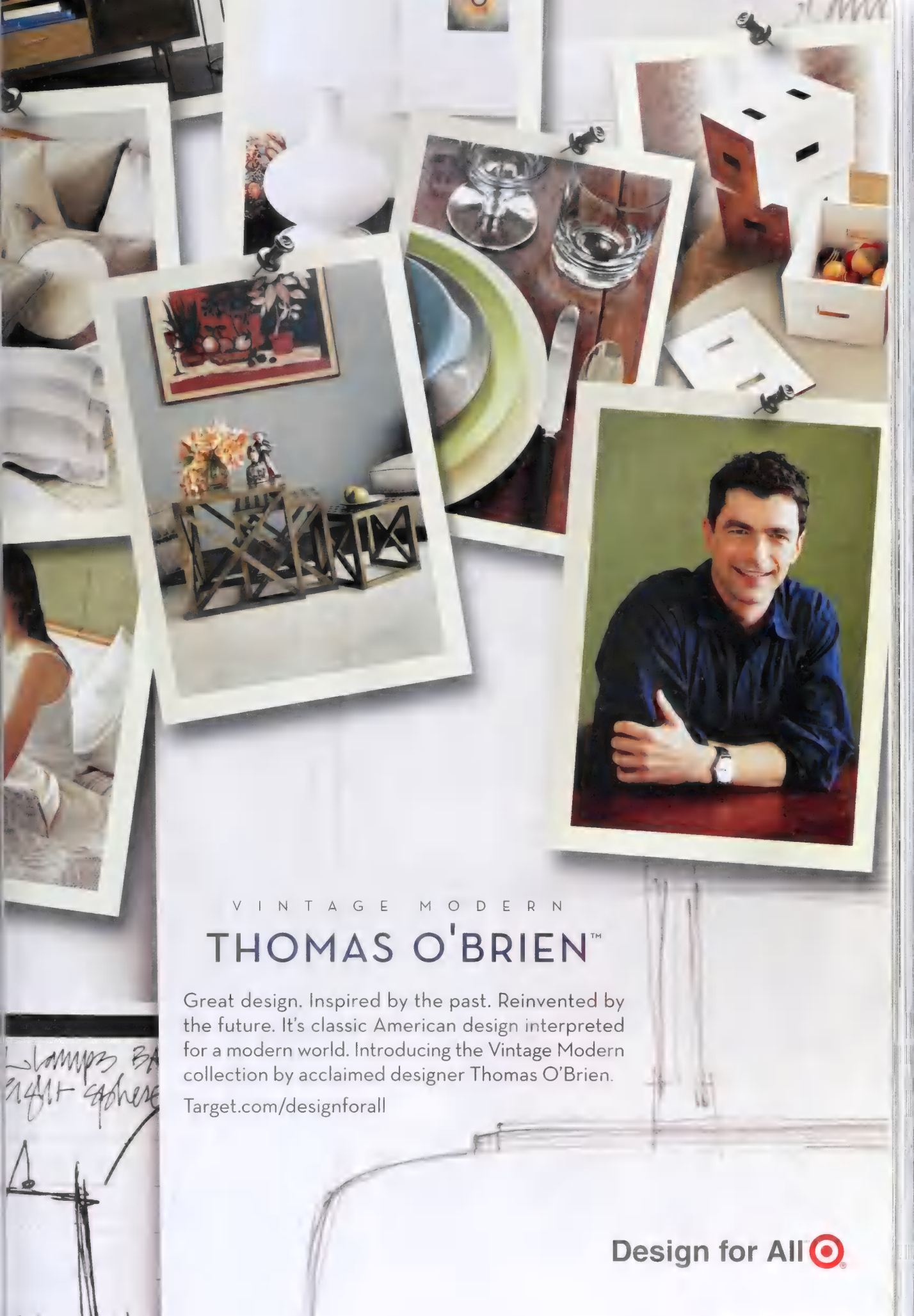
WHAT DO YOU THINK IS OUT OF STYLE OR WHAT HAVE YOU SEEN TOO MUCH OF WHEN IT COMES TO DESIGN?

Rooms that are designed to portray one specific period of time.
VICENTE WOLF

Big, bulky, space-eatin floor-to-ceiling armoir are finally disappearin With the proliferation of the flat-screen television, the day of the giant armoire as the chosen cabinet is vanishing.
JEAN LARETTE

White, white, white! Boring, boring, boring! Show some personalit
GARY MCBOURNIE

Fancy rooms that are never used will always be out of style.
MARKHAM ROBERTS



VINTAGE MODERN

THOMAS O'BRIEN™

Great design. Inspired by the past. Reinvented by the future. It's classic American design interpreted for a modern world. Introducing the Vintage Modern collection by acclaimed designer Thomas O'Brien.

Target.com/designforall

Design for All

Alexa Hampton
New York, NY
212-753-4110

William Hodgins
Boston, MA
617-262-9538

Kathryn M. Ireland
Santa Monica, CA
310-315-4351

Irvine & Fleming, Keith Irvine, Tom Fleming
New York, NY
212-888-6000

Thomas Jayne
New York, NY
212-838-9080

Jed Johnson Assoc. Christine Cain, Arthur Dunnam, Buzz Kelly
New York, NY
212-707-8989

Jay Jeffers
San Francisco, CA &
Los Angeles, CA
415-934-8088/
310-235-1423

Noel Jeffrey
New York, NY
212-935-7775

Kerry Joyce
Los Angeles, CA
323-938-4442

Suzanne Kasler
Atlanta, GA
404-355-1035

Kemble Interiors Brooke Huttig, Celerie Kemble, Mimi McMakin, Christina Murphy
Palm Beach, FL &
New York, NY
561-659-5556/
212-675-9576

David Kleinberg
New York, NY
212-754-9500

Richard Keith Langham
New York, NY
212-759-1212

Jean Larette
Greenbrae, CA
415-464-0664

Sally Sirkin Lewis
Inglewood, CA
310-680-4368

Molly Luetkemeyer
Los Angeles, CA
323-933-2981

Peter Marino
New York, NY
212-752-5444

Jeffrey Alan Marks
Los Angeles, CA
323-850-8828

Mallory Marshall
Portland, ME
207-773-0180

McAlpine Tankersley Architecture Bobby McAlpine, Greg Tankersley
Montgomery, AL
334-262-8315

Gary McBournie
Boston, MA
617-542-5700

Mary McDonald
Los Angeles, CA
310-246-1307

Richard Mishaan
New York, NY
212-223-7502

Joe Nahem
New York, NY
212-358-1411

Benjamin Noriega-Ortiz
New York, NY
212-343-9709

Joe Nye
West Hollywood, CA
310-550-7557

Thomas O'Brien
New York, NY
212-966-4700

John Oetgen
Atlanta, GA
404-352-1112

Thomas Pheasant
Washington, D.C.
202-337-6596

Frank Babb Randolph
Washington, D.C.
202-944-2120

Miles Redd
New York, NY
212-674-0902

WHAT COLORS ARE YOU WORKING WITH NOW, AND WH ARE THEY APPEALING TO YOU?

Deeply lacquered walls in fresh colors—khaki, buff, and French blue.
W. TYSON BURKS & CHRISTOPHER RIDOLFI

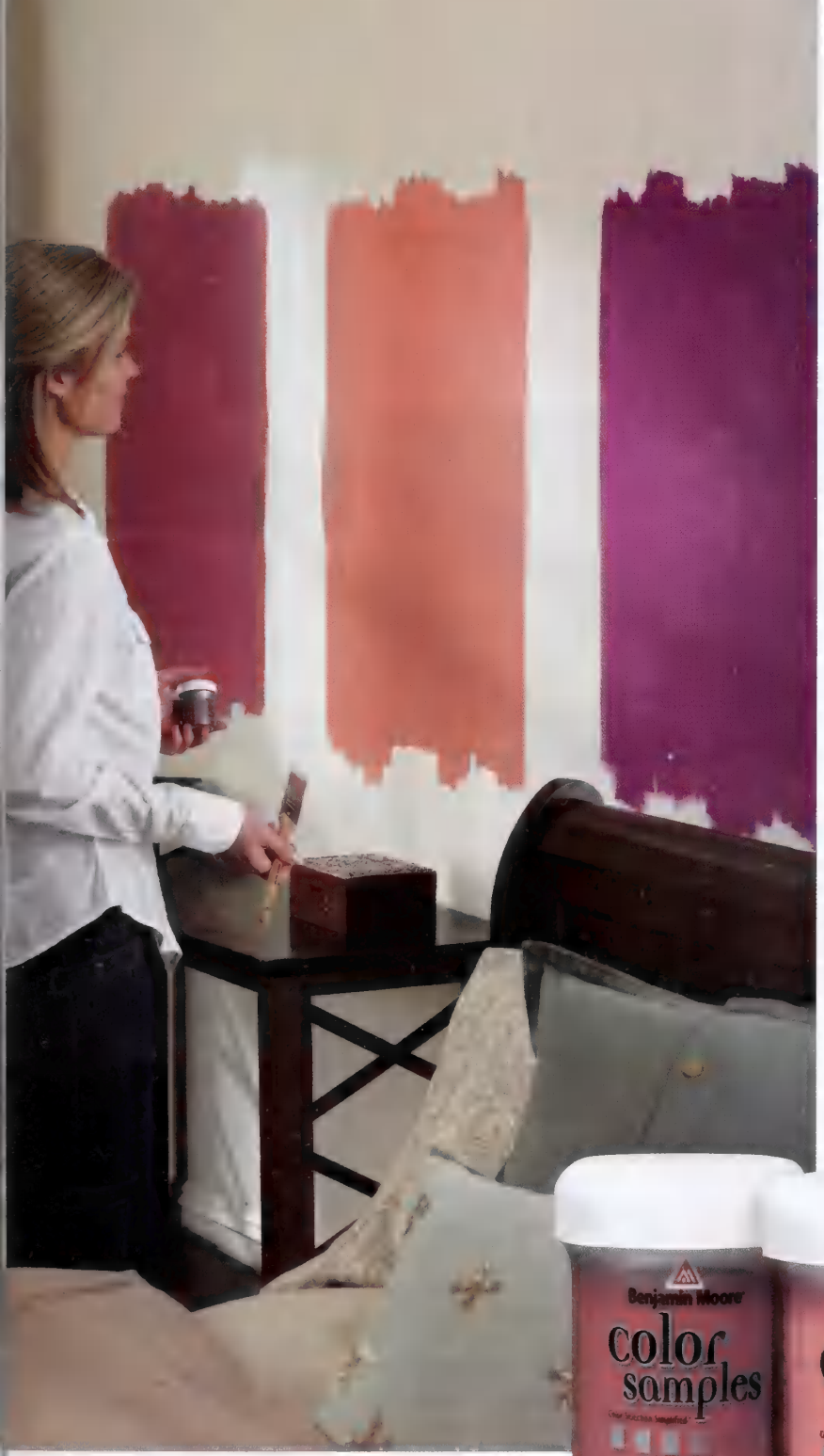
Soft yellow; rich, deep green; indigo blue; flax beige; brown from teakwood to raisin; exquisite spectrums of yellow and cream; imperial or czar green; and every shade of white known to man.
DAN CARITHERS

Shades of gray—taking the emphasis away fro color makes shape, form, and design more important.
TIM CLARKE

OCEAN BLUE **Suzanne Kasler's** work is marked by light, scale, and architectural elements. Color is also important; she loves to mix neutrals with strong colors. Right now she prefers Prussian blue, calling it "the deepest blue color of the Mediterranean."







"Finding the perfect bedding – 5 months.

Perfect color? 5 minutes."



lors on wall and in jars, left to right: Sweet Rosy Brown #1302,
ountain #AC-12, Vintage Claret #1365

njamin Moore® Color Samples

it easy to experiment with color, before you paint.
Samples come in 260 designer colors, and each
sample jar covers a 2 foot by 2 foot wall area.

r Selection Simplified.™

-888-BM-COLOR or visit benjaminmoore.com

njamin Moore & Co. Benjamin Moore and the triangle "M" symbol are registered trademarks and Color Simplified and The Leader in Paint & Color are trademarks, licensed to Benjamin Moore & Co.
r shown in photography can only approximate actual paint color when applied to your wall.

Benjamin Moore
The Leader in Paint & Color™
Benjamin Moore Paints

Only at your local Benjamin Moore® store.

Suzanne Rheinstein
West Hollywood, CA
310-550-8900

Katie Ridder
New York, NY
212-779-9080

Randall A. Ridless
New York, NY
212-643-8140

Markham Roberts
New York, NY
212-288-6090

Eve Robinson
New York, NY
212-595-0661

Daniel Romualdez
New York, NY
212-989-8429

Frank Roop
Boston, MA
617-267-0818

Stephen Saint-Onge
Boston, MA
646-286-0600

John Saladino
New York, NY
212-684-6805

Scott Salvator
New York, NY
212-861-5355

Tom Scheerer
New York, NY
212-529-0744

Roderick N. Shade
New York, NY
212-865-7816

Shelton, Mindel & Assoc.
Peter Shelton, Lee Mindel
New York, NY
212-206-6406

Jan Showers
Dallas, TX
214-747-5252

Sills Huniford Assoc.
Stephen Sills, James Huniford
New York, NY
212-988-1636

Michael S. Smith
Santa Monica, CA
310-315-3018

Matthew Patrick Smyth
New York, NY
212-333-5353

ACCESSIBLE CHIC When asked to describe his decorating style, New Yorker **Doug Wilson** is succinct: contemporary and casual, stylish yet livable, he says. He also has a definitive opinion concerning the use of bamboo. "If I see another item made of bamboo, I might scream," he says. "As diverse and plentiful as it is, I've seen enough. Let's move on."



José Solis Betancourt
Washington, D.C.
202-659-8734

Ruthie Sommers
West Hollywood, CA
310-659-9518

Alison Spear
Miami, FL
305-438-1200

Stephanie Stokes
New York, NY
212-756-9922

Tom Stringer
Chicago, IL
312-664-0644

Emily Summers
Dallas, TX
214-871-9669

Rose Tarlow
Los Angeles, CA
323-651-2202

Jackie Terrell
Los Angeles, CA
323-571-1622

Kelly Wearstler
Los Angeles, CA
323-951-7454

William-Christopher W. Tyson Burks and Christopher Ridolfi
Dallas, TX
214-528-3434

Bunny Williams
New York, NY
212-207-4040

Doug Wilson
New York, NY
310-860-0806

Vicente Wolf
New York, NY
212-465-0590



WHAT DO YOU THINK IS OUT OF STYLE OR WHAT HAVE YOU SEEN TOO MUCH OF WHEN IT COMES TO DESIGN?

All-white kitchens, boring botanicals, pink nurseries, and white slipcovers.
SHEILA BRIDGES

Linen rugs are in. Sisal is out.
STEPHANIE STOKES

Rooms that are showcases and not lived in. Each room should invite you in and keep you company.
KENNETH BROWN

If I had to cite one thing it would be big black leather sofas and chairs that look like they were inflated with a bicycle pump.
T. KELLER DONOVAN

Pretentious, uncomfortable, overproduced design.
KATHRYN M. IRELAND

DELTA PÜR

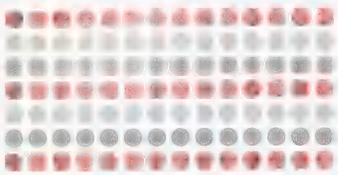


VHO SAYS BOTTLED WATER
IAS TO COME FROM A BOTTLE?

e coordinated side tap on the Delta Simply PŪR® Water Filtration System
ovides great-tasting water without compromising the look of your kitchen.

ltafaucet.com





SHOPPING GUIDE

HB's top designers reveal their sources for everything from antique and accessories to hardware and faucets—and a whole lot in betw

EAST

Côté Jardin
3218 O St. NW,
Washington, D.C.
202-333-3067
18th- and 19th-century French furniture and garden ornaments.
Frank Babb Randolph

Empire Metal Finishing
24-69 46th St.,
Long Island City, NY
718-545-6700
Beautiful customized metalwork.
Miles Redd

Fresh Eggs
58 Clarendon St., Boston
617-247-8150
Wide range of distinctive housewares, including sheets, napkins, and lighting.
Mallory Marshall

Gallery BAC
16 Crosby St., New York
212-431-6151
Unique selection of 20th-century European antiques.
David Easton

Hyman Hendler & Sons
67 W. 38th St., New York
212-840-8393
Grosgrain ribbon for curtain trims and cording on furniture, and unique antique ribbons.
Thomas Jayne

KoKo Chinese Antiques
42 E. 66th St., New York
212-439-6390
Fine Chinese furniture and decorative arts spanning four centuries.
Keith Irvine and Tom Fleming

Lavender Home & Table
173 Newbury St., Boston
617-437-1102
Elegant and eclectic selection of Mediterranean antiques and contemporary housewares.
Gary McBournie

O'Sullivan Antiques
51 E. 10th St., New York
212-260-8985
Georgian, Victorian, and Edwardian period antique furniture.
Alexa Hampton

Ruzzetti & Gow
22 E. 72nd St., New York
212-327-4281
Decorative accessories ranging from semiprecious stone bowls to boxes and frames.
Jeffrey Bilhuber

Sandringham, Ltd.
224 W. 29th St., New York
212-594-9210
Great upholstery and service.
Roderick Shade

James Sansum Fine & Decorative Art
1020 Lexington Ave., New York
212-288-9455
Furniture and art from 18th-century to today.
Markham Roberts

WEST

Alabaster
597 Hayes St., San Francisco
415-558-0482
Evocative vintage and modern decorative accessories.
Betsy Brown

Gary Dorothy Photography
128 La Plaza, Palm Springs, CA
760-416-9825
Landscape photography.
Kenneth Brown

Lief
646 N. Almont Dr., Los Angeles
310-492-0033
Swedish painted furniture.
Eric Cohler

Lucca Antiques
744 N. La Cienega Blvd.,
Los Angeles
310-657-7800
Diverse European antiquities and lighting.
Tim Clarke

Modern Arc
1014 Pico Blvd.,
Santa Monica, CA
310-255-0982
Hardware & faucets, by appointment.
Waldo Fernandez

Morning Star Gallery
513 Canyon Rd., Santa Fe, NM
505-982-8187
Museum-quality Native American art and antiques.
Mariette Himes Gomez

OK
8303 W. Third St.,
Hollywood, CA
323-653-3501
Noguchi lamps, North African baskets, Heath pottery, wonderful glassware.
Jackie Terrell

Restoration Timber
150 De Haro St., San Francisco
415-651-4276
Reclaimed wood, mostly from 19th-century American barns.
Andrew Fisher and Jeffry Weisman

20th Century Interiors
3686 20th St., San Francisco
415-902-8640
Luxe modernist furnishings, by appointment.
Alex Jordan and Dan Smieszny

SOUTH

Flavor Paper
4213 Chartres St., New Orleans
504-944-0447
Fantastic re-editions of 1960-70s wallpapers.
Jamie Drake

Gardens
1818 W. 35th St., Austin, TX
512-451-5490
Stylish pieces for garden and home.
W. Tyson Burks & Christopher Ridolfi

NiBa
39 N.E. 39th St., Miami
305-573-1939
Colorful and exuberant modern furnishings and glass.
Alison Spear

Parc Monceau
425 Peachtree Hills Ave.,
Atlanta
404-467-8107
Fine selection of 18th- and 19th-century Continental antiques.
Dan Carithers

Revival
12 W. 13th St., Chattanooga, TN
423-265-2656
Continental, Chinese, and American antiques from the 15th to 19th centuries.
Bobby McAlpine and Greg Tankersley

Vesta Home
3101 Wilson Blvd.,
Arlington, VA
703-807-1102
Modern furniture and accessories.
José Solis Betancourt

MIDWEST

Atelier Branca
1325 N. State Pkwy., Chic
312-787-6123
Eclectic assortment of un furnishings and accessori
Kathryn M. Ireland

Grandview Mercantile Co
873 N. High St., Columbu
614-421-7000
Antique furniture and accessories.
Lee Bierly and Christopher D

Hedgerow Antiques
5 S. Liberty St., Powell, O
614-802-2606
English and American cou and primitive antiques.
Lee Bierly and Christopher D

Mecox Gardens
406 N. Clark St., Chicago
312-836-0571
Home and garden furnish antiques, and accessories
Athalie Derse

Kevin Williams
1443 Fullerton Ave., Addi
630-620-0404
Extraordinary custom fur maker who takes an engi approach to construction an artist's approach to fir
Tom Stringer

INTERNET

www.ebay.com
A true cultural phenomer and a "secret" source for virtually everything on th planet.
Thomas O'Brien

www.1stdibs.com
A website that offers first of merchandise from Eur flea markets as well as fr dealers across Europe an America.
Sheila Bridges, Andrew Fles and Jay Jeffers

planning

arrangement

coordination

selection





"Bring your floor plans, your photos and your wish list. Leave with a whole lot more."

- Caroline H. S. Hipple, President

upholstery • bedroom • dining • wall units • home office • accessories • rugs • window essentials

catalog

orehouse

online at

rehouse.com

s

storehouse

DESIGN SOLUTIONS. ON THE 'HOUSE.

STAGE STRUCK

HB's top 100 decorating stars identify famous theater set designs that have caught their fancy and inspired their work

I recently saw Andrew Lloyd Webber's *The Woman in White* in London. The stage design, which incorporates curved screens with projected images, was wonderful.
ALESSANDRA BRANCA

The Pillowman was very dark, bizarre, and humorous at the same time. The set was simple but powerful and effective, proving once again that less is more.
SHEILA BRIDGES

The Light in the Piazza is set in Florence in 1953, and the sets remind me of the paintings of Giorgio de Chirico. They're vaguely surreal, and you have all these people wearing Dior's "New Look." It's pure alchemy, and the haunting music blew me away. I've seen it four times.
ERIC COHLER

Wicked was wickedly good. The visuals, from sets to costumes to hats (especially the hats), were fabulous!
JAMIE DRAKE

The sets of *Sweet Charity* were great—fun, bright, and sophisticated.
BETSY BROWN



SWEET CHARITY


CHITTY CHITTY BANG BANG

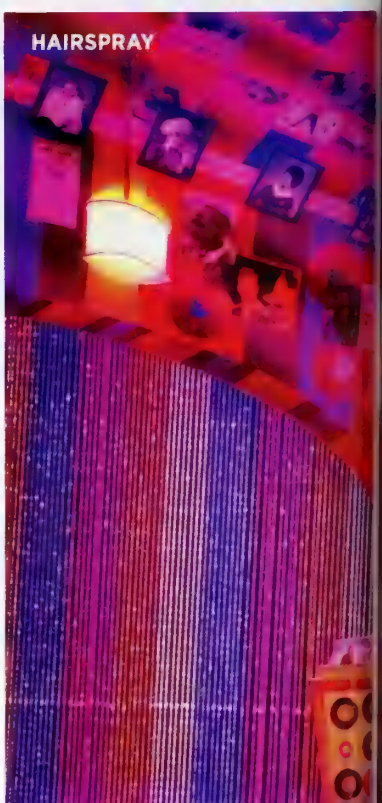
The revival of W. Somerset Maugham's *The Constant Wife* has marvelous sets—a Mayfair drawing room with glorious Chinese wallpaper and emerald green lacquered japanned furniture.
MILES REDD

Chitty Chitty Bang Bang. The sets are pure fantasy and cleverly designed. You are drawn in without even knowing it.
CHRISTINE CAIN OF JED JOHNSON ASSOCIATES

I recently saw *Dirty Rotten Scoundrels* in New York, and I thought the sets were very exciting. I particularly loved the brilliant colors that were used and the lighthearted approach to design.
NOEL JEFFREY

The designs for *Woman Before a Glass*—a play based on Peggy Guggenheim's life, had amazingly creative sets. It was set in Venice, either in her palazzo or in a gondola. The locations were achieved with color and reflective materials.
JAN SHOWERS

Hairspray. I was inspired enough to use the same glass beads imported from India for a curtain made for a client.
DOUG WILSON


HAIRSPRAY

VELUX®
SKYLIGHTS

For over 60 years the world leader in skylights has been turning rooms into escapes. To see our photo gallery or find an installer, visit us at VELUXusa.com or call 1-800-88-VELUX.



For over 60 years the world leader in skylights has been turning rooms into escapes. To see our photo gallery or find an installer, visit us at VELUXusa.com or call 1-800-88-VELUX.

VELUX®
SKYLIGHTS



ighlights

E Beautiful Home Collection Sweepstakes



Introducing the House Beautiful Home Collection, a new line designed to inspire people to make their homes as colorful and interesting as the pages of the magazine. Available exclusively at Famous-Barr, Filene's, Foley's, Hecht's, Kaufmann's, L.S. Ayres, Meier & Frank, Robinsons-May, Strawbridge's and The Jones Store. Visit **www.housebeautifulhomecollection.com** for more information.

And for a chance to make your house beautiful with a set of the collection's oversized reversible towels (Retail Value: $264.00), log onto www.onlyinhousebeautiful.com.

epstakes Rules:
HASE NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT IMPROVE YOUR
F WINNING. For complete sweepstakes rules, please log on to www.onlyinhousebeautiful.com between November 1
ber 1. INTERNET ENTRIES ONLY. Total Prize Value: $264.00.

ETRIX BY SCHONBEK

ix™ is a whole new category of high-tech lighting
by Schonbek with Strass® crystal by Swarovski.
gns are expressed in spirals and slices, cylinders
angles, pyramids and spheres. Pure white halogen
light ignites the crystal to create shimmering auras



is Matrix by Schonbek®. A powerful down light, as
shimmering parallelogram of dense crystal, Matrix is
gly useful over a kitchen island.

SCHONBEK®
BEYOND LIGHTING®

800-836-1892 www.schonbek.com



Designed Home Theater Furniture

Bell'O International, LLC
inesi Drive, Morganville, NJ 07751
Tel. 732.972.1333
Fax 732.536.6482
www.bello.com
e-mail: sales@bello.com

BELL'O INTERNATIONAL AVS-2752HG HIGH GLOSS BLACK AUDIO VIDEO SYSTEM

Elegant opposing arc frames combine to form this unique and contemporary home theater furniture. Constructed of high-gloss black, scratch resistant, powder-coated steel and tempered safety glass, this design can accommodate most Flat Panel Plasma, LCD, DLP, LCD Projection TVs up to 52", and most Direct View TVs, plus up to 4 or more A/V components and a center channel speaker. There is also an integrated CMS® Cable Management System to hide wires and interconnect cables.

Bell'O®
simply...beautiful®

Lenox Celebrates You



This Holiday Season Lenox Celebrates You— The Ultimate Gift Giver!

Enter to Win $10,000 in Prizes

"Lenox Celebrates You" Sweepstakes prize package includes:

- A week's vacation to the destination of your choice
- Gifts for your friends and family for every major gift occasion for a year
- A $1,000 gift card to spend on Lenox.com or in any Lenox Retail Store

Entering to win is easy!
Simply log onto www.lenox.com
or visit one of our Lenox Retail Stores.

Entry deadline: December 24, 2005
See official rules at www.lenox.com. No purchase necessary.

LENOX®

Gifts That Celebrate Life



...Kid-proof Furniture

Designer Darryl Carter says synthetic fabrics have come a long way and are the perfect answer for a family that wants stylish, child-friendly decor

CHOICES
The array of faux choices is virtually limitless, ranging from ostrich to basket-woven leathers to matte patents to powdery pastel Ultrasuedes. There is something suitable for any design style.

EVOLUTION
Synthetic fabrics have evolved considerably since your grandmother's plastic slipcovers. Current synthetics can pass for the real thing with their supple hand, realistic graining, and subtle patinas.

EASY CARE
Most of the new [illegible] are [illegible] as their gen[illegible] They [illegible] and [illegible] Many



Designer Darryl Carter rests his arms atop cushions covered in, from top: Roma by Pindler & Pindler; Gusto by Knoll Textiles; Ultrasuede by Robert Allen; Novasuede by Robert Allen; Profilo by Dedar; Liquid Lea by Glant; Glove by Kvadrat from Maharam Genova by Pindler & Pindler. Fabrics on ch from left: Sensuede by Robert Allen; Genova by Pindler & Pindler; Liquid Leather by Glant. Runner by Chilewi



WRITER: DARRYL CARTER PHOTOGRAPHER: ALEXANDRA ROWLEY PRODUCER: DORETTA SPERDUTO

TOP SPOTS
Use synthetics for furniture in high-traffic areas, such as kitchen banquettes, family room sofas, or dining room chairs. They're also perfect solutions for upholstered cubes or floor pillows in children's play areas.

ON THE EDGE
Add a trim! Faux-suede decorative band to your chair rail to complement your room's color palette. The slimmer Ultrasuedes add unexpected texture as a band on curtains or Roman shades.

BY THE BOOK
Ultrasuede or faux-leather can add texture and interest as an interior backing in a bookcase. Also, a thin Ultrasuede can make a beautiful presentation as an alternative book jacket.

IN THE DRAWER
For the pampered, synthetic textiles make great drawer liners. The pastels are ideal for a lady's dressing room, while the burnished faux-leathers work well in a man's dressing room.

BORDERLINE
Use durable faux-leathers on wood desktops with nailhead surrounds, leaving a two- to three-inch border of wood exposed on the perimeter of the desk surface.



Protect what's **valuable** to you.



Beautifully clean clothes with the gentlest of care. The Nexxt™ laundry system's network of sensors continuously monitors each cycle while Archie™ paddles cascade water over your clothes for cleaning and drying that's as delicate as it is effective. And all of this performance comes in a front-loading design that matches convenience with class-leading energy consumption. Discover the Nexxt generation in laundry care by calling 1.800.795.5099 or visit **www.boschappliances.com/house.**

BOSC

Invented f

©2005 BSH Home Appliances Corporation

NOW SHOWING

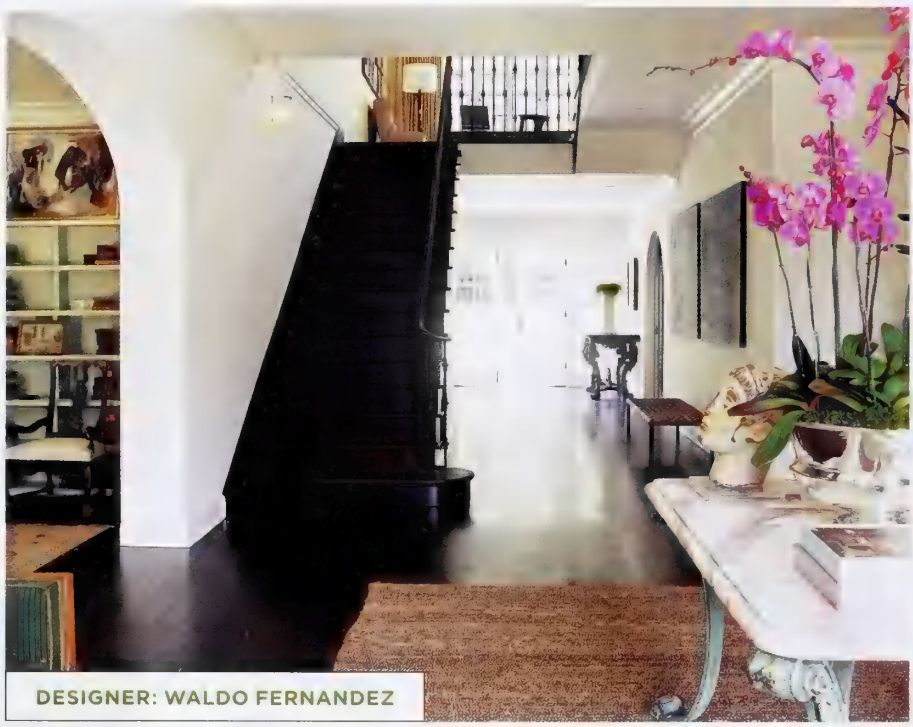


andscape architect
ennis Hickok installed
wineglass-shaped
riveway with granite
ieces that make a
ately crunch under car
res, and two green urns
om The Glass House
lanted with magenta La
olla bougainvillea.

House Beautiful's 2005 Celebrity Showhouse opens to dramatic effect in Los Angeles

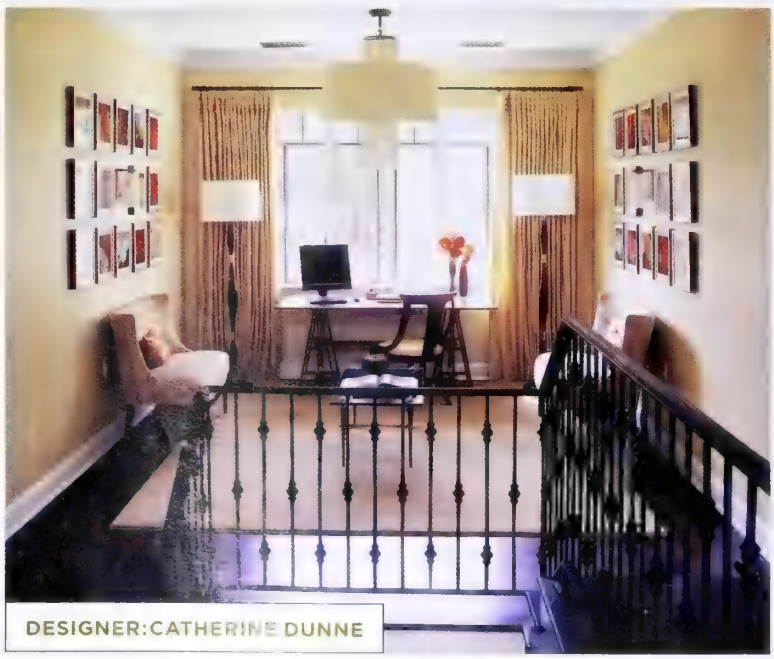
Writer: Christine Lennon Photographer: Grey Crawford
Producers: Char Hatch Langos, David M. Murphy, Elizabeth Blair Quinn

LOS ANGELES HAS BEEN THE STOMPING GROUND of great characters, both on screen and off, for over a century now. This Hollywood heritage was not forgotten in the creation of this year's showhouse in upscale Brentwood, benefitting the Children's Action Network. A memorable room is like an interesting character: It must have a distinct look, unique charms, and an intriguing backstory. This year, many of the designers took inspiration from star clients, or fictional figures who might reside there. Barclay Butera hung archival photographs of famous actors in a family room. Mary McDonald displayed an assortment of shells and a hodgepodge of blue-and-white porcelain in a high-spirited, beachy bedroom. Alessandra Branca displayed plaster-cast intaglios she acquired in Europe in a guest room fit for a well-traveled visitor with a soft spot for the Continent. And Kerry Joyce, who began his career as a set designer, lined shelves with tiny works of art and oddities. "It has a quirky elegance," says Joyce of the room he designed. The same might be said of the rest of the house, and any colorful characters likely to live there.



DESIGNER: WALDO FERNANDEZ

Left: In the spacious entry, Waldo Fernandez assembled an eclectic grouping—an Art Deco marble-to bronze table, a 19th-century Frenc silver bucket (planted with orchids Roman carved head, and 18th-cen Italian consoles. Below left: Cathe Dunne created a functional comm space out of a high-traffic area on the upstairs landing. Walls painted in Sweet Corn by Ralph Lauren, wi tone-on-tone floral stencils, provic soft backdrop for the artwork; par pictures of custom-colored flower Formal accents like hand-blown glass floor lamps from City Studio Helene Aumont settees upholster pleated suede, a hanging light fixt from Fuse, and a Tibetan rug from Michaelian & Kohlberg, give the sp sophisticated edge. Below right: Ir living room Kerry Joyce upholster the Dessin Fournir wingback chair Lance Damask from Classic Cloth.



DESIGNER:CATHERINE DUNNE



DESIGNER: KERRY JOYCE



DESIGNER: KERRY JOYCE

THE DETAILS Above: In the living room, Kerry Joyce kept the color muted and the focus on details, like the lavender French-ning on the linen-slipcovered Dessin Fournir sofas of his own design. Joyce praises "discreet use of pattern," as seen on the duction rug from Mansour. An antiqued mirror was reframed for a sleeker line, the lampshades were coated in Chai-colored tomized paint by Farrow & Ball for a dull sheen, and on every surface there are peculiar *objets* from local stores J.F. Chen, Blackman Cruz, and Hollyhock. "Whether art costs 25 cents or two million, if you love it, it has value," says Joyce.



SPANISH STYLE Above and opposite, bottom: Peter Dunham considered the Catalan provenance of the house's architecture he chose the Spanish oak table and designed these red suede dining chairs, inspired by a 19th-century set but made deeper modern comfort. The raffia-covered light fixtures from Broad Beach Designs were based on lights owned by artist Joan Miró. 19th-century floor tiles from Exquisite Surfaces further emphasize the Mediterranean country feel. The wall covering and curt are Dunham's own fabric, Samarkand. The buffet is from Dos Gallos, an L. A. store specializing in Latin American Colonial antiq The place settings are from Ralph Lauren Home, and the flatware was made by California modernist silversmith Allan Adle

Left: Joe Nye's "ladies office" off the kitchen, a refuge for menu and party planning, pays tribute to a time when seating charts and Mrs. John L. Strong correspondence cards took precedence over phones and laptops. The silk burlap cloth on the octagonal project table, and the floral upholstery fabric are from Claremont Fabrics. Walls are covered in glazed linen from Rogers & Goffigon. Below: Michael Berman's upstairs study is a stark, masculine contrast. Berman painted the wood-paneled walls grasshopper green, with a glossy overglaze, and added a 5-foot-diameter dome to the ceiling. Modern Regency-style tub chairs are upholstered in khaki leather, and the sofa is clad in chocolate pinstriped fabric from Maharam. The flat screen TV is from Philips. Weighted linen curtains with wood-tassel trim add a hint of whimsy.



DESIGNER: JOE NYE



DESIGNER: MICHAEL BERMAN





DESIGNERS: BARCLAY BUTERA and VICENTE WOLF

SEDUCTIVE STYLE: Old Hollywood–style seduction was on Barclay Butera's mind when he designed the dramatic family ro in vivid black, white, and red. Photos, like this shot of Marilyn Monroe, line the walls, which are papered in Ralph Lauren Mc Foulard. Classic elements mix with contemporary pieces like Butera's tiger-print upholstered high-back chair and deep sh rug, fr[illegible]k. Through the archway, Vicente Wolf's all-red sunroom continues the sultry theme.



DESIGNER: BARCLAY BUTERA





DESIGNER: VICENTE WOLF

Above left: A circular settee and piles of pillows, all designed by Butera, give the family room its retro vibe. The Lucite light fixture and block mirrors are from Ironies in Berkeley, California. Above right: The front powder room, also designed by Butera, carries over the black-and-white theme with Cole & Son wallpaper in Malabar. The white coral and shell pieces add a little whimsy, and acknowledge the house's proximity to the beach. The bathroom fixtures are from Kallista, cabinets and vanity by Barclay Butera. Left: Vicente Wolf layered six shades of red in his sunroom/den, inspired by a visit to a temple in Burma, to give the room depth and create warmth and a sense of comfort. All fabric is from Wolf's new collection for Kravet. The designer's own photograph, a landscape, offers virtually the only reprieve from the crimson palette. The monochromatic color scheme lends some unity to the disparate furnishings.



DESIGNER: TIM CLARKE

WELL SEASONED T[illegible] cream, blue, and gray floor tiles, recovered from a farmhouse in Belgium by Exquisite Surfaces, prov[illegible] the launching point for [illegible] Clarke's graceful, sophisticated kitchen. Nickel-plated pendant lamps from Circa Lighting, discree[illegible] efficient blinds from Hu[illegible] Douglas, oversize work islands (for storage and convenience), Kohler sinks and professional fauc[illegible] Jenn-Air app[illegible] and ample limestone countertops all speak of a space designed for a seasoned cook.

DESIGNER: TIM CLARKE

: The gray French limestone countertops (also from Exquisite Surfaces) and charcoal Wood-Mode cabinetry from Roomscapes in Laguna set a reserved or the entire kitchen, so the "breakfast nook" (above) assumes a more formal Clarke's curtain maker from San Francisco hand-sewed the Belgian linen s. The chandelier, from Lucca Antiques, is assembled from discarded parts, ndian beads and handmade touches. White-glazed earthenware plates, es, and silverware are from Julisca. Gray suede upholstered chairs designed by , an antique Swedish breakfront, oversized linen napkins from Hollyhock, and h limestone mantel are, like the entire affair, polished but still comfortable. naterials give a room soul," says Clarke. "This is a kitchen for real entertaining, terers in a white jacket bringing you food."





DESIGNER: LESLIE SACHS

Above: Another space that didn't compromise form for function is Leslie Sachs's upstairs laundry room. The cabinetry, painted in a Mann Brothers enamel called Coral Expression, is built to accommodate the Bosch washer and dryer. It's also designed to store linens (here by SDH Enterprises), supplies, and house a Philips TV ("for a little fun while you're folding," says Sachs). English hand-blocked wallpaper by Kingston Market and a custom Lucite chair complete a utilitarian room that won't be ignored.



DESIGNER: ALESSANDRA BRANCA

QUIET COMFORT Providing a comfortable, elegant space for a weary traveler was the inspiration for Alessandra Branca's suite. The terra-cotta and natural linen fabrics for walls, drapery panels, and bedding are from C&C Milano. "Upholstered w are cozy and quiet, perfect for a bedroom," she says. The neoclassical Swedish dresser is from Lief in Los Angeles. The chair "updated" Louis XV. The mirrors are from Branca's collection, as are the lamps, made from French candlesticks.

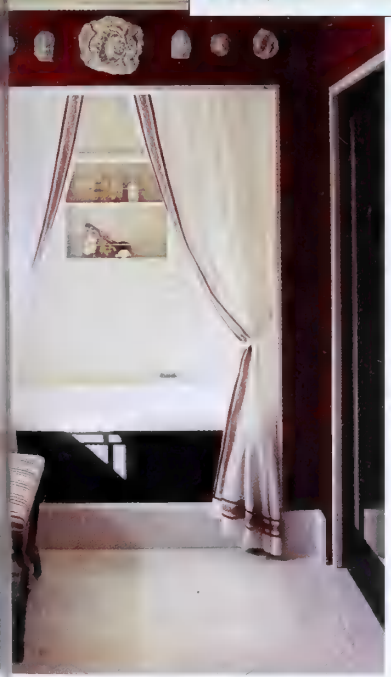


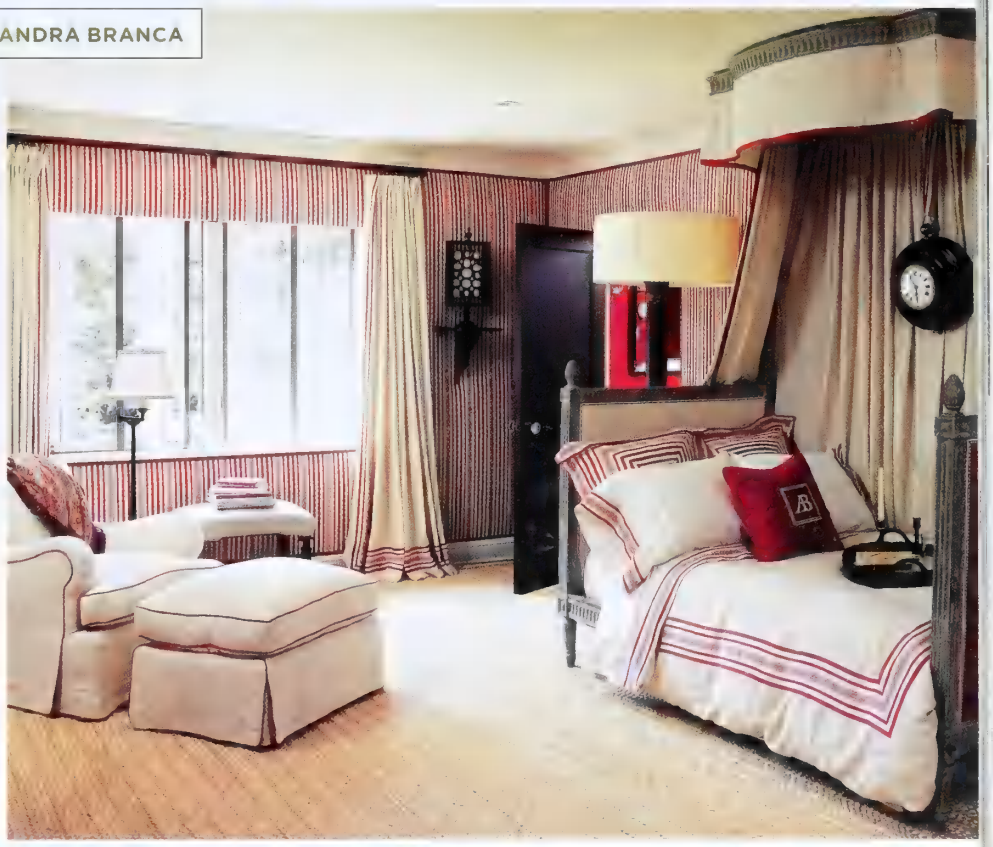


DESIGNER: SUZANNE RHEINSTEIN

left: Antique plaster casts from Italian architectural
nts are hung along the guest bathroom walls, painted
stom blend of Ralph Lauren paints. A Kohler sink was
nized with a stone countertop. The floor tiles were
ed in a herringbone pattern, adding an unusual dimension.
right: Branca bought the 18th-century bed in France.
tural Carpet Company custom-made the sisal flooring.
rooms are an opportunity to indulge a fantasy," says
. Above left: The master bedroom, on the other hand,
reat, one that Suzanne Rheinstein believes should be luxuriously simple. A bronze silk-upholstered Catherine chaise by Hollyhock punctuates the tonal colors in the room. Rheinstein uses contrasting textures, like cow skin rugs on sisal, wool and silk curtains by Larsen with a contrasting velvet band, and an antique bench upholstered in woven straw. "It's a play of high and low, satin, straw, denim, and cashmere." Above right: The master bath plays with similar contrasts. The modern tub by Kallista stands alone on a recovered gray-and-white marble floor from Exquisite Surfaces, and a Barrel chair from Hollyhock with a hand-quilted slipcover keeps the bath from being too sterile.

DESIGNER: ALESSANDRA BRANCA





DESIGNER: MARY McDONALD





te, top: Mary McDonald's vibrant tangerine and blue
oom, with shell grotto accents and antique bamboo
e, is an eclectic mix of patterns and periods. Ralph
Petunia paint covers the walls. Upholstery and
fabric is also by Ralph Lauren. Leontine Linens made
lding from an existing pattern to McDonald's color
ations. Bottom left: The console is Chinese. The rug
tom-made by A.M. Collections in New York. Bottom
f you collect things in the same color, from different
and times, it pulls together," says McDonald, referring
lue-and-white porcelain from France, England, and
ght: Jackie Terrell painted the underside of this
ndustrial sink avocado green and created a perfectly
trical Jack and Jill bath with Jonathan Adler pottery
ndmade wood-frame mirrors from BDDW in New York.
Benjamin Moore's Oregano paint on the walls and
oating in the center of the floor give this bedroom
h-lounge feel, says Terrell. Artemide task lights,
ded from the ceiling, make flexible reading lamps.



DESIGNER: JACKIE TERRELL

DESIGNER: KATHRYN M. IRELAND





DESIGNER: STEPHEN BLOCK

The more patterns, the betti
says Kathryn Ireland, who c
this outdoor room (above) f
an Indian wedding tent and
cast-off pillows. "The fabric
from my new collection," sa
Ireland of the riot of color a
pattern, from French countr
to Balinese. "Instead of goir
to a restaurant, create a new
environment in your backya
I throw together a hodgepo
of stuff and hope for the be
Far left: Glassware and tabl
settings from the House Be
Home Collection. Left: Cast
off circular cushions used a
stepping-stones, antique w
swans, and garden gnomes
the children's secret garden
designed by Stephen Block



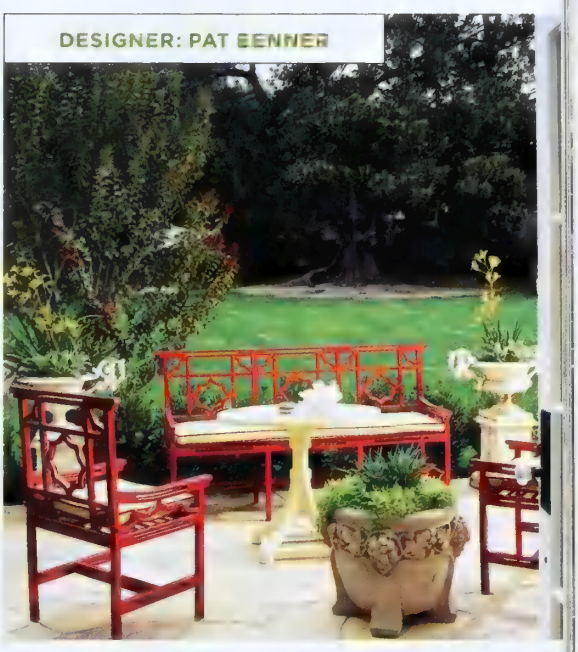
DESIGNER: DAVID PHOENIX



DESIGNER: DAN MARTY



DESIGNER: PAT BENNER



se from above: David Phoenix designed an indoor/outdoor entertaining
the former pool house, with inviting, cozy furniture, surround sound,
nty of seating. The terrace off the living room, designed by Dan Marty,
oroccan tables with traditional wicker furniture. Pat Benner's classically
ed back terrace incorporates Hollyhock seating and antique iron urns
er Gardens. The barbecue with warming drawers, next to a limestone slab
is from DCS.



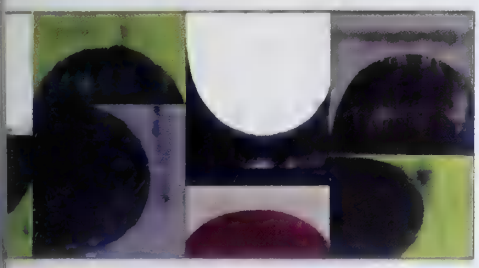
YOU Dozens of dedicated people contributed to the overwhelming
of our 2005 Celebrity Showhouse. We would like to especially thank:
ts Jesse Castaneda and Rick Newton of Jesse Castaneda Architecture;
nton, Mike Reeves, Dan Tontoni and EJ Westervelt of Finton Associates;
nders of Harold Jones Landscape; Jennifer Perry and everyone at the
's Action Network; our own Elizabeth Blair Quinn, who directed the
and our Associate Special Projects Director, Whitney Sisler; Onsite Project
Robert DeCarlo; and Susan Robbins and Crier Communications.
cial thanks as well to our participating celebrities: Lorraine Bracco,
anner, Dakota Fanning, Jami Gertz, Tony Hale, Marg Helgenberger, Tobey
Jenny McCarthy, Ted McGinley and Ginger Rice, Megan Mullally, Jeremy
len Pompeo, Mary Steenburgen, Marisa Tomei, Lesley Ann Warren,
f Yossi.



Pete and Linda Biché's nephew Connor tries out the white leather Barcelona lounge chair and ottoman, from Design Within Reach. Abaca area rug by S&J Biren. Opposite: Ocean tones abound, with a sand-colored mohair sectional sofa from CBD behind a two-tiered coffee table from City Studio.

HERMOSA BEACH CHIC

A southern California coastal house is toughened to withstand the elements and given a sleekly efficient, stylishly contemporary interior





ter: JoBeth McDaniel Photographer: Jonn Coolidge Producer: Char Hatch Langos



FOR TWO DECADES, Pete Biché watched the intense sun and salt air take its toll on neighboring homes in Hermosa Beach, along a stretch of southern California sand. So when the longtime bachelor married, he and new wife, Linda, decided to replace his small bachelor pad with an ocean-worthy beach house that would stand up to the elements in style.

Forget wrought iron, or any metal that rusts in the moist air. Wood? Only dense, tough types hold up here, with protective marine coating. For Biché, a retired engineer, function was key: he wanted everything to work smoothly, from the motorized window treatments to the computerized scene lighting, which varies in intensity for entertaining, reading, or television viewing.

No need for air conditioning: the Pacific Ocean blows cool breezes every day of the year. Instead, Biché knew that their barefoot beach lifestyle demanded radiant heat, rising up from floors throughout the house, to cut the foggy morning chill.

The Bichés hired architects Michael Eserts and Grant Kirkpatrick, from the KAA Design Group of Los Angeles, to create an expansive, modern space with few interior walls. Eserts notes that the pair are fans of early California modern architects, such as Richard Neutra and R. M. Schindler, who blurred the lines between indoors and out. "They wanted everything open to capture the views," says Eserts.

Each of the house's three floors spills out onto a sun deck or patio facing the ocean. On the lower level, a broad terrace faces the Strand, a lengthy seaside path populated by a busy parade of cyclists, walkers, and beachgoers.

Biché points out the beach volleyball court where he often plays with friends, just steps across the sand. Afterward, the players retreat to his lower level "Beach Room," a casual space where they can drink beer and play poker around the heavy walnut table. Outdoor and indoor showers wash the sand away, and a full kitchen keeps the party humming.

On the second level, the living room, dining room, and kitchen flow through open space, all with sweeping ocean vistas. The kitchen is sleek and efficient: the pantry is a vertical pull-out, tucked insi wall, and the downdraft fits down into a cubby bel the stove. "We didn't wa big vent hood getting in way of the view," says Bich

Since space is at a prem on the narrow lots of Herm Beach, every wall was desig for maximum privacy. The stairwell is bathed in soft from a side wall of translucent laminated glass, double-p to keep outside noise to a minimum.

At the top, the master bedroom and bath perch enough to enjoy both the seascape and privacy. The win seat is a favored spot for reading, and the sundeck, with ch for two, has a panoramic view of spectacular sunsets.

Even the master bath is designed for the Pacific view, a shoji screen that slides closed if so desired. Biché he design and build the Japanese soaking tub with tiled sides recirculating heater, in which two people can bathe com ably in water up to their necks.

Early on in the project, KAA introduced the Bich designer Chris Barrett, who helped select the natural tures and soft tones that would complement the house's temporary aesthetic: Linda Biché's first purchase was a of white leather Barcelona chairs, which set the tone fo rest of the design.

Barrett also brought in art consultant Joanna Burke, selected artwork for each room. Biché's favorite is the m bedroom's iridescent green sculpture, made by local a Eric Johnson. It resembles an aircraft wing—an homa Biché's years in the aerospace industry.

As he walks through the house, Biché points out the r projects he personally designed or finished. "I built that w he says, touching the grey Trendstone blocks in the l level. He turns and smiles. "Actually, I built all the wal this level." (Designer Barrett says he is the most hands-o ent she has ever had.)

The personal attention resulted in a home that fectly suits the Bichés' lifestyle. "This house fits them l glove," says Eserts. "It is tuned like an engineer would a machine."

And that, Pete Biché might say, is the highest praise c







Clockwise from top: Cool colors and textural contrasts set the interior's modern tone. A mica chandelier from Thomas Lavin casts a shimmering light on a custom dining table and chairs from Mulholland Furniture. Pete and Linda Biché relax barefoot on a terrace, which is paved with cool Arizona flagstone. Vintage pebble-topped coffee table by Monteverdi-Young from Emerson Troop. Opposite: The gentle glow of a Capiz Shell Globe, from Twentieth, lights the stairs.

Visiting nephews romp in the kitchen atop Blanc Mouchette marble countertops and wood and leather barstools from Thomas Lavin. Heavy glass hanging pendant fixture by Alison Berger from Holly Hunt. On the back wall, a stack of three GE Advantium ovens. Opposite page, clockwise from top left: Ocean-view window seat in the master bedroom, built by Design Solutions of Torrance, with cushion fabric by Donghia. A custom soaking tub clad in Seagrass limestone and lined with Fusion quartz tile (both from Walker Zanger) is flanked by a sliding shoji rice paper screen. A serene master bedroom has a bed from Therien and bedside lamp from J.F. Chen. Wall sculpture by San Pedro artist Eric Johnson.







OCEAN LINES For the master suite, designer Chris Barrett took a cue from the blue waters beyond. "We didn't want to fight with the ocean," she says. "We didn't want the materials to call attention to themselves, except to complement the architecture." Clean, modern lines keep the neutral palette from being boring, as do the window seat pillows and the turquoise silk throw, which add a punch of brightness and texture. Unusual shapes, such as the green wall sculpture and ebonized wood piece below it, stand out even more against the streamlined space.

AMERICAN MASTER

Albert Hadley has earned a reputation as one of the great decorators of the 20th century. In a forthcoming biography, excerpted here, Adam Lewis chronicles the path of the famously reticent designer











DURING HIS FIRST YEAR on the faculty at Parsons, 1949 to 1950, Albert Hadley celebrated his thirtieth birthday. One of Hadley's few friends was Billy Baldwin, who had been a frequent guest lecturer at Parsons when Hadley was a student. Now Baldwin and Hadley met as colleagues when Baldwin came to lecture. Having heard Van Day Truex's accolades about Hadley's student work and observing his teaching skills and tasteful eye, Baldwin had a growing respect for the young man's abilities and talents.

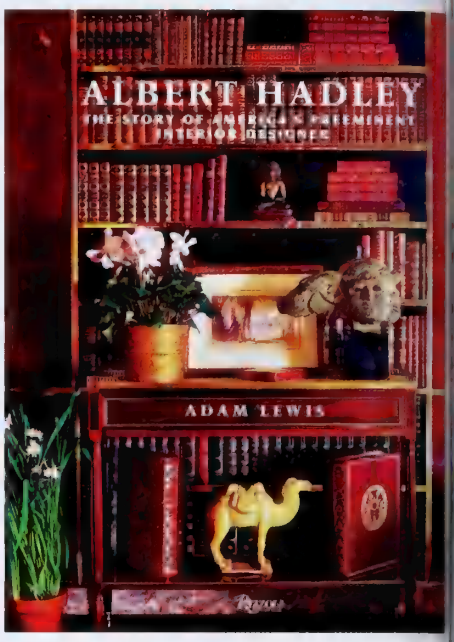
With the financial security of a teaching position, Hadley rented an apartment above a grocery store on University Place between Tenth and Eleventh streets. Having a living room, bedroom, small kitchen, and full bath added to the bliss of being in Greenwich Village. It was time for him to flex his decorating muscle and show his colors.

"The living room had long casement windows and a working fireplace," Hadley says. "I used a tall folding screen to close off the kitchen. Each panel of the screen was a different color. At Lord & Taylor, for $65 each, I bought a pair of antique black Regency chairs with cane seats. My other purchase was a pair of tufted chairs that were

Clockwise from left: An Albert Hadley watercolor of a nursery design. His scheme for a New York living room. A Hadley rendering. Designer Albert Hadley.







upholstered in black horsehair. I painted of the rooms white—white walls, white tr white ceiling—quite surprising in those da In contrast, Billy Baldwin had just pain his living room at Amster Yard gardenia-l green. Photographs of the room and Bil comments about how important it was to bold colors had been in several magazin When Billy saw my white walls, his only co ment was 'Interesting.'

"Soon after his first visit to my apartme Billy called and said he wanted to give something but hesitated because he did wish to offend me. He went on to say t someone had given him an antique Louis bureau plat and he wanted to know if I wan his Directoire writing table. Of course I not offended; I was delighted. Billy's gift my first piece of really nice furniture a the beginning of something that has be going on in my life ever since—passing thi along to people who need them or want th Over the years I have given away and swapp innumerable things with friends. I have been alone in this. I remember Van trad his Knole-style sofa for Billy's four antiq Louis XVI chairs that had belonged to W liam Odom.

"The tufted chairs that I bought for my apartment, over 50 years ago, have taken c life of their own. Over the years I sent them several times to be re-covered, and on occas had them copied for clients. Once when I in the upholsterer's workroom, he referred a pair of these as 'Hadley chairs.' The na stuck. I still have them made for clients the name remains, the Hadley chair."

Clockwise from above: A sketch for a New York bedroom. The library Hadley designed for Brooke Astor, his favorite commission. The book is available from Rizzoli. Opposite, from top: A Hadley living room sketch; the indoor pool at Greentree, the John Hay Whitney estate.



The tufted chairs that I bought for my first apartment, over
30 years ago, have taken on a life of their own . . . I still have
em made for clients and the name remains, the Hadley chair





Maine designer Heidi Gerquest dresses up a Princeton, New Jersey, house that once belonged to a president

CARRIAGE TRADE

EN YOU'RE DESIGNING the former carriage e of President Woodrow Wilson, a little respect istory is helpful. But too much respect would e it more museum than home.

esigner Heidi Gerquest took on this balancing act with flair when she redecorated the eton, New Jersey, weekend home of a pair of educators and philanthropists.

was the third project Gerquest has completed for the couple, and they are devoted to ensibility. "She's one of those people who can make something from nothing," says the owner. "The way she puts humble objects together has a joyful Matisse quality."

he home had a few natural features that no designer could resist, like a spectacular double- t living room with a balcony, above the very spot where Wilson's carriage was housed when he was president of Princeton University.

erquest intuited that this space needed to be bold. pretty dramatic because of the scale of the ceil- and the high windows," she says. "It needed more h than the upstairs, but it also needed warmth."

e colors she chose—red, white, and black, with ch of purple—are strong indeed, and the warmth s from the fabrics, like the wool-and-silk curtains. -marbleized floors add just a hint of formality.

merican pieces would have to figure in a house such a distinguished American past, and Ger- was happy to make use of a portrait by the great ican artist Eastman Johnson, an heirloom from ient's family, in the living room. Two antique wing s from Maine offer old-fashioned comfort.

t in truth, France is the country of origin for a ity of the pieces Gerquest selected, partly because vorite dealers in Maine happen to specialize in h antiques.

licate French pieces—from 18th-century embroi- to 19th-century alabaster lamps and two neoclas- mirrors—also seemed to mesh with the clients' of the house's private spaces.

hand-painted Chinoiserie scene by Gerquest's ate, David Henderson, is the final, perfect touch. s a real handcrafted quality," says the client. "The ess of that space is extraordinary."

LIGHTEN UP Opposite: Designer Heidi Gerquest used a 19th-century French chandelier to light up country antiques. The portrait by Eastman Johnson is a family heirloom. Below: Gerquest and her associate, David Henderson, in the family room.



Writer: Ted Loos

Photographer: Carlos Emilio

BOLD STEPS

Beneath the living room balcony of the former carriage house Gerquest used boldly patterned fabric on one of two antique wing chairs and on a French neoclassical daybed.







IN THE DEN

Above: For this room, which the family uses for watching television and for working at an antique desk, Gerquest used two different oatmeal-colored Holland & Sherry fabrics—a linen bouclé on the sofa and linen for the curtains.

DINNER TIME

Left: The ladder-back dining room chairs and the red settee are both French 19th-century; the red farmhouse table is American.
Below: In the open kitchen, Carrara marble countertops mix with rusticated custom cabinets that feature iron hardware.





"Heidi is one of those people who c
make something from nothing. The
way she puts humble objects togeth
has a joyful Matisse quality"



OLD STYLE
Above: Traditional wainscoting, which echoes the kitchen cabinets, frames an antique claw-foot tub. The apothecary bottles on the windowsill help make this one of the most old-fashioned rooms in the house. The faucet hardware is from Waterworks.

MASTER SUITE
Right: The homeowner uses space off the master bedroom as a study. The framed embroideries date to 18th-century France, and the daybed is a Sheraton-period antique. David Henderson painted the [illegible] gray stripes on the walls, as well as the Chinoiserie foliage pattern for the bedroom.

REST EASY
Opposite: The bed has a wool headboard by Pierre Frey and is flanked by two 19th-century French lamps with alabaster and bronze bases. Above it are neoclassical gilded French mirrors. The duvet is a silk crepe by Rose Cumming.









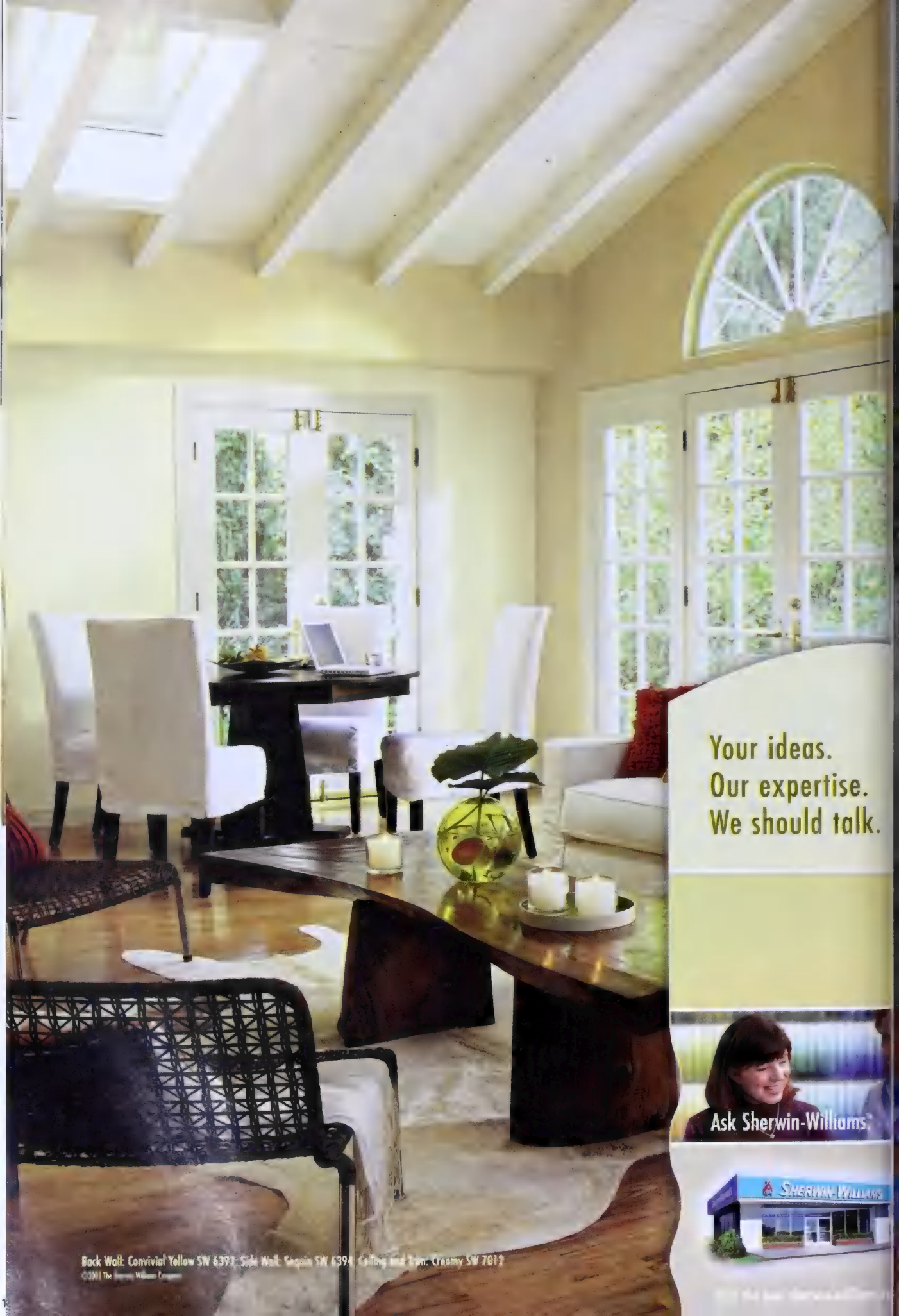
FRENCH MOTIF

Above and top right: The beige sitting room and bedroom were originally part of a caretaker's unit. The oval lead mirror is early-19th-century French, and the hand-printed wallpaper is by SJW Studios in Seattle. The white dresser is an American piece found on an antiquing excursion in Maine, and the bed is 18th-century French.

BE OUR GUEST

Right and opposite: Ralph Lauren wallpaper surrounds a 19th-century Swedish bed and a walnut chest in a downstairs guest room. Gerquest and Henderson made the hanging behind the bed themselves, printing a delicate pattern on an antique linen sheet. The quilt is 19th-century French. The door at right opens to the kitchen.





©2011 The Sherwin-Williams Company

PASSIONS

INDULGE YOURSELF WITH ACCOUNTS OF A NEW ENGLAND GARDEN, A JOURNEY HOME, AND AN INVENTIVE TAKE ON SETTING A HOLIDAY TABLE



GARDENING
inter squash
easy to grow,
tes great, and
also be used
dress up your
oliday table.
Page 120

THOUGHTS OF HOME
A sabbatical in England helps an American family to discover the true meaning of the house they left at home.
Page 124

WEEKEND SHOPPER
HB's Edward Ross sets a festive Thanksgiving table with a treasure trove of flea market collectibles.
Page 128

A COLORFUL HISTORY
The spirit of old New England is alive and well in the gardens of a Colonial house in Massachusetts.
Page 132

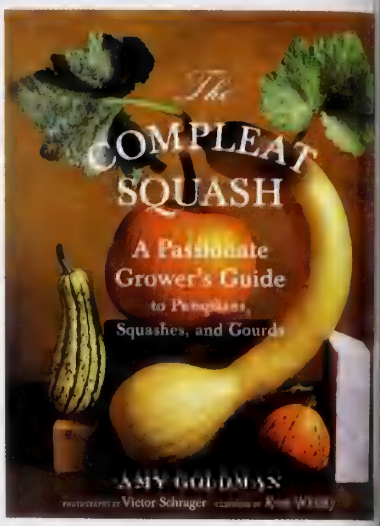
Bountiful Harvest

The right kind of winter squash has twofold appeal: it looks as good as it tastes

THIS THANKSGIVING, BE GRATEFUL FOR WINTER SQUASH. What other vegetable works as long-lasting decor and can also be used to make delicious food? The big blue Hubbard, the small striped Delicata, and the smooth, vellum-colored Crookneck often find their way to the table as autumnal centerpieces, but these homegrown sculptures will provide months of good eating, too.



This view: Ponca Butternut, perfect for puree; seeds available from www.rareseeds.com. Above right: *The Compleat Squash* (Artisan, $40) is an exhaustive and beautifully illustrated guide.



How to Grow Winter Squash

While soft summer squash like zucchini make relatively quick har hard-shelled "keeper" squash can up to three to five warm months t mature. But plenty can be grown one vine and the perfect spot is a sunny compost pile. In the absenc of a pile, form a mound of enriche quick-draining soil, plant four see then water and top with floating r cover for warmth. Seeds should s within a week. Remove row cover flowers start to bloom.

Winter squash needs about an inc water weekly to fruit. Water near base of the plant to prevent milde and wrap the bottoms of stems in to discourage borers. Give them p of room; expect long vines that sh be allowed to grow freely.

Harvesting Winter Squas

Pick before the hard frost. Squash are fully ripe when your fingernail cannot puncture the skin. Saw the stem with a serrated knife, wipe a soil with a dry cloth, and "cure" o newspapers in a warm airy spot f a few days. With vigilance you ca expect a winter squash to keep fo months without refrigeration.

Years ago, my grandfather used a sharp pin to make a shallow scratch in the skin of a winter squash when it was immature. As the squash grew, th word "Katherine" emerged in raised letters and thrilled me to pieces.

WRITER: KATHERINE WHITESIDE



en life
ike
party

ibbon patch jacket
{H08341} $99
hell {R02640} $45
ser {H17570} $49

tites women's
in most styles

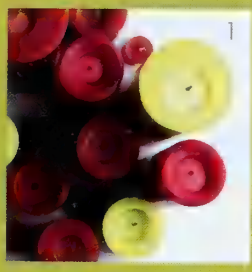


Exclusively at:

FAMOUS-BARR
FILENE'S
FOLEY'S
HECHT'S
KAUFMANN'S
L.S. AYRES
MEIER & FRANK
ROBINSONS-MAY
STRAWBRIDGE'S
THE JONES STORE



Eccentric neighbors are not the only way to add color to your next party.







At left: light up any holiday party with our color wheel dinnerware, vibrant glassware, velvety bathroom linens and ornamental vases. 1. Scented pillar candles, tea lights and votives in a rainbow of colors and scents. 2. Color wheel mugs add a splash of taste to any warm drink. 3. Our sink of vivid napkins steam in bold, bright colors and machine washable.

THE
House Beautiful
HOME COLLECTION
housebeautifulhomecollection.com

House Beautiful is a trademark of Hearst Communications, Inc.

Trading Spaces

After an overseas sabbatical, an American family discover the true meaning of the house they left at home



LOOKING BACK, the strangest thing of all was that we never met the family who lived in our house for five months.

Sometimes I think about it as I'm changing sheets or sweeping floors or loading the dishwasher. I will marvel: They slept in our beds, dined at our table, cooked on our stove, used our possessions, and yet we never met them face-to-face. And we probably never will.

The impetus for the arrangement was an opportunity for my husband, a college professor, to teach in Yorkshire, England. A teacher at the school there agreed to swap not only jobs with him, but also houses and cars. The arrangement was unusual, but it provided many benefits to both families, making the trip far less expensive and more convenient for us than it would have been otherwise. We, like the English family, didn't have to worry about finding and furnishing a temporary home. All we needed to do was leave a key and a list of details like how to run the lawn mower and which d the garbage got collected.

I remember being a bit blasé abo the entire arrangement before we le "It doesn't bother me at all to leave n house with strangers," I said to friend "It's just stuff, after all."

But what I discovered in England w that my stuff—my pillows and pots a all the everyday possessions that fill n home—was far more important to n than I had realized. My home is a pa of who I am, and letting strangers u it came to feel like having a stranger the street walk off with my child. Ev if they come highly recommended, y know they're never going to exercise t same vigilance as you do.

In many ways, I'm happy to say, t arrangement worked out beautifully.

BY LORI ERICKSON

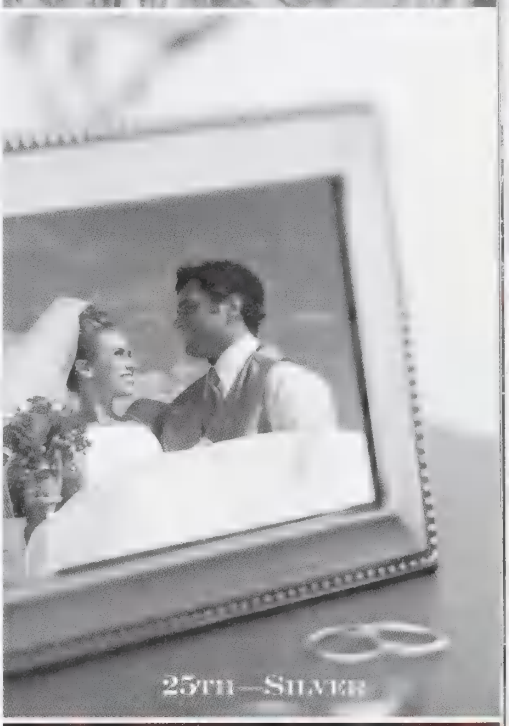








How Do You Celebrate A 100th Anniversary?









Broyhill Celebrates 100 Year





Night Chest, valued at $599
Queen Poster Bed with Rails[1], $999
Door Dresser, $1099
Landscape Mirror, $299
Chest on Chest, $1099

King Poster Bed with Rails[1] as shown, $1199

Free Gift

Receive a free Night Chest with purchase of Queen or King Poster Bed with Rails, Door Dresser, Landscape Mirror and Chest on Chest.



Rectangular End Table, valued
Sofa[2] with four pillow
Loveseat[2] with three pillow
Rectangular Cocktail Tabl
Matching Chai
Matching Ottomar
Drop Leaf End Tabl
Sofa Tabl
Entertainment Deck[3] and Credenza

Introducing The Broyhill 100th Anniversary Collectio

Broyhill is celebrating 100 years of furniture craftsmanship with this timeless, classic collection.

In honor of this grand occasion, Broyhill has a special gift for you — purchase a living room, dining room or bedroom and receive a free coordinating gift, compliments of Broyhill and your local participating Broyhill re

After all, 100 years really is something to celebrate.

1.

VITH A GIFT FOR YOUR HOME





GIFT

For
ar End
Table.



Two Ball and Claw Arm Chairs, valued at $499
Double Pedestal Table and Four
Ball and Claw Side Chairs, $1999
China, $1999

Sideboard, not shown, $999

FREE GIFT

Receive two free Dining Arm Chairs with purchase of Double Pedestal Table, four Dining Side Chairs, and China or Sideboard.



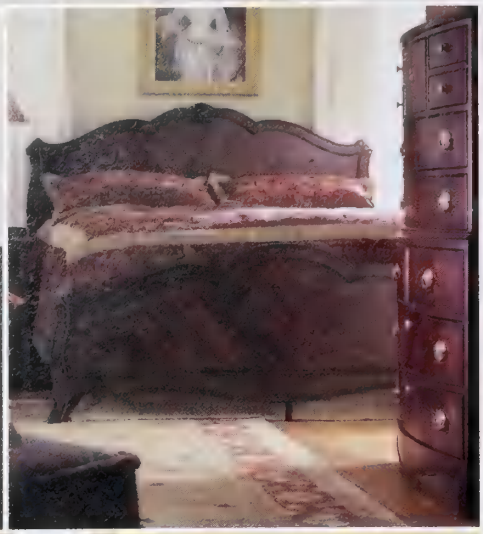
CELEBRATING 100 YEARS OF CRAFTSMANSHIP

Broyhill®

SINCE 1905

Now Is The Time To Celebrate With Broyhill

Free Night Table, valued at $499, with purchase of Queen Panel Bed with Rails[1], $899 (or King Panel Bed with Rails[1] as shown, $1099), Drawer Dresser, $999 Vertical Mirror, $299 and Chest on Chest, $1099







Free Round End Table, valued at $299, with purchase of Sofa[2], $1199 Loveseat[2], $1169 and Pedestal Cocktail Table, $349

Also shown: Chair[2], $799; Square End Table, $299; Hall Chest, $799, and Sofa Table, $499





Broyhill®
CELEBRATING 100 YEARS

King Bed shown. Queen and [illegible] Beds also available. [1]Upholstery pieces available in other fabrics. Prices vary according to [illegible] selection and style. [2]Unit accommodates most 36" televisions. Check the dimensions of the [illegible] individual TV for compatibility before purchasing. [3]King Bed shown. Queen and California [illegible] also available. Full-size Headboard also available. Manufacturer's suggested "Smart [illegible] effective through December 31, 2005. Prices may vary at individual retailers. All items may [illegible] available at all locations. Furniture items may be specially ordered. AD#747. ©2005 Broyhill [illegible] Industries, Inc.

For a free copy of "Visions," our 20[illegible] Broyhill Home Solutions magazine, call Consumer Assistance at 1-888-830-5773. Visit [illegible] site at www.broyhillfurn.com.

The items on these pages may be purchased at the following Broyhill Dealers:

CONNECTICUT

Brookfield	Raymour & Flanigan Furniture
Enfield	Homestead Broyhill‡
Manchester	Raymour & Flanigan Furniture
Newington	Raymour & Flanigan Furniture
North Haven	Raymour & Flanigan Furniture
Orange	Raymour & Flanigan Furniture
South Norwalk	Avricks Furniture*
Waterbury	Raymour & Flanigan Furniture
Waterford	Raymour & Flanigan Furniture
West Hartford	Puritan Furniture‡
	Raymour & Flanigan Furniture
Wethersfield	Puritan Furniture*

MAINE

Alfred	Folsoms Furniture
Bath	Pac Furniture
East Holden	Dorsey Furniture*
Farmingdale	Major's Furniture & Appliance
Gray	Gobeil's Furniture Galleries
Lewiston	F.X. Marcotte Furniture

MASSACHUSETTS

Fiskdale	Sturbridge Yankee Pedlar
Gardner	Rome Furniture
Hanover	Room By Room
Pittsfield	Simmons Furniture
Pocasset	Cape Gallery Furniture
South Attleboro	Cardi's Furniture‡
South Yarmouth	Yarmouth Furniture
Springfield	Hampden Furniture*
	Raymour & Flanigan Furniture
Swansea	Cardi's Furniture‡
West Springfield	Raymour & Flanigan Furniture
Worcester	Rotman's Furniture

NEW HAMPSHIRE

Chichester	Harris Family Furniture
Claremont	Furniture Plus*
Keene	Syd's Carpet & Snooze*
Laconia	Harris Furniture
Manchester	Dunn Furniture*
	Furniture World
Nashua	Furniture World
Salem	Furniture World

NEW JERSEY

Bayonne	Value City Furniture
Brick/Lakewood	Value City Furniture*
Cherry Hill	Raymour & Flanigan Furniture
Deptford	Raymour & Flanigan Furniture
East Brunswick	Value City Furniture
Edgewater	Infinity Home Furnishings
Edison	Home Living
Egg Harbor Township	Raymour & Flanigan Furniture
Englewood	Palisade Furniture
Fairfield	Manufacturers Surplus Outlet‡
	Raymour & Flanigan Furniture
Flemington	Flemington Department Store
Freehold	Stevens Furniture
Green Brook	Value City Furniture
Haledon	Faber Vermeulen Furniture*
Hamilton	Stevens Furniture
Iselin	Raymour & Flanigan Furniture
Jersey City	M. Newman Furniture
Kingston	Jacks Famous Furniture
Lawrenceville	Raymour & Flanigan Furniture
Manahawkin	Value City Furniture*
Middletown	Value City Furniture
Neptune	Suniland Furniture
North Arlington	Melray's Furnit
North Brunswick	Jacks Famous
Northfield	Value City Furn
Perth Amboy	Family Discou
Randolph	At Home Furnis
South River	Spitaleri Furnit
Suffern	Suffern Furnitu
Toms River	Value City Furn
Union	Micheal Anthon
Vineland	Blom Brothers
Voorhees	Raymour & Fla

NEW YORK

Amherst	Raymour & Fla
Brooklyn	J A S M Discou
Canandaigua	Raymour & Fla
Carle Place	Raymour & Fla
Cheektowaga	Raymour & Fla
Dewitt	Raymour & Fla
Farmingdale	Route 110 Hom Galleries‡
Freehold	Tip Top Furnitu
Glens Falls	Barebones Fur
Greenport	Goldin Furnitur
Half Moon	Raymour & Fla
Horseheads	Raymour & Fla
Hudson	Furniture Plus
Jamaica	Calidad Furnitu
Jamestown	Raymour & Fla
Johnson City	Raymour & Fla
Kingston	Wiedys Furnitu
Latham	Raymour & Fla
Liverpool	Raymour & Fla
Medford	Rooms Unlimite
Middletown	Raymour & Fla
New York	Plaza Fine Furn Interiors
Niagara Falls	Raymour & Fla
Niskayuna	Raymour & Fla
Oceanside	FFO Furniture
Olean	Raymour & Fla
Orchard Park	Raymour & Fla
Plattsburgh	Affordable Furn
Port Jervis	Royal Furniture
Poughkeepsie	Raymour & Fla
Riverhead	The Furniture C
Rochester	Raymour & Fla
Saratoga Springs	Barebones Fur
Scotia	Clark & Brown
Staten Island	Elegant Import
Victor	Raymour & Fla
Wappingers Falls	Raymour & Fla
Watertown	Raymour & Fla
Webster	Raymour & Fla
Yonkers	Lanaj Home Fu
	Raymour & Fla
Yorkville	Raymour & Fla

RHODE ISLAND

West Warwick	Cardi's Furnitur

‡ Denotes Broyhill Furniture Showpl
* Denotes Broyhill Showcase Galler

Selected pieces of Broyhill furniture are covered by design and/or utility patents or pending. All Broyhill furniture is covered by copyright of Broyhill Furniture Industries rights reserved. 2005

Construction Features: In selecting materials for The Broyhill 100th Anniversary Colle designers and engineers at Broyhill design products that use a combination of selec hardwood and softwood solids, okoume, walnut and other hardwood veneers, and simulated wood products. Certain parts, simulated wood carvings and/or other dec embellishments may be made of simulated wood components.

family and I got the chance to
ole around the British Isles at our
re, enjoying a wealth of rich expe-
es. We socialized with our neigh-
volunteered at our sons' school,
ecame addicted to several British
hows.

nd yet . . . the longer we stayed, the
der it felt to be living in someone
s house. I felt it most keenly after
ning from trips, when we were
and cranky and wanted simply to
in our own space. It never felt like
e.

Why, oh, why," I would demand of
usband, "is there not a single com-
ble chair in this entire house?"

he living room couches were an
ishingly ugly shade of orange. Our
was too soft. The dryer took forever
a load of clothes. The floors were
s cold. The oven didn't heat evenly.
the artwork on the walls started to
te me.

hate Klimt," I announced darkly
lay, pondering *The Kiss* with a jaun-
eye. "And all these Victorian fairy
res are getting on my nerves."

be fair, our English counterparts
having their own difficulties as
Via e-mail, they complained that
idn't leave them enough extra pairs
eets and that the basement smelled
y. The air conditioner didn't work
erly. They overloaded the garbage
sal and forgot to jiggle the upstairs
handle (leading to an eye-popping
r bill). And they didn't even try
ure out our city's recycling pro-
, throwing everything in the trash
ad.

hat began as a polite and cordial
ionship degenerated, at the end,
barely restrained hostility. As we
d each other in planes somewhere
the Atlantic Ocean, we each were
to reclaim the space that had been
ied by strangers, apprehensive of
we would find when we returned.
ur years later, my ire at the con-
n of our house has dimmed. Oh,
if I think about it I can still work up some righteous indignation. Many of our plants were dead, we had to replace the living room carpet because of a large stain, and the stove required hours of scrubbing to remove the grease. But what remains most intriguing to me is the psychological conundrum: it was just stuff, after all. So why did it bother me so much to leave my house with strangers?

WHAT I DISCOVERED IN ENGLAND WAS THAT MY STUFF—THE EVERYDAY POSSESSIONS THAT FILL MY HOME—WAS FAR MORE IMPORTANT TO ME THAN I HAD REALIZED

During that dark and rainy Yorkshire autumn I found that I loved my house with a passionate intensity I hadn't dreamed I possessed. I longed for my comfortable recliner and reading lamp. I was nostalgic for the way light filled the living room and for the view from my kitchen window. Sometimes when I couldn't sleep I would pass the time by walking in my imagination through all the rooms of my house, re-creating all the details from memory. In short, I felt like a lover who had only realized the worth of her mate after she had spurned him.

Now all this seems a little silly in retrospect. But I think something similar happened to the English family, which meant that it was inevitable there would be conflicts between us. We each loved our homes in ways that transcended mere reason. We were willing to overlook their faults and could see only their good sides. What the other family regarded as inconveniences we saw as endearing eccentricities. No doubt our basement *is* a tad dreary. But isn't the laundry room in the back cleverly arranged?

I remember the frenzy of cleaning we engaged in when we returned. The entire house, from top to bottom, was scrubbed, mopped, vacuumed, and polished. I have never enjoyed housecleaning so much in my life. We were removing not only the accumulated dust of another family, but also their psychic presence.

"They didn't love you like I do," I recall whispering (only half-jokingly) to the bathtub.

I fear this makes me sound a bit eccentric myself. But I have come to realize that while we received many gifts from our semester abroad—experiences and memories that will last a lifetime—the most valuable gift of all was the realization that our roots are planted here, where we live. This house that we have wallpapered and painted and fussed over for a dozen years is part of us. It's not perfect. But it is a home for our hearts in a way that no other place can ever be. ■

Balancing Act

A plain-Jane front yard is transformed with a central parking court and paired trees and shrubs



Before: This Louisian house needed help for its ho-hum front yard. After: New landscaping provide an inviting approach to the front porch.



Use common boxwood (*Buxus sempervirens*) for structured edging.

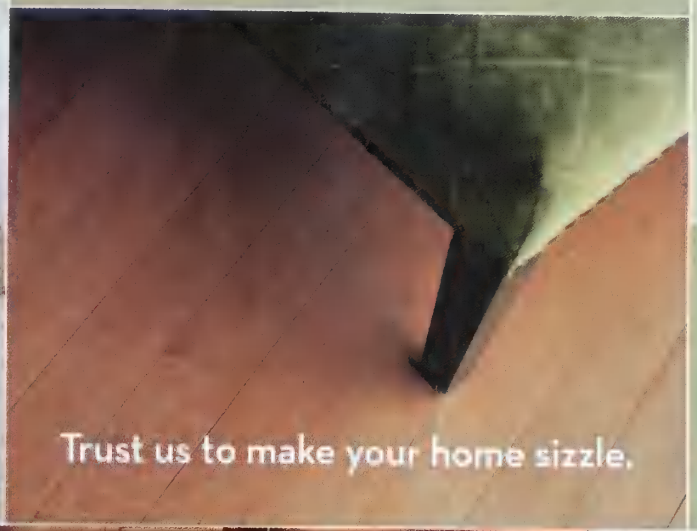
Provide focal points with French Anduze urns from Savannah Hardscapes.

Sweet scents: Use gardenia (*Garde jasminoides*) close to the street.

MANY PEOPLE FEAR THAT A symmetrical arrangement—whether of plants or furniture—will automatically make a garden or room feel formal or stodgy. Landscape architect Mary Palmer Dargan proves how irrational these fears are in the front yard of this house in Denham Springs, Louisiana. Although her plan calls for a perfectly balanced parking court ("Symmetrical houses usually need symmetrical designs," she says), and three pairs of matching trees, there is nothing stiff about the trees she chose. 'Cathedral' live oaks shade the front of the house, and in the spring, the pink-tinged white blossoms of yoshino cherries brighten parking court. "Aesthetically and environmentally, it's alw important to break up a parking court with trees," says D gan about the expanse of paving that measures 26 feet lon 55 feet wide. "But practically, they also shade the cars." A hedge of box acts as a curb. Around the sides, to shield from neighbors, Dargan specifies a mix of shrubs: olive, wax myrtle, and indica azaleas. She would plant denias near the street because "their fragrance is a neighborly gesture."

WRITER: ELIZABETH H. HUNTER ILLUSTRATOR: DAVID KRANTZ PRODUCER: LISA McGEE

Watch jaws drop to the floor.



Trust us to make your home sizzle.



Redo any room without breaking a sweat.



n. With quality installation backed by the power of The Home Depot.® Our network of d, insured, and screened professionals are waiting to tackle your next kitchen cabinet, , hardwood, or tile job. And, from start to finish, our project managers will ensure that nterior project is completed quickly and efficiently. **You can do it. We can help.®**

Visit homedepot.com/install for additional information.

© 2010 Homer TLC, Inc. All rights reserved. Services provided by The Home Depot preferred independent installation professionals. Home Depot, U.S.A., Inc., makes no representations regarding such professionals. Void where prohibited. Offer valid only at participating U.S. The Home Depot stores. Limited time offer. Subject to change without notice. Not responsible for typographical or photographic errors. Not all products, services and installations are available in all stores or areas. Prices may vary by store and may be higher in Alaska and Hawaii. Installation charges may vary by market. Contractor licensing requirements may apply. Installation charges may be subject to sales tax. Not all products are available for installation. Not all products are available for purchase online. Not all products are available for purchase in all stores. Not all products are available for purchase in all areas. Not all products are available for purchase in all markets. Not all products are available for purchase in all countries. Not all products are available for purchase in all languages. Not all products are available for purchase in all currencies. Not all products are available for purchase in all time zones. Not all products are available for purchase in all regions. Not all products are available for purchase in all states. Not all products are available for purchase in all provinces. Not all products are available for purchase in all territories. Not all products are available for purchase in all cities. Not all products are available for purchase in all towns. Not all products are available for purchase in all villages. Not all products are available for purchase in all neighborhoods. Not all products are available for purchase in all communities. Not all products are available for purchase in all districts. Not all products are available for purchase in all counties. Not all products are available for purchase in all parishes. Not all products are available for purchase in all boroughs. Not all products are available for purchase in all municipalities. Not all products are available for purchase in all townships. Not all products are available for purchase in all villages. Not all products are available for purchase in all hamlets. Not all products are available for purchase in all settlements. Not all products are available for purchase in all communities. Not all products are available for purchase in all districts. Not all products are available for purchase in all counties. Not all products are available for purchase in all parishes. Not all products are available for purchase in all boroughs. Not all products are available for purchase in all municipalities. Not all products are available for purchase in all townships. Not all products are available for purchase in all villages. Not all products are available for purchase in all hamlets. Not all products are available for purchase in all settlements.

THANKSGIVING TREASURES

Edward Ross, *HB*'s intrepid Weekend Shopper, celebrates the quintessential American holiday with a festive table styled with flea market collectibles







Above and right: *HB*'s Edward Ross snatches up transferware at the now-defunct Chelsea flea market in New York. The plates are Mason's English china and cost $15 for a set of eight. Ross arranged them on the table with Bakelite and coin silver flatware; the tablecloth is Sail Broad Stripe in yellow by Jane Churchill through Cowtan & Tout.

WRITER: MARIO LÓPEZ-CORDERO PHOTOGRAPHER: LAURA MOSS PRODUCER: EDWARD R



This page: The table is set by the hearth, whose mantel is festooned with seasonal gourds and foliage. "Take cues from nature and let the fall colors inspire the scheme," says Ross. Windsor chairs by Martha Stewart for Bernhardt.

MIX AND MATCH

These disparate serving pieces, collected over the years, work well together. They include, from left, a French ivory carving set, Bakelite flatware, and horn-handled cutlery. Mixing disparate pieces isn't hard: "Just have a practice round and play with the arrangement beforehand." Ross finds a use for everything he collects, including vintage tea towels: "I use them instead of trivets to set hot food on."



GLASS WORKS

When Ross (right) stumbled on a set of five pressed glasses at an antiques mall while on assignment in Virginia, he wasted no time in getting them to the cashier. "Five isn't a very useful number, but I knew down the line I'd find a glass with a similar shape to complete the set." A few months later, that's exactly what happened. While the sixth glass lacks an etched flower motif (left), its comparable proportions mean it doesn't look out of place.





RING OF GREEN

To decorate the windows, try a bay leaf wreath with a vintage chocolate brown velvet ribbon. "The wreath dries nicely and doesn't lose color, so you can take it down, change the ribbon, and use it for Christmas," says Ross. It's also small enough to set on a sideboard with a hurricane lamp in the center, and it can be used for particularly redolent kindling. Of course, untreated herbs can also be used in cooking. Most florists will be able to make one.

CENTER OF ATTENTION

epression glass candlestick set and centerpiece covered at the Knights of Columbus flea market Greenwich, Connecticut (right), were a beautiful amber tone and ideal for the season. The floral rangement (below) was the perfect opportunity to bring the design of the table together. "It's a simple dome of rust, yellow, and burnt orange ses pushed into a half moon of floral foam—the ordinating colors finish off the table," says Ross.





A stylist whose line of work frequently requires him to arrange a picture-perfect table is bound to take Thanksgiving seriously. When that stylist also confesses to a passion for what he calls "table toys"—the myriad permutations of flatware, glassware, and serving accessories that have been crafted over centuries—a meal with inspired and clever place settings is pretty much a done deal. Especially when the man in question visits flea markets like most people do the grocery store.

"This is what I love," says associate editor Edward Ross. "I'm drawn to beautiful things you can actually use—like coin silver flatware and horn-handled carving knives. I collect all the time, and there's no better time to bring everything out than at a big holiday."

Ross adds: "I had a swatch of a Cowtan & Tout fabric hanging in my office that I wanted to use as a tablecloth." On a Weekend Shopper–related excursion, he found transferware plates printed with a yellow and brown flower motif that picked up the tone of the stripe. The rest of the table fell quickly together. He already owned yellow Bakelite flatware; pressed flint glasses picked up in Virginia were an easy addition, as was a set of brown Depression glass candlesticks and centerpiece. "I think the key with Thanksgiving is color: stick to warm earth tones like rust, amber, and ocher."

A Colorful History



When creating gardens for their Colonial house, a Massachusetts couple took care to preserve the regional spirit of the land

W PEOPLE IN OUR COUNTRY cherish their heritage
e than New Englanders—from the grandest houses to
umblest barns, from sugar maples blazing in autumn to
olling landscapes that were once farmland. This 67-acre
estead in Brimfield, Massachusetts, shows evidence of
such loving care over the past seven decades. As the cur-
owners, Wayne and Joanne Stuart, tell its history, they
nisce about meeting the youngest son of the farmer who
ted the 100-year-old sugar maples in front of the c. 1750
e. And they proudly point out the stone walls added by
Smith, who bought the farm in 1938 and created its first
n. (At the beginning of the 20th century, cows grazed in
s that ran right up to the back of the house.)

ut even as Smith—one of the first students to graduate,
08, from the landscape gardening program at Smith
ge—was erecting stone walls, planting flower borders,
grading the hillside above the house (so that rain pour-
down would not flood her flowers and shrubs), she did
change the essential character of the land. In fact, she
nced it by bringing in structures—the barn behind the
e and the carriage shed that is now a porch—rescued
farms inundated when the Quabbin Reservoir was built
25 miles away.

admirably did Mrs. Smith (as the Stuarts call her) main-
the landscape and so pervasive was her spirit that for
after they bought the place in 1973 the couple thought
garden as hers. When Joanne planted trees and flowers,
t I always had her looking over my shoulder," she says.

Eventually, however, as their children grew older and needed less care, the Stuarts turned to creating their own gardens. Joanne began studying for a certificate in fine gardening at the Arnold Arboretum and, as one of her early projects, designed a 125-foot border with an undulating shape to plant along a stone wall across the road from their house. The original footprint from the class project is still there, but the plant material has changed. At one time the border was filled with daylilies, "but," says Joanne, "we discovered as they bloomed that they faced south, which meant they had their backs to us." Later the Stuarts planted a grass garden behind the house, placing the island bed so that the fall inflorescence of the grasses would be backlit by the western sun.

In 1999 Joanne and Wayne asked Warren Leach, co-owner of Tranquil Lake Nursery in Rehoboth, Massachusetts, to design a rill garden for the back of the house. He added stone terraces, then designed a tall, wooden framelike arch, on axis with the ell and shed typical of old houses in this area. "The frame extends the lines of the New England farmhouse out into the garden," says Leach. Although he worked with the gentle dips and swells of the fields, he did create a level space for the terraces and pools. "A rolling landscape is picturesque," he says, "but you need the level planes of water to rest your eyes."

Like the Stuarts, Leach is more interested in creating vistas than in designing garden rooms. As Wayne says, "We can look north and south and west and have a wonderful vista any way." And although they no longer feel the garden belongs to Mrs. Smith, they think that she would approve.

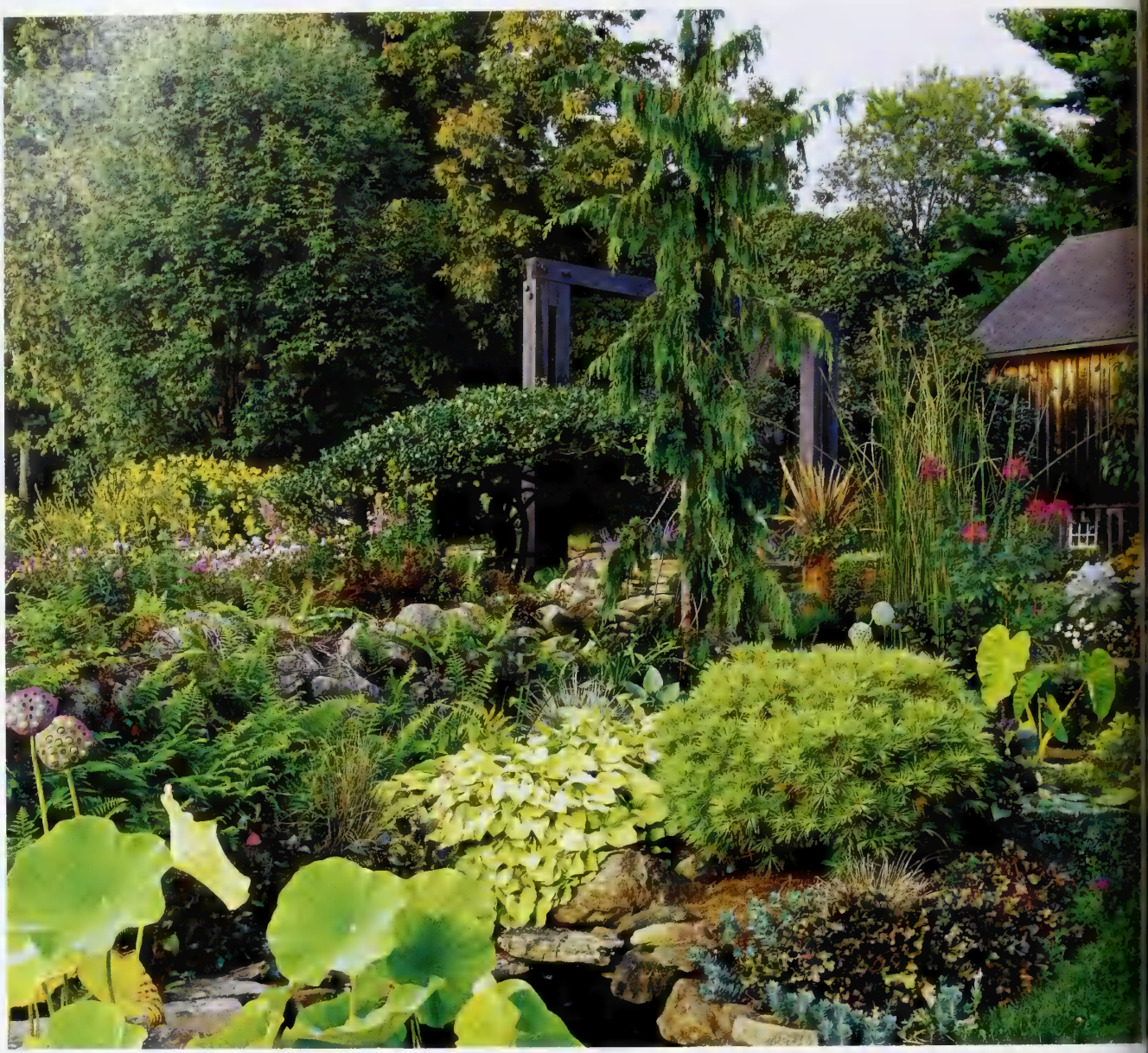
r maples planted 100 years ago in Wayne and
ne Stuart's front yard look their blazing best
late autumn afternoon. The Georgian Colonial
e dates from the 1750s.

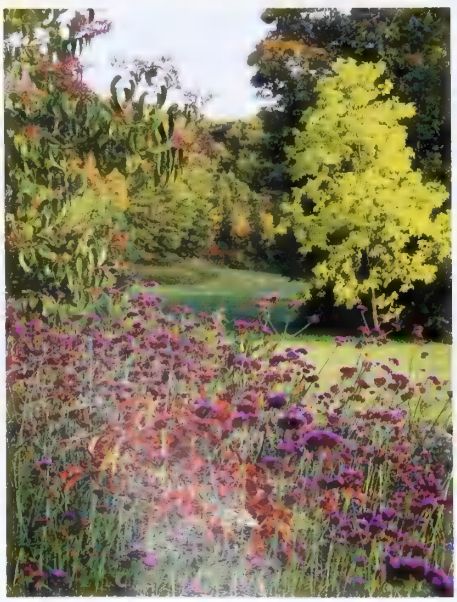
Writer and Producer: Elizabeth H. Hunter
Photographer: John M. Hall



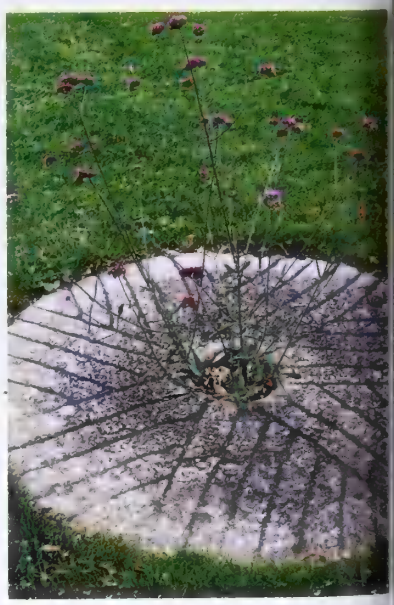
Right: The Stuarts planted their island bed of grasses—*Miscanthus sinensis*, 'Hameln' fountain grass, and 'Skyracer' purple moor grass—so they can enjoy it from their rili garden, and every time they go to the barn. Above: The hand-thrown pot just below Warren Leach's framelike arch came from Whichford Pottery in the Cotswolds in England.











Top: In the rill garden, Warren Leach planted a 'Green Arrow' Weeping Alaskan cedar as a graceful foil to the tall frame of dark w
Above, left to right: *Verbena bonariensis*, *Heptacodium*, and *Oxydendrum* in the undulating bed across the road. The fine chartr
foliage of amsonia glows behind *Persicaria* 'Firetail'. *Verbena bonariensis* self-seeded in a millstone. For more details, see Resou





ove: Sugar maples line a wall near
barn Mrs. Smith rescued from the
abbin Reservoir. Right: A carriage
also rescued from the reservoir, is
a porch with splendid views of the
garden and the rolling landscape.


That little place on the corner makes perfect espresso.
Introducing Magnifica by De'Longhi, the world's finest super-automatic espresso machine. From Italy, of course. Only Magnifi
produces lusciously authentic espresso, cappuccino and latte at the touch of a button. And grinds fresh beans for each cup mere sec
before brewing to ensure a perfect crema, every time. Bring a little bit of Italy to your corner of the world. Visit delonghi-espresso.
DēLonghi
Living innovation

ENTERTAINING

PREPARE FOR THE HOLIDAY WITH BRIGHT IDEAS—FROM A STELLAR WAY TO LIGHT THE TABLE TO TIPS ON MATCHING THE RIGHT WINE TO THE RIGHT BIRD



GATHERINGS
Designer Bunny Williams and antiques dealer John Rosselli host friends in their Connecticut barn.
Page 140

SPIRITS
Pairing wine with roast fowl is easy work with our accessible primer for stressless seasonal feasts.
Page 150

ENTERTAINING WITH DAVID STARK
Transform everyday materials into candle holders for a luminous table that's eminently glamorous.
Page 152

SIDE SHOW
Straightforward and scrumptious vegetable preparations will stand out at Thanksgiving.
Page 158

A Casual Affair

An easy air prevails when Bunny Williams and John Rosselli entertain in Connecticut


Bunny Williams
John Rosselli g
guests as they
at the converte
on their Conne
property

WHEN INTERIOR DESIGNER Bunny Williams and antiques dealer John Rosselli invite friends to dinner at their country home, as they do almost every weekend, the mood is always relaxed and friendly. The couple love to entertain quite simply because they want to spend time with friends and enjoy good conversation.

Williams's approach to decorating is, she says, "to create a feeling of warmth," and the way she entertains is similarly convivial. She recalls growing up in the Virginia countryside, where having people over was an essential part of life: "People there love their homes and love having people in them," she says. She and Rosselli share that idea of Southern hospitality and are gracious hosts. Williams orchestrates the event, inviting guests and creating what Rosselli calls "the tablescape" while Rosselli is chef. They generally entertain in their spacious converted barn, having drinks around the fireplace with its comfortable seating, then move on to dinner in the adjacent conservatory.

MENU

PASTA WITH FRESH TOMATOES

CHICKEN WITH SAUSAGE

ROASTED VEGETABLES

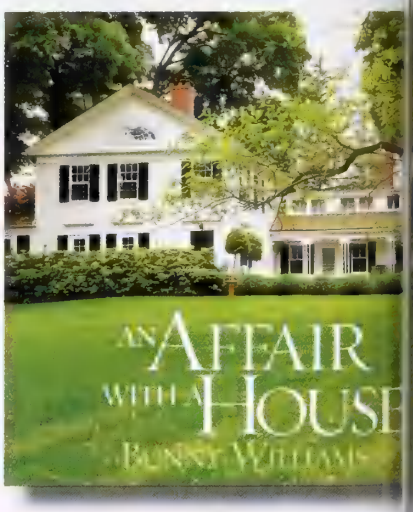
CHEESE GRITS SOUFFLÉ

WINE: 2002 SHOOTING STAR BLUE FRANC

RED-WINE POACHED PEARS WITH WHIPPED CREAM

LOVE STORY

In her new book, Williams chronicles a 28-year-long romance with her country house. She explains that this is not a decorating book, but an account of the careful renovation of her Connecticut home, a process that has resulted in a beloved and stylish weekend retreat. It includes insights for adding individuality to every room and practical tips for running a house smoothly. Available from Stewart, Tabori & Chang.



WRITER: VICTORIA SPENCER PHOTOGRAPHER: ERIC STRIFFLER PRODUCER: MARY-ELLEN WEINRIB



See what you're missing.

The Brita® Aquaview™ water filter is the only filter that has a window so you can see what it filters out of your water. And a lid, so you don't have to. Get proof your water is cleaner with the Brita Aquaview filter.



BRITA®

ADVERTISEMENT

WIPE OUT WINTER WOES



Ever notice when one child gets sick, the whole house does? According to a University of Arizona study, it happens this easily: A child at school touches an infected surface, touches his eyes, nose or mouth, then carries the flu virus home and spreads it to nearly 60 percent of household surfaces. Before long, your home is a hotbed of germs, and you're spending the winter rescheduling plans, making up sick days at work and cooking chicken soup for your loved ones. You can chalk it up to the season, but wouldn't you rather reduce the risk? Prevention can help break the vicious germ transfer cycle. At home, get in the habit of disinfecting frequently touched surfaces. Pay special attention to phone receivers—80 percent of which tested positive for the Influenza A virus in the study, followed by doorknobs, light switches and remote controls. Clorox® Disinfecting Wipes are easy to use and can kill 99.9 percent of the germs that cause colds and flu. Teaching children to wash their hands for at least 20 seconds in warm soapy water before eating and after school will also keep germs from spreading.

COLD & FLU FACTS

- Flu is responsible for 22 million missed school days each year.
- Flu causes illness in approximately five to 20 percent of Americans annually, resulting in an average of 200,000 hospitalizations.
- Some viruses can live more than two hours on surfaces like doorknobs and desks.
- Adults can spread the flu virus up to a day before developing symptoms and three to seven days after symptoms start. Children can pass the virus on to others even longer.

Source: Centers for Disease Control and Prevention, www.cdc.gov

CLOROX®

Kroger · City Market · Dillons · Fred Meyer · King Soopers · Ralphs · Smith's Food & Drug Stores · QFC

Hungry for clogs.
LIQUID-PLUMR
GEL
©2006 The Clorox Company

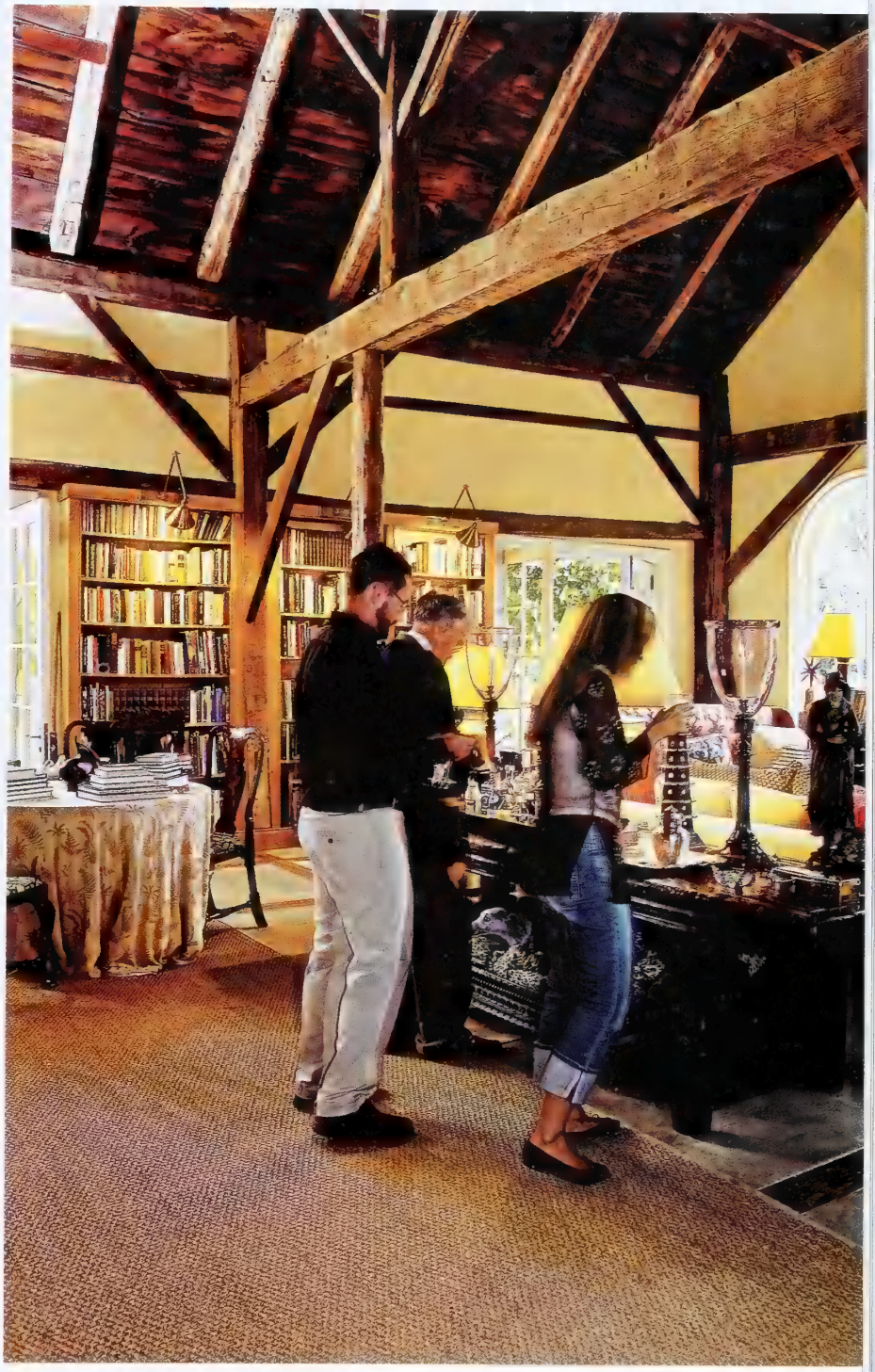

Step into a fresher house.
Fresh Step
SCOOPABLE





CHEERS

The relaxed approach includes food; simple hors d'oeuvres like cashews or pistachios in silver bowls and crudités leave Rosselli (top) time to concentrate on the meal. He always offers several choices and serves buffet-style (above) so guests can take just what they want.



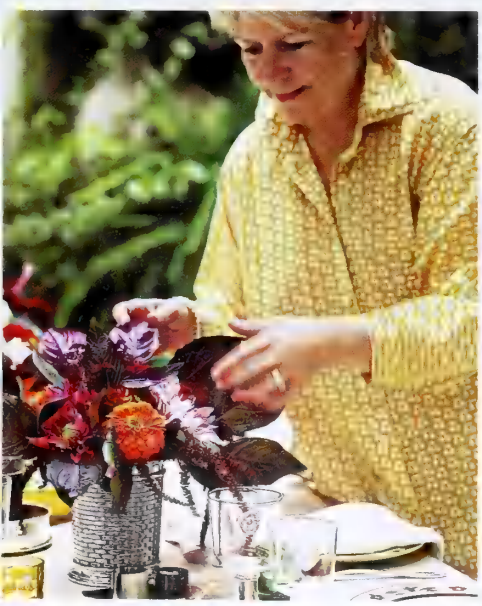
HELP YOURSELF

A good hostess must make her guests feel relaxed, says Williams, and this is best done if she is at ease, not rushing around and frazzled. To that end, she has everything laid out before people arrive. Bottles are attractively organized on a tray that also serves to contain them and protect the top of the table. Guests are encouraged to fix themselves a drink (above). "That's more inviting than being waited on," Williams notes.









EASY ENTERTAINING

Clockwise from above: Williams finesses an arrangement of zinnias, amaranth, and dahlias. The host and guests gather for drinks before dinner. A centerpiece still life. A table is set and ready for informal dining







THE POWER OF FLOWERS

LAY LOW An arrangement should always be low, so people can see over the flowers.

PLAIN AIR Avoid overtly fragrant flowers that can interfere with the taste of food. (Similarly, do not use scented candles on or near the table.)

COORDINATE Use flowers from one color family—various shades of reds or orange for instance, rather than widely disparate colors.

LEAVE IT Incorporate colorful, interesting foliage such as red salvia, amaranth, and purple basil.

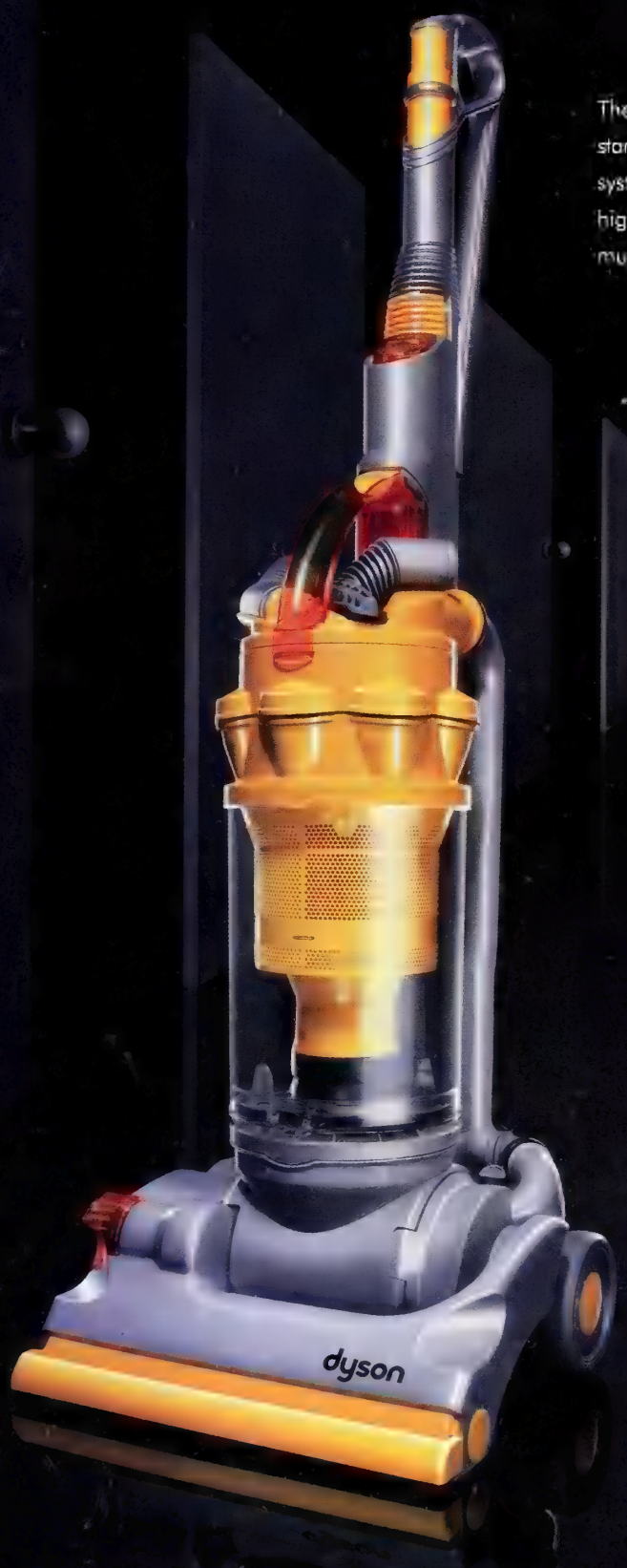
MULTIPLICITY Create several arrangements to space along a single table. Williams shops for containers in threes so she has identical vases for her long conservatory dining table.

"Room after room after room a Dyson doesn't lose suction"

James Dyson

JAMES DYSON

There's a fundamental problem with vacuum cleaners: they start losing suction after just a few rooms. Our unique patented system is different. It separates dirt from the air at incredibly high speeds, so a Dyson never loses suction no matter how much you vacuum. Visit dyson.com or call 1-866-693-9766.



dyson

A CUT ABOVE

Make the holiday feast resplendent with table accessories that delight the eye



FRENCH FLAIR
Designed by Andrée Putman, the Vertigo gravy boat has a sinuous form. In plated silver, $220; from Christofle: 877-728-4556.



SHARP STUFF
A sleek set by a German firm heavily influenced by the Bauhaus movement. Trancho carving set, $430; by C. Hugo Pott, available at Moss: 866-888-6677.



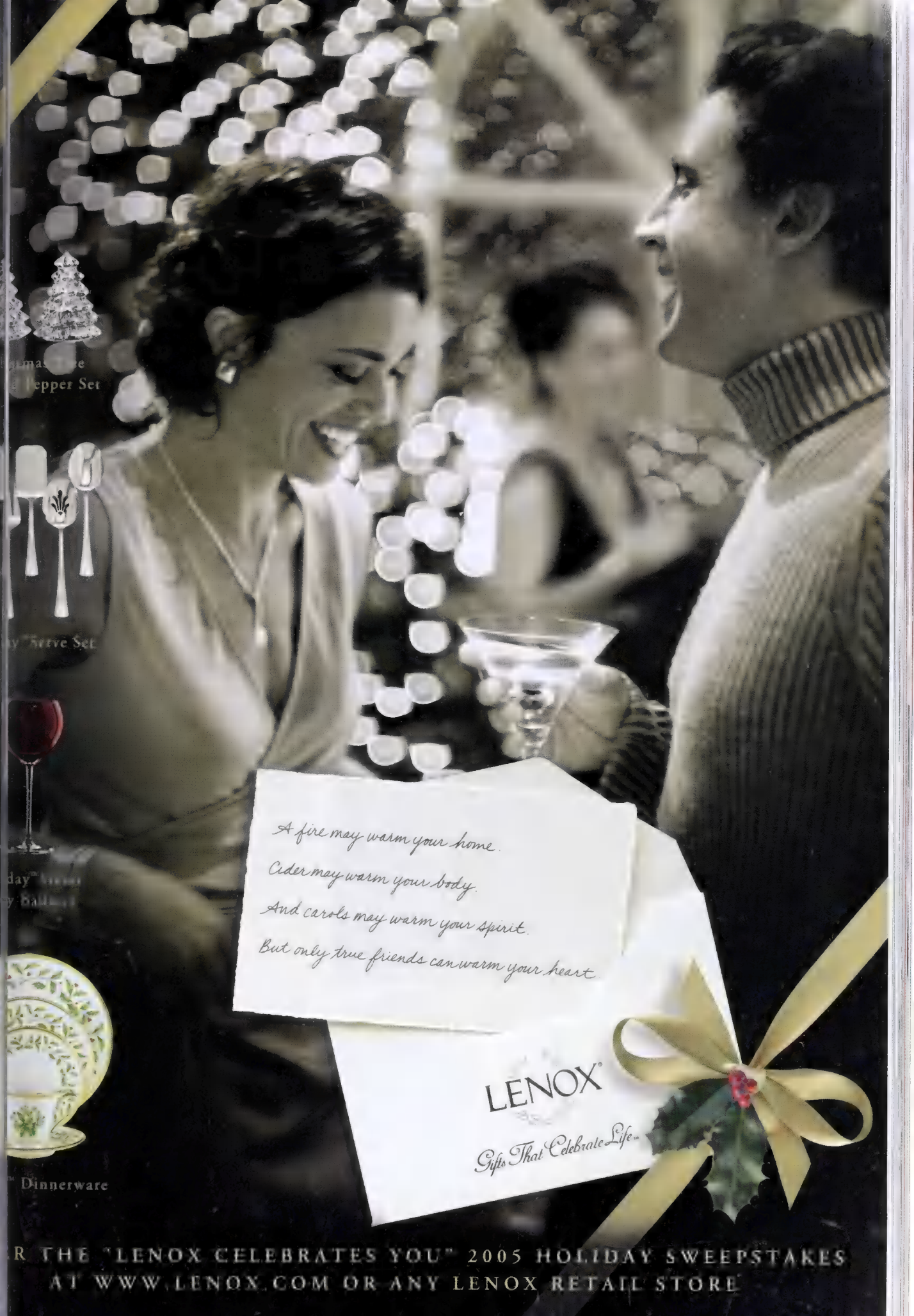
HORSE SET
A decorative motif is inspired by the intricate braiding found in saddlery. Equestrian Braid carving set, $80; from Lauren Home, Ralph Lauren: 888-475-7674.

FINE PEDIGREE Great design often consists of a simple form crafted with precision from exceptional materials. Carving steel with rosewood handle and ebony roundel tip, from Linley: www.davidlinley.com.



TO THE TABLE Presentation is elegant with pieces handcrafted from pewter by Italian artisans. Oval carving platter, $405, and small green oval serving platter, $160; from Match: 201-792-9444.

PRODUCER: SAMANTHA EMMERLING
PHOTOGRAPHER: DARRIN HADDAD


Pepper Set
Serve Set
Dinnerware
A fire may warm your home
Cider may warm your body
And carols may warm your spirit
But only true friends can warm your heart
LENOX
Gifts That Celebrate Life
R THE "LENOX CELEBRATES YOU" 2005 HOLIDAY SWEEPSTAKES
AT WWW.LENOX.COM OR ANY LENOX RETAIL STORE

For the Birds

Whether you're serving wild pheasant or your favorite roast chicken, there is a wine that will bring out every flavor



TOP FLIGHT Different birds and preparations can be deliciously set off by varied wines. A hearty Zinfandel, like this single-vineyard bottle from Ravenswood, will go well with turkey and fruit-rich duck preparations. A big California Chardonnay, like this Mer Soleil, can stand up to dark meat and strongly seasoned dishes.

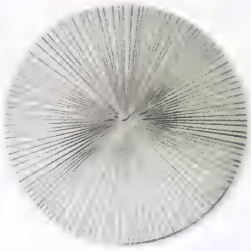
LUCIUS BEEBE, a renowned bon vivant an columnist who regaled New York with pithy b mots in the 1930s and '40s, loved fine food a drink. But when it came right down to it, he lil to extol the simple pleasures of "a hot bird an cold bottle."

Beebe specifies neither bird nor bottle, chances are the former was of the game vari He would doubtless be impressed at the varie of birds we have access to today. Those that w once the province of hunters, such as pheas and quail, are now as readily available as chic (from plump little poussins to fit-for-feasts capo duck, and the reigning bird of November and Thanksgiving celebration, turkey.

As for the bottle, our choices are simil more varied than Beebe might ever have im ined. A Pinot Noir (the grape variety used red Burgundy) is highly versatile because made well—it is gentle in fruit and presence big, oaky California Chardonnay can easily st up to the dark meat of chicken or turkey; a oaky one would be fine with white meat. And oft-ignored white Gewürztraminer, with its ral notes and underlying spice flavors, can ma wonderful complement to duck (see "The Ma Game," opposite, for more ideas).



LIGHT AND AIRY Polished alloy Butterfly bottle coaster, $69; by Nambé: 800-443-0339; www.nambe.com.



VERY HANDY Palm plated silver bottle coaster, $105; by Christofle: 877-728-4556.



FIT FOR A KING Royal Bowl bottle coaster, $75; by Arne Jacobs through the MoMA Design Store 800-447-6662; www.momastore.o

WRITER: MALACHY DUFFY PHOTOGRAPHER: ELLEN McDERMOTT
PRODUCERS: MALACHY DUFFY AND SAMANTHA EMMERLING





IT REDS Duckhorn from Napa ly is a full-bodied Merlot with ripe um tastes. The Eyrie Vineyards i Noir from Oregon has a definite ubtle presence.



GREAT GLASS When you don't know whether guests will drink red or white, a good all-purpose glass is indispensable. Nora goblet, $9; from Crate and Barrel: 800-996-9960; www.crateandbarrel.com.





WINNING WHITES Gewürztraminer is an overlooked white wine. This one from Chateau St. Jean has lovely hints of honey. Geyser Peak's Chardonnay has luscious undertones of apple and citrus.

HE MATCH GAME

KEN Good Pinot Noir—look for those from Oregon and ma County, especially—is a good bet for both white ark meat. Merlot works well with dark meat, as does a aky Chardonnay. With white meat, try a less powerful donnay or Gewürztraminer.

SANT Farm-raised pheasant is not too different from en, so the wine choices would be similar. If it is wild sant, consider Zinfandel.

IL A small bird with a flavor all its own. Pinot Noir or t should be great; also think a big Chardonnay.

K A meaty, fatty bird with a lot of flavor, duck lends itself lit and spices. These kinds of dishes can be a terrific h for Zinfandel, Pinot Noir, Gewürztraminer, and a good Merlot.

EY The white meat will pair well with Chardonnay and Noir. Dark meat will go nicely with Pinot Noir, Merlot, ewürztraminer. And Zinfandel, a great American success can be a fine match for the great American bird.

DECANTING 101

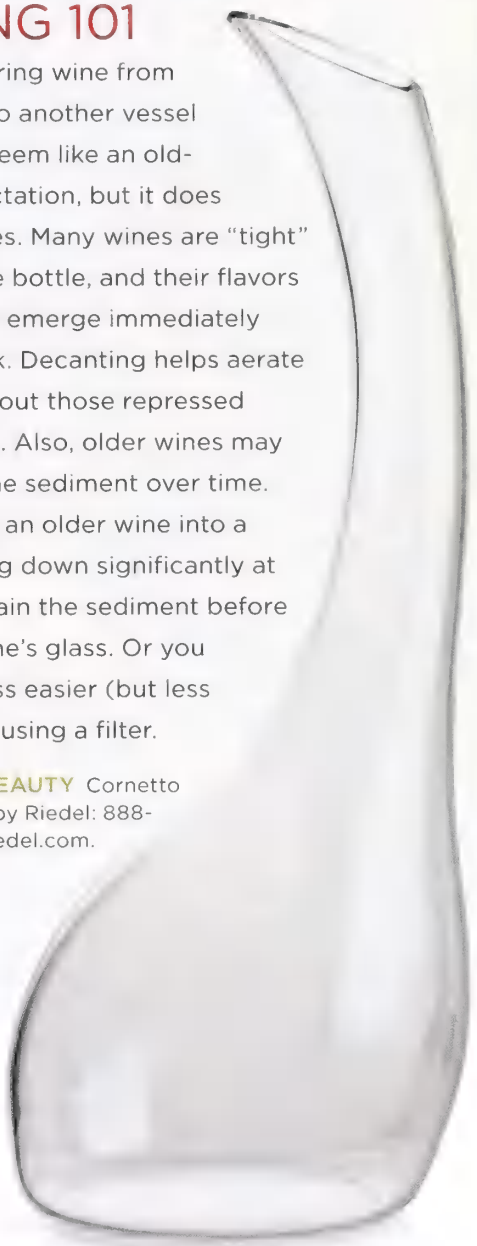
Decanting—transferring wine from its original bottle into another vessel for serving—might seem like an old-fashioned wine affectation, but it does serve useful purposes. Many wines are "tight" from their stay in the bottle, and their flavors and aromas may not emerge immediately after pulling the cork. Decanting helps aerate the wines and bring out those repressed tastes and bouquets. Also, older wines may have developed some sediment over time. By carefully pouring an older wine into a decanter and slowing down significantly at the end, you can retain the sediment before it ends up in someone's glass. Or you can make the process easier (but less dramatic) by simply using a filter.



ON-TIPSY Loft decanter, $99; Nachtmann: 732-346-8960; www.nachtmann.com.



PERSONAL PLEASURE Grizelda individual crystal carafe, $140; by William Yeoward Crystal: 800-818-8484; www.williamyeowardcrystal.com.



SWEEPING BEAUTY Cornetto decanter, $160; by Riedel: 888-474-3335; www.riedel.com.



Bright Lights

Forget the flowers, says David Stark. Use candles sheathed in jewel-toned paper and massed together for a jaw-droppin centerpiece that will steal the show

A cluster of homem papier-mâché gl hold votives and n a festive dinner p display; their sha are echoed in table settings. T and wineglasses Crate and Ba water glasses, napk bowls, and pashm used as runner ABC Carpet & Ho plates from Ta

WRITER: MARIO LOPEZ-CORDERO
PHOTOGRAPHER: QUENTIN BACON
PRODUCER: MARY-ELLEN WEINRIB

A Your Service
dex of information
ed by our advertisers

ances

CH
he leader in dependable major home appliances. ch innovative style and performance of its dishwashers, os, washers and dryers are unmatched in the st Invested for life. Please call 800-795-5099 or visit chappliances.com.

ng

ASTAN
s woven into ours. Karastan carpets and rugs compliment you live today. No one knows style and quality like st Free Item.

NINGTON FLOORS
on. The look you love. For the life you lead. Mannington looks that say home today. Hardwood, tile, resilient, nate floors. Available only from fine flooring retailers.

AWK
Flooring is the perfect choice for all of your home needs! Visit us online at www.mohawkflooring.com tailer near you call 1.800.2MOHAWK. Free Item.

furnishings

RE DEUX
eux. The ultimate resource for all that is French exclusive fabrics, furniture, home décor, lighting, rugs, gifts, Le Cordon Bleu gourmet products, and custom rvices. Free Item.

REHOUSE
ign. It's eclectic, but not eccentric. Modern, but not eless, but still timely. With 65 plus retail stores, a catalog, and website, www.storehouse.com, we not e that kind of good design accessible, we also make ree Item.

en, bed & bath

TMAID
's FREE Cabinetry Idea Book will inspire you with eas and provide planning tips to help you create your ace for the kitchen or any room in your home. With an g selection of styles, furniture finishes and hundreds saving storage solutions and decorative enhancements, will help you create the custom look you want, without m price. Free Item.

X
ers its giftgiving and tableware style guide - a visual ina, crystal, and metal products, appropriate for all the casions in your life.

TEX
world! Choose colors in your bed and bath to express onality, lighten your mood and lift your spirits. Martex you feel it? Free Item.

EN
ers unique designs for the kitchen and bathroom faucets and coordinating accessories that are livable ing. To view Moens distinctive collections, visit www.

N ■ FANCY
thought - five key ingredient catalogs to whet your Page through over 90 pages of delectable Country, Contemporary, Colorful, and Small dream kitchens. etails, colors, doors and more...25 recipes from Bon Custom cabinetry well within your reach. $20.00

ellaneous

MAN'S OWN
Own Old Style Picture Show Microwave Popcorn has wn taste and no trans-fats. Visit www.newmansown.com

E VALUE
e helps finding your perfect color easy with our new e simple paint program. For additional information go uevaluepaint.com or call 1-800-323-7545.

o order by phone call toll-free 9 a.m. to 9 p.m. Eastern Standard Time **1.877.627.2608**
- To order by FAX **1.419.621.4350**
- Please have item numbers ready
- Credit card purchases only

isa, American Express, MasterCard, Discover
Offers valid through February ■■, 2006.
If material no longer available you will be notified by mail.

Highlights ER/05

LG



LG
Life's Good

Official Electronics Sponsor for

THE HouseBeautiful SUITE AT
THE PENINSULA BEVERLY HILLS

For more information on LG Electronics please visit

www.lgusa.com

Designer Tip:
"The clean streamlined design of these LG flat screens is wonderful and practical because they can be incorporated into any interior including, as shown here, the living room.
What's more....
It's thin and goodlooking, what more could you want? It's what we'd ALL want to be!!!!"



Alessandra Branca, Suite Designer

Dynasty & Omega: Better Together!

Introducing the perfect pair for the perfect kitchen. Dynasty (semi-custom) and Omega Custom blend together seamlessly, giving you thousands of design possibilities with the ability to stay within your budget. More choices, greater customization and the hottest styles - it's why we're Better Together.

Omega Cabinetry

Visit www.omegacabinetry.com to find a dealer near you or call (319) 235-5700.

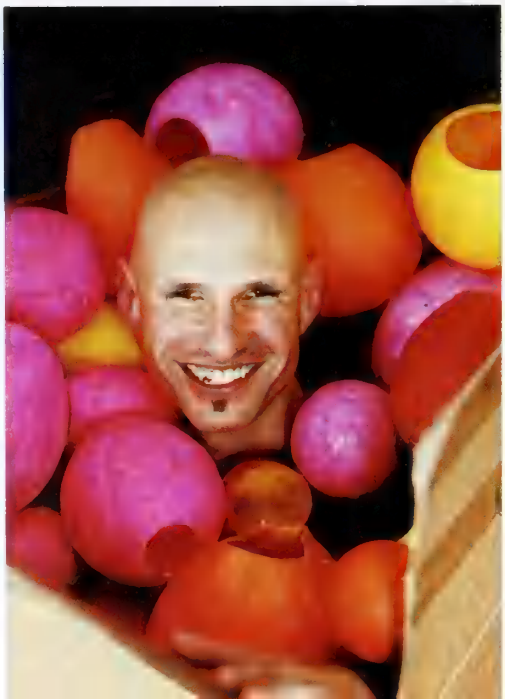






PAPER TRAIL

"You can get ambience without flowers," says David Stark (below right), who normally makes ample use of flora in his role as creative director of Avi Adler event planning. But he's not married to blooms at parties. "Flowers are expensive, and you can't work with them in advance." Stark considered three factors in fixing a petal-free scheme: ease, expense, and impact. "The magic of candlelight is a given," he says. "Then I thought of kids' papier-mâché projects, and the fact that tissue paper is cheap and available in tons of colors." He adhered strips of paper to drugstore balloons with a paintbrush and gel medium, an acrylic glaze available at art shops (above). Once the globes were dry, he popped the balloons and set small glass votives within to create glowing orbs that, when arranged en masse, make quite an impression.



GLOBE TROTTER

To create luminaria that will lay flat, Stark used an X-Acto knife to cut a small hole on the bottom end of the globe (one could also set the candle on a bottle cap placed inside the globe). Make a hanging lantern (above) by punchin two holes in the globe and stringing it with ribbon.





Window fashions that will inspire you



Duette® Honeycomb Shades

The right light enhances the way you feel about your home. And Hunter Douglas window fashions offer you infinite options to personalize your space with light, creating the feeling you want. Call for our FREE design booklet and open up a world of opportunities today.

Call 1-800-425-1380, ext. 684



HunterDouglas

LIGHT CAN CHANGE EVERYTHING™

©2005 Hunter Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.

Don't Just Makeover.

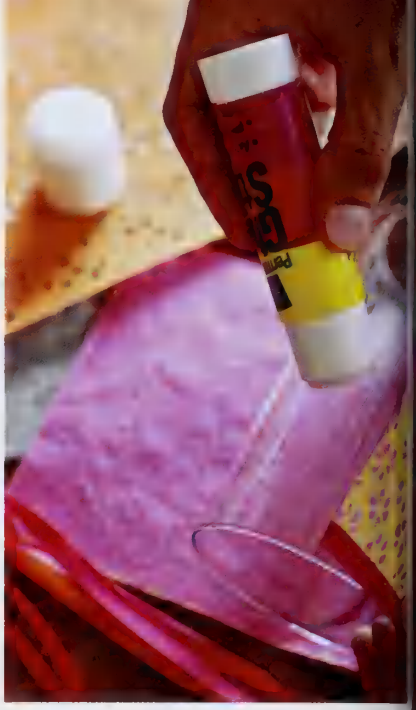
Make Beautiful

Contest Rules

1) NO PURCHASE NECESSARY TO ENTER OR WIN.
2) To be eligible to be considered for the Don't Just Makeover MakeBeautiful™ Contest, you must be at least 18 years of age and a US citizen. Please submit the following postmarked no later than December 31, 2005 to: House Beautiful, Attn: Don't Just Makeover MakeBeautiful™ Contest, P.O. Box 1706, Sandusky, Ohio, 44871-1706:
a. Your Name, Address, Phone Number and Email Address (optional). If you include your email, House Beautiful reserves the right to use it for future promotional purposes on behalf of the magazine and program sponsors.
b. No more than 8 Photographs of Your Home. Make sure to include photos of the Exterior, Kitchen, Dining Area, Master Bedroom, and one Room in Your House that could be used as a Home Theater/Media Room.
c. Photograph of Yourself.
d. 100 Words or Less Describing Why You Need a Home and Personal MakeBeautiful.
3) As an alternative, you may enter the contest by logging on to www.MakeBeautiful.com.
4) Entries will be judged and winners chosen by a panel of House Beautiful Editors based on a.) the entrants need for design help, and their ability to express that need in an insightful letter; b.) the room(s), as depicted in the photographs, and their practicality for use in a makeover project. Decision of the judges is final. Award and prize cannot be transferred, exchanged or cashed.
5) Submitted materials will not be returned and become the property of House Beautiful. House Beautiful has the right to edit and publish all entries and photographs, as its editors deem fit.
6) Entrants represent that entries are original and previously unpublished and may not violate any third party rights.
7) Contest void where prohibited and subject to all U.S. federal, state and local laws and regulations.
8) Awardees will be notified by phone, email, or regular mail no later than January 31, 2006. Winners will be required to sign and return within 14 days of receipt an affidavit of eligibility and publicity/ liability release. If they do not accept their prize within 14 days, an alternate winner will be chosen. Winner will be announced in a future issue of House Beautiful.
9) Three winners will be chosen to receive:
Grand Prize (1): Kitchen and Dining Room/Area and Personal Makeover. Personal Makeover Includes Clothing and Beauty Products.
First Runner-up(1): Home Theater/Media Room and Personal Makeover. Personal Makeover Includes Clothing and Beauty Products.
Second Runner-Up(1): Master Bedroom and Personal Makeover. Personal Makeover Includes Clothing and Beauty Products.
10.) Prize Value. Please note that the following prize values are estimates only. Actual values will vary pending extent of makeover and products used.
Grand Prize Estimated Value: $100,000.
First Runner-Up Estimated Value: $75,000.
Second Runner-Up Estimated Value: $40,000.
11.) Winner is solely responsible for any taxes due on prizes.
12.) House Beautiful reserves the right to make all final decisions regarding the design plans as they relate to the makeovers. Contest winners will be consulted, but have no final authority over the outcome of the makeover of their rooms.
13.) Employees, and their immediate families, of House Beautiful, Hearst Communications, Inc., and their subsidiaries, affiliates, advertising, public relations, and merchandising agencies, as well as the employees and their immediate families of program sponsors are not eligible.
14.) Entry constitutes permission to use the winner's name, hometown, likeness, entry materials, and/or photograph for editorial, public relations, advertising and/or promotional purposes on behalf of House Beautiful and program sponsors without compensation, unless prohibited by law.
15.) Entrants agree to be bound by the official rules the entries, essays and photos may be published and republished, in whole or in part, in all media in perpetuity without compensation.
16.) Sponsor is not responsible for late, lost, postage due, mutilated, misdirected, illegible, or incomplete entries. All web entrants must have a valid e-mail address. Sponsor is not responsible for computer-system, phone-line, hardware, software or program malfunctions, or other errors, failures, or delays in computer transmissions or network connections that are human or technical in nature. Sponsor reserves the right, at its sole discretion to cancel or suspend these sweepstakes should a virus, bug, or any other cause beyond the control of the Sponsor corrupt the administration, security, or proper play of game. Please see village.com or goodhousekeeping.com for our privacy policy or for details of our policy regarding the personal information collected in connection with this contest. In the event of a dispute regarding the identity of the person submitting an electronic entry, the entry will be deemed to be submitted by the person whose name the e-mail account is registered. Any attempt by any entrant to deliberately damage any website or undermine the legitimate operations of the sweepstakes is a violation of the criminal and civil laws, and should an attempt be made.
17.) Award winner's name can be obtained by sending a self-addressed, stamped envelope to: House Beautiful, Attn: Winner of: Don't Just Makeover MakeBeautiful™ Contest, P.O. Box 1706, Sandusky, Ohio, 44871-1706.
18.) Questions regarding the Don't Just Makeover MakeBeautiful™ Contest should be directed to: Elizabeth O'Brien, Promotion Manager, House Beautiful, 212/903-5136.

Towering Inferno

A three-tiered column of light looks a lot more complicated to create than it really is. "I took drinking glasses of all sizes and covered them with beautiful translucent papers with cutout patterns in them, and then added thin ribbon edging," says Stark. Cut the paper to the exact height of the glass being used, and then secure it with a glue stick (right). "If you don't want glue on your glasses, then cut the paper a little more generously so it overlaps."





SEE THE LIGHT

There are a variety of specialty papers readily available in stationery sto Before settling on a parti paper, though, test it: "Yo want the candlelight to shine through, so hold it u to a window to make sure it's translucent." Two grea sources: Kate's Paperie (www.katespaperie.com) Soolip (www.soolip.com).

A BRIGHT ARRANGEMENT

The assorted candles can be grouped on a pastry stand to dramatic effect. It would make a luminous addition to a buffet table or on a console in a foyer The key to his strategy is numb "With such a multitude of candles, you won't feel the lac of flowers," Stark says. Avoid a tall arrangement in the center a dining table, as it would inhib conversation during dinner. "B a spare, single-file line of cand marching across the runner would look great."

Don't Just Makeover.

MakeBeautiful™

ENTER TO WIN

The 2005 **Don't Just Makeover. MakeBeautiful™** contest was so successful that House Beautiful is doing it again in 2006!

Enter the second annual contest to win a fabulous:

- Kitchen and Dining Room MakeBeautiful, or a
- Home Theater MakeBeautiful, or a
- Master Bedroom MakeBeautiful

created by House Beautiful designers and editors.

PLUS Each Winner Receives a Personal MakeBeautiful by Sponsoring Beauty Experts and Fashion Stylists.

PLUS Winners Will Be Featured in the Pages of House Beautiful.









ONE GRAND PRIZE WINNER will receive a Kitchen and Dining Room MakeBeautiful along with a Beauty and Fashion MakeBeautiful, to be featured in the September 2006 issue of House Beautiful.

GRAND PRIZE ESTIMATED VALUE: $100,000.00

ONE SECOND PRIZE WINNER will receive a Home Theater MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the August 2006 issue of House Beautiful.

SECOND PRIZE ESTIMATED VALUE: $75,000.00

ONE THIRD PRIZE WINNER will receive a Master Bedroom MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the July 2006 issue of House Beautiful.

THIRD PRIZE ESTIMATED VALUE: $40,000.00

HOW TO ENTER: Submit photographs of yourself, the rooms of your home, and a one-page essay on why you and your home need a MakeBeautiful. See page 155 for complete details and contest rules. You can also enter online at www.makebeautiful.com.

ALL ENTRIES MUST BE RECEIVED NO LATER THAN DECEMBER 31, 2005.

PARTICIPATING SPONSOR:

MANNINGTON®

SIDE SHOW

Give the bit players starring roles with simple and delectable vegetable preparations that will spur ovations



Roasted Jerusalem artichoke
a soft, sweet inner flesh and a
hearty accompaniment to roa
fowl or meat. Antique compot
from Ann-Morris Antiques.

Producer: Mary-Ellen Wein
Photographer: William Mepp



Rashers of bacon enrich buttery Savoy cabbage simply seasoned with salt and pepper. Serving spoon and plate from Match; beige linen fabric from Paula Rubenstein.

Leeks are first blanched, then roasted and served with a creamy wild mushroom sauce flavored with mustard and thyme. Platter from Paula Rubenstein; antique sterling silver stuffing spoon from James Robinson.





Caramelized pears with sage and fresh ginger is a flavorful and sophisticated take on the typical marshmallow topping for mashed sweet potatoes. Sauté pan from All-Clad; white linen fabric from Scalamandré. For more details, see Resources.

Recipes

ROASTED JERUSALEM ARTICHOKES

Jerusalem artichokes are dark, knobby tubers that look like ginger; choose firm, unblemished specimens. Recipe adapted from the Fat Duck restaurant, Bray, Berkshire, England.

- 3 pounds Jerusalem artichokes, scrubbed but not peeled
- 3 tablespoons peanut oil
- Kosher salt and freshly ground black pepper to taste
- Unsalted butter, optional

Trim artichokes of any knobs or bumps.

Heat oil in a large ovenproof skillet over high heat. Add artichokes and sauté, stirring frequently, about 2 minutes. Add salt and pepper. Remove pan from heat. Place in a preheated 450°F oven. Roast artichokes, turning frequently until tender and brown, about 20 minutes. Serve with butter. Serves 6.

BUTTTERED SAVOY CABBAGE WITH RASHERS OF BACON

Recipe adapted from chef Jamie Kimm, New York.

- 2 tablespoons unsalted butter
- 18 ⅛-inch-thick slices of pancetta or extra-thick bacon
- 1 3-pound Savoy cabbage, washed, dried, stalk removed, and cut into 8 wedges
- Salt and freshly ground black pepper, to taste

Melt butter in a large skillet over medium heat. Add pancetta and sauté until browned, about 5 minutes. Remove pancetta from pan and set aside on paper towels. Leave remaining fat in skillet.

Add cabbage wedges to skillet. Cover. Cook, stirring occasionally, until leaves are soft when pierced with a fork, about 7 minutes. Season with salt and pepper. Place cabbage wedges in a serving dish and top with pancetta. Serve immediately. Serves 6.

LEEKS WITH WILD MUSHROOM SAUCE

Recipe adapted from Jamie Kimm.

- 8 medium-size leeks, ends trimmed, rough leaves removed, and washed thoroughly
- 2 tablespoons unsalted butter
- 2 shallots, finely chopped
- 2 cloves garlic, peeled and coarsely chopped
- 1 pound mixed wild mushrooms, cleaned and trimmed
- 1 tablespoon chopped fresh thyme
- ½ cup white wine
- ½ cup heavy cream
- 1 tablespoon Dijon mustard

Blanch whole leeks in a large pot of salted boiling water until tender, about 8 minutes. Refresh in ice bath. Drain well, pressing leeks with a clean kitchen towel to extract excess moisture. Pat dry and split lengthwise. Check thoroughly for grit.

Place leeks in a buttered ovenproof serving dish. Roast in a preheated 375°F oven until golden, about 30 minutes. Set aside.

Melt butter in a sauté pan over low heat. Add shallots and garlic. Sauté for 3 to 4 minutes, stirring constantly. Add mushrooms, increase heat to medium, and sauté for 4 minutes, stirring frequently. Add thyme and white wine and bring to a simmer. Reduce liquid by half. Add cream and mustard and simmer until liquid is again reduced by half. Pour sauce over leeks. Serve immediately. Serves 6.

MASHED SWEET POTATOES WITH PEARS

For potatoes:

- 5 pounds sweet potatoes, scrubbed
- ½ cup freshly squeezed orange juice
- ½ cup heavy cream
- 6 tablespoons butter
- ¼ cup light brown sugar
- 1 teaspoon ground nutmeg
- ½ teaspoon ground cinnamon
- Kosher salt and freshly ground black pepper to taste

For pear topping:

- 4 tablespoons butter
- 4 Bosc pears, peeled, cored and cut into eights
- ¼ cup light brown sugar
- 1 teaspoon freshly grated ginger, to taste
- ¼ teaspoon dried sage

Prepare potatoes: Prick each pot several times with a fork. Bake in a p heated 375°F oven until soft, abou hour. Remove from oven. When c enough to handle, break open potat and scoop flesh into the bowl of an e tric mixer fitted with a paddle atta ment. Add remaining ingredients a mix on low speed until just combin Transfer to a large baking dish.

Prepare pear topping: Melt but in a skillet over medium-high h Add pear wedges, brown sugar, gin and sage. Cook, stirring occasiona until pears are lightly browned on b sides. Pour mixture over sweet po toes. Bake in a preheated 375°F o until heated through, about 30 minu Serves 6 to 8.



Finally, a Shine That Lasts

Miracle Polish Ends Struggle With Tarnishing Metals. By D.H. Wagner

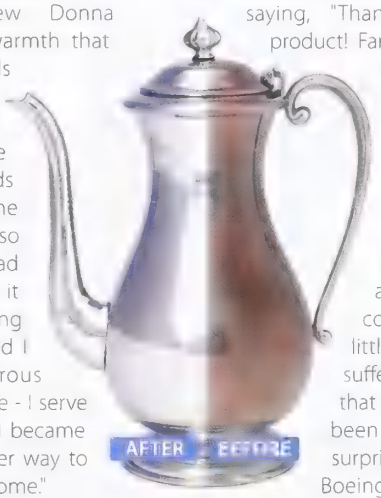


Lately, I have noticed quite a few newspapers and magazines praising a polish formulated by a homemaker. The articles report that Donna Maas grew frustrated with rubbing and scrubbing her silver, brass and other metals only to see them quickly become dull and tarnished
n. Determined to put an end to her tant battle with tarnish, Donna ulated a metal cleaner and it's sforming the industry.
nita Gold, nationally syndicated columnist expert on the restoration of antiques calls S (named after its inventor) "The best and amazing polish in the world." Ms. Gold e in her column, "A truly miraculous lh referred to as "miracle polish" that'll turn most disastrous pieces into the most de-ht-ful is MAAS Fine Polishing Creme For All als, which cleans, restores, preserves and hes to perfection any brass, copper, me, silver, stainless steel, aluminum, gold y other metal with amazing results - no ler how badly stained, spotted, discolored, d-damaged, weathered, dirty, dingy, drab, ll they may be."
nce I had an old brass lamp in desperate of restoration, this journalist decided to MAAS to the test. The lamp had been d in the garage and was in far worse lition than I remembered. I was flabber-ed as I watched the polish wipe away s and years of tarnish. Never have I used ning so easy. The lamp actually looks than when I purchased it. Better yet, ths later it's still glowing!
he polish worked so effortlessly, I ded to refurbish my mother's ue brass and copper cookware. badly stained pots and pans loped black spots that had been ossible to remove. MAAS wiped years of built-up residue even the most discolored pieces. e polishing, I noticed MAAS ying a shine on the stainless steel WOW! The shine is unbelievable although I wash dishes every day, the e keeps-on-shining. And it's no longer red with ugly waterspots - water just rolls he protective finish and down the drain.

The **Good Housekeeping Institute** recommends MAAS for restoring heavily tarnished heirlooms stating, "MAAS cleans best and gives lasting results." The Miami Herald says, "Polishing product can renew old silver." And The Chicago Tribune headline sums it all up by proclaiming "One Amazing Polish Is The Best At Everything."

How did a homemaker come up with something the industry's experts couldn't? The reporter in me had to find out.

During our interview Donna explained, "I enjoy the warmth that beautifully polished metals add to a home. However, not the hours it took to keep them tarnish free. The harsh cleaners left my hands dry and burning - one instant silver dip smelled so bad I felt sick. When I read the label, I discovered it contained cancer-causing ingredients. I never realized I was using a dangerous substance on my silverware - I serve food with it! That's when I became determined to find a better way to care for the metals in my home."



And that she did. Her formula developed with a chemist friend, has a mild scent and feels like a hand cream. It's non-flamable, highly concentrated and leaves a deep, rich one-of-a-kind luster beyond anything I've ever seen.

"To my surprise," Donna reveals, "the formula far exceeded my original goal. MAAS completely renovated a sun-damaged fiberglass boat, removed residue from glass fireplace doors, polished up clouded crystal and glass vases, wiped scuffs and stains from linoleum, plastic lawn furniture - it even reconditioned a Plexiglas windshield. The restorations were so remarkable everyone suggested that I sell my invention on television".



Donna sent samples of her polish to televised shopping channels and both QVC and Home Shopping Network asked Donna to personally appear on TV to demonstrate her product. Within minutes of Donna's first appearance the phones lit up with hundreds waiting on line to place their orders. As soon as viewers saw how effortlessly MAAS removed tarnish, stubborn spots, and stains from the piles of badly oxidized metals on stage - MAAS hit big time. 17,000 viewers called during MAAS' debut and encore performances quickly brought a million dollars in record-breaking sales.

Sheila Oetting in Florida wrote Donna saying, "Thank you, for a wonderful product! Family treasures with 30 years of tarnish, grime and corrosion are gleaming. I'm so thrilled to see the beauty that had been hidden all those years."

Leona Toppel, was about to throw away a brass chandelier. "No amount of elbow grease could shine it up. With very little effort (a big plus since I suffer from arthritis) MAAS made that chandelier look like new. It's been years and to everyone's surprise it's still glowing."

Boeing and McDonnell Douglas tested and approved the polish for use on jet aircraft. The U.S. Air Force, Army, Navy, Coast Guard and Department of Defense worldwide have ordered MAAS. If every branch of our military is using this polish to pass inspection, imagine what it will do for your home.

"MAAS outperforms every cleaning product I've tried," Donna beams with satisfaction. "So if you're as tired as I was of cleaning metals just to see tarnish reappear a few weeks later, MAAS it!"

At Last, A Polish That Keeps Metals Shining!

Finally, you can restore silver, brass, copper, stainless...every metal and more to their original beauty with MAAS easy wipe-on, wipe-off, no-wait polish.

Send only $12.95 plus $2.95 shipping and handling for one large 4 oz. tube of MAAS Polishing Creme. Save $8 when you order two tubes and receive a FREE polishing cloth with the exclusive MAAS formula (total value $33.85) for only $19.95 plus $4.95 shipping and handling. IL residents please add 7.75% sales tax. Mail your order to:

MAAS - DEPT HB1105
7101 Adams Street, Suite 3
Willowbrook, IL 60527-8432
(Please make checks payable to MAAS)

Order online at www.maasinc.com

Money Back Guarantee

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.
ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION

50 PARLOR GAMES

English parlor sofa, The Milling Road Collection—Baker Furniture (T); 800-592-2537. *Fabrics.* **Durham Park Stripe,** Kopla in Banana—The Silk Trading Co. (T); 888-745-5302. **Treillage** in cobalt—Classic Cloth (T); 785-434-7200. *Cushion fabrics.* **Mulberry,** Lulu DK—Hinson (T); 212-688-5538. **Keely Stripe,** Export Blue on Cream—Scalamandré (T); 800-932-4361. **Cotton velvet,** Great Plains—Holly Hunt (T); 212-755-6555.

56 BATHED IN TOILE

Designer: **Stephen Saint Onge;** designingathome.com. **Bengali toile**—Brunschwig & Fils (T); 212-838-7878. **Vanity,** custom—Elkay (M); 630-572-3182. **Vanity,** Vir Stil, by Laura Kirar—Kallista (T,M); 888-452-5547. **Norelco Smart Touch. IntelliClean system** from Sonicare and Crest; **MiraVision Mirror TV**—Philips (M); designingathome.com. **Circe faucet**—Ginger (T,M); 866-423-0955. **Faucet**—Delta (M); 800-345-3358. **British Telephone Claw-foot Bathtub faucet**—Vintagetub.com. **Tulipes Perroquet**—Chelsea Editions (T); 212-758-0005. **Olivet**—Lee Jofa (T); 212-688-0444. **Chinoiserie,** #20603-291—Duralee (T); 212-752-4040.

82 HOW TO...KID-PROOF FURNITURE

Designer: **Darryl Carter;** 202-234-5926. *Cushions, from top:* **Roma**—Pindler & Pindler (T); pindler.com. **Gusto**—Knoll Textiles (T); knolltextiles.com. **Ultrasuede. Novasuede**—Robert Allen (T); robertallendesign.com. **Profilo**—Dedar (T); 800-493-2209. **Liquid Leather,** by Glant—Hines & Co. (T); 212-754-5880. **Glove,** by Kvadrat from Maharam—The Conran Shop (R); conran.com. **Genova**—Pindler & Pindler, see above. *Chair fabrics, from left:* **Sensuede**—Robert Allen, see above. **Genova**—Pindler & Pindler, see above. **Liquid Leather,** by Glant—Hines & Co. (T); 212-754-5880. **Basketweave floor runner**—Chilewich (M); chilewich.com.

85 NOW SHOWING

Page 85. Outdoor entrance. Designer: **Dennis Hickok;** 310-203-9601. **Ceramic Urns**—Glass Garage (R,T); 323-651-4231. **Plastering**—M&M Plastering; 818-506-9310. **Landscape installation**—Harold Jones Landscape; 805-582-7443. *Page 86. Entry. Designer:* **Waldo Fernandez,** Waldo's Designs; 310-278-1803. **Table, chandelier; sculpture, and vases**—Waldo's Designs, see above. **Carpet**—Mansour (R,T); 310-652-9999. **Paint,** Picket Fence White—Ralph Lauren Paint (M); rlhome.polo.com. *Le Petit Salon: Designer:* **Catherine Bailly Dunne;** 310-454-4047. **Loveseat; Carlton side tables; Jean-Pierre desk; Domani coffee table**—The Hélène Aumont Collection (T); 805-884-0440. **Side chair,** French Side Chair—Stickley (M); 800-777-3505. **Chandelier,** Ramona Chandelier—Fuse Lighting (M); fuselighting.com. **Floor lamps,** Cosine—City Studio (T); 323-658-1085. **Drapes,** Iris in Champagne—Yoma Textiles (T); 212-431-4794. **Rug**—Michaelian & Kohlberg (T); 310-360-8400. **Photos**—Pip Bloomfield-Photographic Art; 310-968-2406. **Frames**—Universal Art Gallery (R,T); 310-302-8909. *Pages 86 and 87. Living room. Designer:* **Kerry Joyce;** 323-938-4442. **Carter wing chairs; Stern tiered table, Marks sofa; coffee table; Beal floor lamps; Barr rosewood mantel; Howe settee; Russ chair; Bijoux table; Moore table; Wilton tables; Warick side table**—Kerry Joyce for Dessin Fournir; (T); 312-661-0640. **Sofa fabric,** Skyline; **curtain fabric,** Glazed Crepe; **chair fabric,** Lance Damask—Classic Cloth (T); 785-434-7200. **Mirror frame**—McConnell's Framing (R,T); 323-653-3372. **Mantel facing,** Petite Granite—Compas (T); compasstone.com. **Hearth fabrication**—C.G. Custom Tile & Marble (T); 818-989-3217. **Screen**—Wilshire Fireplace (R,T); 323-966-4789. **Rug,** Mansour (R,T); 310-652-9999. *Page 88. Dining room. Designer:* **Peter Dunham;** 323-848-7799. **Flooring**—Exquisite Surfaces (M); xsurfaces.com. **Wall fabric,** Peter Dunham—Thomas Lavin (T); 310-278-2456. **Wall fabric installation**—Thomas Gill Wallcovering (T); 213-841-9933. **Paint**—Ralph Lauren Paint (M); rlhome.polo.com. **Credenza**—Dos Gallos (R,T); 323-851-9117. **Ceiling fixtures**—Broad Beach Lighting; 310-375-8181. **Chairs**—The Residence (R,T); 323-731-9991. **Chair fabric**—Hinson & Co. (T); 310-659-1400. **Dining table,** Peter Dunham Design, see above. **Tableware**—Ralph Lauren Home (M); 800-578-7656. *Page 89. Ladies reading room. Designer:* **Joe Nye;** 310-550-7557. *Antiques sources:* **Hollyhock** (R,T); 310-777-0100. J.F. Chen (T); 323-655-6310. **Richard Gould** (R,T); 310-657-9416. **Richard Shapiro** (R,T); 310-275-6700. **Daniel Stein** (R,T); 415-956-5620. **Nathan Turner** (R,T); 310-275-1209. **Plumbing**—Kohler (M); kohler.com. **Wall fabric,** Somerset—Rogers & Goffigon (T); 212-888-3242. **Armchair fabric,** Mortefontaine; **tablecloth,** Toile Chenonceau—Claremont (T) 212-486-1252. **Carpet**—Stark Carpet (T) 212-752-9000. *Library. Designer:* **Michael Berman;** 323-933-0220. **Contracting and cabinets**—Finton Construction; 626-445-1044. **Paint**—Ralph Lauren Paint (M); rlhome.polo.com. **Ceiling paint,** White Heat and Dark Cavern—Dunn-Edwards (T); dunnedwards.com. **Pendant fixture; desk lamp,** Michael Berman—Reborn Antiques (R,T); 310-289-7785. **Curtain fabric, Nimes**—Classic Cloth (T) 785-434-7200. **Lounge chairs, sofa; pillows,** all Monte Allen—Michael Berman, see above. **Rug**—Decorative Carpets (T) 310-859-6333. **Fabric,** Bespoke Stripe—Maharam (T); maharam.com. **Oak desk; chair**—Michael Berman Collection, see above. **TV**—Philips (M); philips.com. **Furnishings**—J.F. Chen (T); 323-655-6310. *Pages 90 and 91. Family room and powder room. Designer:* **Barclay Butera;** 14-431-1160. **Wallpaper,** McCall Foulard; **wing chair fabric,** Bengal Tiger; **hurricanes**—Ralph Lauren Home (M); rlhome.polo.com. **Wing chair; circular settee,** Brentwood; **settee fabric,** Savoy Velvet; **shag rug; curtain,** oyster Belgium linen; **pillows**—Barclay Butera Home (R,T); 949-650-1755. **Wallcovering,** Malabar—Cole & Son (T); cole-and-son.com. **Vanity sink; mirror,** Barbara Barry—Kallista (M); kallista.com. **Tile**—Concept Studio (R,T); 949-759-0606. *Sun room. Designer:* **Vicente Wolf;** 212-465-0590. **Paint**—Benjamin Moore (M); 800-672-4686. **Carpet**—Stark Carpet (T) 212-752-9000. **All fabrics** by Vicente Wolf—Kravet (T); 212-421-6363. **Fireplace**—Exquisite Surfaces (M); xsurfaces.com. **Club chairs,** Blenheim and Ottoman, Mayfield, by Vicente Wolf—TexStyle (T); 201-666-5509. **Sconces**—VW Home (R,T); 212-244-5008. **Electronics**—Philips (M); philips.com. **Swing-arm wall sconce**—Hinson (T); 310-659-1400. *Page 92. Kitchen. Designer:* **Tim Clarke;** 310-452-8374. **Tile flooring; countertops tile backsplash; mantel**—Exquisite Surfaces, see above. **Kitchen cabinetry,** custom—Wood-Mode by RoomScapes (R,T); roomscapes.net. **Finish cabinetry**—Mark Hill Construction; 310-452-8374. **Lighting**—Circa Lighting (R,T); circalighting.com. **Sinks; faucets**—Kohler; us.kohler.com. **Appliances**—Jenn-Air (M); jennair.com. *Breakfast room. Designer:* **Tim Clarke,** see above. **Curtains; hardware**—Drapery Workroom (T); 415-285-2344. **Breakfront**—Chloe Décor (R,T); chloedecor.com. **Mantel**—Exquisite Surfaces, see above. **Painting**—J. Hernandez; 818-284-5358. **Chandelier**—Lucca Antiques (R,T); luccaantiques.com. **Table; chairs**—Tim Clarke, see above. **Table accessories**—Juliska (M); 888-414-8448. *Page 93. Laundry room. Designer:* **Leslie Sachs;** 323-692-9025. **Appliances**—Bosch (M); boschappliances.com. **Electronics**—Philips (M); philips.com. **Rug**—Aga John (T); 310-657-0890. **Chair**—Paston Rawleigh Everett (R,T); 310-652-4060. *Page 94. Guest Bedroom and bath. Designer:* **Alessandra Branca;** 312-787-6123. **Wall upholstery; window treatment; bed canopy; shower curtain fabrication**—Richard Williams (T); 818-767-4520. **Wall fabric; curtains; duvet; pillows,** Maremma Rigato—C&C Milano; cec-milano.com. **Armchair and ottoman fabric,** Marema T.S.—C&C Milano, see above. **Armchairs; chair; ottoman; bed; accessories**—Atelier Branca, see above. **Clock**—Lee Stanton (R,T); leestanton.com. **Paisley,** Rajasthan—Clarence House (T) 800-803-2850. **Sconces**—Circa Lighting (R,T); circalighting.com. **Paint**—Ralph Lauren Paint (M); rlhome.polo.com. **Carpet**—Natural Carpet Co (T); 310-664-1420. **Duvet and pillow inserts**—Scandia Down (R,T); 310-274-6925. **Art and Accessories**—Atelier Branca; see above. Williams-Sonoma Home (R,MO); 800-541-2233; Hollyhock (R,T); 310-770-0100. *Bathroom.* **Stone; tile**—Exquisite Surfaces (M); xsurfaces.com. **Plumbing fixtures**—Kohler (M); www.kohler.com. *Page 95. Master bedroom and bathroom. Designer:* **Suzanne Rheinstein;** 310-550-8900. **Window treatments**—Valley Drapery (T); 818-892-7744. **Fabric; trim**—Larsen (T); 212-647-6900. **Rug; Catherine chaise; side table; bench; bed; all antique furnishings, lighting, accessories and art**—Hollyhock (R,T); 310-770-0100. **Chaise fabric**—Rogers & Goffigon (T); 212-888-3242. **Bed fabric**—Cowtan & Tout/Larsen (T); 212-647-6900. **Bed linen**—SDH Enterprises (T); sdhonline.com. **Chaise fabric**—Rogers & Goffigon, see above. **All plumbing, fixtures, and tub**—Kallista (M); kallista.com. **Floors; shower; vanity deck**—Exquisite Surfaces, see above. **Mirrors; vanities**—Hollyhock, see above. *Page 96. Bedroom. Designer:* **Mary McDonald;** 310-246-1307. *Fabrics:* **Headboard,** Calimesa Raddia; **bed skirt, curtains, exterior bed treatment,** Wyler Paisley; **interior bed treatment and undercurtains,** Glazed Linen; **exterior bed treatment, drapery appliqué, edge and pillows,** Oak Knoll Damask; **sofa inset and skirt trim,** Porcelain Border; **settee,** Heritage Velvet in Brittany Blue; **sofa insets,** Ralstons Floral Blue; **sofa trim,** Tassled Trim; **furniture trim,** Flax; **assorted pillows,** Heritage Velvet; **roll pillow fabric,** Old North Corduroy; **square pillows,** Linen Satin; **paint**—Ralph Lauren Home (M); 800-578-7656. **Draperies**—Barbara's Sewing Room (R,T); 310-659-0355. **All upholstery**—Mary McDonald, see above. **Rug; Chinese maze**—A.M. Collections (T); 212-207-8746. **Linens**—Leontine Linens (M); leontinelinens.com. *Page 97. Bedroom and bathroom. Designer:* **Jackie Terrell;** 323-571-1622. **Paint**—Benjamin Moore (M); 800-672-4686. **Stone; tile**—Exquisite Surfaces (M); xsurfaces.com. **Flooring**—InterfaceFLOR (M); 866-281-3567. **Towels**—Nancy Stanley Waud (R,T); 310-273-3690. **Plumbing; fixtures**—Kohler (M); kohler.com. **Tables**—Jackie Terrell Design, see above. **Mirrors**—BDDW (R,T); bddw.com. **Baskets**—Dosa (T); 213-627-3672. **Electric toothbrushes**—Philips (M); philips.com. **Paint,** Oregano—Benjamin Moore, see above. **Window treatment**—Draperies by Walter (T); 323-937-5233. **Curtain fabric,** Beads—Hable Construction (T); 212-207-8746. **Mattress and pillow upholstery**—BFR Custom Upholstery (T); 323-939-3092. **Mattress fabric,** Big Band—Larsen (T); 212-753-4488. **Bolster fabric,** Como—Silk Trading Co. (R,T) silktrading.com. **Flooring**—InterfaceFLOR, see above. **Lighting**—Jonathan Adler (MO); jonathanadler.com. Artemide (M); 212-925-1588. **Artwork**—H. Fukumoto; 323-571-2644. **Floor lamp**—BDDW, see above. **Framing**—Thompsen Art Group; 310-541-4124. **Daybed; console,** custom—Jackie Terrell Design, see above. *Page 98. Dining tent. Designer:* **Kathryn M. Ireland;** 310-315-4351. **Fabric; pillows; tablecloths; napkins**—Kathryn M. Ireland, see above. **Plates**—housebeautifulhomecollection.com. *Secret garden. Designer:* **Stephen Block;** Inner Gardens; 310-838-8378. **Plantings; sculpture; furniture; pillows,** Terry Wardwell—Inner Gardens, see above. **Landscape installation**—Harold Jones Landscape; 805-582-7443. *Page 99. Pavilion. Designer:* **David Phoenix;** 310-657-6577. **Tile**—Materials Marketing (T); materials-marketing.com. **Wallcovering**—Greystone (T); greystonehomecollection.com. **Paint**—Ralph Lauren Paint (M); rlhome.polo.com. **Fabric and trim**—Robert ... 800-333-3777. **Blinds**—Hunter Douglas (M); hunterdou... **Rug**—Aga John (R,T); 310-657-0890. **Tufted chair**—Juan... (T); 310-841-6254. **table; chair; table; long table; benches ... lier; fixtures**—Paul Ferrante (T); 323-653-4142. **Cube tabl...** Greystone, see above. **Painting**—Daugherty's Painting (... 457-8247. **Plasma TV**—Philips (M); philips.com. **BB...** DCS—Fisher & Paykel (M); fisherpaykel.com. **Stone cou...** Walker Zanger (M); walkerzanger.com. *Patio. Designer:* D... 310-576-6008. **Wicker furniture**—Mainly Baskets (T); main... com. **Pillows; fabrics,** Azul, Taquillon, Armadietto—Pindl... dler (T); 800-669-6002. **Plants; pots**—Porch (R,T); 310 ... **Cross bottles; shells**—Dan Marty Design, see above. *Pat... terrace. Designer:* **Patricia Benner;** 323-933-1091. **Sod; ... planting**—Harold Jones Landscape; 805-582-7443. **Fount...** Exquisite Surfaces (M); xsurfaces.com. **Benches; chairs**—I... (R,T); 310-777-0100. **Urns**—Inner Gardens (R,T); 310-83...

100 HERMOSA BEACH CHIC

Pages 100 to 109. Designer: **Chris Barrett;** 310-586-07... *tect:* Grant Kirkpatrick, KAA Design Group; 310-821-... *consultant:* Joanna Burke; 310-385-1313. *Living room:* S & J Biren (R,T); 310-553-0971. **Barcelona lounge ch... ottoman**—Design Within Reach (R,T,MO); dwr.com; ... **sofa,** custom—Chris Barrett Design, see above. **Sofa fab...** sels Mohair—Greystone (T); 310-358-8787. **Coffee tal...** Studio (T); 323-658-1085. **Pillows**—Shelter (R,T); 323-... **Fireplace set**—Twentieth (R,T); 323-904-1200. **Lounge ch...** Chen (R,T); 323-655-6310. *Entry stairwell:* **Light fixture,** ... Globe—Twentieth, see above. *Beach room:* **Sectional ...** tom—Emerson Troop (R,T); 323-653-9763. **Pillow fabri...** Galbraith & Paul—Thomas Lavin (T); 310-278-2456. ... **lows**—Statements (R,T); 323-655-4521. **Pebble coffee tab...** erson Troop, see above. *Exterior seating area:* **Pillows**—St... see above. Tables—Twentieth, see above. *Dining room:* T... tom: **chairs**—Mulholland Furniture (T); 323-634-1925. F... **chandelier**—Thomas Lavin, see above. **Pendant fixtu...** Lighting (R,T); 323-653-5635. *Kitchen:* **Barstools**—Thon... see above. *Master bedroom:* **Bed**—Therien (T); 310-657-4... **side tables**—Mulholland Furniture, see above. **Lamps**—... see above. **Bed cover,** white—Duxianna (M); duxbed.a... **throw; pillows**—Statements, see above. **Window seat...** Donghia (T); 310-657-6060. **Floor lamp**—Twentieth, see...

110 CARRIAGE TRADE

Pages 110 to 117. Designer: **Heidi Gerquest;** 207-865-48... *rative painting:* **David Henderson;** 207-354-0117. *Liv...* **Sofa fabric,** Boussac—Pierre Frey (T); 212-421-0534... **fabric,** Cadenza Rondo—Osborne & Little (T); 212-7... **Carpet**—Michaelian & Kohlberg (M); michaelian.co... **chair fabric,** Eaton Check—Cowtan & Tout (T); 212-... **Curtains,** Belvoir Silk Taffeta—Hinson (T); 212-688-55... **chair print fabric,** Yvonne, Groves Brothers—Old Wo... ers (T); 212-355-7186. **Bolster fabric,** Eaton Stripe—... Tout, see above. **Chandelier**—Riverbank Antiques (R... 646-6314. *Den:* **Sofa fabric, curtains,** Holland & Sherry... hia (T); 617-574-9292. *Kitchen:* **Cabinetry**—Sunrise Buil... 207-799-4477. *Bathroom:* **Bathtub; fixtures**—Waterwork... terworks.com. *Master suite:* **Headboard fabric,** Gentler... de Laine—Pierre Frey, see above. **Curtains,** Juliette Str... **cover,** Rose Cumming—Hinson, see above. **Bedspread**—... Alley (MO); peacockalley.com.

126 BALANCING ACT

Landscape architect: **Mary Palmer Dargan;** 404-231-3889. ... rie de la Madeleine—Savannah Hardscapes (R); 800-649-... **thedral' live oaks**—Southern Pride Tree Farms; sptreefar...

128 THANKSGIVING TREASURES

Pages 128 to 131: **Chairs,** Martha Stewart—Bernha... bernhardt.com. **Tablecloth fabric,** Sail Broad Stripe—C... Tout (T); 212-753-4488.

132 A COLORFUL HISTORY

Pages 132 to 137. Garden design: **Warren Leach;** 508-...

152 BRIGHT LIGHTS

David Stark, Avi Adler; aviadler.com. **Side chair and tab... glasses**—Crate and Barrel (R,MO); 800-996-9960. **Glas... kins; bowls; pashmina**—ABC Carpet & Home (R,T); ... 3000. **Plates,** Red Solstice—Target (R); target.com. **Craft s...** Michael's (R); 800-642-4235; Pearl Paint (R); 800-451-73...

158 SIDE SHOW

Roasted artichokes: **Stand**—Ann Morris Antiques (T); ... 3308. *Cabbage and pancetta:* **Platter**—Le Fanion (R... 463-8760. **Linen**—Paula Rubenstein (R,T); 212-966-89... **spoon**—Match (M); 201-792-9444. *Leeks and wild mu...* **Platter**—Ann Morris Antiques, see above. **Stuffing spoo...** Robinson (R); 212-752-6166. *Sweet potatoes and pears:* **board**—Paula Rubenstein, see above. **Pan**—All-Clad ... 255-2523. **Fabric,** Biarritz—Scalamandré (T); 800-932-...

CORRECTION

October 2005: Resources for "Make Beautiful," p. 90... vertently omitted the following: Thanks to Lowe's for ... ing and installing hardwood flooring, crown moldin... built-in bookshelves with fireplace surround—Lowe... 800-445-6937.

AND CIRCULATION

itle: House Beautiful
number: 0018-6422
October 1, 2005.
ncy: Monthly
s published annually: 12
cription price: $19.97
ailing address of known office of publication:
vay, New York, NY 10019
n: Keesha D. Crooks. Telephone: 212-649-4344
iling address of headquarters or general business
lisher: 959 Eighth Avenue, New York,

nd complete mailing addresses of publisher,
managing editor:
Hearst Communications, Inc., 959 Eighth
w York, NY 10019
(Mayfield, 1700 Broadway, New York, NY

avid Arnold, 1700 Broadway, New York, NY

st Communications, Inc., registered office, 1209
t, Wilmington, Delaware 19807—Stockholders
olding 1 percent or more of total amount of
rst Communications, Inc. are: Hearst Holdings,
rst Magazines Property, Inc.
dholders, mortgagees, and other security
ing or holding 1% or more of total amount of
gages, or other securities: None
-Not applicable
itle: House Beautiful
r circulation data below: September 2005
ature of circulation:
copies each issue during preceding 12 months:
of copies (net press run): 1,120,027
or requested circulation
ested outside-county mail subscriptions
form 3541: (include advertiser's proof
ange copies) 768,987
unty subscriptions (Include advertiser's
exchange copies) n/a
ugh dealers and carriers, street vendors,
ales, and other non-USPS paid distribution:
82,567
sses mailed through the USPS n/a
nd/or Requested Circulation [sum of
(3), and (4)]: 851,554
tion by mail (samples, complimentary,
e):
ounty as stated on Form 3541 23,706
as Stated on form 3541 n/a
sses mailed through the USPS n/a
tion outside the mail (carriers or other
6,230
tribution (sum of 15d. and 15e.): 29,936
tion (sum of 15c. and 15f.): 881,490
istributed 238,537
f 15g. and h.): 1,120,027
and/or requested circulation (15c/15g x 100):
96.6%
gle issue published nearest to filing date:
r of copies (net press run): 1,115,750
requested circulation
ted outside-county mail subscriptions stated
41: (include advertiser's proof and exchange
781,100
ty Subscriptions (include advertiser's proof
e copies): n/a
h dealers and carriers, street vendors, counter
her non-USPS paid distribution: 84,999
s mailed through the USPS: n/a
d/or requested circulation [Sum of
3), and (4)]: 866,099
tion by mail (samples, complimentary and

nty as stated on Form 3541 25,000
stated on Form 3541 n/a
s mailed through the USPS n/a
tion outside the ,mail (carriers or other
5,726
tribution (sum of 15d. and 15e.): 30,726
ution (sum of 15c. and 15f.): 896,825
istributed: 218,925
f 15g. and h.): 1,115,750
and/or requested circulation
00): 96.6%
f statement of ownership. Publication required
in the November 2005 issue of this publication.
d title of Publisher:
nformation furnished on this form is true and
rstand that anyone who furnishes false or
mation on this form or who omits material or
ested on the form may be subject to criminal
ding fines and imprisonment) and/or civil
ding civil penalties).

David Arnold
Publisher

DESIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to create a beautiful business.

1.800.DEC.DENS
www.DecoratingDen.com

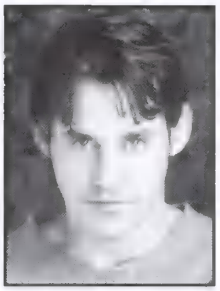
INTERIORS by Decorating Den®

Each franchise is independently owned and operated.

Stuttering Didn't Keep Him Off TV.

Stuttering hasn't stopped actor Nicholas Brendon from making his mark on Hollywood as "Xander" in *Buffy The Vampire Slayer.*

For more information about stuttering and what you can do, call toll-free.



THE STUTTERING FOUNDATION®
A Nonprofit Organization
Since 1947—Helping Those Who Stutter

1-800-992-9392
www.stutteringhelp.org

3100 Walnut Grove Road, Suite 603 ▪ P.O. Box 11749 ▪ Memphis, TN 38111-0749



House Beautiful

MARKETPLACE

CLASSIFIED

ART - OIL PAINTINGS

WHOLESALE OIL PAINTINGS! 75% off retail! Museum quality! All hand-painted! Tremendous selection from traditional to modern! Free Shipping! **www.GlobalWholesaleArt.com** 1-800-6600-ART.

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe,** 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

CARPETS

SIMPLE Buy Direct MICHAELS CARPET 800-375-9509 **WEARDATED THERMA-SEALED DEALER.** Featuring all manufacturers and types of floor-covering. Call for free samples.

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

DECORATOR FABRICS AND WALLPAPER up to 50% off retail. Designer lines - First quality - 29 years in business. Call BMI 1-800-999-2091.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nationwide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **www.thegardenroom.com** 1-800-288-1086.

HOME FURNISHINGS

THOUGHTS OF HOME. Exceptional selection of decorator **lamps, accessories, garden/holiday.** Silk Draperies and Fabrics. Visit our website. **1-877-600-6765. www.tohomeshop.com**

ITALIAN TILES

HANDPAINTED AND INSPIRED by a 16th Century Church Ceiling in Italy. Illustrations of professions: cook, lawyer, wine-maker, etc. 214-522-0025 or visit: www.sidestreets.net

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE? Call 1-800-324-4589 for rates & info.

FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.



MAYFIELD LEATHER
Sink into luxury with the timeless style of Mayfield Leather's Chesterfield chair and ottoman. Also available in sofa and love seat at direct sale prices. For Mayfield's complete line of heirloom quality seating call 800-342-7729 or visit us at www.mayfieldleather.com for $5.00 catalog (credited with order)



INTERIORS BY DECORATING DEN
has been a great find for 35 years. Turn you decorating passion into a career. No formal experience necessary as they have full training programs. Home-based, low overhead, direct wholesale accounts with turn-key business. Free Video at 1-800-DE DENS or visit www.decoratingden.com



PET DOORS U.S.A.
Over 201 styles of pet doors to choose from. No need to rush home or get up early on the weekends. Your pet will enjoy the freedom to come and go as they please. Choose from doors for doors, walls, screens or patio doors. We even carry electronic doors. Sizes for cats and dogs. Call for your FREE catalog today, and end doorman duty forever! Call: 800-749-9609 Dept: HBE04 Visit: www.DogDoors.com



SPECTRUM
100% Crystal Wrought Iron Chandelier. This beautiful chandelier has 6 lights and decorated and draped with hand-cut and polished 100% crystal that capture and reflect the light of the candle bulbs. The timeless elegance of this chandelier is sur to lend a special atmosphere anywhere its placed! H.21" W.22"; 6 LIGHTS, SHADE INCLUDED! ONLY $195.00! (800) 668-3899 OR www.greatchandeliers.com.



FRAN'S WICKER & RATTAN
Order with confidence from America's oldest and largest wicker and rattan importer. Highest quality, lowest prices and prompt delivery. For a FREE 96-pg. Color catalog call 800-531-1511 and ask for Dept. HB05 or online at www.franscatalog.com



STERLING SILVERWARE FOR SALE
More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crys and fine silver gift items also availabl Call Silver Queen at 800-262-3134 for a fr catalog, or visit www.silverqueen.com. National Bridal Registry now available.

HOUSE BEAUTIFUL® Volume 147, Number 11 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ganzi & Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Fin Officer, Hearst Magazines Div.; Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V- John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscripts; will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trade House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/ House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Ca Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreeme 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veterans Boul Rutherford, NJ 07070. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa



Hunt Galleries® Inc.
FACTORY DIRECT 1-800-248-3876
Since 1944

Churchill Sofa
UPHOLSTERY • LEATHER
BEDROOM • DINING • HOME OFFICE
* Discount Prices on Major Brands *
P.O. BOX 2324, CHS05, HICKORY, NC 28603
www.huntgalleries.com

Wallpaper & Fabrics
up to 82% off plus 10% additional*
Save - Buy Direct • All Major Brands
Same Day Shipping • Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.
Call us last for lowest prices GUARANTEED
AMERICAN WALLCOVERING DISTRIBUTORS
800-843-6567

tom Table Pads

Delivery available
ed Quality
e from America's
able pad company.
uring service is available in most metro areas. Your
n is guaranteed with our 30-year limited warranty.
-800/328-7237 ext.260
www.sentrytablepad.com

modern digital canvas
Shop online at www.md-canvas.com

Complete your space in a snap!
Our exclusive modern images are printed on cotton canvas. Fully stretched and ready to hang.
Sized 3-5 feet and Priced $175 -$345. 1-888-345-0870

China, Crystal, Silver & Collectibles
Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns
Call for FREE lists of each of your patterns.
1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com
REPLACEMENTS, LTD.



Call for your FREE catalog


1-800-517-7497 • www.surefit.com

Romantic Victorian

Magnolia Hall
America's Largest & Oldest Victorian Catalog
Call for FREE Catalog 1-866-410-2755 toll free
or write Magnolia Hall, Dept. B84
8515 Haven Wood Trl., Roswell, GA 30076

*
To ADVERTISE
OUR PRODUCT in
USE BEAUTIFUL'S
OPPER SECTION,
ontact NICOLE SCIDA
at (212) 649-2934
fax (212) 258-2253
*

Sterling Flatware on Sale!!
"Savannah" by: Reed & Barton
5 piece setting $179
(pictured right)
66 pc. set: $2499
We also buy: sterling, china & crystal. Send us a list for our fair offer

Silver Queen
silverqueen.com
800 262 3134
1350 West Bay Dr.
Largo, FL
33770
Over 10,000 patterns of active & obsolete sterling, plated, & stainless flatware at great prices. China, crystal, baby & bridal gifts, holiday ornaments & fine collectibles also available in stock.
On-line bridal registry
Free Catalog & Price Lists
Our 33rd Year
silverqueen.com

BLINDS AND WALLPAPER
Never UNDERSOLD Period!
All 1st Quality Name Brand Blinds and Wallpaper!
25% to 85% off most retail prices
Hunter Douglas® • Levolor® • Waverly® & more
You'll never find a reason to buy from anyone else! I personally guarantee it!
Steve Katzman, President
FREE BLINDS & WALLPAPER CATALOGS!
100% Satisfaction Guaranteed!
FREE UPS DELIVERY
*Most orders ship in 24-72 hours.
American BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719
All major credit cards, money orders & checks accepted



OPEN ARMS

Modern may mean streamlined and sleek—but it definitely does not mean uncomfortable. Barcl
Butera's new Brentwood sofa has long, low, contemporary lines, but he softens the hard edge
the arm with a tufted cushion that wraps all the way around, almost like throwing a blanket ov
the frame. Upholstered in richly textured Belgian linen, the oyster white sofa quiets the vibrant m
of pattern and color and grounds this family room (seen on page 91). "I believe sofas should b
made for lounging," says Butera, who added a bold graphic stroke to the white with his Aruba pillo

BURLINGAME PUBLIC LIBRARY
3 9042 06433922 6

ecember

ouse Beautiful

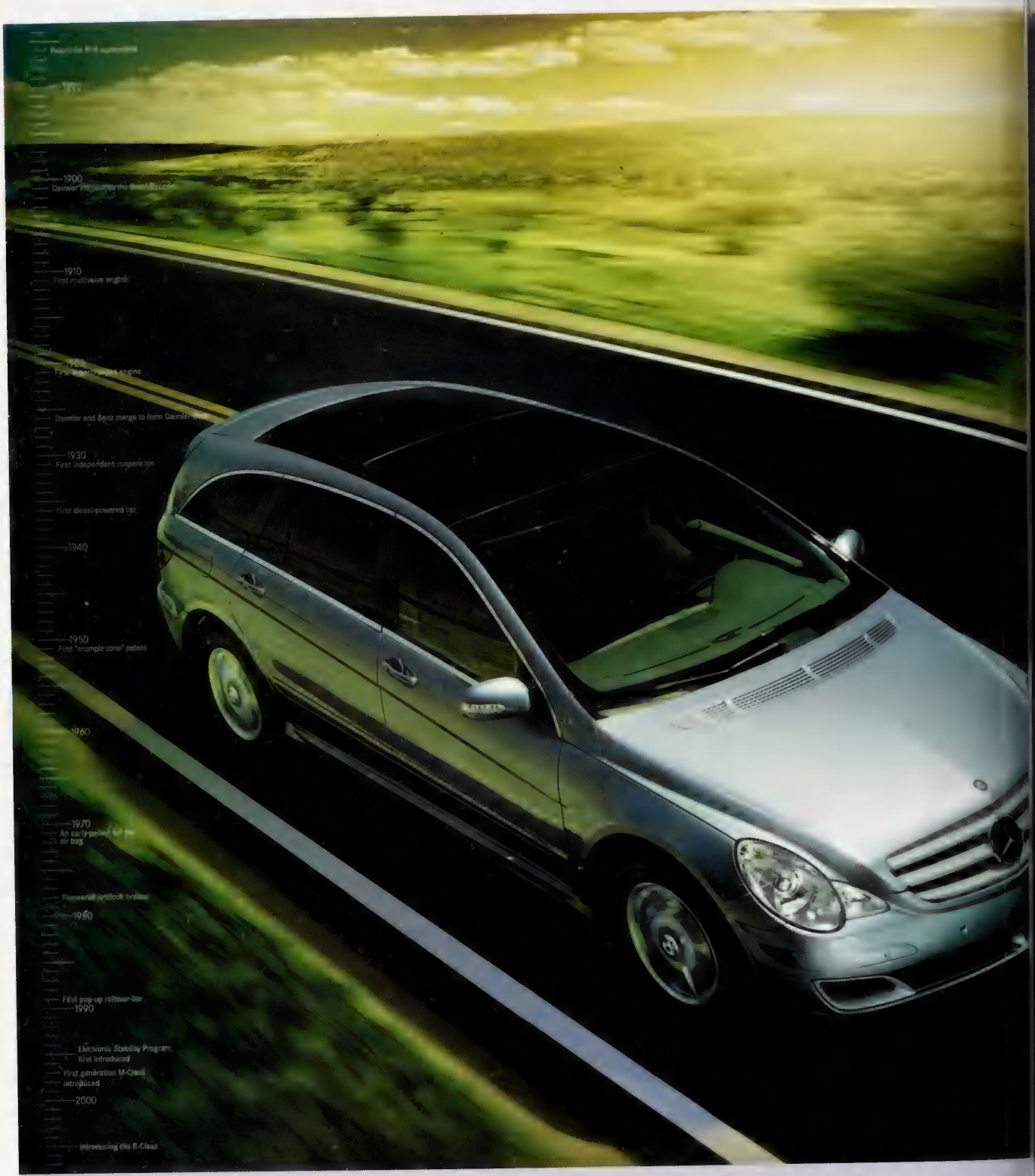
DECEMBER 2005

OME FOR HOLIDAYS

MAKE IT A CHRISTMAS TO REMEMBER



BURLINGAME
NOV - 9 2005
LIBRARY



It is a true six-seater that's truly much more. More spacious. More styled. More versatile. Desig to make room for people. For things. For life. The R-Class is the product of an unrivaled herit of innovation and excellence. This very new, very different kind of automobile delivers lux light, sky and options on a grand scale. **Introducing the R-Class. Legendary. Unlike any ot**

Model shown 2006 R 500 with optional Keyless Go, Parktronic and Panoramic Roof Package. Please always wear your seat belt.

©2005 Mercedes-Benz USA, LLC

ON A CLEAR DAY

YOU CAN SEE

NNOVATIONS STRETCHING BACK OVER

A CENTURY.

INTRODUCING THE R-CLASS

For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.



Mercedes-Benz


Exclusively at:
FAMOUS-BARR
FILENE'S
FOLEY'S
HECHT'S
KAUFMANN'S
L.S. AYRES
MEIER & FRANK
ROBINSONS-MAY
STRAWBRIDGE'S
THE JONES STORE



So beautiful, there's a period of mourning if you break one.







No matter what you're having, you'll swear the drinks taste better when served in one of our many patterns of elegant barware. 1. Our exclusive seven glassware in double old fashioned, all-purpose and martini styles. 2. Stainless steel shaker, coaster and double jigger in lipstick. 3. Clear glassware with our color wheel accent complements any drink or décor.

THE

House Beautiful

HOME COLLECTION

housebeautifulhomecollection.com

Let it Snow

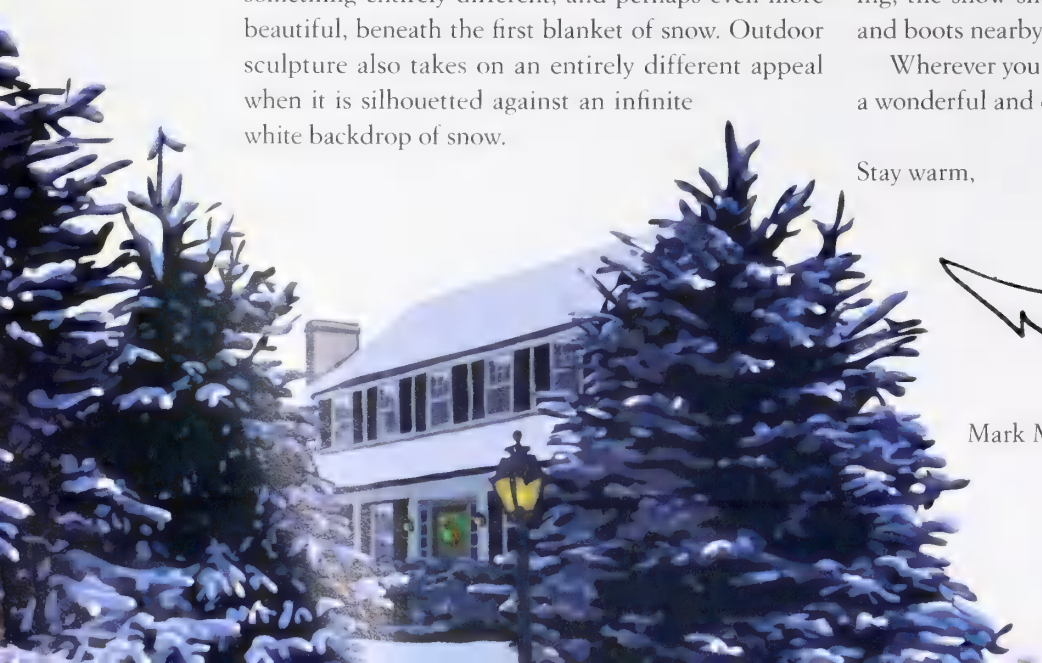
This will be my fourth winter in the house in Westchester County, New York, and already I'm gearing up for another bone-chilling cold season. I was pulling into my driveway recently and looked over at the evergreen trees and imagined that soon they would be covered in snow. At least that's the way it has been for the past three winters, and—while I'm not going to predict the weather—it's a safe bet that sometime between now and January, we'll get a substantial snowfall.

The nice thing about the snow on those trees is that it provides a picturesque view that is not affected by the street plows, the snow blowers, or the crush of traffic.

I just keep the fireplace burning, the snow shovels handy, and the coats, scarves, and boots nearby

It's one thing to see New York at the outset of a snowfall, when everything is pristine and beautiful. But it's quite a different view when the snow turns to slush on the streets and you are trying to get to work in it. Yet, there is something magical about the first snowfall of the season, no matter your age or how many harsh winters you have survived.

I believe it has something to do with the sudden and dramatic change in the landscape. The same garden you have seen in its spring or fall brilliance becomes something entirely different, and perhaps even more beautiful, beneath the first blanket of snow. Outdoor sculpture also takes on an entirely different appeal when it is silhouetted against an infinite white backdrop of snow.



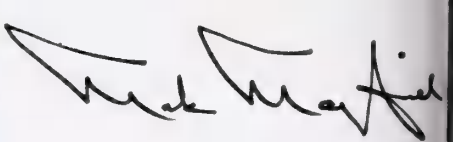
However, I'm reminded that many of you live mild climates. Plenty of people here in the North would consider it lucky that you don't have to cont with the intense cold—and the snow and ice—t lasts for months. (It's easy for all of us to fall into "grass is always greener" attitude.) Yet, there are m others who enjoy the dramatic change of season, despite the inconvenience, thrive in the cold weat I always say that the best time to visit Manhatta during December, when the storefronts are festiv chill is in the air, the snowflake is hanging over F Avenue, and the big Christmas tree is holding cou Rockefeller Center.

I often travel across the country during the wi and have come to realize that just about everyw there is a change of seasons; it's just not as sudden c jarring as it is farther north. Growing up in the So we always had a beautiful fall, and, every now and t a snowfall, but the winters overall were much sho and the spring and summer much longer than th seasons here in New York.

I enjoy the winter, despite the harsh weathe have had. And yes, I still long for a white Christ in spite of the fact that when we moved into the h three years ago, we had more than 20 inches of s on Christmas Eve. That was quite a welcome to neighborhood, and for the past three winters w had more of the same. I just keep the fireplace b ing, the snow shovels handy, and the coats, sca and boots nearby.

Wherever you live, I hope you and your family h a wonderful and cozy holiday season.

Stay warm,



Mark Mayfield



"Because I'm me" gold necklace.

ere's one language everyone understands.™



Necklace and cuffs in 18K gold by John Apel for DiLaro.

for DiLARO

ailers call 1-800-231-9365.

speak gold

www.speakgold.com



YELLOW FEVER

I was thrilled to see the "Monthly Makeover ["Make It Beautiful"] you did for the Conne cut family, featured in the October issue. M family room is just like the one pictured, an I recently started remodeling and redecora ing it, along with the attached kitchen. I ha been looking desperately for a soft yellow the walls—like the one in the story (left). Th issue listed all the other paint colors used i the makeover, but didn't include that inforr tion. Could you please let me know the col

Sudha Rao
via e-mail

The paint is Harvest Time (186) by Benjamin Moore i Regal Wall Satin finish.

AT THE TABLE

I can't begin to tell you how much I appreciated and enjoyed "Table of Plenty" ["Thoughts of Home"] by Susan O'Brien Fischer in the October issue. It moved me to tears as I recalled the home I lived in as a child. It was in the United Kingdom and even though I would dearly have loved to rescue the beautiful oak gateleg dining table and sideboard buffet that meant so much to my mother, I was able to claim some other fine treasures that still hold fond memories for me.

Grace Bird
Springfield, New Jersey

Upon reading "Make It Beautiful" ["Monthly Makeover"] in the October issue, I was a little jealous, wishing I could have a makeover of my own. My husband and I are helping our three children through college, so we have limited resources for home improvements or the big changes I dream about. Nearing the end of the issue, still feeling sorry for myself, I came across Susan O'Brien Fischer's essay. After reading it, I gained a new appreciation for the beauty of our home just the way it is. I got my makeover after all.

Therese Heitman
via e-mail

I dream for a home makeover like the one featured ["Monthly Makeover"]. But it was also so nice to consider the beautiful things I already possess. "Table of Plenty" reminded me of all the little objects of my mother's I have around the house. It's good to appreciate heirlooms.

Helen Orr
Chicago, Illinois

GARDEN DELIGHT

Thank you for capturing the M d'Eyrignac ["French Twist," Septe in all of its green glory. I was sur to find that this garden is prir made up of yew, box, and horn The gardeners who clip the foli hand are true artisans.

Rit
Gwynn Oak, Ma

NEW LOOK

I've really enjoyed the Septemb October issues. The magazine' look makes it even better than when I chose to subscribe severa ago. I'm glad I held on to see g ing, entertaining, and good short once again become part of the c mix of features.

Sue Breden
Nashville, Ten

Please send your correspondence to homail@hearst.com or to Letters, *House Beautiful*, 1700 Broadway, 29 New York, NY 10019. Be sure to include a daytime telephone number. Letters may be edited for clarity and



My "best friends in the whole world" gold earrings.

ere's one language everyone understands.



14K gold jewelry for the perfect gift from Helzberg.

ZBERG
MONDS.

ations visit www.helzberg.com

speak gold

www.speakgold.com



THE WORLD AWAITS THE NEXT GREAT STORY. WILL IT BE AN ARCHAEOLOGICAL DISCOVERY? A CONCESSION SPE
A REVOLUTIONARY MEDICAL BREAKTHROUGH? WHEN THE TIME COMES, ONE THING IS CERTAIN – THE SHARP AQUOS L
CRYSTAL TELEVISION WILL DELIVER THE MOMENT WITH TRUER COLOR, GREATER DETAIL AND INCREDIBLE SOUND. EXPERI
A TRUE HD WORLD WHERE THERE'S ALWAYS MORE TO SEE. **TO LEARN ABOUT AQUOS, VISIT MORETOSEE.**



AQUOS

THERE'S MORE TO SEE

ouse Beautiful FEATURES

CORATING

A STAR FROM THE EAST
New York apartment
flects a refined Japanese
sthetic.
ROSLYN SULCAS

MIAMI HEAT
vid color and iridescent
osaics punctuate a Miami
artment's design.
JANE MARGOLIES

NATURAL WONDERS
ese holiday decorations
aw their inspiration from
e outdoors.
CHRISTINE PITTEL

POINT OF VIEW
house in the Pacific
rthwest boldly embraces
e natural world.
CHRISTINE PITTEL

CITY LIGHTS
tist Clare Potter's
nhattan apartment gets
essed for the holidays.
TED LOOS

SSIONS

LUXURY, ITALIAN STYLE
villa is set in "one of the
st beautiful places on
rth," wrote D.H. Lawrence.
VALERIE GLADSTONE

ERTAINING

IN THE SPIRIT
yle and whimsy
stinguish a range of
nukkah centerpieces.
DAVID STARK

PRIME TIME
mple roast meat recipes
l furnish a holiday table
plenty.
MARY-ELLEN WEINRIB



The living room of a modern house on the edge of a forest near Seattle includes a built-in sofa near the fireplace.

ON THE COVER The Christmas tree at a New York apartment is festooned with silver ornaments and real candles that give it an old-fashioned charm. PHOTOGRAPH BY CHRISTOPHER BAKER

AFTER BUILDING THREE OF THE MOST CAPABLE 4X4s ON EARTH...



WRANGLER



LIBERTY



GRAND CHEROKEE

ALL NEW JEEP COMMANDER

With available 5.7L HEMI® V8, Quadra-Drive II™ 4WD, and CommandView™ Dual Skylights. For the latest new

Jeep, HEMI, Trail Rated, and Quadra-Drive II are registered trademarks of DaimlerChrysler Corporation *When properly equipped.

WE HAD OUR BIGGEST IDEA YET.



COMMANDER

Jeep

Trail Rated* Jeep 4x4, visit **jeep.com/commander**

House Beautiful

DEPARTMENTS

DECORATING



20 Style Beat
Browse our guide for the best gifts to give and get.
BY ANNE E. COLLINS

32 Swatch Watch
Make over the dining room with a new tablecloth made from fine fabrics.

34 How to... Decorate with Plants
During the bleakest months, a little indoor greenery goes a long way.
BY MARKHAM ROBERTS

36 Designer's Top 10
Schuyler Samperton and Anna Hackathorn have original ideas for decking the halls.

38 HB to the Rescue
A ranch house in Georgia is realigned and expanded to let in the light.
BY LISA MCGEE

42 Problem Solvers
Designer Matthew MacDonald transforms a family room with the help of Pottery Barn.
BY JILL KIRCHNER SIMPSON

PASSIONS



76 Artisan
Martin and Mariann Megna's glassblowing studio produces one-of-a-kind wares.
BY LISA MCGEE

80 Gardening
Add volume and form with evergreens in unexpected shapes and colors.
BY KATHERINE WHITESIDE

82 Weekend Shopper
Buttons become a decorative focal point when grouped and framed.
BY MARIO LÓPEZ-CORDERO

86 Garden View
Northern gardeners like Page Dickey welcome snow for the way it shields their plants from wind and cold.

90 Thoughts of Home
A journalist copes with loss at her childhood home in Pittsburgh.
BY DANA MICUCCI

ENTERTAINING



102 Gatherings
Sonia Kashuk creates new Hanukkah traditions for her family.
BY CHRISTINE LENNON

110 Editor's Choice
An array of products celebrates everyone's favorite sweet.

112 Entertaining with David Stark
Turn escort cards into treats for guests and bring freshness to a stuffy fete.
BY MARIO LÓPEZ-CORDERO

116 Spirits
Save the rare vintages for special dinners and serve modestly priced wines for a big party.
BY MALACHY DUFFY

IN EVERY ISSUE

4 Editor's Letter
BY MARK MAYFIELD

6 Letters

128 Resources

132 Finishing Touch
A bright color and a candy tr change a lampshade.



The silky feel of olay bar

For skin that feels like it's born from the same cloth as your silkiest clothes, there's Olay Bar. The silkening moisturizers lather around your skin, leaving you feeling silky and gorgeous. No matter what you wear.

OLAY

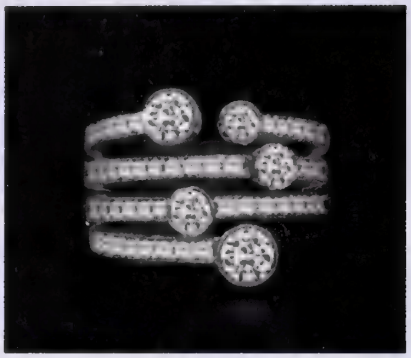
love the skin you're in™

advertising

Highlights

A DIAMOND IS FOREVER

WHAT WILL HE DO FOR LOVE THIS CHRISTMAS?



© 2003 LAZARE

He loves you for the woman you are, whether a passionate debater or an outgoing storyteller, incredibly poised or incredibly funny. This Christmas, help him choose the ultimate gift for you by taking The Ring True Test to find the Diamond Right Hand Ring that's as beautiful and extraordinary as you are. Visit ADIAMONDISFOREVER.com to take The Ring True Test and email him your results.

So before you receive another holiday sweater, hint to that special someone in your life that this Christmas you want a gift as unique as you, a Diamond Right Hand Ring.

A DIAMOND IS FOREVER
DIAMOND TRADING COMPANY

House Beautiful

Editor in Chief
MARK MAYFIELD

Design Director
ROBERT O'CONNELL

Managing Editor
DEBORAH L. MARTIN

Decorating Director
DORETTA SPERDUTO

Executive Editor
JOHN WOLFE

Senior Style Editor
STEVEN WAGNER

Art Director
DARCY DOYLE

Features Editor
ROSLYN SULCAS

Departments Editor
MARIO LÓPEZ-CORDERO

Senior Editors
CHRISTINE PITTEL
WILLIAM IRVINE

Special Projects Editor
LISA McGEE

Food and Entertaining Editor
MARY-ELLEN WEINRIB

Photo Editor
DAVID M. MURPHY

SENIOR EDITORS AT LARGE

SENGA MORTIMER/NEW YORK
ELIZABETH H. HUNTER/NEW YORK
PATRICK DUNNE/NEW ORLEANS
KATHERINE PEARSON/SAN FRANCISCO
CHAR HATCH LANGOS/LOS ANGELES

DECORATING

Associate Editors EDWARD ROSS
LISA HEARST
SAMANTHA EMMERLING
Assistant ANNE E. COLLINS

ELECTRONIC PRODUCTION

Director ANGELA C. TAORMINA
Deputy Director LILLIAN LABATE DONDERO
Digital Imaging Specialist CARLOS E. PAREDES

RESEARCH

Research Editor JEFFREY SCHAPER

ADMINISTRATION

Editorial Coordinator REGINA CLARBOUR
Reader Service BETTY KLEINMAN

CONTRIBUTING EDITORS

MALACHY DUFFY
BRICE GAILLARD
TED LOOS
DANA MICUCCI
COLLEEN SCULLY
KATHERINE WHITESIDE

Mailing Lists: From time to time we make our subscriber list available to compan sell by mail goods and services that we believe would interest our readers. If you rather not receive such mailings, please send your current mailing label or exac to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 5159 SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a cor newor renewal order, strive to fulfill that subscription to provide first-copy del either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cann done, you will be notified promptly of the issue date that will begin your subscr To assure quick service, enclose your mailing label when writing to us or renewir subscription. Renewal orders must be received at least 8 weeks prior to expirat assure continued service. Subscription prices: U.S. and possessions: $19.97 for $37.97 for 2 years. Canada and all other countries, add $16 for each year. Can BN NBR 10231 0943 RT. Address all subscription inquiries to Joan Harris, Cust Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call 515-282- or visit our customer care web site at http://ccare.hearstmags.com
For reprints (500 or more), call PARS INT'L: 212-221-9595.
Printed in USA

www.housebeautiful.com

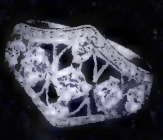


YOUR LEFT HAND DREAMS OF LOVE. YOUR RIGHT HAND MAKES DREAMS COME TRUE. YOUR LEFT HAND LIVES HAPPILY EVER AFTER. YOUR RIGHT HAND LIVES HAPPILY HERE AND NOW. WOMEN OF THE WORLD, RAISE YOUR RIGHT HAND.









E DIAMOND RIGHT HAND RING. VIEW MORE AT ADIAMONDISFOREVER.COM

A DIAMOND IS FOREVER
DIAMOND TRADING COMPANY

ight ©2005 Fabrikant. Bottom righ 005 Hearts On Top left: ©2005 Stefan Hafner. Bottom left: ©2006 Kwiat.

The Forevermark used under license.



House Beautiful

Vice-President/Publisher
DAVID ARNOLD

Associate Publisher
JEANNE NOONAN ECKHOLDT

Advertising Manager
ALEXANDRA J. HEATLY

General Manager
CHRISTOPHER J. TOSTI

Creative Design Director
ELIZABETH BLAIR QUINN

Marketing Services Director
LISA A. LACHOWETZ

NEW YORK
Consumer Products Director MELANIE BROWN
New England Director BARBARA LEE EPSTEIN
Beauty, Fashion, and Luxury Director TINA NEWMAN
Account Manager JENNIFER L. WILLIAMS **Sales Associate** RYAN M. BROWN
1700 Broadway, New York, NY 10019 (212) 903-5100; Fax: (212) 586-3439

ATLANTA
Manager KELTON R. PETERSON
4323 Granby Way, Marietta, GA 30062 (770) 641-1578; Fax: (770) 641-8574

CHICAGO
Midwest Directors KAREN LOVELAND, JILL LEVITETZ
1 South Wacker Drive, Chicago, IL 60606 (312) 984-5151; Fax: (312) 984-5110

DALLAS
LESLIE WEHRMANN
The Ingersoll Company, 3519 Cedar Springs Road, Suite C, Dallas, TX 75219
(214) 526-3800; Fax: (214) 526-1475

DETROIT
Director CLAUDIA A. WEHRLE
Hearst Magazine Sales, Inc., 2301 West Big Beaver Road, Troy, MI 48084
(248) 614-6150; Fax: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
Blaze & Assoc., Inc., 2501 Plantation Center Dr., Matthews, NC 28105
(704) 321-9097; Fax: (704) 321-0118

WEST COAST
Director FIONA HELLWARTH
3000 Ocean Park Boulevard, Santa Monica, CA 90405
(310) 664-2870; Fax: (310) 664-2874

LISA SHANOWER, COURTNEY Q. ROBERTS
Back Cover Media, One Harbor Drive, Suite 208, Sausalito, CA 94965
(415) 331-1800; Fax: (415) 331-1866

DIRECT RESPONSE
Vice President, Corporate Director MARY HAYES **Account Executive** NICOLE SC
(212) 649-2934; Fax: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
Via Cappuccini 8, 20122 Milan 39-02-764581; Fax: 39-02-760-08156

CIRCULATION DIRECTOR
TRACY KIRLEY

ADVERTISING PRODUCTION
Production Director GERALD CHUCK LODATO
Production Manager DENISE SPEAR

MARKETING & PROMOTION
Art Director ALICE MALLOY
Promotion Manager ELIZABETH O'BRIEN
Associate Special Projects Director WHITNEY G. SISLER
Marketing Manager REBECCA NAM
Research Director JAY POWELL
Research Manager ANDREA EDWARDS
Assistant to the Publisher/Staff Administrator BRIDGET ARRIGO

Assistants NIKKI HOLLIFIELD (Atlanta), C.J. MINSTER (Chicago), JASMINE L. SCOTT (Detroit), SERGIO DIAZ (Los Angeles), JANIS HUNTLEY, BONCEIL POTTER-HUDSON, STEPHANIE SIEGEL (New York)
Sales and Marketing Coordinator VANESSA LIN

ADVERTISING INFORMATION SERVICES
YIM WONG MICHAEL ROMAN

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION
President & Chief Executive Officer VICTOR F. GANZI
Chairman GEORGE R. HEARST, JR.
Vice-Chairman FRANK A. BENNACK, JR.

President, Hearst Magazines Division CATHLEEN BLACK
Executive Vice-President MARK F. MILLER
Executive Vice-President JOHN P. LOUGHLIN
Executive Vice-President, Chief Marketing Officer, Publishing Director MICHAEL CLIN
Publishing Consultants RICHARD E. DEEMS, GILBERT C. MAURER

Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

Subscription Service (800) 444-6873

Click on **OnlyinHouseBeautiful.com** for House Beautiful special events and opportun

Miami

December 1st – December 5th 2005

Antik
Barry Friedman Ltd.
Casati Gallery
Contrasto Gallery
Cristina Grajales Inc.
David Gill Gallery
Demisch Danant
Galerie Downtown-François Laffanour
Galerie Italienne
Galerie Kreo
Galerie Patrick Seguin
Mousse Entreprise
Nagen H. Gallery
Nilufar
R. 20th Century

5 Degrees of Separation
Moss Gallery

Paved with Good Intentions
A New Installation by Ron Arad
Barry Friedman Gallery Ltd.

Second Nature
An Exhibition co-curated by
Luminaire & Edra

An exploration of design today by fifteen of the most significant galleries dealing in post-war to contemporary design and decorative arts. A site-specific installation by Designer of the Year Zaha Hadid. A unique program of Satellite Exhibitions, special events and Design Talks.

www.design05miami.com
305-572-0866

design.05

Even if a room

is wiped clean



you should still see

your thumbprint.

They like snooze buttons. Modernism. Chasing dreams. Whatever you're about, Andersen® windows can reflect v
you are. You'll find everything from custom grilles and warm interior woods, to dramatic entranceways and decora
hardware. If you're going to leave your mark on the world, what better place to start than your home. Call 1-800-426-4
ref. #5265, or visit us at andersenwindows.com

LONG LIVE THE HOME® Andersen® WINDOWS • DOORS

DECORATING

ANIMATE EVERY CORNER OF YOUR HOME THIS HOLIDAY SEASON WITH ORIGINAL IDEAS THAT BLEND ARTISTRY AND ELEGANCE



TO...DECORATE ITH PLANTS
gner Markham erts offers tips rking greenery ne home during winter months.
Page 34

PROBLEM SOLVERS
One huge room is carved into two—and rescued from an excess of faux-painting in Nashville.
Page 42

A STAR FROM THE EAST
A sparely luxurious apartment takes inspiration from Japan, even at Christmas.
Page 46

NATURAL WONDERS
Purple provides an unusual and stylish seasonal accent for wreaths and decoration around the home.
Page 58

Wish List

The guide on what to get for the home and everyone in it; all that she wants, he wants, and you want to find under a big red bow. Pick presents that will spark passions, indulge loved ones, and make your interiors shine



Left to right: Trim the tree with a colorful topper. Fascination Finial, $153, Go Go Finial, $135, and Florence Regale, $148; by Christopher Radko: 800-717-2356.

WRITER: ANNE E. COLLINS PHOTOGRAPHER: ANTONIS ACHILLEOS PRODUCER: STEVEN WAGNER



sk your doctor about Boniva
he first and only **once-monthly**
ablet for **osteoporosis**

NIVA is for women with postmenopausal osteoporosis. And unlike other tablets you have to e every week, you only need one BONIVA tablet a month.

help build and maintain strong healthy bones, ask your doctor about once-monthly BONIVA today.

ortant Safety Information: You should not take prescription /A if you have low blood calcium, cannot sit or stand for at least 60 minutes, severe kidney disease, or are allergic to BONIVA. Stop taking BONIVA and tell ealthcare provider if you experience difficult or painful swallowing, chest pain, ere or continuing heartburn, as these may be signs of serious upper digestive ms. Follow the once-monthly BONIVA 150 mg dosing instructions carefully to the chance of these events occurring. Side effects are generally mild or moderate and may include diarrhea, pain in the arms or legs, or upset stomach. If you develop severe bone, joint, and/or muscle pain, contact your healthcare provider. Your healthcare provider may also recommend a calcium and vitamin D supplement.

For a $20 coupon,* visit www.BONIVA.com or call 1-888-MY-BONIVA.

once-monthly
Boniva®
ibandronate sodium
tablets
There's only one

t to eligibility.
e read the Patient Information on the next page.

Pharmaceuticals GlaxoSmithKline

BON279R0

Patient Information

BONIVA® [bon-EE-va] (ibandronate sodium) TABLETS

Rx only

Read this patient information carefully before you start taking BONIVA. Read this patient information each time you get a refill for BONIVA. There may be new information. This information is not everything you need to know about BONIVA. It does not take the place of talking with your health care provider about your condition or your treatment. Talk about BONIVA with your health care provider before you start taking it, and at your regular check-ups.

What is the most important information I should know about BONIVA?

BONIVA may cause serious problems in the stomach and the esophagus (the tube that connects your mouth and stomach) such as trouble swallowing, heartburn, and ulcers (see **"What are the possible side effects of BONIVA?"**).

You must take BONIVA exactly as prescribed for BONIVA to work for you and to lower the chance of serious side effects (see **"How should I take BONIVA?").**

What is BONIVA?

BONIVA is a prescription medicine used to treat or prevent osteoporosis in women after menopause (see **"What is osteoporosis?"**).

BONIVA may reverse bone loss by stopping more loss of bone and increasing bone mass in most women who take it, even though they won't be able to see or feel a difference. BONIVA may help lower the chances of breaking bones (fractures).

For BONIVA to treat or prevent osteoporosis, you have to take it as prescribed. BONIVA will not work if you stop taking it.

Who should not take BONIVA?

Do not take BONIVA if you:

- have low blood calcium (hypocalcemia)
- cannot sit or stand up for at least 1 hour (60 minutes)
- have kidneys that work very poorly
- are allergic to ibandronate sodium or any of the other ingredients of BONIVA (see the end of this page for a list of all the ingredients in BONIVA)

Tell your health care provider before using BONIVA:

- if you are pregnant or planning to become pregnant. It is not known if BONIVA can harm your unborn baby.
- if you are breast-feeding. It is not known if BONIVA passes into your milk and if it can harm your baby.
- have swallowing problems or other problems with your esophagus (the tube that connects your mouth and stomach)
- if you have kidney problems
- **about all the medicines you take** including prescription and non-prescription medicines, vitamins and supplements. Some medicines, especially certain vitamins, supplements, and antacids can stop BONIVA from getting to your bones. This can happen if you take other medicines too close to the time that you take BONIVA (see **"How should I take BONIVA?"**).

How should I take BONIVA?

- Take BONIVA exactly as instructed by your health care provider.
- Take BONIVA first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine.
- Take BONIVA with 6 to 8 ounces (about 1 full cup) of plain water. Do not take it with any other drink besides plain water. Do not take it with other drinks, such as mineral water, sparkling water, coffee, tea, dairy drinks (such as milk), or juice.
- Swallow BONIVA whole. Do not chew or suck the tablet or keep it in your mouth to melt or dissolve.
- After taking BONIVA you must wait at least 1 hour (60 minutes) before:
  - -Lying down. You may sit, stand, or do normal activities like read the newspaper or take a walk.
  - -Eating or drinking anything except for plain water.
  - -Taking other oral medicines including vitamins, calcium, or antacids. Take your vitamins, calcium, and antacids at a different time of the day from the time when you take BONIVA.
- If you take too much BONIVA, drink a full glass of milk and call your local poison control center or emergency room right away. Do not make yourself vomit. Do not lie down.
- Keep taking BONIVA for as long as your health care provider tells you. BONIVA will not work if you stop taking it.
- Your health care provider may tell you to exercise and take calcium and vitamin supplements to help your osteoporosis.
- Your health care provider may do a test to measure the thickness (density) of your bones or do other tests to check your progress.

What is my BONIVA schedule?

Schedule for taking BONIVA 150 mg once monthly:

- Take one BONIVA 150-mg tablet once a month.
- Choose one date of the month (your BONIVA day) that you will remember and that best fits your schedule to take your BONIVA 150-mg tablet.
- Take one BONIVA 150-mg tablet in the morning of your chosen day (see **"How should I take BONIVA?"**).

What to do if I miss a monthly dose:

- If your next scheduled BONIVA day is more than 7 days away, take one BONIVA 150-mg tablet in the morning following the day that you remember (see **"How should I take BONIVA?"**). Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **Do not** take two 150-mg tablets within the same week. If your next scheduled BONIVA day is only 1 to 7 days away, **wait** until your next scheduled BONIVA day to take your tablet. Then return to taking one BONIVA 150-mg tablet every month in the morning of your chosen day, according to your original schedule.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

Schedule for taking BONIVA 2.5 mg once daily:

- Take one BONIVA 2.5-mg tablet once a day first thing in the morning at least 1 hour (60 minutes) before you eat, drink anything other than plain water, or take any other oral medicine (see **"How should I take BONIVA?"**).

What to do if I miss a daily dose:

- If you forget to take your BONIVA 2.5-mg tablet in the morning, **do not** take it later in the day. Just return to your normal schedule and take 1 tablet the next morning. **Do not** take two tablets on the same day.
- **If you are not sure what to do if you miss a dose, contact your health care provider who will be able to advise you.**

What should I avoid while taking BONIVA?

- Do not take other medicines, or eat or drink anything but plain water before you take BONIVA and for at least 1 hour (60 minutes) after you take it.
- Do not lie down for at least 1 hour (60 minutes) after you take BONIVA.

What are the possible side effects of BONIVA?

Stop taking BONIVA and call your health care provider right away if you have:

- **pain or trouble with swallowing**
- **chest pain**
- **very bad heartburn or heartburn that does not get better**

BONIVA MAY CAUSE:

- pain or trouble swallowing (dysphagia)
- heartburn (esophagitis)
- ulcers in your stomach or esophagus (the tube that connects your mouth and stomach)

Common side effects with BONIVA are:

- diarrhea
- pain in extremities (arms or legs)
- dyspepsia (upset stomach)

Less common side effects with BONIVA are short-lasting, mild flu-like symptoms (usually improve after the first dose). These are not all the possible side effects of BONIVA. For more information ask your health care provider or pharmacist.

Rarely, patients have reported severe bone, joint, and/or muscle pain starting within one day to several months after beginning to take, by mouth, bisphosphonate drugs to treat osteoporosis (thin bones). This group of drugs includes BONIVA. Most patients experienced relief after stopping the drug. Contact your health care provider if you develop these symptoms after starting BONIVA.

What is osteoporosis?

Osteoporosis is a disease that causes bones to become thinner. Thin bones can break easily. Most people think of their bones as being solid like a rock. Actually, bone is living tissue, just like other parts of the body, such as your heart, brain, or skin. Bone just happens to be a harder type of tissue. Bone is always changing. Your body keeps your bones strong and healthy by replacing old bone with new bone.

Osteoporosis causes the body to remove more bone than it replaces. This means that bones get weaker. Weak bones are more likely to break. Osteoporosis is a bone disease that is quite common in women after menopause. At first, osteoporosis has no symptoms, but people with osteoporosis may develop loss of height and are more likely to break (fracture) their bones, especially the back (spine), wrist, and hip bones.

Osteoporosis can be prevented, and with proper therapy it can be treated.

Who is at risk for osteoporosis?

Talk to your health care provider about your chances for getting osteoporosis.

Many things put people at risk for osteoporosis. The following people have a higher chance of getting osteoporosis:

Women who:

- are going through or who are past menopause ("the change")
- are white (Caucasian) or Oriental (Asian)

People who:

- are thin
- have a family member with osteoporosis
- do not get enough calcium or vitamin D
- do not exercise
- smoke
- drink alcohol often
- take bone thinning medicines (like prednisone) for a long time

General information about BONIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information. Do not use BONIVA for a condition for which it was not prescribed. Do not give BONIVA to other people, even if they have the same symptoms you have. It may harm them.

Store BONIVA at 77°F (25°C) or at room temperature between 59°F and 86°F (15°C and 30°C).

Keep BONIVA and all medicines out of the reach of children.

This summarizes the most important information about BONIVA. If you would like more information, talk with your health care provider. You can ask your health care provider or pharmacist for information about BONIVA that is written for health professionals.

For more information about BONIVA, call 1-888-MY-BONIVA or visit www.myboniva.com.

What are the ingredients of BONIVA?

BONIVA (active ingredient): ibandronate sodium

BONIVA (inactive ingredients): lactose monohydrate, povidone, microcrystalline cellulose, crospovidone, purified stearic acid, colloidal silicon dioxide, and purified water. The tablet film coating contains hypromellose, titanium dioxide, talc, polyethylene glycol 6000 and purified water.

BONIVA is a registered trademark of Roche Therapeutics Inc.

Distributed by:

Roche Pharmaceuticals

Roche Laboratories Inc.
340 Kingsland Street
Nutley, New Jersey 07110-1199

Co-promoted by
Roche Laboratories Inc. and

GlaxoSmithKline

GlaxoSmithKline
Research Triangle Park, NC 27709

27898799
27898926

Issued: March 2005

Copyright © 2005 by Roche Laboratories Inc. All rights reserved.

BON210R0

d of the Rainbow Silver teeth
ch a leather handle for a solid
on the ultimate tote in a chic
lustrous shade. Valetta Large
y in Gold, $495; from Kate
de: 866-999-5283.



PRETTY IN PUDDLES Why would you slosh around in galoshes when you could strut your stuff in kitten heels? Defy the gray day with sassy rubber boots. Kitten Heel boots in Beige Stripe, Leopard, and Pink Toile, $118; by Tamara Henriques, available through www.oliveandbettes.com.





NATURAL BEAUTY Inspired by flowers in bloom, fruits at harvest, and herbs in the wild, scents by British perfumer Miller Harris waft their way to America. Coeur de Fleur Eau de Parfum, $95, and Citron Parfum, $110; by Miller Harris, available through Saks Fifth Avenue: www.saks.com.

SPIN A labyrinthine geometric pattern in
g shades of blue is sure to draw the right kind of attention. Les Coupes silk scarf, $320; from Hermès: 800-441-4488.



Sumptuous Stones An emerald-cut green quartz centerpiece forms the clasp on this hand-knotted string of faceted oval rubies. With such jewels, any outfit is ballroom-ready. Moghul choker, $2,095; by Iradj Moini, through Vivre: 800-411-6515.



or her

THE MOST TRUSTED MINIVAN FOUR YEARS IN A ROW.*



THE 2006 CHRYSLER TOWN & COUNTRY ➤ U.S. Government's hi

three rows‡ ➤ Only minivan with STOW 'N GO seating and storage§ ➤ Visit CHRYSLE

BUCKLE UP

*Short-wheelbase model, starting at $21,735. Long-wheelbase
Side-impact rating only valid on LWB mo

CHRYSLER

INSPIRATION COMES STANDARD



e-Star front and side impact crash test rating† ➤ Available side-curtain air bags for all

OUNTRY, or call 1.800.CHRYSLER ➤ Chrysler Town & Country, starting at $21,735¶

exclude tax. *Based on 2001 through 2004 model-year owner repurchase rate. †Based on NHTSA 2005 model-year testing.
ber, ■ backseat is the safest place for children 12 and under. §Long-wheelbase models only. Excludes other DaimlerChrysler vehicles.

Scents and Sensibility Handsome Loquat and Disco Sauna scented candles will burn for up to 50 hours for a gift that lasts and lasts. Camel and Chocolate Suede candles, $34 each; from The Drawing Room: 203-869-0424.





CLEVER LEATHER No, it's not just another tie. Lambskin with stitched detailing gives a typically pedestria staple an au courant edge. In orange and *marron foncé*, $5 each; from Hermès: 800-441-4488.



LAZY LOAFERS Slippers should be comfy, not frump Tailored suede mocs with leather lining make slouching around the house a bit more dignified. Square toe slippers, $40; from Eddie Bauer: www.eddiebauer.com.

LOOKING SHARP Dispose of that disposable and make room for form and function. Nickel brush and razor set fit together on a sculptural stand. Flame razor set, $210; by ê Shave: 800-947-4283.



Gearing Up Old watches in disrepai may not keep the best time, but repurposed as cufflinks set on sterling silver they are definitely *à la mode.* Watch Cufflinks, $235; by It's About Time for Vivre: 800-411-6515.



for him

PRINCECUT

The Most Luminous Cut Diamond®



CHERISH WHAT SETS YOU APART...

111 FACETS, INGENIOUSLY CUT FOR ULTIMATE BRILLIANCE.

JEWELRY DESIGN BY [illegible]

fortunoff®

the source

New York and New Jersey
Call toll free: 1-800-FORTUNOFF
www. FORTUNOFF.com

For other locations call 213.9.95.95.95

That's a Wrap Tasseled throws with deep colors and rich paisley patterns are lined with wool for warmth and weight to make any sofa or chair more inviting. Paisley throws, $65 (small), $116 (large); at Marshall Field's: 800-634-3537.



STARRY STARRY LIGHT Pierced white ceramic candle holders emanate a holiday glow; $34 for a set of six small models, $30 for one large; from Graham & Green: www.grahamandgreen.co.uk.





Super Bowl This chrome-plated wire bow is a modern take on a traditional wicker basket and will make produce look like a sculptural centerpiece. Crown fruit basket, $25; available from Torre & Tagus: 800-423-4417.

DISCRIMINATING TASTES Choose a wine bottle opener as sophisticated as the vintage you select. Sterling silver corkscrew housed in Peruvian rosewood block, $160; from Troy: www.troysoho.com.





DIG IT A canvas bag comes with six garden essentials: pruners, gloves, plant markers, twine, utility shears, and knee pads fo anyone who has or hope to have a green thumb. Garden Tool Carryall set, $69; from Smith & Hawke 800-981-9888.

for the home

QUADRILLION®

The Ideal Princess Cut Diamond™

a design by izzy©



New Harmony Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

ROCKS®
FINE JEWELRY

The Mall At Millenia
www.rocksfinejewelry.com
Phone: 407.226.3100

For other locations call 213.9.95.95.95



WISH I MAY A replica of the star that crowns the Rockefeller Center Christmas tree is available as a crystal ornament. A portion of the proceeds will benefit the Starlight Starbright charity for terminally ill children and their families. Annual Edition Christmas Ornament 2005, $60; by Swarovski: 800-426-3088.



GRAVITY OPERATED Complete with steering wheel, shock absorbers, and brakes, and made of high-impact plastic and steel, this sled is ready for action. (Large models are available for riders who may have already hit their growth spurt.) Advance Swedish Snow Racer, $149; from Restoration Hardware: www.restorationhardware.com.

Heirloom Worthy

Glass pieces from artist Michele Oka Doner's Reef collection possess a fragile beauty. Salt crystal bowl, $3,800, and vase, $4,000; from Steuben Glass: 800-783-8236.



Special Delivery

Just because the tree is down doesn't mean more presents aren't on the way. The Bulbs by the Month club ensures that a different bulb will arrive wrapped in a ceramic planter for a gift that blooms year round. Bulbs by the Month, $375; from Red Envelope: www.redenvelope.com.





PLENTY OF NOTHING *The Gift of Nothing* (Little, Brown, $15) by Patrick McDonnell is perfect for the perso who has everything. In the book, the author of the Mutts comic strip tells a tale about the ultimate present that is friendship. Available from www.giftofnothing.com.



"I am *unique.*"

MOISSANITE IS ME.™

MOISSANITE

created by Charles & Colvard

is a unique jewel

with more fire and brilliance

than any other.

MOISSANITE reflects

my individuality.

It is the reward for

achievements in my life.

For all that I am,

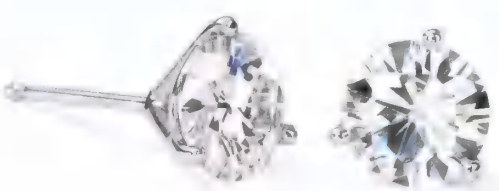
for all that I do...

I reward myself

with MOISSANITE.

CHARLES & COLVARD®

For a retailer view: www.charlesandcolvard.com



ING'S

JEWELRY

d Specialist since 1914

t select stores

© 2005 Charles & Colvard, Ltd. All Rights Reserved. NASDAQ: CTHR

Table Talk

Decking the dining room for the holidays needn't break the bank—new tablecloths create instant, easy makeovers.







Above: A traditionally set table features a cloth made from Scroll (4145) in Sky/Wine, a graphic hemp linen weave by Kathryn M. Ireland. Right, above: Lampas Paisley in Raspberry by Beacon Hill is a silk with a sheen that will sparkle at the table. Right: Carleton V's linen Oxus (2303-6) in Pinks conforms to a holiday color scheme but doesn't scream Christmas.



Above, left and right: Kathryn M. Ireland's Scroll print has an undulating pattern that can go both ways: traditional or contemporary. Diehards for whom the expected colors are de rigueur should look no further than Shanghai (9247 338), a silk from Etamine by Zimmer + Rohde that delivers the goods with broad stripes worthy of a candy cane. For more details, see Resources.

TABLE MANNERS

- For special effects, trimmings and passementerie work like jewelry for the table. Match fabric textures and colors with complementing accessories: grosgrain trim on silk taffetas or wooden beads on linens or cottons.
- Outdoor fabrics, because they are treated to weather the elements, can also weather the vagaries of a raucous dinner party quite well. Treating regular fabrics with Scotchgard helps, too.
- Consider table shape when choosing a fabric. Some patterns, like Spring Blossom in Scarlet from Robert Allen (right), with embroidered flowers and a gold stripe will work better on rectangular tables; circuitous motifs make sense on rounds.
- A tablecloth is like a skirt; pleats and gathers can limn great fabric characteristics. A box pleat on the Lampas Paisley (top), for example, will catch candlelight to glitter beguilingly in a dining room.



PRODUCER: EDWARD ROSS ILLUSTRATOR: RODICA PRATO


SEASON, COME HOME
to a very special place
STORES
CATALOGS
ONLINE
MISSES
PETITES
WOMEN'S
JACKET
[H17372] $79
SHIRT
[R23070] $49
MOLESKIN PANT
[R01867] $59
SCARF
[H90177] $39
Coldwater Creek
coldwatercreek.com / 1-800-787-9196

Decorate with Plants

Designer Markham Roberts says winter is the best time to really appreciate indoor plants and flowers.

THE REAL THING Avoid using fake plants and flowers—there's a real risk they'll look cheesy. Always use a healthy plant or beautiful cut flowers.

CHOICES There are countless varieties of plants suited to indoor environments. I often use different types of ferns: Rabbit's Foot, Mother, and Maidenhair varieties are all lush and green with a soft, natural beauty.

COMMON SCENTS Flowering plants like stephanotis or jasmine can fill a room with a beautiful scent—as will a floating gardenia bloom. Some orchids are scented, too. My favorite is the *Zygopetalum* orchid. Also, orchids are easy to care for and their blooms can last weeks.



WRITER: MARKHAM ROBERTS PHOTOGRAPHER: JOSHUA McHUGH

PTURE GARDEN
ni trees make interesting
plants. With a little care
ke sure they don't dry
ney can live and grow into
ifully manicured shapes.
n and creative to prune
culpt them.

BIG AND SMALL Don't be afraid of big, exotic plants or potted trees. They add a sculptural quality to a room and they improve air quality. Conversely, don't forget how beautiful a single flower can be, but remember to make the vase suit the bloom. The Japanese are masters of this technique.

FLOWER POWER Spend time at a flower market looking at all the different flowers and remember that with cut flowers, there are no rules. Mix different flowers and colors in an arrangement, or stick to one type. And always think about what will suit a room best.

HOLIDAY GIFT I often send boxwood topiaries to friends at Christmas. They dry out beautifully for those who may have a greenly challenged thumb.

WHERE TO SHOP If you don't have access to a good nursery or flower market, do some research online and learn about services that can ship fresh plants or flowers directly to you. A few well-known sites are: www.orchids.com; www.marthasflowers.com; www.smith-hawken.com.



Designer Markham Roberts, surrounded by a cornucopia of indoor plant possibilities, works on a small floral arrangement. "Nurturing a living plant connects us to nature and can help us get through even the coldest or harshest of seasons," he says. For more details, see Resources.

'Tis the Season

Two West Coast designers offer an array of tips on how you can make your house come alive at the holidays



Use inexpensive Indian throws as tablecloths or as a skirt around the bottom of the tree. They can also be quickly stitched up into great pillows to add some exotic holiday flavor.

Handmade Christmas stockings add an unexpected and personal touch to the mantel. Our favorites are needlepointed, knitted, or assembled from antique textile fragments and ribbons.



Schuyler Samperton (left) and Anna Hackathorn are partners in their own Los Angeles–based interior design firm. Ethiopian crosses (above, right) are from Massa Musa Gallery in Los Angeles.

Make a wreath from pheasant feathers—it's a sophisticated take o a traditional motif

When setting the table, instead reaching for the red and gree create a wintry still life in silver white with an icy combination mercury glass vases and roc crystal votives. Candlelight i magically enhanced in this hig reflective environment.

An Advent tree makes a great interactive tabletop conversation piece. Decorate a small tree with numbered fabric pouches filled with treats. Open one a day from December 1 through the 24th .

Lanterns in trees provide a welcome and unique alternative to strings of little white lights.

Incorporate pieces from othe cultures in your tablescapes— especially love the lacy geome patterns of Ethiopian crosse (pictured above).

In a time-honored tradition, add a garland of greens to your dining room or entrance hall chandelier.

Inexpensive slipcovers can give sofas or chairs an instant holiday makeover. Pottery Barn carries some in a cheery cranberry color.

Layer your home with welcomi scents. One suggestion is Deba & Gallais's cinnamon hot chocol which blends beautifully wit Diptyque's Pomander candle

WRITERS: SCHUYLER SAMPERTON AND ANNA HACKATHORN

Hear what you've been missing.

The Bose® Wave® music system.



Call 1-800-901-0180, ext. TG701 to experience the acclaimed sound of the Bose® Wave® music system. And hear for yourself what the critics are talking about.

It sounds even better than the legendary Wave® radio/CD. Listen to your favorite CD, MP3 CD or FM/AM radio station on the Wave® music system. You'll hear it reproduce one-half octave lower musical notes than its award-winning predecessor, giving instruments like kettle drums and bass guitars a more natural presence. Plus, significant improvements in clarity and definition let you hear and appreciate even more of the intricate nuances of many instruments – including the human voice. When David Novak, the Gadget Guy, listened for himself, he said, "It can easily replace whatever component system you currently have."

You'll also enjoy enhanced simplicity and elegance. With the Wave® music system, enjoying premium sound could not be easier. Just plug it in. Every feature and function is easily controlled using the credit card-style remote. And there are no confusing buttons or dials to adjust in the pursuit of tonal balance – that's handled automatically for you. All you see is a sleek, all-in-one unit that neatly encloses what *MetroWest Daily News* calls a "simplified break from traditional sound systems."

FREE shipping with your order.

You have 30 days to listen – risk free. The Wave® music system is available directly from Bose, the most respected name in sound. Our Excitement Guarantee gives you 30 days to listen in your own home. When you call, be sure to ask about our payment plan, which lets you use your own major credit card to make **12 easy payments,** with no interest charges from Bose.*

Hear the Wave® music system for yourself. Compare the sound, side by side, to much larger and more expensive systems. You will appreciate our request when you make this comparison.

TO ORDER OR LEARN MORE, CALL TODAY
1-800-901-0180
EXT. TG701
Discover all our innovative products at
www.bose.com/tg701

BOSE
Better sound through research®



Shown in graphite Gray.

ment plan available on orders of $349- by major credit card. Down payment ... duct price plus tax. Then, your credit card ... for 11 equal monthly installments with no interest charges from Bose. Credit ... interest may apply. U.S. residents only ... tive financing program per customer ... Corporation. Patent rights issued and/or ... distinctive design is also a registered ... Bose Corporation. Financing and free ... not to be combined with other offers or ... evious purchases, and subject to change ... e. Risk free refers to 30-day trial only ... ot include return shipping. Delivery ... roduct availability. Quote is reprinted ... sion. Thomas Jackson, *Forbes FYI*.

...es FYI
...n it up, close ... eyes and ... think you're ...ing to a...sound ...m that costs ...imes more."

...aVideo ...rnational
...eeper bass ...more accurate ...duction of the ...d of musical ...ments..."

...than ...ff, ...adelphia ...y News
...sleek, compact ...c maker couldn't ...sier to operate. ...ophisticated ...ology hidden ...makes this ...traordinary ...rmer."

...hen Williams, ...sday
...re are critical ...ers who ... make the new ... their primary ...music system; ...larity and ... are that ...ounced."

Southern Charm

By building up rather than out, a Georgia ranch-style house has been reimagined to let the sunshine in



Above: Without a balanced symmetri center, this long ranch-style house in Calhoun, Georgia, needed a new plan. Left: Re-envisioned, the house has cla proportions and a welcoming entranc



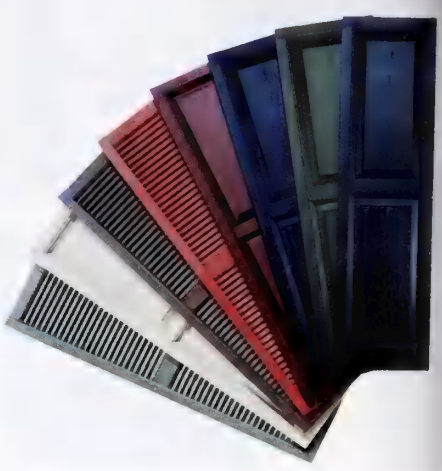
Juniper is a hardy evergreen shrub that suits the front of the house perfectly. It's Zone 3-9 friendly and can be used as ground cover or as taller filler.



For new windows, many options provide a traditional look. Consider the new energy-efficient casement windows from Weather Shield.



Complete the exterior with raised-p or open-louvered shutters from Alc Maintenance-free, they come in 1 standard and 700 custom colors



THIS WIDE, LOW RANCH-STYLE HOME had been untouched for 31 years, and the homeowners felt it needed opening up with higher ceilings and bigger spaces to accommodate their growing family. *House Beautiful* asked Melanie Taylor of Melanie Taylor Architecture & Gardens to re-envision the house, taking these needs into consideration. She chose to add a second floor, building up rather than out because of the existing trees that surround the house and to allow for ample gardens and landscaping. Adding a many-windowed front mer would bring natural light into the new rooms. The has a broad overhang, recalling Southern colonial homes enced by the West Indies, that economically provides high ings and generous storage space. To complete the look, T added symmetrical chimneys at either end of the roofline. serve multiple purposes of establishing a strong center, an ing the home to the earth, and lifting your eyes to the sk

WRITER AND PRODUCER: LISA McGEE ILLUSTRATORS: MELANIE TAYLOR & JEJON YEUNG


TeNo


26
TeNo





You want helpful information about how to manage your condition wisely. Our free program delivers it all to your door. Here's what you'll get:

- Delicious healthy recipes
- Easy-to-understand advice from experts
- Helpful lifestyle tips
- Valuable savings

If you take NEXIUM, take a moment right now to sign up for the help and support you deserve.

To be part of our FREE program, visit nexiumprogram.com or call 1-877-68-NEXIUM.

Nexium®
(esomeprazole magnesium)

AstraZeneca

Please read this summary carefully, and then ask your doctor about NEXIUM. No advertisement can p information needed to prescribe a drug. This advertisement does not take the place of careful discussions w your doctor has the training to weigh the risks and benefits of a prescription drug for you

NEXIUM® (esomeprazole magnesium)

20-mg, 40-mg Delayed-Release Capsules

BRIEF SUMMARY Before prescribing NEXIUM, please see full Prescribing Information. **INDICATIONS AND USA** for the short-term treatment (4 to 8 weeks) in the healing and symptomatic resolution of diagnostically confirmed ve nance of symptom resolution and healing of erosive esophagitis (controlled studies do not extend beyond 6 months); heartburn and other symptoms associated with GERD; and for risk reduction of NSAID-associated gastric ulcer. **CONTRAIN** is contraindicated in patients with known hypersensitivity to any component of the formulation or to substituted benzimida Symptomatic response to therapy with NEXIUM does not preclude the presence of gastric malignancy. Atrophic gastritis ha in gastric corpus biopsies from patients treated long-term with omeprazole, of which NEXIUM is an enantiomer. **Infor** NEXIUM Delayed-Release Capsules should be swallowed whole and taken at least one hour before meals. For patients who c capsules, tablespoon of applesauce can be added to empty bowl and the NEXIUM Delayed-Release Capsule can b carefully emptied onto the applesauce. The pellets should be mixed with the applesauce and then swallowed immediately. Th not be hot and should be soft enough to be swallowed without chewing. The pellets should not be chewed or crushed. The should not be stored for future use. Antacids may be used while taking NEXIUM. **Drug Interactions** Esomeprazole is e the liver by CYP2C19 and CYP3A4. *In vitro* and *in vivo* studies have shown that esomeprazole is not likely to inhibit CYPs 1A2 3A4. No clinically relevant interactions with drugs metabolized by these CYP enzymes would be expected. Drug interaction esomeprazole does not have any clinically significant interactions with phenytoin, warfarin, quinidine, clarithromycin or an reports of changes in prothrombin measures have been received among patients on concomitant warfarin and esomeprazole and prothrombin time may lead to abnormal bleeding and death. Patients treated with proton pump inhibitors and wa need to be monitored for increases in INR and prothrombin time. Esomeprazole may potentially interfere with CYP2C19, metabolizing enzyme. Coadministration of esomeprazole 30 mg and diazepam, a CYP2C19 substrate, resulted in 45% diazepam. Increased plasma levels of diazepam were observed 12 hours after dosing and onwards. However, at that ti diazepam were below the therapeutic interval, and thus this interaction is unlikely to be of clinical relevance. Coadministrat diazepam, phenytoin, or quinidine did not seem to change the pharmacokinetic profile of esomeprazole. Studies evaluating co of esomeprazole and either naproxen (non-selective NSAID) or rofecoxib (COX-2 selective NSAID) did not identify any cl in the pharmacokinetic profiles of esomeprazole or these NSAIDs. Esomeprazole inhibits gastric acid secretion. There interfere with the absorption of drugs where gastric pH is an important determinant of bioavailability (eg, ketoc digoxin). **Carcinogenesis, Mutagenesis, Impairment of Fertility** The carcinogenic potential of esomeprazo omeprazole studies. In two 24-month oral carcinogenicity studies in rats, omeprazole at daily doses of 1.7, 3.4, 13.8, 44.0 and 0.7 to 57 times the human dose of 20 mg/day expressed on a body surface area basis) produced gastric ECL cell carcinoids in both male and female rats; the incidence of this effect was markedly higher in female rats, which had higher blood leve carcinoids seldom occur in the untreated rat. In addition, ECL cell hyperplasia was present in treated groups of both sexes female rats were treated with 13.8 mg omeprazole/kg/day (about 5.6 times the human dose on a body surface area basis) fo an additional year without the drug. No carcinoids were in these rats. An increased incidence of treatment-related observed the end of 1 year (94% treated vs 10% controls). By the second year the difference between treated and contro (46% vs 26%) but still showed more hyperplasia in the treated group. Gastric adenocarcinoma was seen in one rat (2%). N in male or female rats treated for 2 years. For this strain of rat no similar tumor has been noted historically, but finding in difficult to interpret. A 78-week mouse carcinogenicity study of omeprazole did not show increased tumor occurrence conclusive. Esomeprazole was negative in the Ames mutation test, in the *in vivo* rat bone marrow cell chromosome aberra mouse micronucleus test. Esomeprazole, however, was positive in the *in vitro* human lymphocyte chromosome aberrati positive in the *in vitro* human lymphocyte chromosome aberration test, the *in vivo* mouse bone marrow cell chromosome *in vivo* mouse micronucleus test. The potential effects of esomeprazole on fertility and reproductive performance were as studies. Omeprazole oral doses up to 138 mg/kg/day in rats (about 56 times the human dose on a body surface area bas effect on reproductive performance of parental animals. **Pregnancy** *Teratogenic Effects. Pregnancy Category B* Terato performed in rats at oral doses up to 280 mg/kg/day (about 57 times the human dose on a body surface area basis) and in r 86 mg/kg/day (about 35 times the human dose on a body surface area basis) and have revealed no evidence of impaired fe due to esomeprazole. There are, however, no adequate and well-controlled studies in pregnant women. Because animal repo always predictive of human response, this drug should be used during pregnancy only if clearly needed. Teratology studies co in rats at oral doses up to 138 mg/kg/day (about 56 times the human dose on a body surface area basis) and in rabbits at d (about 56 times the human dose on a body surface area basis) did not disclose any evidence for a teratogenic potential o omeprazole in a dose range of 6.9 to 69.1 mg/kg/day (about 5.5 to 56 times the human dose on a body surface area basis increases in embryo-lethality, fetal resorptions, and pregnancy disruptions. In rats, dose-related embryo/fetal toxicity and toxicity were observed in offspring resulting from parents treated with omeprazole at 13.8 to 138.0 mg/kg/day (about 5.6 to 5 on a body surface area basis). There are no adequate and well-controlled studies in pregnant women. Sporadic reports congenital abnormalities occurring in infants born to women who have received omeprazole during pregnancy. **Nursing M** esomeprazole in milk has not been studied. However, omeprazole concentrations have been measured in breast milk of a wom istration of 20 mg. Because esomeprazole is likely to be excreted in human milk, because of the potential for serious adve infants from esomeprazole, and because of the potential for tumorigenicity shown for omeprazole in rat carcinogenicity stud made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the and effectiveness in pediatric patients have not been established. **Geriatric Use** Of the total number of patients who rec trials, 1459 were 65 to 74 years of age and 354 patients were ≥75 years of age. overall differences in safety and efficacy the elderly and younger individuals, and other reported clinical experience has not identified differences in responses between patients, but greater sensitivity of some older individuals cannot be ruled out. **ADVERSE REACTIONS** The safety of NEXIU 15,000 patients (aged 18-84 years) in clinical trials worldwide including over 8,500 patients in the United States and over 6,5 Canada. Over 2,900 patients were treated in long-term studies for up to 6-12 months. In general, NEXIUM was well tolerated term clinical trials. The safety in the treatment of healing of erosive esophagitis was assessed in four randomized compara included 1,240 patients on NEXIUM 20 mg, 2,434 patients on NEXIUM 40 mg, and 3,008 patients on omeprazole 20 mg d occurring adverse events (≥1%) in all three groups was headache (5.5, 5.0, and 3.8, respectively) and diarrhea (no diff groups). Nausea, flatulence, abdominal pain, constipation, and dry mouth occurred at similar rates among patients taking Additional adverse events that were reported as possibly or probably related to NEXIUM with incidence <1% are listed ***Body* *Whole:*** abdomen enlarged, allergic reaction, asthenia, back pain, chest pain, chest pain substernal, facial edem flushes, fatigue, fever, flu-like disorder, generalized edema, leg edema, malaise, pain, rigors; ***Cardiovascular:*** flushing, hy ***Endocrine:*** goiter; ***Gastrointestinal:*** bowel irregularity, constipation aggravated, dyspepsia, dysphagia, dysplasia GI, epi esophageal disorder, frequent stools, gastroenteritis, GI hemorrhage, GI symptoms not otherwise specified, hiccup, melena, disorder, rectal disorder, serum gastrin increased, tongue disorder, tongue edema, ulcerative stomatitis, vomiting; ***He Hematologic:*** anemia, anemia hypochromic, cervical lymphoadenopathy, epistaxis, leukocytosis, leukopenia, thrombocy binemia, hepatic function abnormal, SGOT increased, SGPT increased; ***Metabolic/Nutritional:*** glycosuria, hyperuricemia, alkaline phosphatase, thirst, vitamin B12 deficiency, weight increase, weight decrease; ***Musculoskeletal:*** arthralgia, arthritis cramps, fibromyalgia syndrome, hernia, polymyalgia rheumatica; ***Nervous System/Psychiatric:*** anorexia, apathy, appeti depression aggravated, dizziness, hypertonia, nervousness, hypoesthesia, impotence, insomnia, migraine, migraine aggra disorder, somnolence, tremor, vertigo, visual field defect; ***Reproductive:*** dysmenorrhea, menstrual disorder, vaginitis; ***Res*** vated, coughing, dyspnea, larynx edema, pharyngitis, rhinitis, sinusitis; ***Skin and Appendages:*** acne, angioedema, dermatiti rash, rash erythematous, rash maculopapular, skin inflammation, sweating increased, urticaria; ***Special Senses:*** otitis med taste perversion; ***Urogenital:*** abnormal urine, albuminuria, cystitis, dysuria, fungal infection, hematuria, micturition frequ moniliasis, polyuria, ***Visual:*** conjunctivitis, vision abnormal. Endoscopic findings that were reported as adverse even esophagitis, esophageal stricture, esophageal ulceration, esophageal varices, gastric ulcer, gastritis, hernia, benign polyp esophagus, and mucosal discoloration. Two placebo-controlled studies were conducted in 710 patients for the treatment sophageal reflux disease. The most common adverse events that were reported possibly or probably related to NEXIUM headache (3.8%), and abdominal pain (3.8%). Postmarketing Reports – There have been spontaneous reports of adverse ev use of esomeprazole. These reports have included rare cases of anaphylactic reaction and myalgia, severe dermatologic re epidermal necrolysis (TEN, some fatal), Stevens-Johnson syndrome, and erythema multiforme, and pancreatitis. Rarely, jaundice has been reported. Other adverse events not observed with NEXIUM, but occurring with omeprazole can be found in insert, **ADVERSE REACTIONS** section. **OVERDOSAGE** A single oral dose of esomeprazole at 510 mg/kg (about 103 tim body surface area basis), was lethal to rats. The major signs of acute toxicity were reduced motor activity, changes in respir ataxia, and intermittent clonic convulsions. There have been some reports of overdosage with esomeprazole. Reports overdosage with omeprazole in humans. Doses ranged up to 2,400 mg (120 times the usual recommended clinical dos variable, but included confusion, drowsiness, blurred vision, tachycardia, nausea, diaphoresis, flushing, headache, dry mo reactions similar to those seen in normal clinical experience (see omeprazole package insert-**ADVERSE REACTIONS**). esomeprazole is known. Since esomeprazole is extensively protein bound, it is not expected to removed by dialysis. In t treatment should be symptomatic and supportive. As with the management of any overdose, the possibility of multiple d considered. For current information on treatment of any drug overdose, a certified Regional Poison Control Center should numbers listed in the Physicians' Desk Reference (PDR) or local telephone book. **DOSAGE AND ADMINISTR** Prescribing Information for recommended adult dosages and dosage adjustments for **Special Populations** for NEXIUM.

NEXIUM and the color purple applied to the capsule are registered trademarks of the AstraZeneca group of companies.
© AstraZeneca 2005. All rights reserved.

Distributed by: AstraZeneca LP, Wilmington, DE 19850
Product of France
31026-00 Rev. 06/05 231200

AstraZen



IT'S DIFFERENT FOR PEOPLE WITH ACID REFLUX DISEASE.

Because beneath the heartburn, something more could be brewing.

f you suffer from acid reflux disease—if you have persistent heartburn 2 or nore days a week even with treatment nd diet change—all that churning acid ould, over time, be doing real harm to your esophagus. And left untreated, the damage could get worse.

Acid reflux disease can damage your esophagus.

Unlike your stomach, your esophagus fers little protection against acid. And vhen acid rises into the esophagus it n eventually wear away the lining. This ndition is called erosive esophagitis, d in fact, about 1 in 3 people with acid lux disease has it.* Only a doctor can ermine if you have this condition. But you do, it's good to know NEXIUM® someprazole magnesium) can help.

FOR A FREE TRIAL OFFER, VISIT **PURPLEPILL.COM** TODAY OR CALL **1-888-29-NEXIUM.**

you're without prescription coverage d can't afford your medications, help y be available. Call or visit us online.

*Source: AstraZeneca Data on File: DA-NEX-58

NEXIUM heals the damage.

NEXIUM is the healing purple pill. For many, just one prescription NEXIUM pill a day can mean complete, 24-hour heartburn relief. And NEXIUM can heal even the most severe erosions in the esophagus caused by acid reflux.

Talk with your doctor about NEXIUM.

NEXIUM goes deeper than heartburn relief—it heals acid-related erosions, allowing the lining of your esophagus to regenerate. Most erosions heal in 4 to 8 weeks. Your results may vary. NEXIUM has a low occurrence of side effects, which may include headache, diarrhea, and abdominal pain. Symptom relief does not rule out other serious stomach conditions.

Next time, ask your doctor if NEXIUM is right for you. Because healing is such a great feeling.

Please read the important Product Information about NEXIUM on the adjacent page and discuss it with your doctor.

Nexium®
(esomeprazole magnesium)

AstraZeneca

House Beautiful
1700 Broadway
29 Floor
New York, NY 10019

Divide and Conquer

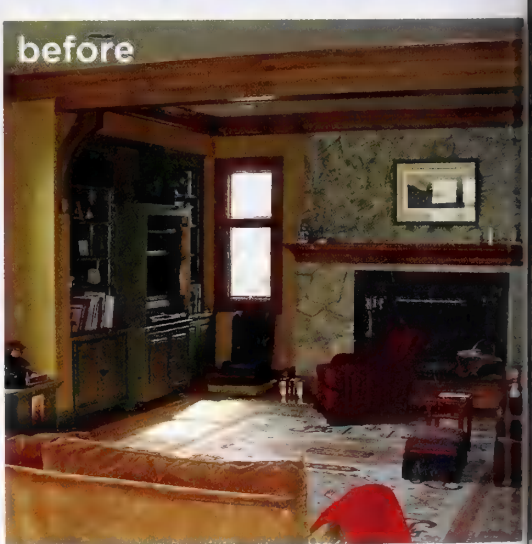
PROBLEM: A family room that went overboard on faux painting, with furnishings lost at sea

SOLUTION: A designer teams with Pottery Barn to carve two rooms out of one



THE ROOM WAS GENEROUS in proportion, lined with windows and had good bones. But faux painting had been allowed to run amok (the walls and woodwork were faux-grained, the bookshelves were antiqued green, and the fireplace had a faux-stone surround), leaving it feeling dark and dreary. New owners Maribeth and Michael Geracioti knew this family room—a 20-year-old addition to their 100-year-old Craftsman-style home in the historic district of Richland West End in Nashville, Tennessee—could be great if given a chance.

Enter designer Matthew MacDonald of MacDonald Design in Miami, who painted out the busy faux foppery with a calming coat of cream from Pratt & Lambert, then emphasized the distinctive architecture by darkening the woodwork to a deep shade of walnut. "Since this is a historic house, I thought the coloring needed to be classic rather than bold," he says. "Also, the fireplace was a little massive for the room, so blending it into the walls helped reduce its scale."



CREATING COZY Before, the sofa and chair seem to float aimlessly in the room. Gathering furnishings around the fireplace—anchored by a subtly patterned area rug from Pottery Barn—and eliminating the visual weight of the bookcases helped focus the space.

WRITER: JILL KIRCHNER SIMPSON
PHOTOGRAPHER: JOHN BAMBER
PRODUCER: DORETTA SPERDUTO

CHRYSLER

INSPIRATION COMES STANDARD

T ENGINE COOL BEFORE KISSING.



RYSLER 300C. The inspiration: Zero compromises. The result: A powerful presence that makes no
ogies ▸ 5.7L HEMI® V8 with 340 hp ▸ Multi-Displacement System provides up to 20% improvement in fuel
iency* ▸ Electronic Stability Program ▸ CHRYSLER.COM, 1.800.CHRYSLER ▸ **300 starting at $24,200†**

as shown, $34,200. MSRPs exclude tax. *17 city/25 hwy EPA est. mpg. From 5% to
provement, depending on driving habits. Chrysler and HEMI are registered trademarks of
Chrysler Corporation. For more information about Chrysler Financial, ask your local dealer.

★ ★ ★ ★ ★ FIVE-STAR | HIGHEST GOVERNMENT FRONT-IMPACT CRASH RATING

BUCKLE UP



MacDonald then made sense of the large space by zoning it into two main areas: a casual dining room off the kitchen, and a cozy living area around the fireplace, furnished almost entirely with pieces from Pottery Barn. An inviting window seat with a pedestal table pulled up to it creates a satellite area for games or reading. He relocated the bookshelves to the dining area, freeing up a wall for the flat-screen TV, which sports a swivel base for easy viewing. And with the addition of the bookshelves and floor-to-ceiling curtains, the dining area now feels more evenly balanced with the fireplace and living area.

"We live in this room now," says Maribeth. "It's a serene and incredibly comfortable space to spend time in."



FAMILY-FRIENDLY The Geracioti family, including Maribeth (above center) and daughters Isabel (left) Emma, now love to spend time in t room. "The kids do their homework in here, we watch TV and eat casua meals here. It's so light and airy tha when the windows are all open, it f like being on a porch."

PERFECT PERCH Storage cabinet beneath a bank of windows with bamboo shades from Hartmann & Forbes (left) became a welcoming window seat with the addition of a s cushion. Plump pillows in a basket-woven raffia from Pollack are mixed white and willow green sateen squa



DIVIDING THE ROOM ACTUALLY MADE IT FEEL LARGER, AND THE BOLD CONTRAST BETWEEN LIGHT AND DARK GAVE IT DRAMA



TEXTURAL VARIATIONS MacDonald made the new furnishings from Pottery Barn look as though they'd been acquired over time by mixing materials and textures, from the iron-and-glass coffee table to a cane-backed plantation chair to the blackened brass lamp base. He also added custom-made sateen pillows for contrast with the linen sofa and velvet club chairs. Pieces like this face jug, left, being placed by MacDonald, and the Geraciotis' own folk art on the mantel put a personal stamp on the room.





LANCING ACT The once bare, forgotten end of the family om became a casually elegant dining area with the addition of a mahogany-stained trestle table and schoolhouse chairs Pottery Barn. A seagrass rug forms a quiet underpinning that unites the whole room. By building in bookshelves, MacDonald added warmth and a focal point. He customized eady-made linen curtains from Pottery Barn by lengthening nem with bands of celadon sateen trim at the bottom. Hung oor to ceiling, they add warmth and elegance. The wrought-iron chandelier is from Ironware International.

ENTER TO WIN *HB*'S GARAGE MAKEOVER CONTEST

Is your garage a disaster area? Enter our Garage Makeover Contest: Send a photo of your garage (no need to clean it up), a photo of yourself or your entire family, and briefly tell us why your garage should be chosen for a *House Beautiful* makeover. Mail to: Garage Makeover, c/o Problem Solvers, *House Beautiful,* 1700 Broadway, 29th Floor, New York, NY 10019. Entries must be postmarked by December 19, 2005. The winner will receive a complete garage makeover. Look for the winning makeover in our May 2006 issue.

FOR MORE DETAILS, SEE RESOURCES



A STAR FROM THE EAST



An apartment with a refined Japanese aesthetic and a notable art collection is a sumptuous setting for holiday festivities



ALEXANDRA MUNROE'S fine curatorial eye was quickly brought into play when she first saw this corner apartment overlooking the East River in Manhattan. "It was a complete shambles," she says, "but I fell in love with the light and the view." Munroe, who was the director of the Japan Society gallery for seven years (she stepped down this summer), could well imagine the possibilities. She turned to the firm of Imrey Culbert, who had designed twelve exhibitions under her tenure. "I knew they could create the aesthetic I wanted: classical, minimal Japanese elegance."

Celia Imrey and Tim Culbert—who worked on I. M. Pei's Miho Museum in Shiga, Japan, and are familiar with Japanese materials and joinery—transformed the hallway into a gallery area, with a traditional *tokonoma,* an alcove where scrolls are displayed alongside flowers or other arrangements. Munroe also wanted the main living-dining space to open onto the library, so the architects replaced the conventional sliding door separating the library and the living room with an asymmetrical door that can look like part of the wall or open up entirely.

Christmas tree created by the
ral designer Katsuya Nishimori
ds color and gaiety during the
liday season. Opposite, top
bottom: Spanish moss and
urnum berries adorn a festive
ble. Nishimori's restrained
splay of orchids ornaments the
ffee table. Silk pincushions
llected by Alexandra Munroe on
r travels to the Far East and in
inatown are interwoven with silk
wers on the Asian-themed tree.



RITER: ROSLYN SULCAS
HOTOGRAPHER: DON FREEMAN
ODUCER: SENGA MORTIMER



Black ash-stained oak floors and customized paint colors, intended to evoke a Japanese plaster called *tsuchi kabe,* provided finishing touches

lack ash-stained oak floors and customized
colors by Donald Kaufman, intended to
e a Japanese plaster called *tsuchi kabe,* pro-
l finishing touches for the public areas. In the
en, which the architects stripped completely,
tallic black tile from Ann Sacks offers a cor-
nding surface, set against 10-foot-long mono-
beech shelves that display kitchenwares.
When it came to furnishing and fabrics,
ner Todd Klein stepped in. "The challenge,"
ys, "was not to decorate the apartment too
. We wanted to make the artwork in Alex-
a's collection the focus of the design." To
end, Klein kept surfaces neutral (no rugs or
ts, except in the bedrooms) and emphasized
re. "We used wovens that reflect some Asian
es," he says, "and lovely sage-colored leather
e chairs." Klein mixed a number of pieces
hristian Liaigre with Munroe's antique fur-
e, and the odd quirky touch, like the curvy
k Gehry chair in the living room.
he apartment's spare luxury is perfect for
taining, and for Christmas each year Mun-
nd her husband, Robert Rosenkranz, call
oral artist Katsuya Nishimori to create an
-themed tree. Artfully hung with Chinese
incushions and silk flowers, it provides
al point for a seasonal cocktail party and
ily dinner. "I like to encourage artists in
field," says Munroe. "Even a tree can be a
rm for expression."



Clockwise from below: A contemporary tea storage jar by Shirō Tsujimura on a Ming period altar table from Alexandra Munroe's collection. Christian Liaigre Mandarin slipper chairs in sage leather by Rose Tarlow. The *tokonoma* space is defined by a 150-year-old cedar plank and Ming period calligraphy (a gift from Munroe's mother). Opposite: In the living room area, Frank Gehry's corrugated cardboard Wiggle chair contrasts with the restrained lines of Christian Liaigre's Rocco sofa in Great Plains Ekamai silk. The 1961 painting is by Kazuo Shiraga, an important member of the Gutai avant-garde group.







Clockwise from left: Designer Todd Klein and Alexandra Munroe. A wreath made of dried tallow berries. In the dining area, a Christian Liaigre Courrier table in espresso finish is placed in a corner with spectacular river views. Opposite: A custom breakfast counter and heavy beech shelves add warm wood notes to the sleek kitchen. Metallic black tile floors from Ann Sacks. Leather-wrapped barstools from Domus Design Collection.







MIAMI Heat

Alison Spear designs expansive, flowing spaces punctuated by vivid color and shimmering mosaics in a South Beach apartment



Writer: Jane Margolies
Photographer: Roger Davies
Producer: Senga Mortimer



Anodized-aluminum chaise from the Na Xemena Collection and stainless-steel and acrylic chairs from the Luna Collection, both by Gandia Blasco, enhance a Miami apartment's terrace overlooking Biscayne Bay. The nickel-plated lamps are vintage. Beach towels and small pillows by Threadcount and NiBa. Opposite: Homeowner Cristiana Machado (left) and architect Alison Spear.

White walls, limestone floors, and white-leather seating keep things cool in the media room. Armchairs by James Duncan. Loveseat from Artefacto. Racine twig chair from NiBa. Sud benches by Christian Liaigre through Holly Hunt. Hand-hammered silver tables by Alison Spear for Odegard. Opposite: Artefacto chairs surround an octagonal table just off the kitchen.



PILLOWS IN VIBRANT COLORS, ALONG WITH OFF-BE
PIECES OF FURNITURE, KEEP THINGS FROM BEING TOO STAID

VE INTERVIEWED EVERY designer in Miami," says Cris-na Machado, talking about the search for someone to help her d husband, Marcos, with their 3,700-square-foot apartment a new condominium tower in South Beach's SoFi district—a y ultra-desirable waterfront enclave south of Fifth Street. But wasn't until the couple sat down with architect Alison Spear, hom they met through a mutual friend, that they felt they had ind someone with a handle on the big picture.

Spear—known for clean, contemporary designs for both sidential and commercial projects—was clearly less interested matching pillows to sofas than in getting the bones of the artment right. And she was perfectly comfortable with the t that her clients might have a few ideas of their own.

The Machados—warm, gregarious transplants from Bra—needed a home that would be suited to parties (Cristiana, ormer caterer, thinks nothing of entertaining two or three enings a week) as well as family life (the couple has a teen-e son). The first order of business was removing unnecessary lls and opening up boxy rooms. The result: expansive, flow-g spaces flooded with natural light and fully open to extraor-nary views of the Atlantic Ocean and Biscayne Bay.

State-of-the-art audiovisual components were another pri-ty for the Machados. Subwoofers tucked behind walls are rt of a sound system that's as good as any a nightclub has to er. From a command center in the media room, sic can be piped to 16 pairs of speakers spaced oughout the apartment, from the guest bath-om to Cristiana's closet. The media room also a big-screen projection TV with a recessed im that descends from a window frame—per-t for showing DVD movies during nighttime herings—as well as a plasma TV mounted on ivoting brace for daytime viewing.

Walls are painted white, and the floors are vered in limestone. But not just any lime-ne. Marcos, who deals in ceramic and por-ain tile and has contacts throughout the oring industry, secured the creamiest *café con be* color for the mitered, polished one-meter uares. Spear used the same limestone for inch-high, custom-designed baseboard mold-s that sweep up from the floor. "The apartment d been a Sheetrock box," the architect explains. tried to add as many curves and soft edges as ould."

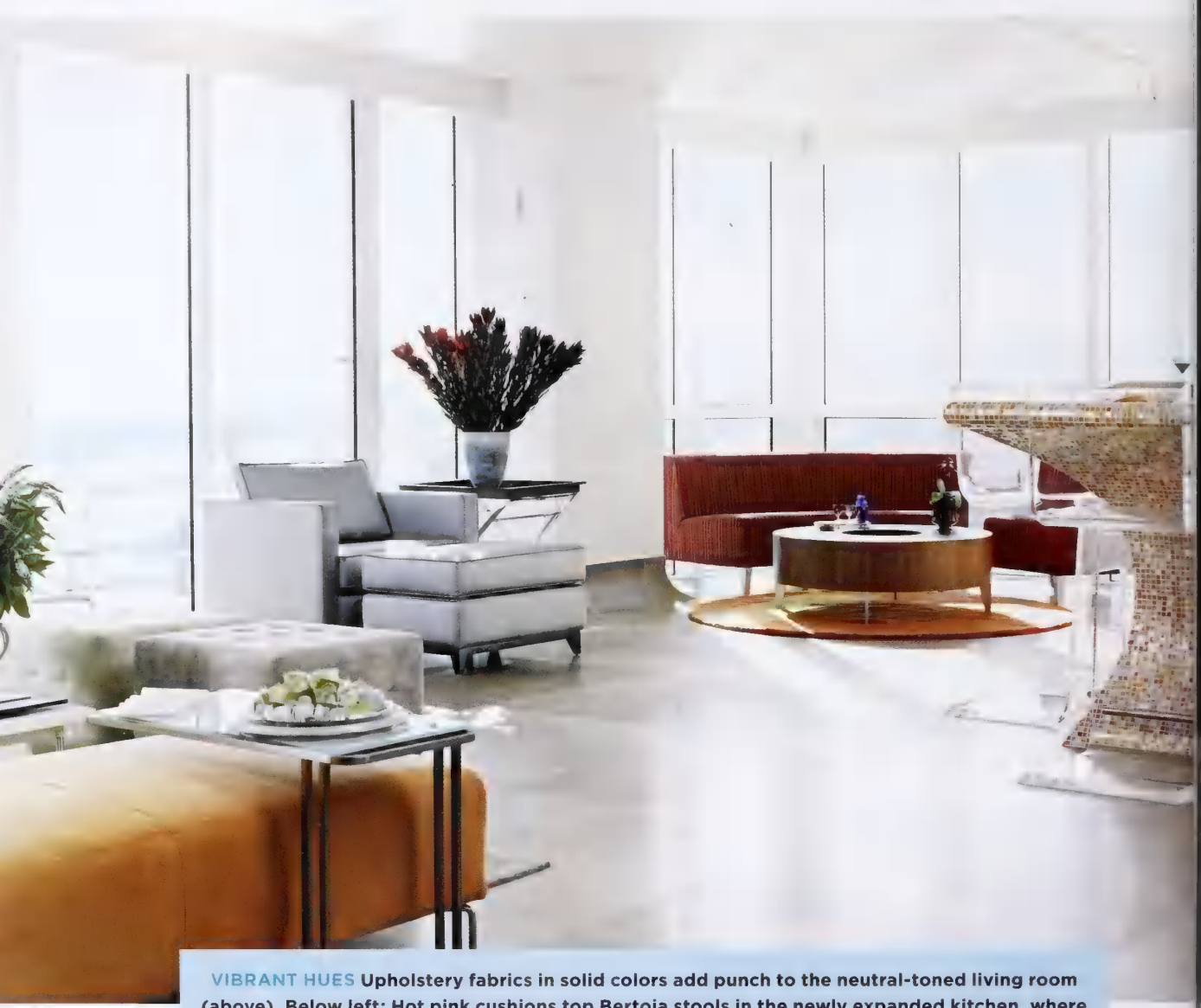
Certainly the most extraordinary curve is the foot bar in the living room, a wave shim-ring with multicolored glass tiles from Sicis, Italian company known for its cutting-edge saics. At night, fiber-optic lights mounted glass shelves behind the bar can be pro-mmed to cycle through a rainbow of hues m yellow to green to blue to purple. "It mpletely changes the mood of the room," Marcos.

Sicis tile was also used to dramatic effect in the powder room, where a bold red band stretches across iridescent blue walls, and in Marcos's bathroom, which has a mural of three large-scale female figures parading into the shower, shedding their clothes on the way. The trio of women—a stock design that Marcos saw in the Sicis catalog—isn't a visual element that Spear herself would necessarily have proposed, but she gamely built the walk-in shower room around it. "It's sort of fun," says the architect, who paneled the adjoining dressing area in walnut and added leather drawer- and door-pulls.

When it came time to select furnishings, Spear steered the Machados toward modern classics, such as the Bertoia wire stools that pull up to the kitchen counter. She also introduced her clients to a few pieces of her own design, like the hand-hammered silver nesting tables in the media room. Upholstery fabrics and throw pillows in vibrant colors, along with a few off-beat pieces of furniture, such as the white twig chair in the media room and the Lucite bar stools designed by Benjamin Noriega-Ortiz in the living room, keep things from being too staid.

The apartment's final effect was created when the Machados added treasured artworks to the mix. "Alison gives her clients freedom," explains Cristiana, who has a jewelry company called Accessories and Beyond, and a discerning eye of her own. "But we agreed on almost everything; our ideas married well."





VIBRANT HUES Upholstery fabrics in solid colors add punch to the neutral-toned living room (above). Below left: Hot pink cushions top Bertoia stools in the newly expanded kitchen, where stainless-steel cabinet doors replaced wood-laminate ones. Below right: Cristiana Machado stretches out in the living room on a peach-colored sofa accented with tangerine pillows.











ckwise from top left: The glimmering tile
'k seen on the living room bar is carried
ough to a powder room and Marcos's shower
m, seen from his walnut-paneled dressing
a. In the master bedroom, a custom-designed
l with a suede headboard nestles neatly under
isplay niche. White leather Nankin bench by
istian Liaigre through Holly Hunt. Linens by
eadcount. For more details, see Resources.



Natural Wonders

Looking to the outdoors for inspiration, we used some common greene and lavender to unusual effect for this year's holiday decorations

Writer: Christine Pittel Photographer: Ellen McDermott Producer: Edward Ross



PURPLE HAZE

Amethyst vases, decanters, and two hefty hurricanes from William Yeoward Crystal set up a striking color scheme and complement a garland made of two kinds of arborvitae. A silvery sunburst mirror from Carvers' Guild tops a mantel hung with felt stockings trimmed with vintage buttons. Large mercury glass spheres from Areo and white bronze Robert andirons from Lyle and Umbach (holding birch logs) create a shimmering still life in the nonworking fireplace. Dots wrapping paper by Midori.



SQUARE DEAL An unconventional shape—with pom-poms of echinops in each corner—puts a modernist spin on a traditional boxwood wreath. Two shades of purple satin Midori ribbon are layered and then glued, one on top of the other, to create a bold stripe. Books are covered in white butcher's paper to complete the stark, simple effect.



- Before hanging a stairway garland, count the rungs and divide them up to make sure the swags are evenly spaced.
- Spice up a garland with red pepper berries or freeze-dried fruits such as oranges and lemons, available at most craft supply stores.
- To keep a garland fresh, mist it with water every other day.
- Use wire to hang a wreath, and then carefully cover the wire with ribbon. That way the ribbon will hang more gracefully, since the wire is actually carrying the weight of the wreath.
- Tuck tiny white lights into the greenery of a garland or a wreath for some holiday cheer. Choose one of the new battery-operated strands in order to eliminate an unsightly cord.

Left: A lush eucalyptus garland is interwoven with stalks of lavender, adding a touch of color and another heavenly scent. Bright ribbons pick up the purple and hide the twine that attaches the garland to the railing. Glittery Moravian stars from Pottery Barn contribute an old-fashioned charm. The antique purple transferware plates on the wall are from Replacements.

)X IT UP

tomize a store-bought wreath—or make your —with unusual greenery

out a metal wreath form at a floral supply shop. We e a square that measured 24 inches across.

boxwood from a florist, cluster it into nice tight hes, and wrap each one with wire. Attach each bunch e wreath with more wire until the form is completely red. Spread out the branches, if necessary, to hide ire.

h the wreath with an eye-catching accent. We added segay of echinops in each corner, arranging the round s into an abstract flower. Note: Echinop is naturally le, but we could only find them dyed green. A spritz rfect Touch floral spray paint in lavender brought back to their original color.



+ Hang garlands in unexpected places—around bookcases or windows or woven through the arms of a chandelier.

+ Try a wreath on top of a mirror, or decorate interior French doors with a matching pair.

+ Take a cue from nature and accent your greenery with pomegranates, apples, lemons, limes, kumquats, pinecones, or acorns.

+ Change the lampshades on your chandelier or sconces to a festive red or gold for the holidays.

+ Hang a sprig of eucalyptus or rosemary off your showerhead for a hit of aromatherapy in the bath.







Purple glass balls nestled into Supernova thistles decorate a polished nickel Sebastian chandelier from Remains Lighting. The faux-bois textured Wildwood wallpaper in lilac is by Sondra Alexander from Yangki.

SPECIAL EFFECTS

Try something a little different this year for a unique and very personal holiday

To duplicate the exuberant trimmings on our chandelier, slice the stems off each thistle and then cut out the flower head. Bu little glass bulbs with attached wires and poke a wire through the center of each thistle. Use that wire to wrap each thistle a bulb around an arm of the chandelier.

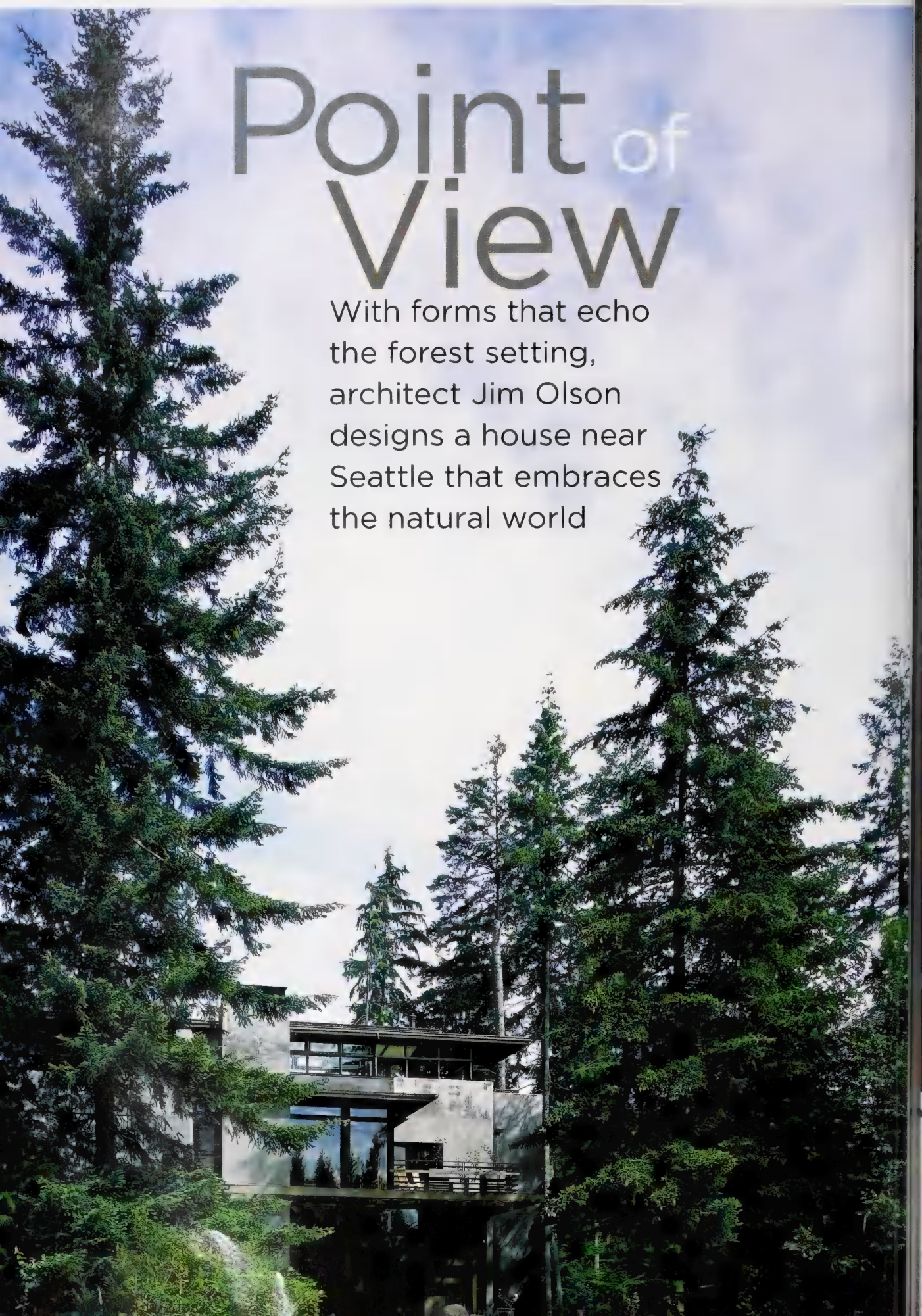
To re-create the embellishments on our standout wreath, stick a boutonnière pin (we liked the ones topped with lavender bead into the flower of each thistle. Wire each thistle into the wreath, starting with the largest, and place it in the six o'clock posi Then work your way halfway up each side, adding more thistles as well as a scattering of echinops and shiny mercury glass



WITTY AND BRIGHT A 22-inch-round juniper wreath attracts more attention when it's festooned with tiny mercury bulbs, echinops, and Blue Dream and Supernova thistles. Wired Twilight Luxe ribbon from Midori makes a beautiful bow. For more details, see Resources.

Point of View

With forms that echo the forest setting, architect Jim Olson designs a house near Seattle that embraces the natural world





Above: In the living room, the built-in sofa and side tables seem to float, just like the glass shelf that bisects the window. Opposite: The shotcrete walls (liquid concrete that has been sprayed on and then hand-troweled) were integrally colored and the vertical cedar siding was stained to match the bark of the surrounding trees.

Writer: Christine Pittel Photographer: Paul Warchol

THE DEER and elk are apt to saunter right up to the door, which just shows how discreetly this house by architect Jim Olson blends into the landscape. Built on five rural acres near Seattle, Washington, for clients who are avid birdwatchers, the house is situated on the edge of a forest with floor-to-ceiling windows framing the views. A mere sheet of glass separates the couple, sipping their morning tea, from northern flickers and black-capped chickadees foraging for their own breakfast along the adjacent meadow—and then scattering back into the trees as a hawk swoops down for his meal. "I grew up in the Pacific Northwest and spent most of my childhood outdoors," says Olson, founding partner of the Seattle-based firm Olson Sundberg Kundig Allen Architects. "I always thought the perfect interior would make you feel as if you were outside."



Right: Slate paths mark the axes of the house and lead outdoors. Practical as well as handsome, they are impervious to trekked-in dirt. A glass slab at the crux reflects the skylight above.

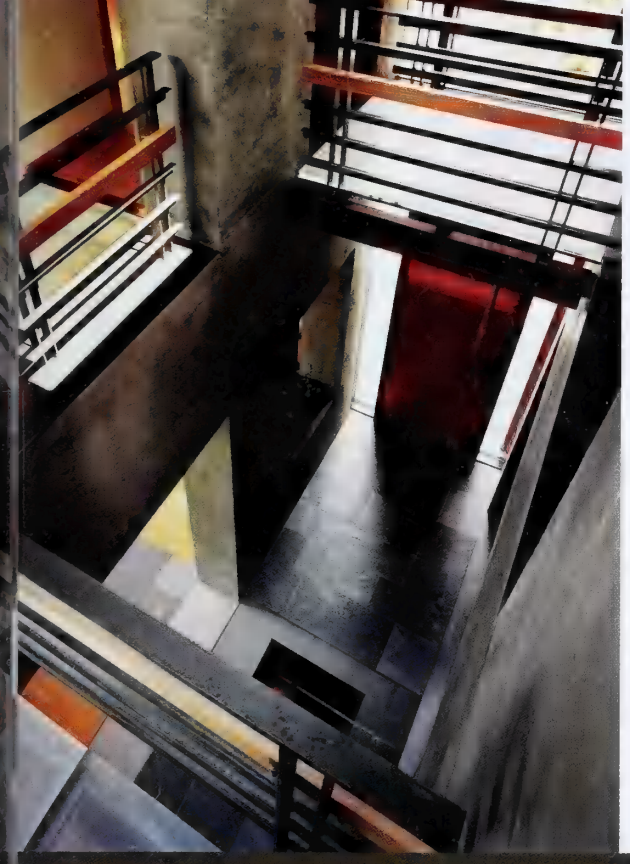
His impulse as an architect is to translate nature, and the characteristics of a site, into man-made terms, which is why his buildings fit so seamlessly into their environments. The house he has placed next to these towering firs is a spatial forest, with slim steel limbs and thick concrete columns, both porous and dense, like trees in a wood. Shafts of sunlight animate the layered, shifting planes, composed of elemental materials like stone, glass, wood, and copper. "I'm very influenced by traditional Japanese architecture, which celebrates materials in their natural state," says Olson. "I like to find the beauty in that, rather than surface decoration."

The 3,500-square-foot house is roughly cruciform in shape, with arms stretching out in four directions. Two austere slate paths set into the bamboo floor accentuate the cross-axes and run from door to door before continuing into the grounds, blurring the boundary between inside and out. "If you stand in the two-story-high atrium in the center of the space, no matter where you look you see meadow and trees. The house takes your gaze and leads it outward," Olson says. At night, his clients can look up through the skylight at the very top and see the stars.

Yet the heady sense of openness is balanced by more enclosed spaces that offer a welcome refuge. "On a rainy day, you can just curl up in that curved nook by the fireplace and feel very secure and comfortable," says the architect. "The ceiling is lower; there's a solid wall behind you. It's almost as if you're safe inside a cave with a fire to warm you while the storm rages outside."

The house is a self-sufficient retreat for a couple who dreamed of living as close to nature as possible, the kind of people who even put their vegetable garden on the rooftop because they couldn't bear to fence off the deer.







ove left: The copper-sheathed front door leads straight to a forest of concrete columns and raw steel railings in the ntral atrium. Translucent glass floors on the second-story bridges let in more dappled light from the skylight above. ove right: Architect Jim Olson cracked the house open so you can see right through from back to front. An outdoor becue is conveniently located under the kitchen window, which makes it easy to pass food. The flaring roof shelters a enhouse and a screened-in porch next to the garden, planted in containers on the rooftop terrace.





WARM WOODS Ecologically-correct bamboo floors offer a nice contrast to the concrete. Danish Modern furniture in the dining area (left) and Eva Zeisel's white Tomorrow's Classic vases have strong, simple shapes that suit the house. The painting over the sideboard is by Sam Francis. Above: The master bedroom opens to a private balcony overlooking the trees. The painting above the bed was done by one of the owners. For more details, see Resources.

City Lights

Designer Libby Moulton helps her artist friend Clare Potter streamline and simplify her Manhattan apartment in time for the holidays



Writer: Ted Loos Photographer: Christopher Baker Producer: Senga Mortimer





e collaboration between artist Clare Potter and designer Libby Moulton makes for a striking oliday tableau in Potter's ew York apartment. Left: In the living room, they stripped and lightened the original fireplace to emphasize its lines. Above: Real candles give the Christmas tree an ld-fashioned charm, but for safety reasons you ould use lights at home; ll-silver ornaments from Williams-Sonoma Home elight the eye. Top right: Potter, an accomplished ceramist, made the orcelain fruit and flower tableau. Right: Potter's now-grown daughter created the angel at the op of the tree when she s a child. Far right: Clare Potter at home. Bottom: Benjamin Moore's Celery Salt is a warm neutral nt that ties together the ving room's upholstered niture and the Rogers & Goffigon linen curtains.











Far left: Potter's keepsakes are displayed on a family heirloom, a late-18th-century George III–style secretary. Left: Blue-and-white china, s on a festive holiday table wit a miniature Christmas tree, picks up some of the colors the antique Oriental rug Pot has owned for years. Below: A Lee Jofa purple-and-white toile graces the curtains and walls in the master bedroom



Opposite: The dining table, located in the spacious entry hall, is surrounded by Sheridan-style antique chairs and stands under a Gustavian chandelier from late-19th-century Sweden. Moulton raised the ceilings of the hall (as well as the bedroom) and added built-in bookcases. The wallpaper is a gray-on-gray Colefax and Fowler pattern. Blue totem glassware is from West Elm.

DON'T TELL MARIO BUATTA, the renowned Prince of Chintz, but somet removing that famously busy fabric does the trick.

Designer Libby Moulton had already picked out the perfect chintz for her clien longtime friend Clare Potter. It would have made the Upper East Side apartment for sure—but at the last minute, Potter decided she wanted a more subdued loo

"She had been in Paris visitng a friend whose aesthetic she loved," says Mou "She came back and said, 'I want it much more streamlined—no knickknacks a lot of stuff around.'"

They abandoned the chintz, which allowed the other parts of Moulton's warm traditional look to flourish, especially at the holidays.

Potter, an accomplished artist, prefers silver balls and real candles on her p down tree (topped by an angel made by her daughter when she was a child). No t no kaleidoscopic ornaments. Simple wreaths can be seen in most of her windo

Not that Potter has anything against color or pattern. Her work, intricately pa porcelain sculptures painted to look like ripe fruit and flowers, is on displa there's a colorful Oriental rug under her dining table.

The apartment's restful soul is conveyed by creams, browns, and light yellows the main paint color, Benjamin Moore's Celery Salt. "I just love the calmness colors," says Potter, who recently moved from Long Island to the big city. "My try house was a little different, and very fussy."

Gray came into play in subtle but important areas. Moulton, whose compa called E. Bonbright Interiors, picked a gray-on-gray Colefax and Fowler wall for the dining area, located in an expansive entry hall. Potter's mercury glass l in the living room, as well as her seasonal mercury glass miniature Christmas on the mantel, have a silvery sheen that dovetail perfectly.

Potter had quite a few fine antiques for Moulton to work with, like an 18th-ce secretary. In a couple of cases re-covering was all that was needed for pieces, lik rounded-back armchairs that the designer fitted with a brown-and-cream stripe

The duo also did plenty of shopping together, at places like Valley House Ant on Long Island. There they picked up an early-20th-century sofa with great line simply needed new fabric and a nail-head border to dress it up a bit.

Other pieces come from all over, with substantial nods to France (Art Deco la England (a 17th-century oak chest), America (two early paintings), and Sweden Gustavian chandelier over the dining table).

"What's great about the apartment," says Moulton, "is that it really reflect feeling of Clare's work; it's smartly detailed and rewards closer attention."


ADVENTURES WITH OLD HOUSES
IN AUGUST COMPANY

Left and below: A Nort
European pastoral pai
hangs over the firepla
The stylized Christmas
trees on the mantel ar
mercury glass. Moulto
modernized the sofa, a
early-20th-century pie
with nail-head trim an
textured cotton fabric
Schumacher. The sisal
picks up the browns a
tans in the room. Opp
The living room curtai
are lined with a Chelse
Editions sage check.
The chair is covered in
Rogers & Goffigon bro
and-cream stripe.





THE APARTMENT'S RESTFUL SOUL IS CONVEYED BY CREAMS, BROWNS, AND LIGHT YELLOWS. "I LOVE THE CALMNESS OF THE COLORS," SAYS CLARE POTTER




2005 Snowflake
Annual
2005 Crystal and Sterling
Because the holidays are a time
When we give thanks to our children for
Reawakening our sense of wonder
Because Lenox celebrates life
LENOX
Gifts That Celebrate Life
ENTER THE "LENOX CELEBRATES YOU" 2005 HOLIDAY SWEEPS
AT WWW.LENOX.COM OR ANY LENOX RETAIL STORE

PASSIONS

ART OF GLASSBLOWING, A SNOWY WINTERSCAPE, A BUTTONED-UP COLLECTIBLE, ND A VISIT TO AN ITALIAN VILLA HIGHLIGHT THIS MONTH'S PASSIONATE PURSUITS



ARTISAN
he ancient craft of glassblowing s thriving in Sag arbor, New York, nks to Martin and Mariann Megna.

Page 76

WEEKEND SHOPPER
Buttons of every stripe take center stage in cleverly composed framed collections that connote works of art.

Page 82

WHITE OUT
Page Dickey's suburban New York garden is covered in a pristine blanket of snow that protects it from the cold.

Page 86

LUXURY, ITALIAN STYLE
The lakeside setting of Italy's Grand Hotel a Villa Feltrinelli has enchanted visitors for decades.

Page 94

Glass Act

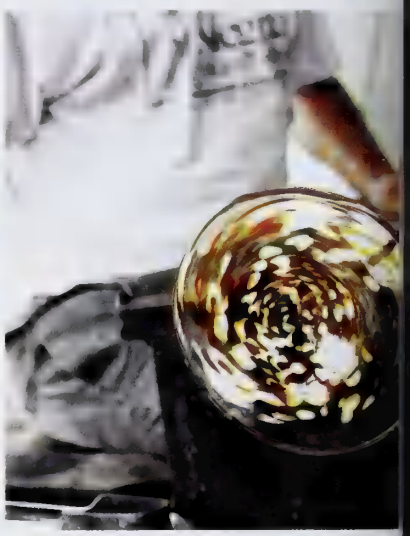
Martin and Mariann Megna keep an ancient craft alive in Sag Harbor, New York

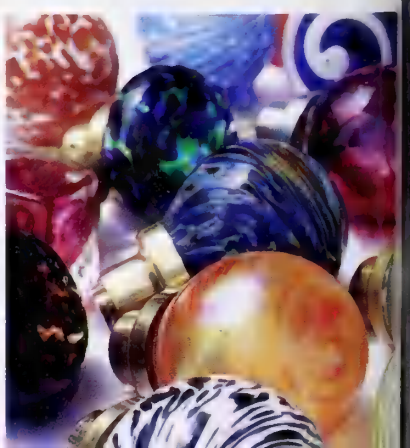
AT SEVEN YEARS OLD, Martin Megna watched, enthralled, as Walter Evans turned molten liquid into solid glass at a demonstration at the 1964 New York World's Fair. His fascination with glass endured through a career in plumbing and pipe fitting, as he taught himself to make stained glass windows, and later crafted glass plates and caviar servers for prestigious restaurants like the River Café in Brooklyn and the Water Club in New York City.

In 1999, together with his wife, Mariann, he founded Megna Hot Glass Studio on a quiet backstreet in Sag Harbor, New York. Although Martin had taken classes in glassblowing over the years, he was still largely self-taught, and the couple believed that it was important to have a studio in order to invite other artisans, >





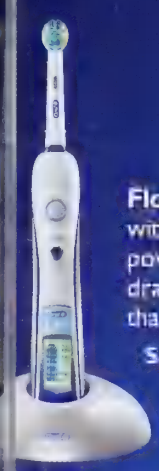




Clockwise from top: Abstract shapes blown in rich cobalt blue form this hanging sculptural piece. Martin Megna shapes a glass disk flecked wit color that will later become part of a chandelier. Colorful doorknobs show the mastery involved in mixing colors Martin and his wife, Mariann, work together to shape a new piece.

WRITER AND PRODUCER: LISA McGEE
PHOTOGRAPHER: PAUL WHICHELOE

Triumph over ordinary brushing.



New Oral-B Triumph.
Introducing a higher level of clean.

FlossAction™ Brushhead with MicroPulse™ bristles power cleans deep for dramatically cleaner teeth than ordinary brushing.





On-Board Computer helps you brush better: tracks your actual brushing time and reminds you when to replace the brushhead.

Smart technology... Brilliant results.

Oral-B TRIUMPH™

Brush like a Dentist.®

oralbtriumph.com







from whom they could learn. A number of guest artists visited over three summers, during which time the Megnas honed their skills before beginning to produce simple designs like ornaments, vases, and bowls.

In 2003 they launched a line of hardware including doorknobs, cabinet pulls, levers, lamp finials, and tiles. "We needed something to keep us going year-round," says Mariann.

The Megnas took the new line to the Kitchen and Bath trade show, and now they are represented in 45 stores nationwide. Everything is still handmade by Martin, with frequent help from Mariann; even their ten-year-old son, Tim, has his own glassblowing pipe and helps paint ornaments. "He's very proud of his dad," says Mariann.



The Megnas feel strongly about educating people about glassblowing, especially younger generations, so every year they invite local schools to visit their studio. "We want to help perpetuate the craft. The heat, the roar, the smell—it's mesmerizing," says Mariann. "This is such an ancient process but we are constantly growing with it and making new designs."

Their latest endeavor is making chandeliers—the most amazing of which is the six-foot Sunburst chandelier, made of almost 400 parts and weighing more than 500 pounds. They also collaborated with interior designer Charles Allem to make a 20-foot-long



Far left, from top: Afte gathering molten glas from the furnace, Mart rolls and coats the gla with tiny glass granule (known as frit), using Kugler colors from Germany. Then he pla it back into the furnac melt the colors into th glass. Martin shapes t piece with wet newspa smoothing the outside Next it is stamped into a metal optic mold to give it ridges, or an op impression. Near left: Martin blows into the as Mariann helps pull t piece. Above: The larg fish tile is made using cast-iron mold. Smalle fish, mold-blown, are made into wine stopp or lamp finials.







ove, from left: The first step toward making a Cobra Wrap doorknob o gather molten glass from the furnace; then the glass is shaped in a ld. Finally, the knob is wrapped in a contrasting color. Right: The finished duct. Below: A still life of cabinetry knobs in the amber color palette look delicious candies on a worn piece of wood. Depending on the fittings, knobs retail for $22–$38. For more details, see Resources.





Stalactite ceiling fixture, in which a bronze pan holds 138 glass-mirrored cylinders ranging in length from six to 28 inches. (Martin wired and installed the piece and it now hangs in a Manhattan penthouse.)

The process is time-consuming; it takes about 40 hours to make one hanging chandelier. Each blowing session goes on for five to six hours a day, until all the pieces are made. Martin then welds an inner frame, wires it, and attaches the glass pieces. Then it is ready for installation.

Their work is evolving, and the Megnas are always seeking fresh ideas for new products. The goal is to find innovative ways to use their products all over the house. As Mariann says, "I think of our work as room accessories—little jewels—you can start small and replace doorknobs and then keep adding throughout your home."

And in a perfect example of events coming full circle, Walter Evans—the man who originally inspired Martin on that youthful visit to the World's Fair—now makes the cherry-wood molds used to shape some of the studio's pieces.

"Martin and Walter have a bond," says Mariann, "borne of a love for a timeless craft sealed in fire."

Extraordinary Evergreens

A garden staple fills out borders, masks bad views, and comes in unexpected shades and shapes

CONIFERS ACT AS solids in the landscape, their mass a foil to airy flower plantings and their steadfast color a great background for autumn foliage. Evergreens can also block out unwanted views and noise—the wind rustling through their needles makes a swishing sound that masks street rumblings.

POINTY, PILLOWY, AND COLORFUL EVERGREENS

My favorite pine is Lacebark (*Pinus bungeana*, hardy to Zone 4). The multi-trunked tree grows up to 75 feet tall and has smooth exfoliating bark in shades of pale green to off-white. The Deodar cedar (*Cedrus deodara*, Zone 7), another biggie from the Himalayas, grows up to 150 feet tall and has long, pendulous branches that give it the look of a fuzzy yeti.

I love tall and thin evergreens in a landscape—Italian cypress (*Cupressus sempervirens* 'Stricta', Zone 7) is beautiful. In colder areas, use Skyrocket juniper (*Juniperus scopulorum* 'Skyrocket', Zone 5). The latter won't grow nearly as tall, but its blue-green needles are stunning in winter.

Pillowy evergreens don't require much space but add mass to mixed borders. *Juniperus virginiana* 'Grey Owl' (Zone 4) is fluffy and works well draped over a wall or along a stairway. The compact *Pinus strobus* 'Sea Urchin' has been described in New York Botanical Garden literature as "adorable."

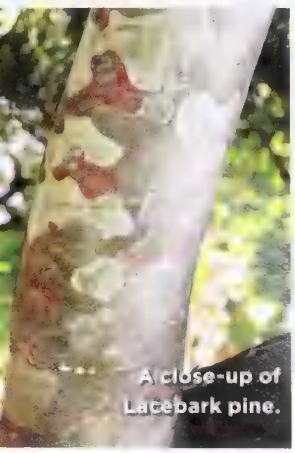
For great color and unusual form, train Weeping Blue cedar (*Cedrus atlantica* 'Glauca Pendula', Zone 6) along a pergola so branches dangle like beaded curtain strands. For a smaller space, plant diminutive pale purple *Juniperus horizontalis* 'Bar Harbor' (Zone 4) and tell visitors that the plant is actually an ever-mauve.



A botanical print of a Deodar cedar, available at the New York Botanical Garden shop (www.nybgshopinthegarden.org).

Where to See Unusual Evergreens

If you find yourself in the area, don't miss the New Y Botanical Garden's spectacular Benenson Ornamen Conifers collection. This 15-acre landscape recently underwent a $5 million renovation, and a leisurely stroll will prove it was worth every penny. Many of the more unusual evergreens seen in the Benenson collection are sold at the Shop in the Garden, so pla to seize this opportunity to peruse and purchase. Log on to www.nybg.org or call 718-817-8700 for more information.



A close-up of Lacebark pine.



Italian cypress works well in a warm climate, like that of southern California.



The unusually shaped 'Sea Ur

WRITER: KATHERINE WHITESIDE

Don't Just Makeover.

MakeBeautiful™

The 2005 **Don't Just Makeover. MakeBeautiful™** contest was so successful that House Beautiful is doing it again in 2006!

ENTER TO WIN

Enter the second annual contest to win a fabulous:

- Kitchen and Dining Room MakeBeautiful, or a
- Home Theater MakeBeautiful, or a
- Master Bedroom MakeBeautiful

created by House Beautiful designers and editors.

PLUS Each Winner Receives a Personal MakeBeautiful by Sponsoring Beauty Experts and Fashion Stylists.

PLUS Winners Will Be Featured in the Pages of House Beautiful.


Grand Prize Winner 2005
Total Home Makeover


Third Prize Winner 2005
Bathroom Makeover


Second Prize Winner 2005
Kitchen Makeover


Second Prize Winner 2005
Kitchen Makeover

ONE GRAND PRIZE WINNER will receive a Kitchen and Dining Room MakeBeautiful along with a Beauty and Fashion MakeBeautiful, to be featured in the September 2006 issue of House Beautiful.

GRAND PRIZE ESTIMATED VALUE: **$100,000.00**

ONE SECOND PRIZE WINNER will receive a Home Theater MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the August 2006 issue of House Beautiful.

SECOND PRIZE ESTIMATED VALUE: **$75,000.00**

ONE THIRD PRIZE WINNER will receive a Master Bedroom MakeBeautiful, along with a Beauty and Fashion MakeBeautiful, to be featured in the July 2006 issue of House Beautiful.

THIRD PRIZE ESTIMATED VALUE: **$40,000.00**

HOW TO ENTER: Submit photographs of yourself, the rooms of your home, and a one-page essay on why you and your home need a MakeBeautiful. See page 113 for complete details and contest rules. You can also enter online at www.makebeautiful.com.

ALL ENTRIES MUST BE RECEIVED NO LATER THAN DECEMBER 31, 2005.

PARTICIPATING SPONSORS:

dacor
The life of the kitchen

MANNINGTON.



Buttoned Up

Everyday objects become the center of attention in collections that take on the significance of art

A GOOD FLEA MARKET provides an outlet for any acquisitive obsession, no matter how rare the object or how ordinary. Take the brisk trade enjoyed by vintage button dealers: "Button collecting is huge," says associate editor Edward Ross. "There are whole businesses devoted just to providing button collecting *supplies*."

Ross became schooled in the hobby after visiting the Lakewood Antiques Market in suburban Atlanta with Steve McKenzie, CEO of Larson-Juhl, frame manufacturers with local headquarters. The duo discovered a booth with buttons in all manner of size and material. "They were made from everything: Bakelite, mother-of-pearl, metal," Ross says. "My favorites are end-of-day Depression glass, produced with leftovers after the factory finished with the plates and platters."

Ever on the prowl for a decorative accessory, Ross loaded up and was plotting framed configurations with McKenzie before they'd left the scene. "If you look for interesting patterns and group by shape and color, you can make anything a stunning focal point," he says. "It's more imaginative than another landscape painting."





Top right: The entrance to the Lakewood Antiques Market (www.lakewoodantiques.com). Above: A collection of clear Depression glass buttons is flanked by French ivory models; Ansley frames from Larson-Juhl. Left: An array of buttons awaits.

WRITER: MARIO LÓPEZ-CORDERO
PHOTOGRAPHERS: BRENDAN PAUL
PRODUCER: EDWARD ROSS

DISNEY'S CINDERELLA SPECIAL EDITION 2 DISC SET. AVAILABLE NOW.

Put 'em together
and what have you got?
Bibbidi-bobbidi-boo!

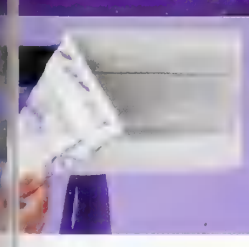


Drop your mop for
a cleaner clean come true.

Swiffer WETJET

©2005 P&G

NEW & IMPROVED SWIFFER WETJET POWERMOP



TRIPLE LAYER PAD

The unique Swiffer WetJet pad traps and locks dirt away instead of moving it around like a mop and bucket.



NO-RINSE SOLUTION

Cleanses dirt and dries quickly without leaving a dulling residue, giving you cleaner floors.

Look for Walt Disney's Classic Cinderella Special Edition DVD - in stores today.



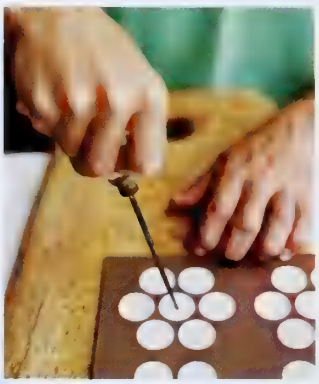
RATED G

©DISNEY











Above: A grouping of coat buttons forms the center of an arrangement that includes a child's collection, Victorian pieces, and perfume buttons, which were made of fabric, doused with scent, and worn on cuffs—they were used to ward off unpleasant smells; Bolshoi frames from Larson-Juhl. Below, left and right: Lakewood is an indoor-outdoor complex that comprises seven buildings. Ross examines a stash.

GETTING HOOKED

Display cards (above) made for buttons are available from C & B Weiser (which also sells supplies: www.cbweiser.com) in an assortment of colors and configurations. Choose acid-free matting and experiment with placement until you find a suitabl arrangement. Be intuitive—group by color, size, and material. When ready to adhere the buttons, wor on a craft board and punch holes in the card using an awl. String th button on coordinating wire and attach it to the card, twisting it securely from behind.



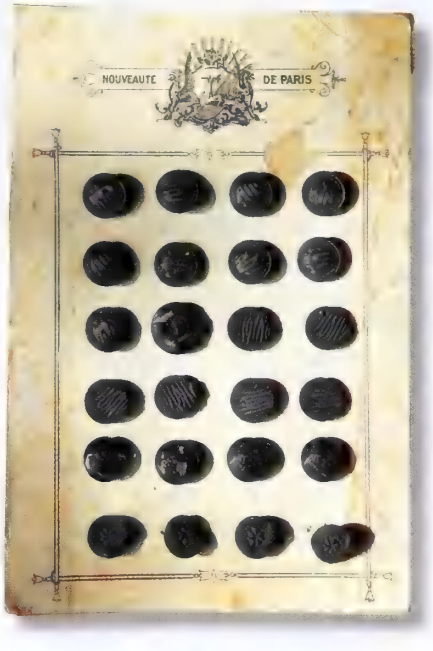


HANGING OUT Because of their size, vintage buttons benefit from the polish and focus of professional framing. Consider the room in which they'll be installed and choose accordingly. Working with Steve McKenzie at the Larson-Juhl showroom, Ross (right) selected ornate models with antiqued finishes for a collection to place in the more traditional room pictured opposite. Consider matting and shadowboxing options, which add depth and color to the finished display.





Left: A set of ruby and burgundy end-of-day Depression glass buttons set on forest-green matting injects color into a bedroom (and matches a wreath and ribbon); Stockholm frame from Larson-Juhl. Below: A set of French ivory buttons is still attached to its original card, as it was sold.



Contact Us

Do you have a favorite flea market you would like Edward Ross to visit? Send him your suggestions and watch for future excursions. Direct your letters to Weekend Shopper, *House Beautiful*, 1700 Broadway, 29th Floor, New York, NY 10019, or hbmail@hearst.com.



Producer: Elizabeth H. Hunter

Photographer: John M. Hall

WHITE OUT

Northern gardeners cherish snow for the protection it gives plants from freezing temperatures and withering winds. It also lends an unexpected layer of beauty.

Left: Garden designer Hitch Lyman created a Greek Revival chicken house for author Page Dickey and her husband. To enliven the frozen landscape, Dickey planted Rosegold pussy willow (*Salix gracolistyla*), below and bottom, and witch hazel (*Hamamelis x. intermedia* 'Arnold Promise'), center.



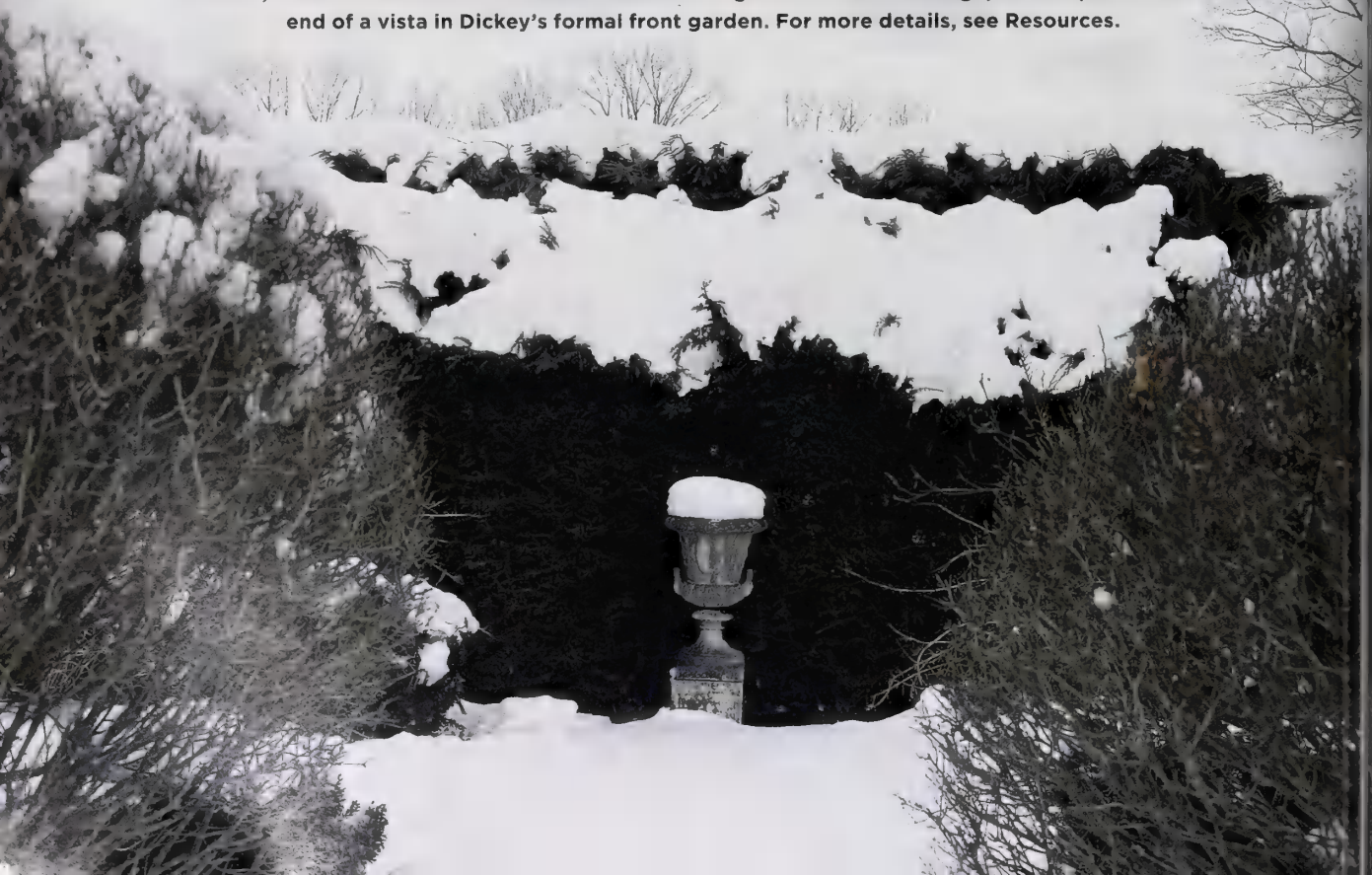








Above left: When Page Dickey's garden is in bloom, the architectural lines of her meticulous plan are lushly camouflaged. In winter, however, one can appreciate the majestic scale of a pergola, the formal arrangement of crab apples set in squares of boxwood, and the careful siting of vistas. Looping gracefully around the pergola are canes of *Rosa* 'Seagull'. Above right: The horizontal branches of a crab apple, *Malus* 'Snowdrift', make beautiful snow catchers. Below: Set against a hemlock hedge, an antique urn marks the end of a vista in Dickey's formal front garden. For more details, see Resources.



ighlights

Celebrates You



s Holiday Season x Celebrates You— Ultimate Gift Giver!

er to Win $10,000 in Prizes

Celebrates You" Sweepstakes ackage includes:

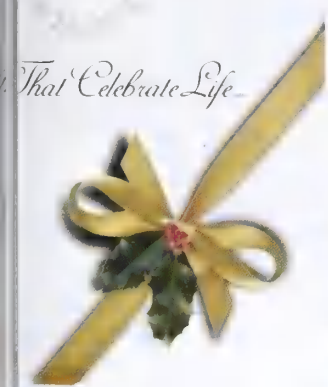
- lek's vacation to the nation of your choice
- for your friends and family very major gift occasion year
- 000 gift card to spend enox.com or in any x Retail Store

ntering to win is easy! y log onto www.lenox.com ne of our Lenox Retail Stores.

eadline: December 24, 2005
les at www.lenox.com No purchase necessary

LENOX®

That Celebrate Life



Duralee

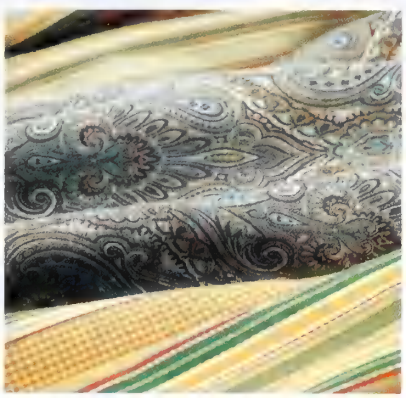
Duralee®
FABRIC • FURNITURE • TRIM

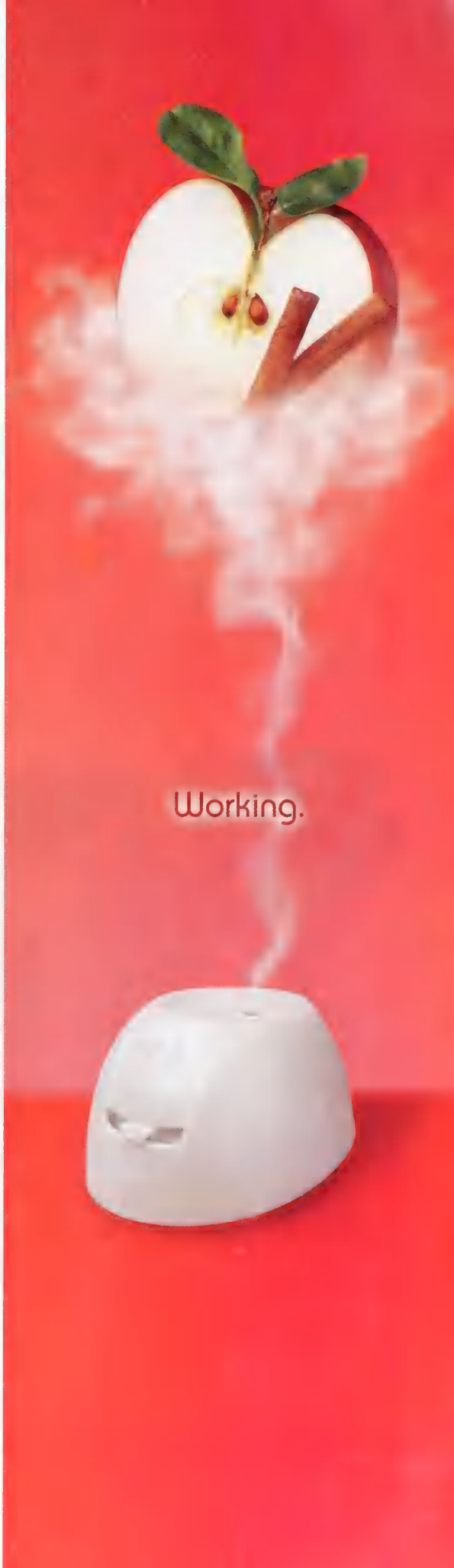
Duralee's BROOKSIDE Collection is a woven set of five fabric books featuring a delightful array of antique document-inspired decorative patterns.

Rich with a variety of scales, full of pretty cheerful patterns with just a touch of whimsy, BROOKSIDE takes us back to a simpler time. Fresh fashion forward colors work well with familiar shades of red, blue, green, yellow and gold! BROOKSIDE lets "color set the mood".

www.duralee.com
800.275.3872







Home for the Holidays

A New York journalist faces loss and redemption at her childhood home in Pittsburgh

BY DANA MICUCCI

BACK HOME IN PITTSBURGH it's Christmas again, and everything is the same as it has always been: The majestic redbrick house straddling a snow-dusted lawn. The red-ribbon wreath stenciling a perfect circle on the oak door. Each window suffused with the orange glow of holiday candles. It might be any house in the suburbs. But as soon as this house, my childhood home, reveals itself from around the bend, my pulse quickens to its steadfast welcome and the stresses of New York City instantly melt away. It is not just any house. For me, it is a touchstone, an anchor, a container of profound affections and seasonal rituals that begin with my father waiting patiently for me at the airport.

"Dad, you'll be driving me home when I'm 80," I tease him, as usual.

"I'm always here for you," he says softly, his gaze fixed with certitude on the road ahead. During the long ride home, there is talk of family and friends (especially the six grandchildren), of stocks and politics, dreams and deadlines, and what my mother is making for Christmas dinner. He never fails to mention the buckets of apples he has so painstakingly peeled, yet again, for the pies. Most of all there is the silent gift of mutual respect and understandi that makes all words seem superfluo

My father is strong and sturdy, both body and mind. This occurs to every time he swings my suitcases in the house as if they were mere handba Or when he opines, often heatedly, everything from the Steelers and Al Greenspan to golf etiquette and Su day drivers. He is possessed of an une ing sense of right and wrong, wheth rightly or wrongly. Like a compass, h dependable and precise. With each t home, I see that it is really the lit things about him—the quick flash his smile or the firm grip of his hand that make me feel like I'm always star ing on solid ground. A bit shorter th he claims to be, he has the build o linebacker and the soul of a sea capt who has weathered variety of storm This holid he is tryi



t some new medication that the doc- said would curtail his arrhythmia. ne of his few weaknesses is that his art beats too fast.

As I enter the house of my youth, e familiar pine scent mingles with ces of clove and cinnamon, peppers d onions. I'm aware that I'm cross- g a threshold into a haven of simple mforts and complex devotions, glim- ering like shiny tree ornaments in the aze of my memory. For an instant, past d present collapse and I am no longer o I think I have become but who I ve always been, defined by the events d attachments that transpired here, ng ago, in this house. It is a singular eation, this family homestead, born of dream seed and watered with plenty sweat. And like the three children it ce sheltered, it is the inevitable prod- t of a close collaboration. My father d the foundations from countless ot canals, fillings, crowns, and extrac- ns. My mother filled it with beauty d laughter and lots of lists, both to rself—"pack lunches," "buy school pplies"—and to other family mem- rs—"Please do not use this bath- om. Just cleaned."

"Doesn't the house look pretty?" om says, proudly surveying the gifts splayed like gemstones on and around e living room sofa. Each box is expertly apped, each ribbon a work of art. The ndles are lit. The tree is trimmed to lliant perfection, bowing slightly from e weight of hundreds of ornaments lov- gly accumulated over the years.

"Mom, the house always looks etty," I answer appreciatively. She is on busy with another project, another eation. There are more wreaths to ng, more cookies to bake. With all r magnetic energy, her bottomless res- voir of warmth, she is like the trick thday candle that never blows out.

I go down to the basement in search a bottle of champagne. As usual, the liday wine and spirits are there in antity, along with the soft drinks and use supplies my dad always buys in bulk as if outfitting an army mess hall. All will be consumed eventually, and the cycle will begin again. There is something so comforting about these routines, about returning again and again to a place where there are few surprises.

My eyes settle on my dad, ensconced comfortably in his armchair, as we chatter and sip champagne. This is his domain, the house where he plants flowers, rakes leaves, shovels snow, reads newspapers, watches ballgames, and lugs innumerable logs up from the backyard to the family room, where he builds innumerable fires, mainly for me. We often sit here together at the fireplace, quietly watching the flames dance. "See all those books, dear," my dad nods toward the leather-bound volumes in the tall twin bookcases. "They're yours. When we're gone." He smiles tentatively. "Stop it, Dad. Don't talk like that," I hesitate, reconsidering. "Sure. I'll take the books. Thanks."

It is just two days before Christmas, and I notice the log supply is alarmingly low. Though I am old enough to plan for my retirement, my dad does not feel right, idly standing by as his daughter sets out on a midnight log run. We go together to buy more logs. It is another family ritual, the building of the fire, nurturing warmth and intimacy. Tonight, real wood is scarce, so we settle for fake Duraflames. "Tomorrow, we'll go out and get the ham," Dad says. He is retired and intent on maintaining his usefulness. "Yes, the ham." I watch him climb the stairs to bed. I feel his arms carrying me, a sleepy child, up those same stairs.

I awake the next day to a deafening crash, thinking I am dreaming, until I look out at the backyard. The massive oak tree that stood tall and proud for decades has suddenly and inexplicably uprooted itself and fallen. My family gathers around the kitchen window in shock. "It's a miracle," I observe, "the way the tree fell, off to the side, away from the house." Yes, we all agree, it is definitely a miracle. As if guided by >



an inner knowing, the tree had spared us from a tragedy. My dad and I are secretly grateful for another reason. Not only do we still have the house, but we now have more firewood than we ever could have imagined. Before long, my dad is outside in the blizzard with my brothers, vigorously chopping away at the big old oak. The view from the kitchen window is different now. It was only a tree, but still it is a loss, an unexpected rearrangement of my safe universe. And although I am comforted by the prospect of numerous blazing fires, my heart grows heavy at the sight of my dad with the ax. The finality of it all.

If the fallen oak tree has caught me off guard with its sudden rupture of the status quo, then our dining room table calls me back to the present moment. Christmas dinner. A Sunday night like many others except for the honey-glazed ham, chocolate Yule log, and piles of holiday cookies, especially *pizelles*—the Italian ones that taste like anise and look like thin waffle snowflakes. Sundays have always been sacred in my family. Not for religious reasons, but because it is the official family gathering day, a tradition that started with my Croatian grandmother. Food and drink are not the only things that flow in abundance on these occasions. Mostly there is conversation—often revealing, sometimes instructive, always entertaining. My father sits at the head, a natural storyteller. My mother laughs at everyone's jokes—good or bad. We linger at the table long after dessert. And when guests stop by they, too, are unable to pry themselves loose from this lifeboat. Sometimes we even play games around the table. This Christmas my brother Jay gave my father a dartboard covered with the business cards of New York City restaurants and, much to my dismay, small photographs of my head. Each dart guarantees a free New York dinner, courtesy of my brother. If by chance my photo gets hit then I will also benefit from his generosity.

But what makes this particular Sunday dinner different from all the rest is something my father says. First there is a lull in the conversation and then the solemn, urgent words as if he is issuing a flood warning. "Your mother and I. We're going to sell the house." Just like that, from out of nowhere, comes the curveball. It strikes hard, right in my gut. I am shell-shocked, unable to speak. I look to my mother for support, reassurance that this is just another one of my father's impulsive schemes, lik the time he tried to make grape jelly the basement by himself. But her glitte ing smile has disappeared. She gets u and begins clearing the table.

"But you can't sell the house, n this house!" I say, aware that my pul is racing. It doesn't matter th I don't live here anymore. Th house is part of me and alwa will be. It's more than just a ne essary shelter, a reliable stopov between comings and going It's the connective tissue th holds us all together, defines o place in the world. "We're ge ting old. Time to scale down my father says.

One by one, every signi cant moment of my life in a around our house plays o before my eyes. My first bicyc a purple Lady Sting-Ray with white basket. My father patient walking beside me, helping n to balance. My pen-and-i drawings that my mother h proudly framed. The books read here. Lewis Carroll, Twai and Kipling. The music I playe Three Dog Night. David Bow My embarrassing teen id pinups. Slumber parties. T mumps. My first homecor ing dance. Senior prom phot graphs. Organ lessons with M Rigglemeier and never practi ing. Tennis lessons. Learni how to drive. My graduati party, then fleeing the nest. M mother and father have always thoug it strange and even shocking that I d not shed a tear upon leaving home, b wept like a child when it came ti to leave college. I tried to explain t home is a feeling I carry with me. It always just a heartbeat away. And f that I am grateful.

"Everything has its cycle," Dad co tinues. "Hurricanes, earthquakes, ev houses. You know, when I was a b

> IT IS THREE O'CLOCK IN THE MORNING IN NEW YORK, THREE WEEKS LATER, WHEN THE PHONE RINGS. MY BROTHER BRYAN'S VOICE IS HUSHED AND QUIVERING

lept on the sofa in the living room. ever had my own bed."

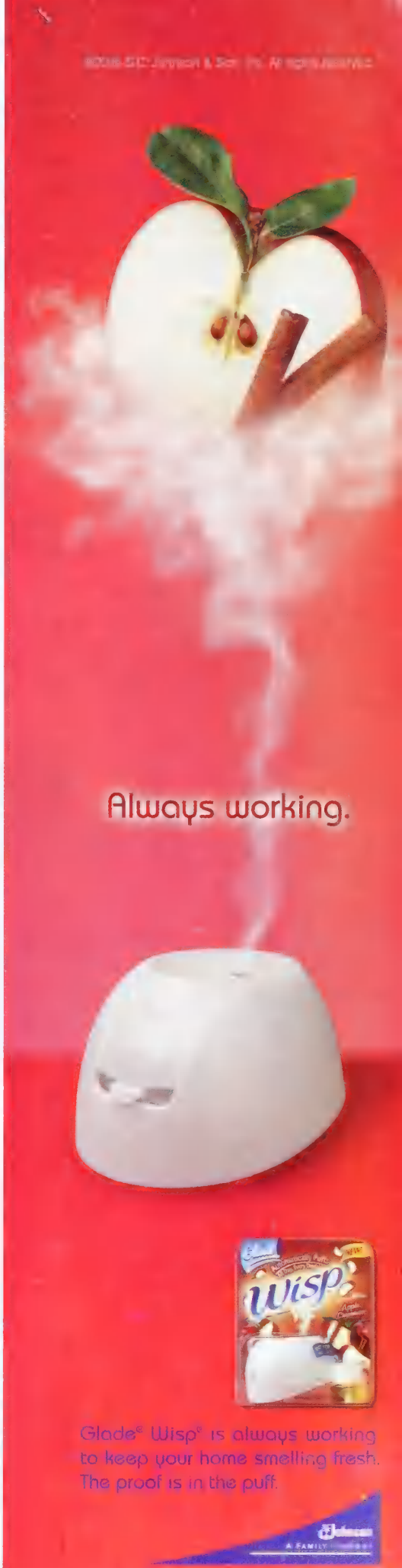
"Can you imagine? Your father never en had his own bed," Mom says with ournful disbelief as she has so many nes before. What that childhood sfortune has to do with our house this precarious point in time I will ver know.

The drive back to the airport is mostly ent. Every now and then I glance at father. There is no expression on his e, just a vacant stare. He says goodbye th the same faraway look in his eyes, e he knows something I don't. His brace is a shadow of his usual bear g. Something in him has changed. I ve feeling helpless and unsettled.

It is three o'clock in the morning in w York, three weeks later, when the one rings. My brother Bryan's voice hushed and quivering. "Dad passed ay. A few hours ago, in his sleep. A art attack." I feel a knife pierce my est. The tears don't come at first like ad expected. I just lay there awake bed for hours, immobilized with ead. Finally, in a slow motion daze, dress, book a flight and pack a suitse. But it's not until I get back home at the loss becomes real, overtakes completely. My father is not waitg for me at the airport. That's when I lize everything is upside down and thing would ever be the same. Not en the house. My brother greets me the door with open arms. My mother weeping in the kitchen. I walk from om to room as if exploring the house the first time. Each object has taken a completely different appearance, earth-bound solidity contrasting rply with my father's absence. I keep ching things that hold his memory, if to steady myself. The dining room le. The desk in his overstuffed den. e coins and stamps he collected and splayed here. The unsigned birthy card he had just purchased for my ther. The empty armchair at the fireace. The cashmere cardigan I had given him for Christmas just weeks ago. The small bottles of heart pills lined up on the kitchen counter. The stack of unopened mail from the Publishers Clearing House Sweepstakes. (My father thought he'd hit it big someday.) The porcelain dolls he had ordered for his granddaughters, still sealed in their boxes. He was always buying gifts for people. Outside in the snowy stillness lay what was left of the oak tree, all the logs waiting to be chopped. My grief fuses with anger then indifference and stubborn resignation.

The day of the funeral we leave the light on in my father's den as a tribute to him. When we get back later that night, I notice that the light is off. I am stunned. "It's Dad," I say with instant certainty. "He's trying to communicate with us, through the house." "Don't be silly. Your father did not turn that light off. He's dead," Mom says. I haul some logs up from the backyard and build a fire. I picture my dad sitting across from me in the armchair, solid and certain. I can still hear our rich conversations, sense his unswerving faith in me. No, he is not really gone. He is right here in this house, in my heartbeat, as always.

Over time, the laughter returns to the dining room table. My brother Jay sits in my dad's chair now. My mother still keeps the light on in the den. She calls it the eternal lightbulb. I sort through my father's collection of world coins, recalling how he so enjoyed telling me their stories. When I take the coins back to New York, they sell for much less than what he'd paid. He was too trusting. But that is all right. He enjoyed giving things away. I smile when I hear that his dental equipment, through the efforts of a local charity, has wound up in Cuba, where it is needed most. Not surprisingly, he's still taking care of people. And there is one more gift. When I ask my mother if she plans to keep the house, she says without hesitation, "Yes." I can't help but feel my dad would have wanted it that way. ●





The Grand Hotel a Villā Feltrinelli, with its Venetian gold and terra-cotta facade and castlelike turrets, sits on the shore of Lake Garda in Gargnano, Italy. It is surrounded by meticulously landscaped grounds restored to resemble a 19th-century Italian lake garden, with orange, lemon, and magnolia trees.

Grand Hotel a Villa Feltrinelli enjoys a fairy-tale setting described by writer D.H. Lawrence as "one of the most beautiful places on earth"

Luxury, Italian Style



Writer: Valerie Gladstone

Photographer: Francis Hammond

Producer: Mary-Ellen Weinrib

THE COCOON OF LUXURY and comfort begins as soon as a visitor arrives at Milan's teeming Malapensa airport and is promptly wisked through the beautiful Lombardy region of northern Italy to the Grand Hotel a Villa Feltrinelli. Few fail to gasp as they enter the grounds—hidden from the road by tall trees—and glimpse the gorgeous lake and mountain views framing the majestic residence.

The hotel, which opened in 2001, recently underwent a $30 million upgrade to offer guests 21 handsome rooms and suites, each equipped with lavish amenities like heated marble floors and cast-iron French triple-porcelain bathtubs. But it's the sense that you are staying in a friend's exceptionally luxurious and exceedingly welcoming home that defines its approach.

In fact, the hotel was originally a home, built in 1892 as the summer villa for the Feltrinelli family, whose lumber empire stretched from Italy to Turkey. Its colorful history includes Benito Mussolini's stay while he was, effectively, under house arrest during the Nazi occupation of Italy in World War II. Subsequently, there were appreciative visits by D.H. Lawrence and Winston Churchill (who found the lakeside setting ideal for his watercolor endeavors).

With its idyllic situation on eight acres of lakefront property, the Villa is within easy distance of good hiking and biking trails and ideal for the water enthusiast who wants to sail or boat. The hotel also supplies experienced guides to take guests to the nearby rustic villages of Gargnano, Gardone, Maderno, and Toscolano, which are known for their 16th-century churches and charming cobblestone streets. For those preferring to stay close to home, there are tree-shaded paths and a croquet green on the property.

Designer Pamela Babey of San Francisco oversaw the restoration of the Villa and its intricately painted ceilings, priceless frescoes, stained-glass windows, and an imposing faux-marble staircase flanked by 10-foot-high 18th-century gilded mirrors. She created an atmosphere of an eclectic, sumptuous family retreat, using original historic artifacts and often surprisingly whimsical art objects. "When pulling together our collections," Babey says, "we used early Italian engravings alongside modern but traditional-style art."

In each bedroom, Babey added such personal touches as handcrafted Venetian glass bedside lamps, hand-printed Venetian paper desk sets, and dramatic oil portraits. She achieved the same understated elegance in the four spacious guesthouses, all of which include outdoor terraces with views of the countryside.

"I tried to imagine how the Feltrinellis entertained," she says, "and how they would do so today. We wanted to bring the past and present together to create the most luxurious and comfortable atmosphere possible." As the Villa's owner, Robert Burns, once said: "A hotel is like a painting. When you get it right, you stand back and say '*Ooo!*'"











This page, clockwise from top: Overlooking Monte Baldo and the Trentino Mountains, the hotel's docks house its sailboat and riverboat, *La Contessa*, both available for excursions. The hotel's swimming pool is surrounded by evergreens, cypresses, and palms. Guests can visit local villages like Gargnano, where the weathered doorway in the ancient church of San Francesco leads to a pretty cloister. Opposite, top: The faux-marble staircase in the main hallway. Bottom: The salon retains its original wood panels.







Clockwise from top: The lake beckons from the patio. Chef Stefano Baiocci on his way to *La Contessa* with Piedmont's famous Gorgonzola and flavorful Bagoss cheeses. Risotto with white truffles is one of the chef's regional specialties, which he serves with robust local wines, like hotel-labeled Garda Classico Rosso.





Left and below: The hotel's yacht, *La Contessa*, fashioned after a classic 1920s riverboat, lets guests take in the sights of Lake Garda, Italy's largest lake. These include a castle on Isola del Garda and the picturesque villages that dot the shore. Bottom: With its teak deck and classic wicker furniture, *La Contessa* provides the perfect place to view the sunset while enjoying cocktails and hors d'oeuvres. For more details, see Resources.







Few fail to gasp as they enter the grounds and glimpse the gorgeous lake and mountain views framing the majestic residence



NOW FROM LG, EXTRA LG

WITH THE LG TROMM STACKABLE WASHER AND DRYER, LIFE'S A LITTLE LARGER.

The large capacity Tromm Washer and Dryer from LG not only handle extra-large loads of laundry, their LoDecibel Quiet System provides peace and serenity while the work is done. Now a new optional remote monitoring device allows you to keep tabs on washer and dryer cycles from anywhere in the house,* eliminating the need to run back and forth to the laundry room. Finally, something super-sized that's actually good for you.

Discover the full line of LG premium home appliances at www.LGusa.com, or call 1-800-243-0000.

*Remote monitoring device communicates with washer and dryer through household wiring. Simply plug into any outlet.

Life's Good

ENTERTAINING

THIS PARTY SEASON, INSPIRATION IS A HOT COMMODITY. FROM NOVEL HANUKKAH STYLINGS TO SUCCULENT ROASTS, HERE'S PLENTY FROM WHICH TO GLEAN INSIGHT



GATHERINGS
makeup magnate eets the holidays with a casual and colorful elebration in her Manhattan loft.
Page 102

SPIRITS
Plan for a party with a roundup of wines that will please the palate without busting the budget.
Page 116

IN THE SPIRIT
A slew of Hanukkah centerpieces take inspiration from nature for decorations that will delight guests.
Page 118

PRIME TIME
Famed butchers share their family recipes for roasts that will feed a crowd with a minimum of fuss.
Page 122

Green and Light

A young family builds new traditions with a whimsical party that suits their modern, upbeat lifestyle





Above, left and right: A sugar cube igloo was the centerpiece; guests built lunch from a gourmet salad bar. Kashuk with son Jonah, husband Daniel Kaner, and daughter Sadye. Below: A set of Kashuk's lipsticks in holiday shades were a parting gift.



GROWING UP IN Minnesota, makeup artist Sonia Kashuk and her husband, Bumble and Bumble executive Daniel Kaner, both celebrated Hanukkah with their families. Though they still have strong ties to the state (relatives remain there, and Kashuk's cosmetics line is sold exclusively at the Minneapolis-based Target chain), the downtown Manhattan building that houses Kashuk's studio and the home they share with their two children—Jonah, 11 and Sadye, 7—is a long way from the heartland. The holiday party Kashuk threw for friends and family at the loft office was a mix of those

MENU

BY CREATIVE EDGE PARTIE

ASSORTED FINGER SANDWICHES IN HOLIDAY SHAPES

MICRO GREENS SALAD BA WITH ASSORTED TOPPING

COCONUT-COVERED SNOWBALL CAKES

HOT WHITE CHOCOLATE WITH HOMEMADE MINT MARSHMALLOWS

WRITER: CHRISTINE LENNON PHOTOGRAPHER: LAURA MOSS PRODUCER: MARY-ELLEN WEINRIB

Designer Secret #85:

Use a bold color to punctuate a room.





With ideas and practical advice on how to transform any home into a castle, this spectacular collection of more than 400 photographs leaves no doorknob unturned.

Only $24.95 ($35.95 Can.) in paperback • 1-58816-476-4 • 448 Pages • Color

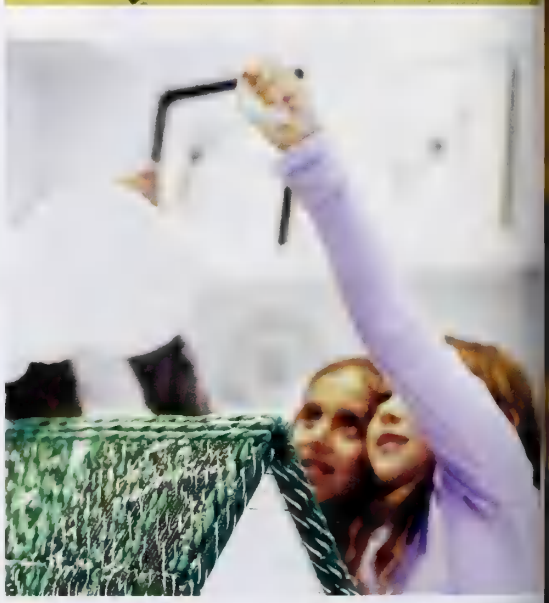
Available wherever books are sold, or call **1-866-338-3778** to order.

HEARST BOOKS

Jonah and a friend apply the finishing touches to the gingerbread house. Right: Sandwiches were cut into holiday shapes. Below right and bottom: Sadye (with a friend) had one question to her cosmetics-entrepreneur mother before the party: "Can I wear makeup?"









- David Stark of Avi Adler event planning, who plotted the festivities, says the first thing to consider when mapping out a party is who will be attending. A family event has to work for parents and children, which means arranging activities for the kids. Gingerbread house building involves arts and crafts and sugar, both kid favorites.
- Success is in the details. Carrying the theme to the furniture and decor—like adding inexpensive cotton throw pillows adorned with felt snowflakes—lets guests know you went the extra mile.

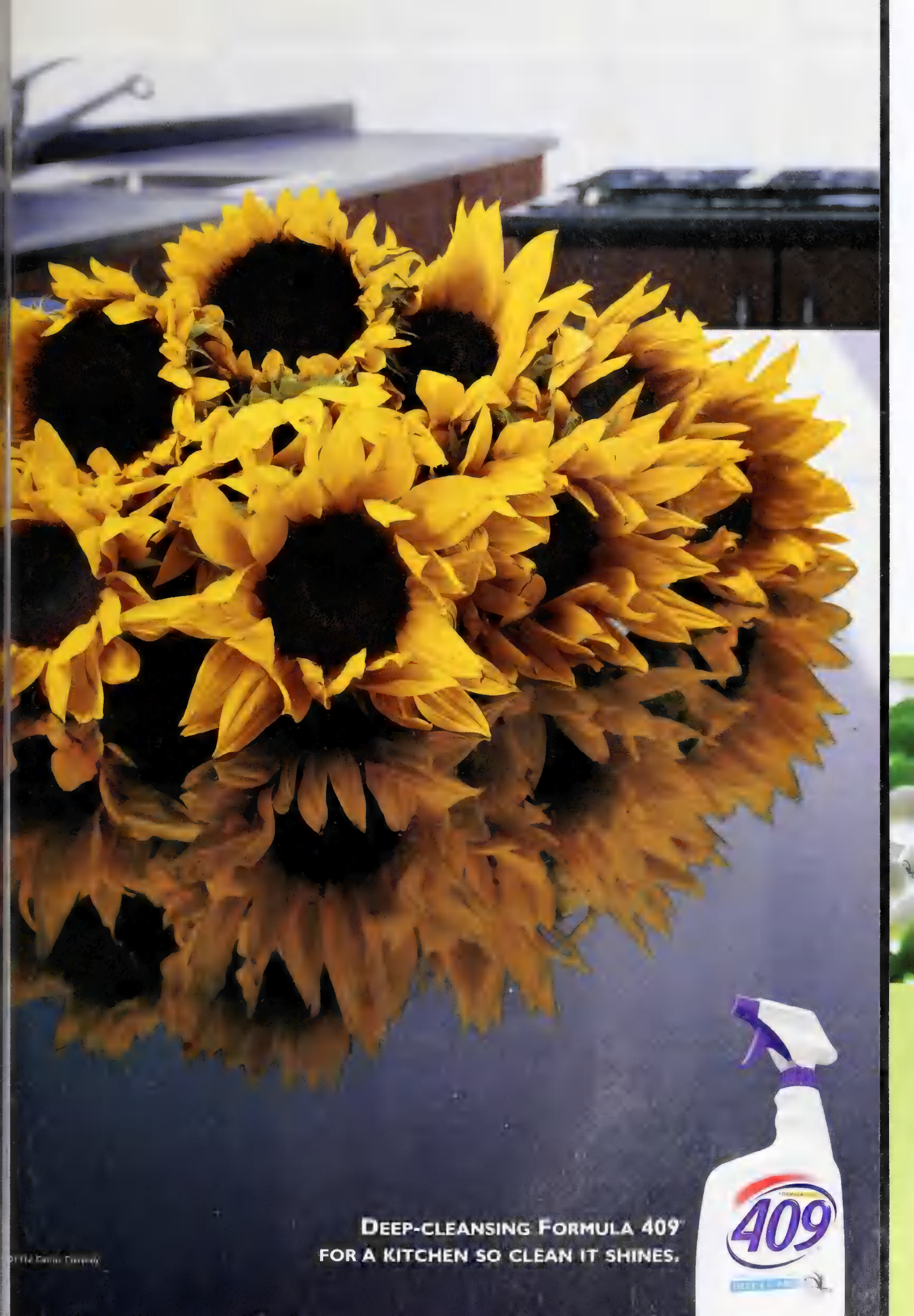
two worlds, and reflects her modern aesthetic and h respect for tradition.

"Passing these traditions along from one gene ation to the next is important to me," says Kashu who also believes that inviting children to a party an providing activities for both kids and adults brings welcome influx of youth and energy. "We had a ginge bread house to decorate," says Kashuk. "It's engagin for kids, and they can eat as they go along."

Green and white were the thematic colors of th event, and Kelly green and lime-colored pillows wit snowflake appliqués imparted a festive touch. Whi adults built their own meal from a rich salad bar, kic were served finger sandwiches cut into seasonal shape For dessert, there were snowball cakes and hot whi chocolate with homemade mint marshmallows.

"When people think of me, they think of colo says Kashuk of the bright-and-cheery afternoon. "Th wasn't a serious party—we made a menorah out of li sticks! But it was fun to get together in my studio and love traditions, especially creating new ones."

(continued on page 10


DEEP-CLEANSING FORMULA 409®
FOR A KITCHEN SO CLEAN IT SHINES.
409

ADVERTISEMENT



BEHIND THE HOLIDAY *Magic*

Even with a holiday perennial like *The Nutcracker* ballet, the unexpected can happen. At Berkeley Ballet Theater, across the Bay from San Francisco, costume drama struck on the eve of the annual performance.

"Our volunteer mother had spent nearly 100 hours creating a beautiful costume for the Mother Ginger role, with black ribbons running down a giant white skirt," recalls Sarah Clagett-Marcus, director, Berkeley Ballet Theater Youth Company. "A day before the show, Mother Ginger, who actually is played by a man, broke his red lipstick and accidentally smeared it all over the skirt. We all panicked."

The costume designer contacted Harold Baker, Clorox laundry scientist, also known as Dr. Laundry, for an emergency stain consultation. Dr. Laundry gave her step-by-step instructions to save the costume. After painstakingly blotting away each stain, the costume was restored and the show was a success.

DR. LAUNDRY'S LIPSTICK SOLUTION

Lipstick can be tricky. It needs to be treated as a grease stain. Attempting to rub the stain out will only work the lipstick further into the fabric.

- To remove, dampen a cloth with water and a touch of liquid dish washing soap.
- From the back of the fabric, push the soapy cloth on the stain to help separate the substance from the fabric.
- While pushing the lipstick from the back of the fabric, take a dry cloth to the front and blot the lipstick away from the fabric.



dr. laundry answers the tough stain questions

Q: Oh no! I just pulled out my beautiful white tablecloth for my holiday table setting, and noticed a red wine stain from last year. Can the cloth be saved?

Dr. Laundry: Ah, the dreaded stored stain. Yes, your cloth can be saved. Pretreat the stain with Clorox® Bleach Pen® Gel, then wash in hot or the warmest water possible. I recommend washing your cloth with Clorox® Regular-Bleach and detergent to remove any additional stains and bacteria that might be on your cloth.

For more last-minute stain tips, call Clorox's **1-866-STAIN RX** (1-866-782-4679) hotline and Dr. Laundry will help you keep your festivities going, no matter what spills and splashes this holiday season. Visit the **www.Clorox.com** Solution Center for additional stain tips.

CLOROX


LIQUID-PLUMR GEL
Hungry for clogs.


Scoop Away
tighter clumping makes it easier



THE GREEN PARTY

Against the all-white work space, lime, mint, and Kelly green add a dose of candy-colored "pop."

TEXTURE Candies form an interesting grid pattern on the custom cocktail tables. Try this at home with double-sided tape and inexpensive Ikea tables.

MATERIALS Felt snowflakes glued onto cotton duck pillow casing achieve an easy holiday look. A lipstick menorah added a personalized and lighthearted touch.

COLORS Green and white aren't traditional Hanukkah shades, but they communicate a winter holiday feeling in a fresh way.

"THIS WASN'T A SERIOUS PARTY—WE MADE A MENORAH OUT OF IPSTICKS! BUT IT WAS FUN TO GET TOGETHER IN MY STUDIO AND I OVE TRADITIONS, ESPECIALLY CREATING NEW ONES," SAYS KASHUK







FEAST FOR THE EYES

1. HOT CAKE Creative Edge took the idea of a Hostess Sno Ball and gave it sophistication. Their sponge cake version is filled with white chocolate mousse, covered in buttercream, and finished with coconut flakes.

2. WHITE OUT To make white hot chocolate for six, heat 3½ cups milk with 2 tablespoons sugar until just below a boil. Remove from heat, add 6 ounces finely chopped white chocolate, and let stand for 2 minutes. Transfer to a blender; whip until frothy and serve.

3. CURTAIN CALL Stark strung green and white gumballs together to create a beaded curtain hung along the wall.

CHOCOLATE FEST

Cook it, eat it, or read all about it. The bottom line is that this is the season when everyone's favorite confection takes center stage



FRENCH DIP The Jacques Torres fondue set comes with a recipe from the celebrated chocolatier, along with two pounds of his chocolate. Includes stainless-steel pot and dipping forks, as well as fuel to get started, $85; by Bodum: www.mrchocolate.com.



TASTY TOME In *Chocolate Obsession* (Stewart, Tabori & Chang, $35), renowned confection guru Michael Recchiuti (with Fran Gage) shares his recipes and reveals secrets that will let cocoa lovers everywhere duplicate his exquisite creations.

CLASSIC TREAT The Megève cake has been Fauchon's best seller in Paris for 80 years. Made of vanilla meringue layered with chocolate mousse and chocolate ganache, and topped with chocolate curls and powdered sugar, it requires overnight delivery; $70, plus $28 for shipping, from Fauchon: www.fauchon.com.





BLAST OFF Godiva's Pop Chocolates offer an unexpected taste treat this holiday season with chocolate-covered truffles that explode in your mouth with a burst of berry and citrus flavors. Available in boxes of 10 and 30 pieces for $20 and $65, respectively: 800-946-3482.

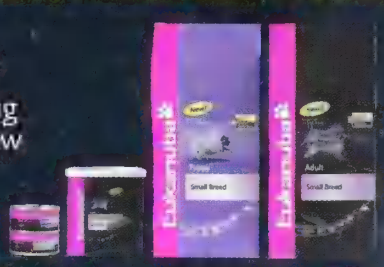
PRODUCER: SAMANTHA EMMERLING
PHOTOGRAPHER: ELLEN McDERMOTT



new line of food smart enough for small breed dogs.

oducing Eukanuba Small Breed formulas with high levels of brain-nourishing
rients such as DHA, vitamin A and antioxidants that work to help renew
brain, whatever his age. Unlock your small breed's potential.
w that's a big idea.

able exclusively at veterinary offices and pet specialty stores.
more at 1-888-Eukanuba or eukanuba.com



What healthy dogs are made of. Eukanuba

In the Cards

Assigned seating at holiday parties can elicit groans from guests—but imaginative escort cards can lighten the mood and set the tone for the festivities that follow



Traditional escort cards aren't stuffy when propped on ribbon candy. "Seated dinners can be rigid, but it's a great way to introduce people, and when you start the evening with candy you change expectations," says David Stark, creative director of Avi Adler event planning. Silver platter from S.J. Shrubsole.

WRITER: MARIO LOPEZ-CORDERO
PHOTOGRAPHER: QUENTIN BACON
PRODUCER: MARY-ELLEN WEINRIB

ighlights DECEMBER 05

ST RULES

n't Just Makeover.

ake Beautiful

HASE NECESSARY TO ENTER OR WIN.
ble to be considered for the Don't Just Makeover TM Contest, you must be at least 18 years of S citizen. Please submit the following postmarked December 31, 2005 to: House Beautiful, Attn. akeover MakeBeautifulTM Contest, P.O. Box 1706, hio, 44871-1706: a. Your Name, Address, Phone Email Address (optional). If you include your email, ful reserves the right to use it for future promotional behalf of the magazine and program sponsors. b. 8 Photographs of Your Home. Make sure to include Exterior, Kitchen, Dining Area, Master Bedroom, and Your House that could be used as a Home Theater/ c. Photograph of Yourself d. 100 Words or Less y You Need a Home and Personal MakeBeautiful. native, you may enter the contest by logging on to autiful.com.
be judged and winners' chosen by a panel of House ors based on a.) the entrants need for design help, y to express that need in an insightful letter; b.) the epicted in the photographs, and their practicality for over project. Decision of the judges is final. Award not be transferred, exchanged or cashed.
materials will not be returned and become the ouse Beautiful. House Beautiful has the right to edit entries and photographs, as its editors deem fit.
epresent that entries are original and previously nd may not violate any third party rights.
nd where prohibited and subject to all U.S. federal, laws and regulations.
will be notified by phone, email, or regular mail January 31, 2006. Winners will be required to sign hin 14 days of receipt an affidavit of eligibility and ity release. If they do not accept their prize within alternate winner will be chosen. Winner will be a future issue of House Beautiful.
ers will be chosen to receive:
1): Kitchen and Dining Room/Area and Personal rsonal Makeover. Includes Clothing and Beauty t Runner-up(1):Home Theater/Media Room and eover. Personal Makeover Includes Clothing and cts. Second Runner-Up(1):Master Bedroom and eover. Personal Makeover Includes Clothing and cts.
e. Please note that the following prize values are Actual values will vary pending extent of makeover used.
stimated Value: $100,000
p Estimated Value: $75,000
er-Up Estimated Value: $40,000
olely responsible for any taxes due on prizes.
autiful reserves the right to make all final decisions design plans as they relate to the makeovers. rs will be consulted, but have no final authority over of the makeover of their rooms.
s, and their immediate families, of House Beautiful, unications, Inc., and their subsidiaries, affiliates, ublic relations, and merchandising agencies, as nployees and their immediate families of program not eligible.
stitutes permission to use the winner's name, keness, entry materials, and/or photograph for olic relations, advertising and/or promotional behalf of House Beautiful and program sponsors ensation, unless prohibited by law.
gree to be bound by the official rules the entries, notos may be published and republished, in whole media in perpetuity without compensation.
is not responsible for late, lost, postage due, directed, illegible, or incomplete entries. All web have a valid e-mail address. Sponsor is not computer-system, phone-line, hardware, software alfunctions, or other errors, failures, or delays ransmissions or network connections that are hnical in nature. Sponsor reserves the right, at tion to cancel or suspend these sweepstakes bug, or any other cause beyond the control of the pt the administration, security, or proper play of see iVillage.com or goodhousekeeping.com for our or for details of our policy regarding the personal llected in connection with this contest. In the event egarding the identity of the person submitting an , the entry will be deemed to be submitted by the name the e-mail account is registered. Any attempt to deliberately damage any website or undermine perations of the sweepstakes is a violation of the vil laws, and should an attempt be made.
nner's name can be obtained by sending a self- amped envelope to: House Beautiful, Attn. Winner akeover MakeBeautifulTM Contest, P.O. Box 1706, o. 44871-1706.
s regarding the Don't Just Makeover TM Contest should be directed to Elizabeth O'Brien, nager, House Beautiful, 212/903-5136.

HOUSE BEAUTIFUL HOME COLLECTION SWEEPSTAKES



House Beautiful™
HOME COLLECTION

Introducing the House Beautiful Home Collection, a new line designed to inspire people to make their homes as colorful and interesting as the pages of the magazine. Available exclusively at Famous-Barr, Filene's, Foley's, Hecht's, Kaufmann's, L.S. Ayres, Meier & Frank, Robinsons-May, Strawbridge's and The Jones Store. Visit **www.housebeautifulhomecollection.com** for more information.

And for a chance to make your house beautiful with a set of the collection's Sateen Barware (Retail Value: $265.00), log onto www.onlyinhousebeautiful.com.

Official Sweepstakes Rules.

NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT IMPROVE YOUR CHANCE OF WINNING. For complete sweepstakes rules, please log on to www.onlyinhousebeautiful.com between December 1 and January 1. INTERNET ENTRIES ONLY. Total Prize Value: $265.00.

WISP

With Glade® Wisp® Home Fragrancer there's always the same fresh fragrance in the air. Glade® Wisp® Home Fragrancer is the only home fragrancer that automatically releases a measured puff of fragrance every few seconds. Unlike other air fresheners that fade, Glade® Wisp® Home Fragrancer has a microchip that ensures a consistent release of fragrance. The proof is in the puff—you can see it working!

Battery operated and adjustable, Glade® Wisp® Home Fragrancer goes anywhere in any room. It's ideal for freshening your kitchen, living room, bedroom, bathroom, hallway, office and more.

www.gladewisp.com

Wisp™
home fragrancer

MARTEX



MARTEX®

Color your world! Choose colors in your bed and bath to express your personality, lighten your mood and lift your spirits. Martex color. Can you feel it?

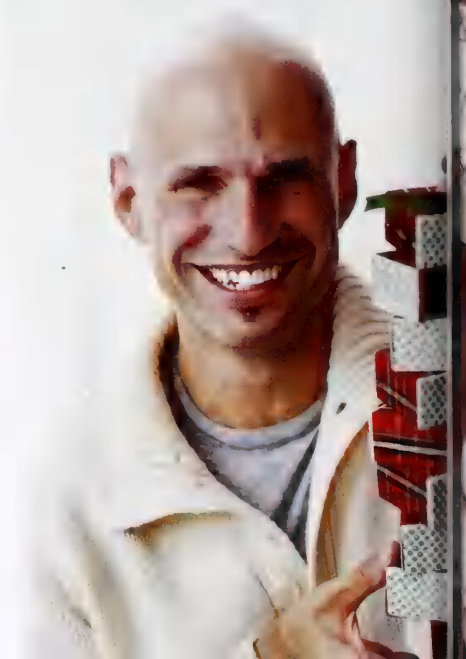
www.martex.com

CAKE WALK "People smile when they open their box and see their seating assignment on a petit four," says Stark. "It's something guests remember long after the event." The numbered pastries were ordered from a baker and packed in oversize matchboxes customized with ribbon and computer-printed labels (below).





INSIDE THE BOX
Cardboard boxes from Paper Mart (www.papermart.com) were transformed with wide ribbon from M&J Trimming (www.mjtrim.com), above. One could also fashion a sleeve from wrapping paper or wallpaper, or depending on the event, leave boxes plain. Computer-generated labels can be printed with space for personalization with calligraphy.



Making the escort card a party favor "turns telling people where to sit into a gift," says Stark (right). Tailor box and fillings to the occasion: tulle and dragées for a wedding, violet grosgrain and jelly beans for Easter. Think small: "It should fit in your pocket—don't burden people with something cumbersome."

In our high-paced, techno-driven machine age, sing handmade candies and cakes to communicate to guests seems fresh

BY THE NUMBERS Glossy and pearlescent jewelry boxes need little embellishment when filled with graphic numbers made by Li-Lac Chocolates in New York (right). Origami paper, which is available in colorful patterns and styles, was used for lining, and the packages were finished simply with red ribbon.





SUGAR RUSH Boxes with a coordinating white-and-red motif set off assorted hard candies in jewel tones from Hammond's and gummy berries from Jelly Belly (left). Fillings need not be edible—antique buttons from the flea market or lavender sachets can easily be tucked into them. A memorable party is made in the details. "Dedicate the same care to the little things that you would the menu," Stark says. "Why should anything be run-of-the-mill?" For more details, see Resources.

GRAND PLAN Seating arrangements are just another opportunity a hostess has to introduce a guest to a potential new friend. Separate couples and match personalities.

Party Favors

Save the fancy libations for quiet dinners. When it comes to parties, there are red, white, and sparkling wines that are easy to drink—and easy on the budget

A BIG GATHERING isn't the place to pull out the big bottles. The first time I gave a really large party, I let pride override prudence and bought wines that I thought would show off my wine savvy and thereby show my guests how glad I was to have them.

I needn't have bothered. The first few guests noted the labels with some appreciation; after that, nobody cared. They were there to have a good time over a drink or two and a bite to eat. The next year, I spent far less money on wine (all of it good, though)—and my guests were just as happy.

Even if your guests' attention is elsewhere, however, you still want to serve something good that will fuel them through a couple of hours of conviviality. For that reason, I tend to stay away from most oaky Chardonnays and heavy Cabernets, which can be perfect with food, but overwhelm your palate on their own.

As alternatives, I often opt for Sauvignon Blancs and Pinot Grigios, which are lighter, crisper, and therefore less wearing. For reds, I find that Merlots, Shirazes, and lesser-known reds such as Carmenères and Malbecs are good choices. They are not shy wines, but they have a fruitiness that keeps them



FIT FOR FOUR This bucket works just as well with white wines as Champagne. Four-Bottle Champagne Bucket in stainless steel, $189 ($210 monogrammed); from Williams-Sonoma: 800-541-2233.





BUCKETS OF FUN Handsome large containers make a fine presentation fo sparkling and white wines. To make the best use of them, partially fill with ice, add the bottles you are serving, then a more ice and water. This will keep the wines properly chilled. Far left: Silver-plated punch bowl from Ercuis; $780; 732-751-0500. Left: Beverage bucket i stainless steel, $199 ($210 monogramn from Williams-Sonoma: 800-541-2233.

WRITER: MALACHY DUFFY PHOTOGRAPHER: FRANCESCO MOSTO
PRODUCERS: MALACHY DUFFY AND SAMANTHA EMMERLING



ONE MORE WHITE
This 2004 Wishing Tree Chardonnay from Australia is unoaked, making for easy drinking. About $9.



A HOT CHILEAN
The delicious 2003 Luis Felipe Edwards Carmenère from Chile is made with the uncommon Carmenère grape. About $9.



A WORTHY RED
The 2004 Terrazas Malbec from Argentina is made with the Malbec grape, which thrives there. It is rich and fruity. About $9.



KEVIN ZRALY is the founder of a popular wine course started at the celebrated restaurant Windows on the World, destroyed on 9/11. The 2006 edition of his terrific book, *Windows on the World Complete Wine Course* (Sterling, $25), is just out, packed with a wealth of information and presented with Zraly's appealing wit and insight.



ALL SUITED
For wine goblet by Thomas O'Brien for Jan (available at [illegible]), $7; 212-966-1500.



AT HOME
Casa wineglass (11 oz.) from Crate and Barrel, $2; 800-996-9960; www.crateandbarrel.com.

THE WINE LIST

There are many notable wines under $10. Here are four (pictured opposite) that will satisfy on their own and also go well with party nibbles or more substantial fare.

Two excellent choices for sparkling wines are Cook's Brut, which is slightly dry, and Paul Cheneau, a cava (Spanish sparkling wine) that has a bit of sweetness. For whites, look for the 2004 Bolla Domani Pinot Grigio—crisp, bright, slightly fruity—and the 2004 Casa Lapostolle Sauvignon Blanc, which has a lively citrus bite.



BYO BAG Carry your offering to the party in this handsome tote—and then make it part of the present. Wine caddy in stitched red faux-crocodile from Hold Everything, $28; 800-421-2264.

from tiring you out. They also have the psychological appeal of novelty.

Sparkling wines (just to get the terms straight, Champagnes are those sparkling wines specifically made in the Champagne region of France) certainly set a festive note. But the better-known bottlings are expensive. There are plenty of reasonable alternatives. (And if someone is really going to snipe at what you've paid to serve them, do you really want that person at your party?)

There are a couple of logistical points to keep in mind when serving wine to a crowd. First, make sure that everything is chilled in advance. Champagnes and whites should be cool or cold, and even reds should be slightly chilled. Next, before guests arrive, make sure that you have a couple of bottles of everything opened so that people aren't standing around looking thirsty as you fumble with the corkscrew. And consider investing in some inexpensive wine glasses—always nicer than plastic.

Finally, remember that a party is a gift you give to your friends. There are very few people who aren't aware of that, so once things are under way, have a glass of your good, inexpensive wine and enjoy your accomplishment.



This page: A Star of David formed of bamboo and twine rests on a bed of moss surrounded by blue grape hyacinths. Opposite: A black iron menorah is wrapped in tendrils of angel vine and violets. The base is a slice of a birch branch. Candles from Candle Shop.

IN THE SPIRIT

David Stark reimagines holiday centerpieces that infuse style and whimsy into a festive Hanukkah celebration



PHOTOGRAPHER: LAURA MOSS
RODUCER: MARY-ELLEN WEINRIB


"Hanukkah decorations don't have to be in the expected blue and silver palette that's typical of the season," says Stark, who chose a variety of greens, whites, and purples



is page: A simple bouquet in
nconventional Hanukkah colors:
y of the valley and violets in a birch-
rk-wrapped glass vase. Opposite:
pair of dreidels made from young
gwood branches and gold silk cord
e crowned with hemlock pine cones
ld in place with gold-topped pins.

Prime Time

The Lobel master butchers in New York are renowned for their cuts of meat and their expertise in preparing and cooking them. Here they share their family recipes for a variety of roasts, just in time for holiday feasts



HERB-RUBBED ROAST LEG OF PORK
As it roasts, a natural layer of fat turns into crackling, which encases a leg of pork presented on a Victorian porcelain ham stand from Ann-Morris Antiques; copper pan from Bridge Kitchenware.



CROWN ROAST OF LAMB
A flavorful meat needs no more embellishment than olive oil and a garnish of a fresh bay leaf sprig; dinner plate and pewter platter from Match.

Producer: Mary-Ellen Weinrib Photographer: William Meppem



ROASTED RACK OF VEAL Tender veal is wrapped in pancetta and seasoned with rosemary for a delectable course that's the essence of simplicity; copper roasting pan from Mauviel, carving set by Wüsthof.



STANDING RIB ROAST
Bringing beef to room temperature before cooking ensures uniform doneness—a family feast couldn't be easier to produce. Carving set from Paula Rubenstein. For more details, see Resources.

Recipes

HERB RUBBED ROAST LEG OF PORK

Recipe adapted from Meat by the Lobels *(Alpha, $16). Also known as fresh ham, this cut makes a spectacular holiday roast that doesn't break the bank. Have the butcher score skin and fat and serve with Perrier Jouët or Mumm Brut Rosé.*

- 1 tablespoon chopped thyme
- 1 tablespoon chopped fresh sage
- 1 tablespoon chopped fresh rosemary
- 1 tablespoon roughly chopped garlic
- 2 tablespoons kosher salt
- 1 tablespoon coarsely ground black pepper
- 1 14 to 18 pound leg of pork

Place herbs, garlic, and salt and pepper in a food processor and pulse to form a paste. Spread paste over ham surface, making sure to work it into any crevices. Cover and refrigerate overnight.

Remove from refrigerator 2 hours before roasting to bring to room temperature. When ready, place meat on a rack set in a large roasting pan. Roast in the lower third of a preheated 350°F oven for 25 minutes. Reduce heat to 300°F and continue roasting until fat is crisp and brown on the outside and meat is tender when punctured with a sharp fork, about 3½ to 4 hours. (An instant-read thermometer inserted in the thickest part should register 150–155°F.) Remove from oven and cover loosely with foil. Rest ½ hour before carving. Serves 14 to 18.

CROWN ROAST OF LAMB

Recipe adapted from Lobel's Prime Cuts *(Chronicle, $30). Serve with 2000 J. Lohr Hilltop Vineyard Paso Robles Cabernet Sauvignon or 2001 William Hill Winery Napa Valley Reserve Cabernet Sauvignon.*

- 4 tablespoons extra-virgin olive oil
- 2 8-rib racks of lamb, weighing about 6 to 7 pounds, trimmed of excess fat and tied into a crown roast
- 4 cups stuffing, using wild rice, fruit and nuts

Place a sheet of aluminum foil in the bottom of a shallow roasting pan and top with a rack. Put a sheet of aluminum foil in the center of rack. Put lamb on foil and fill center of lamb with rice stuffing. Rub 3 tablespoons oil over meat. Drizzle remaining oil over stuffing. Cover top of rack bones and stuffing with a piece of foil. Add ½ cup water to pan.

Place pan in a preheated 350°F oven. Roast about 1¼ hours, or until an instant-read thermometer inserted into the thickest part of the roast registers 145°F.

Place meat on a carving board and let rest 10 minutes before carving. Serves 8.

ROASTED RACK OF VEAL

Recipe adapted from Evan Lobel. Serve with 2002 Cristom Vineyards Mt. Jefferson Cuvée Pinot Noir.

- 6 garlic cloves, peeled and quartered
- 10 fresh sage leaves
- 1 tablespoon fresh chopped thyme
- 1 tablespoon fresh chopped rosemary
- 3 tablespoons extra-virgin olive oil
- 2 tablespoons kosher salt
- 2 teaspoons coarsely ground black pepper
- 2 6 to 7 pound racks of veal, chine bones removed, fat trimmed to ¼ inch and ribs frenched
- ¼ pound of medium-cut pancetta or bacon

Place garlic and herbs in a food processor and process until mixture is coarsely chopped. Add olive oil, salt and pepper. Process until the mixture forms a paste. Rub paste over racks. Set racks in a large roasting pan. Cover with plastic wrap and refrigerate overnight. Remove meat from oven 2 hours before roasting to bring to room temperature. Wrap racks with pancetta.

Place racks in a roasting pan. Roast in the lower third of a preheated 450°F oven for 15 minutes. Reduce heat to 350°F. Roast for about 1¼ hours, or until an instant-read thermometer inserted in the thickest part of the meat registers 130°F. Transfer racks to a carving board. Cover loosely with foil and let rest 15 minutes. (Final temperature will be 140 to 145°F.) Slice roast between rib bones to portion 1 chop per person. Serves 10.

STANDING RIB ROAST

Recipe adapted from Lobel's Prime Cuts *(Chronicle, $30). Serve with 2002 Duckhorn Wine Co. Goldeneye Anderson Valley Pinot Noir.*

- 1 5-rib prime rib roast, ribs removed and tied onto roast by butcher
- 2 teaspoons dried thyme
- 1 tablespoon kosher or coarse salt
- Freshly ground black pepper to taste

Bring meat to room temperature by removing from refrigerator at least 2 hours before cooking. Place meat on a rack in a roasting pan. Rub meat with thyme, salt and pepper. Insert a meat thermometer into the thickest part of the meat.

Roast meat for about 1½ hours (15 to 18 minutes per pound). Check temperature after 50 minutes. (Rare meat will register 125 to 130°F; medium-rare meat will register 140°F.)

Transfer roast to cutting board and let rest for 15 minutes. Temperature will rise about 5 degrees during resting.

Cut strings that hold ribs onto roast before carving. Serves 12.

HOT TIP

- Let meat stand after taking it out of the oven—it will continue to cook as it rests, then cool down a bit, which allows the juices to be reabsorbed and redistributed throughout the meat. The roast will slice beautifully, and be juicy and tender to the bone. Use the extra time to reheat side dishes and make pan sauces.

Finally, a Shine That Lasts

Miracle Polish Ends Struggle With Tarnishing Metals. By D.H. Wagner



Lately, I have noticed quite a few newspapers and magazines praising a polish formulated by a homemaker. The articles report that Donna Maas grew frustrated with rubbing and scrubbing her silver, brass and other metals only to see them quickly become dull and tarnished again. Determined to put an end to her constant battle with tarnish, Donna formulated a metal cleaner and it's transforming the industry.

Anita Gold, nationally syndicated columnist and expert on the restoration of antiques calls MAAS (named after its inventor) "The best and most amazing polish in the world." Ms. Gold wrote in her column, "A truly miraculous polish referred to as "miracle polish" that'll turn the most disastrous pieces into the most de-bright-ful is MAAS Fine Polishing Creme For All Metals, which cleans, restores, preserves and polishes to perfection any brass, copper, chrome, silver, stainless steel, aluminum, gold or any other metal with amazing results - no matter how badly stained, spotted, discolored, flood-damaged, weathered, dirty, dingy, drab, or dull they may be."

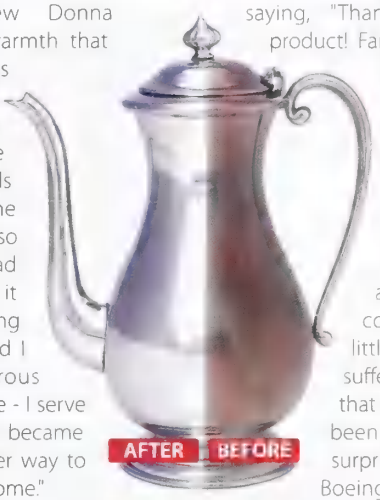
Since I had an old brass lamp in desperate need of restoration, this journalist decided to put MAAS to the test. The lamp had been stored in the garage and was in far worse condition than I remembered. I was flabbergasted as I watched the polish wipe away layers and years of tarnish. Never have I used anything so easy. The lamp actually looks better than when I purchased it. Better yet, months later it's still glowing!

The polish worked so effortlessly, I decided to refurbish my mother's antique brass and copper cookware. The badly stained pots and pans developed black spots that had been impossible to remove. MAAS wiped away years of built-up residue even from the most discolored pieces. While polishing, I noticed MAAS applying a shine on the stainless steel sink. WOW! The shine is unbelievable and although I wash dishes every day, the shine keeps-on-shining. And it's no longer covered with ugly waterspots - water just rolls off the protective finish and down the drain.

The **Good Housekeeping Institute** recommends MAAS for restoring heavily tarnished heirlooms stating, "MAAS cleans best and gives lasting results." The Miami Herald says, "Polishing product can renew old silver." And The Chicago Tribune headline sums it all up by proclaiming "One Amazing Polish Is The Best At Everything."

How did a homemaker come up with something the industry's experts couldn't? The reporter in me had to find out.

During our interview Donna explained, "I enjoy the warmth that beautifully polished metals add to a home. However, not the hours it took to keep them tarnish free. The harsh cleaners left my hands dry and burning - one instant silver dip smelled so bad I felt sick. When I read the label, I discovered it contained cancer-causing ingredients. I never realized I was using a dangerous substance on my silverware - I serve food with it! That's when I became determined to find a better way to care for the metals in my home."



And that she did. Her formula developed with a chemist friend, has a mild scent and feels like a hand cream. It's non-flamable, highly concentrated and leaves a deep, rich one-of-a-kind luster beyond anything I've ever seen.

"To my surprise," Donna reveals, "the formula far exceeded my original goal. MAAS completely renovated a sun-damaged fiberglass boat, removed residue from glass fireplace doors, polished up clouded crystal and glass vases, wiped scuffs and stains from linoleum, plastic lawn furniture - it even reconditioned a Plexiglas windshield. The restorations were so remarkable everyone suggested that I sell my invention on television".



Donna sent samples of her polish to televised shopping channels and both QVC and Home Shopping Network asked Donna to personally appear on TV to demonstrate her product. Within minutes of Donna's first appearance the phones lit up with hundreds waiting on line to place their orders. As soon as viewers saw how effortlessly MAAS removed tarnish, stubborn spots, and stains from the piles of badly oxidized metals on stage - MAAS hit big time. 17,000 viewers called during MAAS' debut and encore performances quickly brought a million dollars in record-breaking sales.

Sheila Oetting in Florida wrote Donna saying, "Thank you, for a wonderful product! Family treasures with 30 years of tarnish, grime and corrosion are gleaming. I'm so thrilled to see the beauty that had been hidden all those years."

Leona Toppel, was about to throw away a brass chandelier. "No amount of elbow grease could shine it up. With very little effort (a big plus since I suffer from arthritis) MAAS made that chandelier look like new. It's been years and to everyone's surprise it's still glowing."

Boeing and McDonnell Douglas tested and approved the polish for use on jet aircraft. The U.S. Air Force, Army, Navy, Coast Guard and Department of Defense worldwide have ordered MAAS. If every branch of our military is using this polish to pass inspection, imagine what it will do for your home.

"MAAS outperforms every cleaning product I've tried," Donna beams with satisfaction. "So if you're as tired as I was of cleaning metals just to see tarnish reappear a few weeks later, MAAS it!"

At Last, A Polish That Keeps Metals Shining!

Finally, you can restore silver, brass, copper, stainless...every metal and more to their original beauty with MAAS easy wipe-on, wipe-off, no-wait polish.

Send only $12.95 plus $2.95 shipping and handling for one large 4 oz. tube of MAAS Polishing Creme. **Save $8** when you order two tubes and receive a **FREE** polishing cloth (total value $33.85) for only $19.95 plus $4.95 shipping and handling. IL residents please add 7.75% sales tax. Mail your order to:

MAAS - DEPT HB1205
7101 Adams Street, Suite 3
Willowbrook, IL 60527-8432
(Please make checks payable to MAAS)

Order online at www.maasinc.com
Money Back Guarantee

Prices shown are suggested retail. Symbols in parenthesis identify the service type: **(R) retail; (T) trade, through designers; (MO) mail order or Internet orders; (M) manufacturer or distributor; (C) custom by or for designer, unless otherwise noted.**

ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION

32 TABLE TALK

Fabrics, clockwise from top: **Lampas Paisley** in Raspberry—Beacon Hill (T); 800-343-1470. **Oxus** in Pinks #2303-6—Carlton V (T); 212-355-4525. **Spring Blossom** in Scarlet—Robert Allen (T); 800-333-3777. **Shanghai** in Red Hue #9247-338, by Etamine—Zimmer + Rohde (T); 866-627-6899. **Scroll** in Sky/Wine—Kathryn M. Ireland; kathrynireland.com.

34 HOW TO...DECORATE WITH PLANTS

Designer: **Markham Roberts;** 212-288-6090; markhamroberts.com. **Flowers** by designer. **Vintage French zinc and iron florist table**—Treillage (R,T); 212-535-2288; treillageonline.com. **Garden stools; vases; lacquer stands; accessories**—James Sansum Fine & Decorative Art; 212-288-9455. **Plants**—Anthony Garden Boutique (R,T); 212-737-3303.

36 'TIS THE SEASON

Designers: **Schuyler Samperton and Anna Hackathorn,** Samperton & Hackathorn Interior Design; 323-655-6603. **Ethiopian crosses**—Massa Musa Gallery (R,T); 310-659-8828.

38 SOUTHERN CHARM

Architect: **Melanie Taylor,** Melanie Taylor Architecture & Gardens; 203-498-0820.

42 DIVIDE AND CONQUER

Designer: **Matthew MacDonald**; 305-571-7170. *Painter:* **Paul Slivka**; 615-226-7840. *Cabinetmaker:* **Wayne Martin**; 615-352-8953. **Wall paint,** Free Spirit with eggshell finish. **Ceiling paint,** Hesperia/flat. **Wood finish,** Teakwood semi-gloss. **All paint**—Pratt & Lambert (M); 800-289-7728. *Living room:* **Rug,** Color-bound Seagrass rug, natural. **Area rug**, Rumi (similar). **Sofa,** Seabury. **Sideboard**, Francisco. **Floor lamp**, Seville Floor lamp. **Candleholders**, Voluminous. **Fireplace set**, Pottery Barn Basic Fireplace Collection. **Upholstered chairs,** Wells; **wood chair**, Montego Occasional; **coffee table,** Roma. *Window area:* **Pedestal table**, Francisco Pedestal table. **Window seat fabric**, Junko #4507-89 in Ivoire—Manuel Canovas (T); 212-647-6900. **Bolster fabric**, Rush Hour, #5026-05 in Willow—Pollack (T); 212-627-7766. **Bamboo shade**, Bamboo Rustic with Reed #25R—Hartmann & Forbes (M); 888-582-8780. *Dining area:* **Chandelier**—Ironware International (M); 800-850-0460. **Dining table**, Dalton Trestle; **chairs**, Schoolhouse; **vases**, Bosphorous; **curtains**, Lindsey Linen/Cotton; **curtain rods**, Parker. **All above items, unless otherwise stated**—Pottery Barn (R, MO); 800-922-5507; potterybarn.com.

46 A STAR FROM THE EAST

Page 46 to 51 Designer: **Todd Klein**—212-414-0001. *Architecture and art installation*—Imrey Culbert Architects; 212-674-0010. *Flower arrangements*—Utowa Floral Gallery; 212-366-0891. **White porcelain vase**—Taizo Kuroda; taizo-kuroda.com. **Ivory and silver chopsticks**—Jean E. Puiforcat; puiforcat.com. **Napkins**—Valentina & Co.; 203-422-2216. **Placemats**—Chilewich (R); 212-679-9204. **Silver champagne glasses**, Elsa Peretti—Tiffany & Co. (R,MO); 800-526-0649. **Wiggle chair,** by Frank Gehry—Moss (R,T); 212-226-2190. **Rocco sofa; slipper chairs; Pastora floor lamp; Courrier dining table,** in espresso; **Archipel dining chairs** by Christian Liaigre—Holly Hunt (T); 212-755-6555. **Coffee table,** Cashew Lacquer Parsons table, black/brown finish—Gracie (R,T); 212-924-6816. **Alexandra's dress**—Yohji Yamamoto (R,T); yohjiyamamoto.co.jp. **Leather bar stools,** Relaix—Domus Design (R,T); 212-685-0800. **Tiles**—Ann Sacks (R,T); 212-588-1920.

52 MIAMI HEAT

Architect/Designer: **Alison Spear**; 305-438-1200. *Terrace:* **Chaise; chairs; tables**—Gandia Blasco (M); 212-421-6701; gandiablasco.com. **Towels; pillows**—Threadcount (R); 305-532-1222. **Other pillows**—NiBa (R,T); 305-573-1959. **Lamps,** vintage—[illegible] 305-573-1710. *Media room:* **Twig chair; pillows; white ceramics; armchairs**—NiBa, see above. Silver tables; carpet—Odegard (M); 305-576-7166. **Sofa**—Artefacto (R,T); 305-774-0004. **Benches,** Sud by Christian Liaigre—Holly Hunt (T); 305-571-2012. **Octagonal table,** vintage—Marc Corbin, see above. **Dining chairs**—Artefacto, see above. *Living room:* **Lucite bar stools**—NiBa, see above. **Chair and ottoman; cube ottomans; tray table**—Artefacto, see above. **Armless sofa; coffee table,** both designed by Alison Spear—Brayton International (M); 800-627-6770. **Glass tile** (on bar)—Sicis (M); 305-572-0123. *Kitchen:* **Bertoia bar stools**—Knoll (M); 305-571-0900. *Powder room:* **Glass tile**—Sicis, see above. **Mirror**—Crate and Barrel (R,MO); crateandbarrel.com. *Master bedroom:* **Bed,** custom by designer. **Bed linens; pillows**—Threadcount, see above. **Bench,** Nankin—Holly Hunt, see above.

58 NATURAL WONDERS

Pages 58 to 63: **Fabric,** #300001H, Lilac—Duralee Fabrics (T); 800-275-3872. **Amethyst Glassware**—William Yeoward Crystal (R,T); 800-818-8484. **Sunburst mirror**—Carvers' Guild (M); 978-448-3063. **Mercury glass balls and white vases**—Aero (R,MO); aerostudios.com. **Andirons**, Robert Andirons—Lyle and Umbach; lyleandumbach.com. **All ribbons**—Midori (T); 800-659-3049. **Transferware**—Replacements (MO); 800-737-5223. **Glittery stars, Moravian stars**—Pottery Barn (R,MO); 800-922-5507. **Chandelier**, Sebastian chandelier—Remains Lighting (T); 212-675-8051. **Lampshades**, silk string empire in off-white—Oriental Lamp Shade Co. (R,T); 212-832-8190. **Wallpaper**, Wildwood (Foil) in Lilac #85018—Yangki; 415-626-5009. **Grape clusters**—Martha Stewart Everyday; marthastewart.com. **Small mercury glass balls**—B&J Florist Supply Co. (T); 212-564-6086.

64 POINT OF VIEW

Pages 64 to 67. Architect: **Jim Olson,** Olson Sundberg Kundig Allen Architects; 206-624-5670.

68 CITY LIGHTS

Pages 68 to 74. Designer: **Libby Moulton,** E. Bonbright Interiors (R,T); 212-396-3446. *Artist:* Clare Potter; *e-mail:* clarepotterstudio@yahoo.com. **Silver ornaments**, Monogrammed Ornaments—Williams-Sonoma Home (R,MO); 800-541-2233. **Tannenbaum decorative**—Mecox Gardens (R,T); 800-487-4854. **Rug**—Misha Carpet (T); 212-688-5912. **Paint,** Celery Salt—Benjamin Moore (M); 800-672-4686. **Side table**—Mecox Gardens, see above. **Curtains**, Toscana/Pastina #910027-05—Rogers and Goffigon (T); 212-888-3242. **Antiques throughout**—Valley House Antiques (R,T); 516-671-2847. **China plate**—Bardith (R,T); 212-737-3775. **Blue glassware,** Totem glassware—West Elm (R,MO); 866-937-8356. **Glass Christmas tree**—William-Wayne (R,T); 800-318-3435. **Curtains; wallcovering**, Marigny Toile Print #990067-01—Lee Jofa (T); 800-453-3563. **Quilt**—Pierre Frey (T); 212-941-7800. **Sofa fabric**—F. Schumacher (T); 800-332-3384. **Striped armchair fabric**, Delphina II, in Cottonwood #910045-07—Rogers and Goffigon, see above. **Curtain lining**, Small Check in Sage #1005-20—Chelsea Editions (T); 212-758-0005. **Wreaths and floral arrangments**—Connie Plaissay for Plaza Florists (R,T); 212-472-7565.

76 GLASS ACT

Megna Hot Glass Studio; 631-725-1131. *Web site:* megnaglass.net

82 BUTTONED UP

All antique buttons—For Old Buttons; 706-632-3113. **All button cards**—C&B Weiser; cbweiser.com. **Ansley frames**, Ansley #294518 and #533518. **Matboard**, Artique #A4848, Loden, A4937 Thatch. **Bolshoi frames**, #428451. **Matboard,** Artique #A4872 Thistle. **Stockholm frame**, #357204. **Matboard**, Artique Aloe #A4877. **All frames and matboards**—Larson-Juhl (R,T); 800-221-4123.

86 WHITE OUT

Garden design: **Hitch Lyman**. 607-272-8165. *Gardens in the Spirit of Place* by Page Dickey (Stewart, Tabori & Chang); amazon.com.

94 LUXURY, ITALIAN STYLE

Pages 94 to 99: Grand Hotel a Villa Feltrinelli; 011-39-0365-798-000; villafeltrinelli.com.

102 GREEN AND LIGHT

Catering: **Creative Edge Parties;** 212-741-3000. **Hair stylist**—Mylo; 347-232-9671. **Plants and flowers**—Fischer & Page (R,T); 212-645-4106. **Mirror**—Carvers' Guild (R,T); 978-448-3063; carversguild.com. **Vases; decanters; hurricanes**—William Yeoward Crystal (R,MO); 800-818-8484; williamyeoward.com. **Mercury glass spheres**—Aero (R,MO); 888-814-7988. **Andirons**—Lyle and Umbach (R,T); lyleandumbach.com. **Wallpaper**, Wildwood—Yangki (T); 415-626-5009. **Moravian stars**—Pottery Barn (R,MO); potterybarn.com. **Ribbon**—Midori (R,T); 800-659-3049; midoriribbon.com. **Chandelier**, Sebastian—Remains Lighting (M); 212-675-8051. **Transferware plates**—Replacements (MO); replacements.com.

112 IN THE CARDS

David Stark, Creative Director, Avi Adler—718-243-0804; aviadler.com. **Ribbon throughout**—M&J Trimming (R,T); 800-965-8746; mjtrim.com. **Ribbon candy**—Hammond's Candies (R,T); 888-226-3999; hammondscandies.com. **Silver platter and bowl**—S.J. Shrubsole (R,T); 212-753-8920. **Slide boxes**—Paper Mart (MO); 800-745-8800; papermart.com. **Specialty wrapping paper**—Kate's Paperie (R,T); 800-809-9880; katespaperie.com. **Petit fours** by Cheryl Kleinman; 718-237-2271. **Chocolate graphic numbers**—Li-Lac Chocolates (R); 212-924-2280; li-lacchocolates.com. **Jewel-tone candies**—Hammond's Candies, see above. **Gummy berries**—Jelly Belly (M); jellybelly.com. **Calligraphy**—Mary Anne Wolfe; calligraphybymaryanne.com.

122 PRIME TIME

Pages 122 to 125: **Lobel's of New York;** 877-783-4512; lobels.com. *Herb-rubbed roast leg of pork:* **Victorian porcelain ham stand**—Ann-Morris Antiques (T); 212-755-3308. **Copper pan**—Bridge Kitchenware (R,T); 212-688-4220. *Crown roast of lamb:* **Dinner plate and pewter platter**—Match (M); 201-792-9444. *Roasted rack of veal:* **Copper roasting pan,** #6568.40—Mauviel (M); 302-326-4803; mauviel.com. **Carving set,** Grand Prix II—Wüsthof (M); 800-289-9878. **Slate**—J.K. Adams (R,T); 866-362-4422; jkadams.com. *Standing rib roast:* **Vegetable dish**—Ann-Morris, see above. **Carving set**—Paula Rubenstein (R,T); 212-966-8954.

For details, see Style Beat, p. 20





A cure won't just
save children.
will save childhoods.



Mary Tyler Moore
International Chairman

se kids live
n 4-6 insulin
ctions daily.
s, they face
threat of
ndness,
rt attack, kidney failure and
outation. Their only hope is
earch. The Juvenile Diabetes
earch Foundation is closer
n ever to finding a cure.
p us help them. Call
00-533-CURE or visit
w.jdrf.org



Juvenile
Diabetes
Research
Foundation
International

dicated to finding a cure

DESIGN YOUR OWN FUTURE



Combine your love of decorating with our training, business systems, marketing programs, name recognition, direct manufacturer accounts, and more to create a beautiful business.

1.800.DEC.DENS
www.DecoratingDen.com

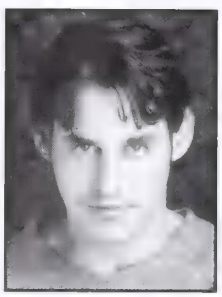
INTERIORS
by Decorating Den®

Each franchise is independently owned and operated.

Stuttering Didn't Keep Him Off TV.

Stuttering hasn't stopped actor Nicholas Brendon from making his mark on Hollywood as "Xander" in *Buffy The Vampire Slayer*.

For more information about stuttering and what you can do, call toll-free.



THE STUTTERING FOUNDATION®
A Nonprofit Organization
Since 1947—Helping Those Who Stutter

1-800-992-9392
www.stutteringhelp.org

3100 Walnut Grove Road, Suite 603 • P.O. Box 11749 • Memphis, TN 38111-0749



House Beautiful MARKETPLACE CLASSIFIED

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe,** 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nationwide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **www.thegardenroom.com 1-800-288-1086.**

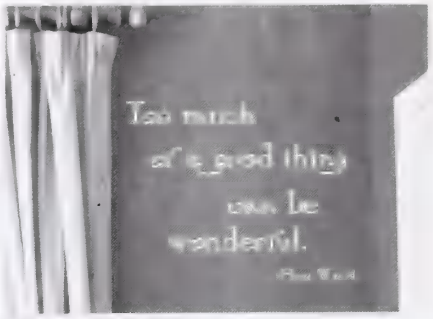
www.FurnitureLA.com Discounts on beautiful Modus Beds, nightstands, dressers, sets. Free U.S. delivery. Order online at: www.FurnitureLA.com or call toll-free 877-869-8875.

HOME FURNISHINGS

THOUGHTS OF HOME. Exceptional selection of decorator **lamps, accessories, garden/holiday.** Silk Draperies and Fabrics. Visit our website. **1-877-600-6765. www.tohomeshop.com**

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?
Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.

FOR SUBSCRIPTION INQUIRIES CALL 800-888-7788.



WALL WORDS
Make a statement with Wall Words, easy-to-apply rub-on transfers for walls, windows, mirrors and furniture that mimic the look of expensive hand-painted lettering! Go to wallwords.com to choose from hundreds of ready-made quotes *-or-* write one of your own. 1-888-422-6685.



WELLINGTON'S LEATHER FURNITURE invites you to save time and money by shopping with us. We've been offering the highest quality of service and customer satisfaction since 1982. Our styles range from traditional to contemporary. *Sale now in progress.* For a copy of our leather furniture catalog phone 800-262-1049. Or view now at www.fineleatherfurniture.com



SPECTRUM
100% Crystal Wrought Iron Chandelier. This beautiful chandelier has 6 lights and is decorated and draped with hand-cut and polished 100% crystal that capture and reflect the light of the candle bulbs. The timeless elegance of this chandelier is sure to lend a special atmosphere anywhere its placed! H.21" W.22"; 6 LIGHTS, SHADES INCLUDED! ONLY $195.00! (800) 668-3899 OR www.greatchandeliers.com.



HUNT GALLERIES
Beautiful design, heirloom quality, meticulous upholstery . . . our "Deanna Marie" Sofa is one of hundreds of items we build from start to finish at our factory in Hickory, NC. Send your own fabric or choose from our fabrics/leather. Toll Free: 1-800-248-3876. Making Fine Furniture Since 1944. Also . . Name Brand Manufacturers at Discount Prices. www.huntgalleries.com.



STERLING SILVERWARE FOR SALE
More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crystal and fine silver gift items also available. Call Silver Queen at 800-262-3134 for a free catalog, or visit www.silverqueen.com. National Bridal Registry now available.



MAYFIELD LEATHER offers a full line of quality heirloom seating at direct sale prices. Choose from over 50 top grain leathers and save on all styles, shipped directly to you. Call 800-342-7729 for catalog ($5, refundable with order) or visit us at www.mayfieldleather.com

HOUSE BEAUTIFUL® Volume 147, Number 12 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer; Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller. © 2005 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscripts; non will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademark House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Bath House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement no. 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donnelley, 301 Veterans Boulevard, Rutherford, NJ 07070. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 5159

China, Crystal, Silver & Collectibles

Old & New • Buy & Sell

10 Million Pieces

183,000 Patterns

Call for FREE lists of each of your patterns.

1-800-REPLACE

(1-800-737-5223)

PO Box 26029, Dept. HB

Greensboro, NC 27420

www.replacements.com®

REPLACEMENTS, LTD.



BLINDS AND WALLPAPER

Never UNDERSOLD Period!

All 1st Quality Name Brand Blinds and Wallpaper!

25% to 85% off most retail store prices

Hunter Douglas® • Levolor® • Waverly® & more



You'll never find a reason to buy from anyone else! I personally guarantee it! Steve Katzman, President

CALL OR LOG ON FOR FREE BLINDS & WALLPAPER CATALOGS!

100% Satisfaction Guaranteed!

FREE UPS DELIVERY

*Most orders ship in 24-72 hours

American BLINDS, WALLPAPER & MORE

www.americanblinds.com

800-575-2719

All major credit cards, money orders & checks accepted



anteed Lowest Prices • Quality Name Brands

toll free with manufacturer and style number

Catalog $5 1-800-741-0571

www.americanlightsource.com

Radiant Soapstone Warmth



Soapstone is nature's perfect stove material – beautiful, durable, and naturally efficient. It heats steadily and comfortably - hour after hour, day after day, and night after night. No power required. Call for a free catalog.

Wood or Gas

Woodstock Soapstone Co, 66 Airpark Rd, Dept. 2416, W. Lebanon NH 03784

www.woodstove.com

1-888-664-8188

Decorate with WALL WORDS

Everyday inspiration . . . a bit of whimsy

Life's short... Eat dessert first

As seen on HGTV!

Make a statement with easy-to-apply rub-on transfers for walls, windows, mirrors and furniture that mimic the look of expensive hand-painted lettering! Choose from hundreds of ready-made quotes–or write one of your own. Christmas Specials and Gift Certificates available. www.wallwords.com

FREE Catalog (888) 422-6685

WALL WORDS

*

To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,

contact NICOLE SCIDA

at (212) 649-2934

or fax (212) 258-2253

*

Direct from North Carolina to you...

Save up to 70% on over 350 top name brands

Call for a Free Brochure

v/H

Worldwide in-home delivery



VILLAGE FURNITURE HOUSE

196 West Ave. • Kannapolis, NC 28081

704.938.9171 • Mon.-Sat., 9am-6pm

www.village-homefurnishings.com

Custom Table Pads



9-Day Delivery Available

Guaranteed Quality and service from America's premiere table pad company.

Free measuring service is available in most metro areas. Your satisfaction is guaranteed with our 30-year limited warranty.

1-800/328-7237 ext.260

www.sentrytablepad.com



Wallpaper & Fabrics

up to 82% off plus 10% additional*

Save - Buy Direct ■ All Major Brands

Same Day Shipping ■ Free Delivery*

Please Have Book Name, Pattern & Page #, List Price & Qty.

Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS

226 Route 22, Union NJ 07083

800-843-6567

Sterling Flatware on Sale!!

"Savannah" by: REED & BARTON

5 piece setting $179

(pictured right)

66 pc. set: $2499

We also buy: sterling, china & crystal. Send us a list for our fair offer.

20% off sterling & plated 5+ piece settings

Free Catalog & Price Lists

Our 33rd Year

silverqueen.com



SILVER QUEEN

silverqueen.com

800 262-3134

1350 West Bay Dr.

Largo, FL 33770

Over 10,000 patterns of active & obsolete sterling, plated & stainless flatware at great prices. China, crystal, baby & bridal gifts, holiday ornaments & fine collectibles also available in stock.

On-line bridal registry



MADE IN THE SHADE

Even the most plain-Jane lamp can get dressed up for the holidays. "All it takes is a change of shade," says designer David Stark, who bought an inexpensive paper shade, painted it with Benjamin Moore's Lucky Charm Green, and glued on some felt snowflakes for the party pictured on page 102. Very sweet, but then he gave it a twist with a mouth-watering fringe made of wintergreen Life Savers hot-glued into strands and stitched around the rim with monofilament. "I love taking unlikely materials and turning them into something absolutely elegant."